

#1 NEW YORK TIMES BESTSELLING AUTHOR

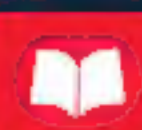
Amulet

KAZU KIBUISHI



BOOK TWO

THE STONEKEEPER'S CURSE

 SCHOLASTIC

Amulet

K A Z U K I B U I S H I



BOOK TWO
THE STONEKEEPER'S
CURSE



AN IMPRINT OF

 SCHOLASTIC

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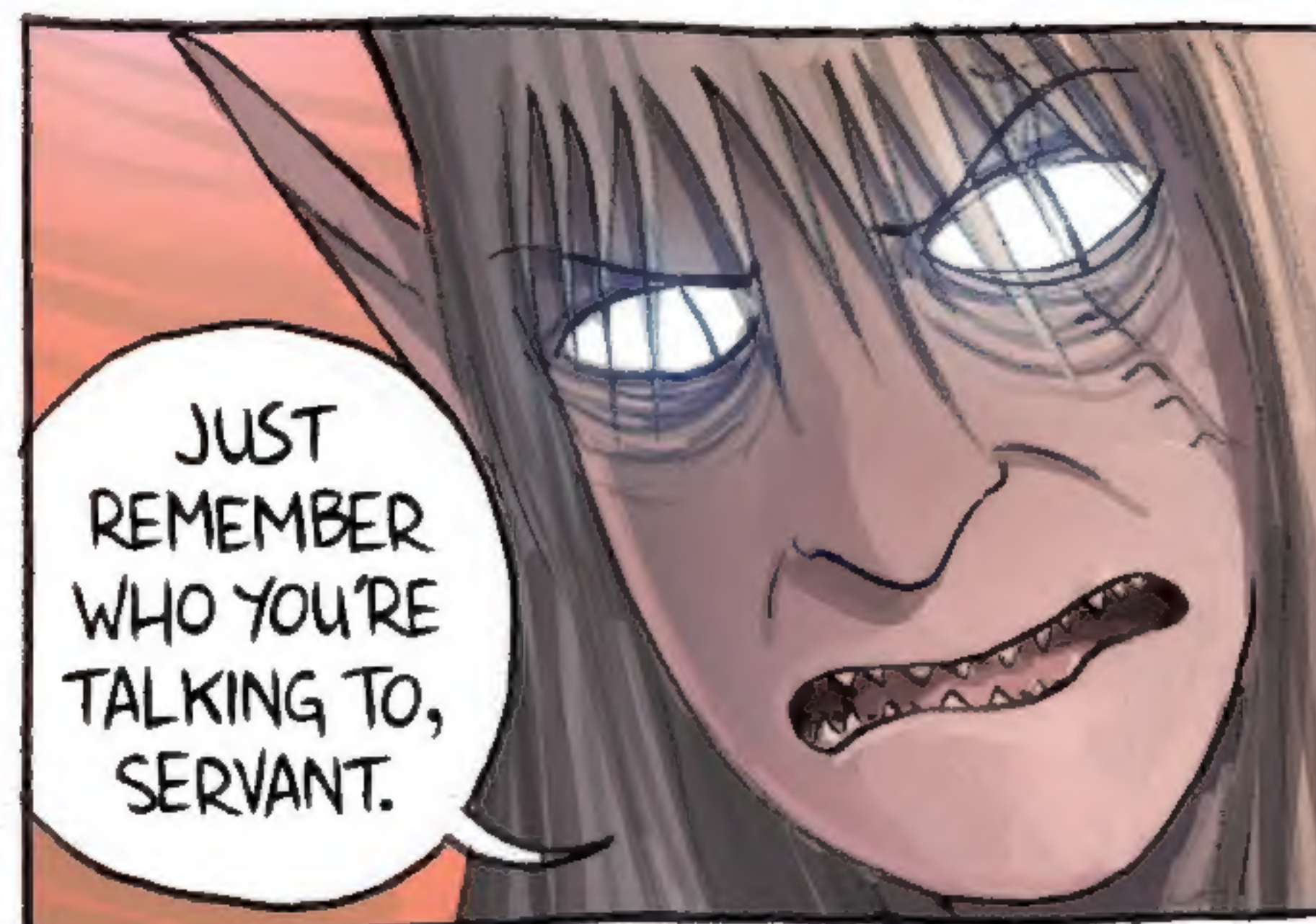
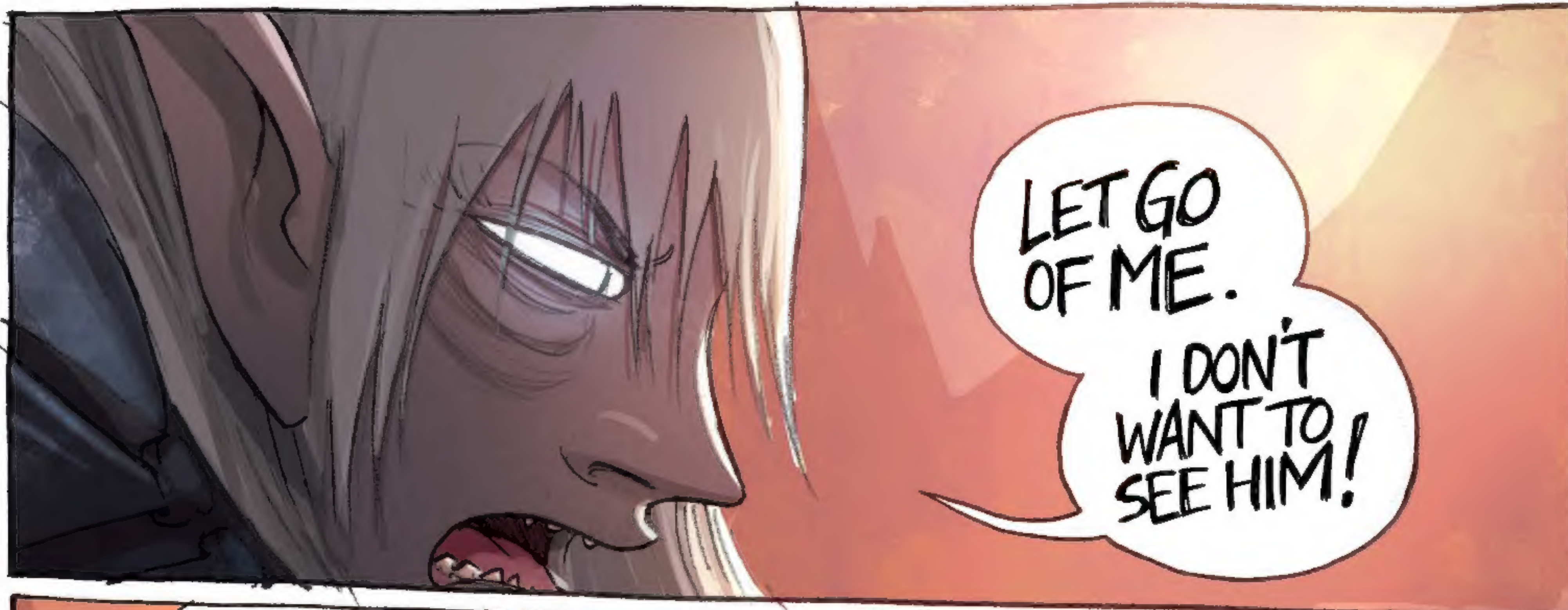
First edition, September 2009

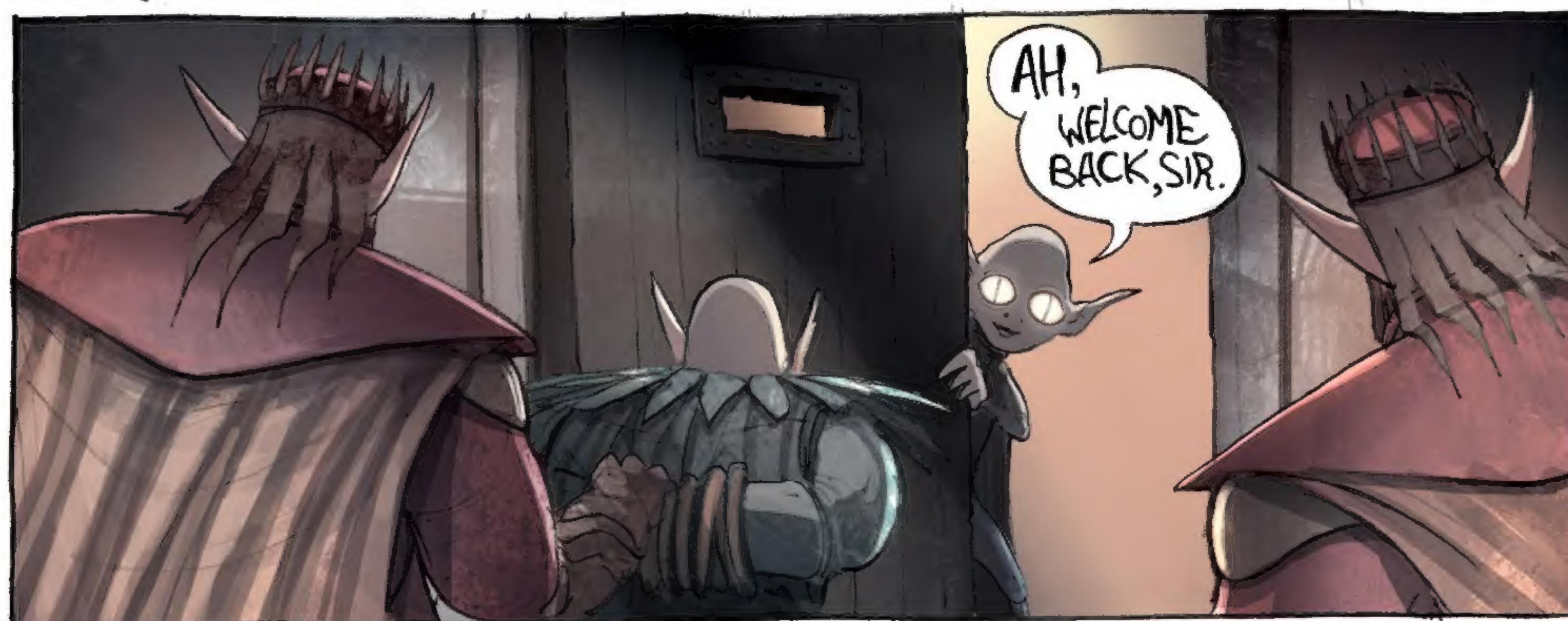
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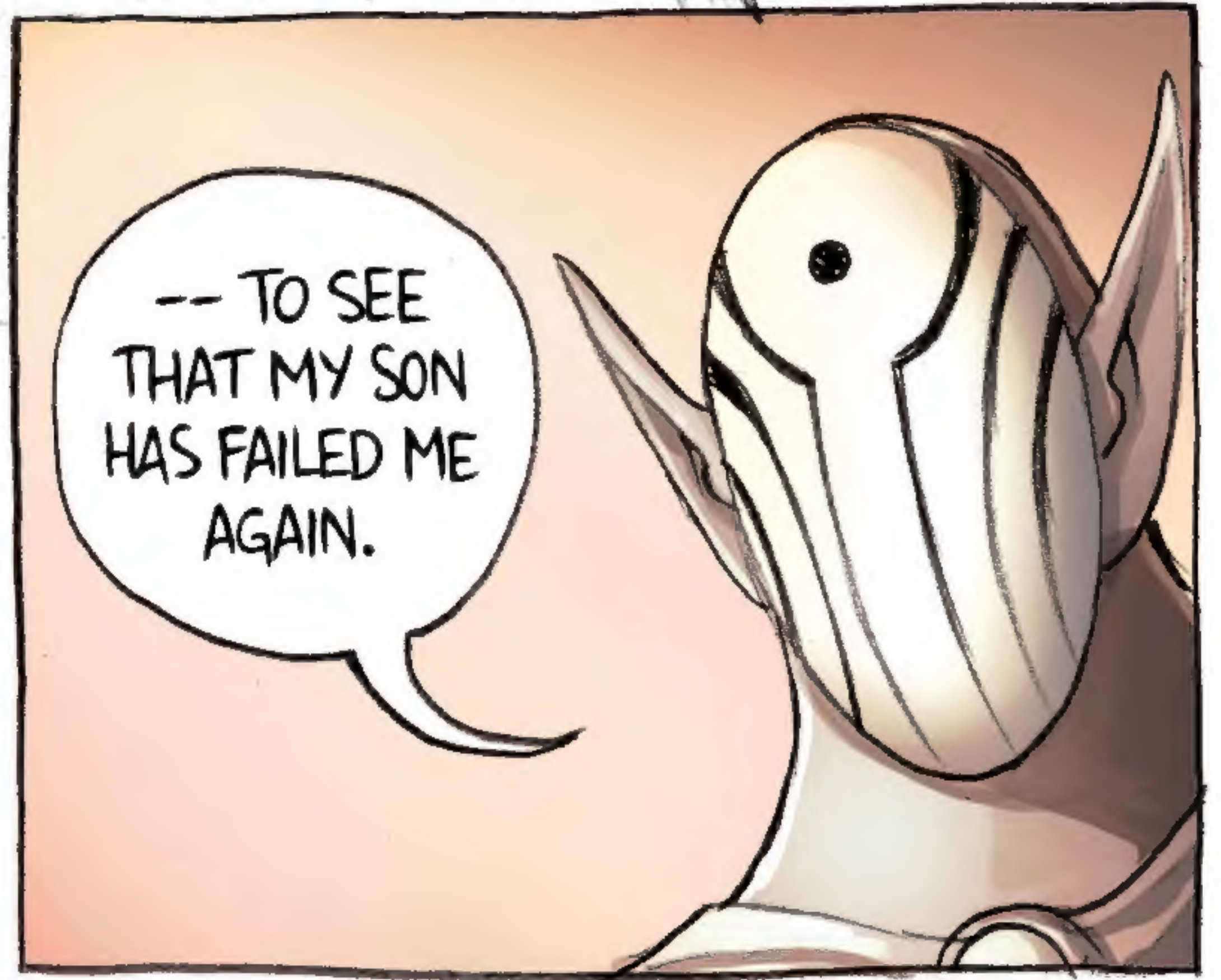
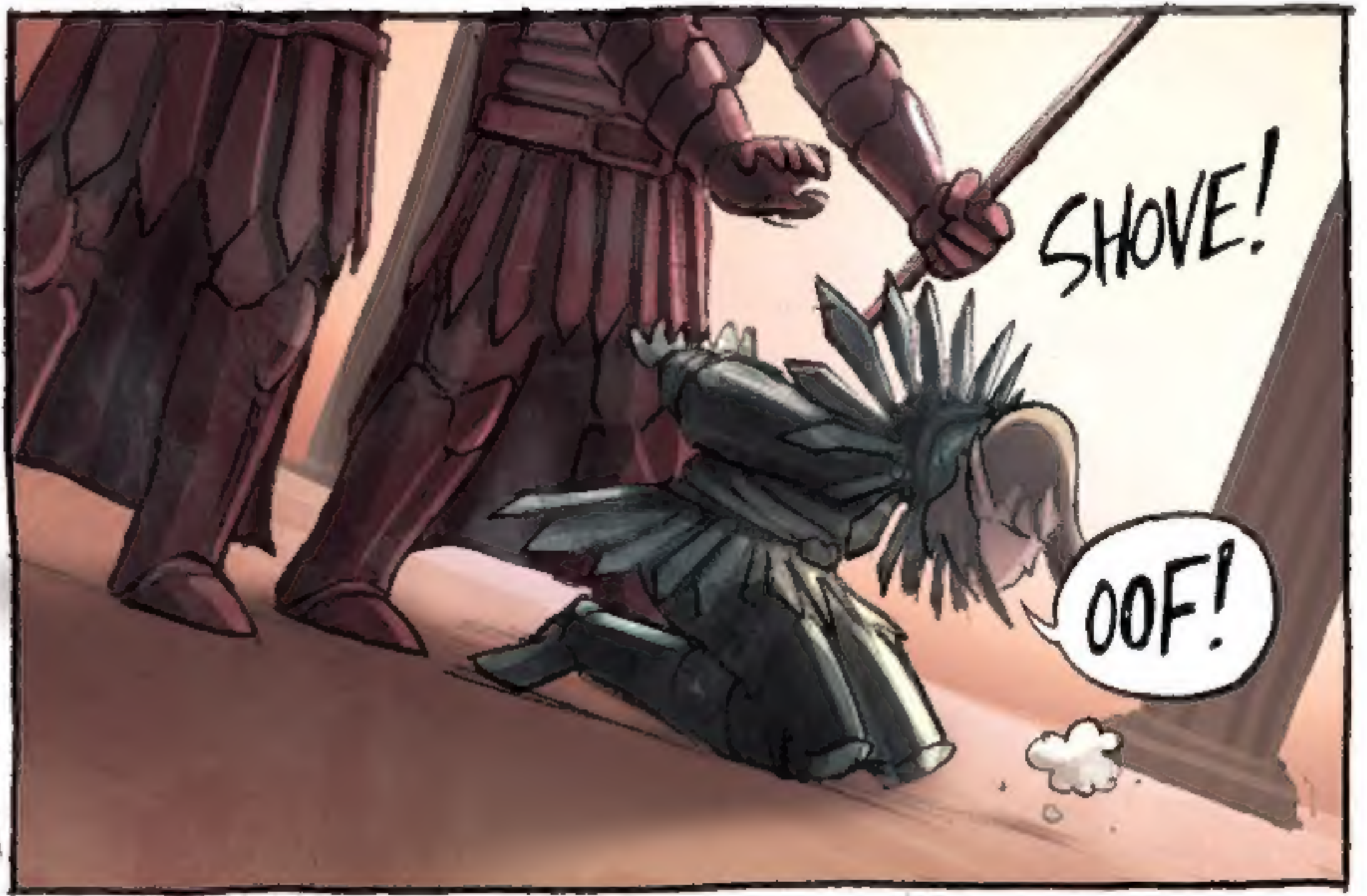
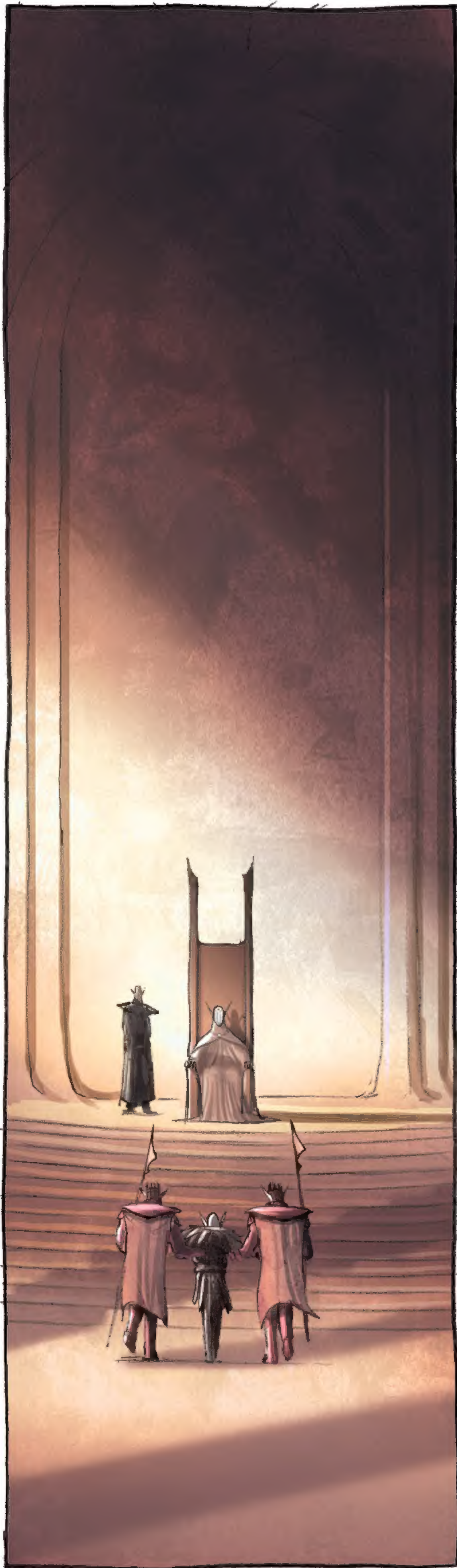
Creative Director: David Saylor

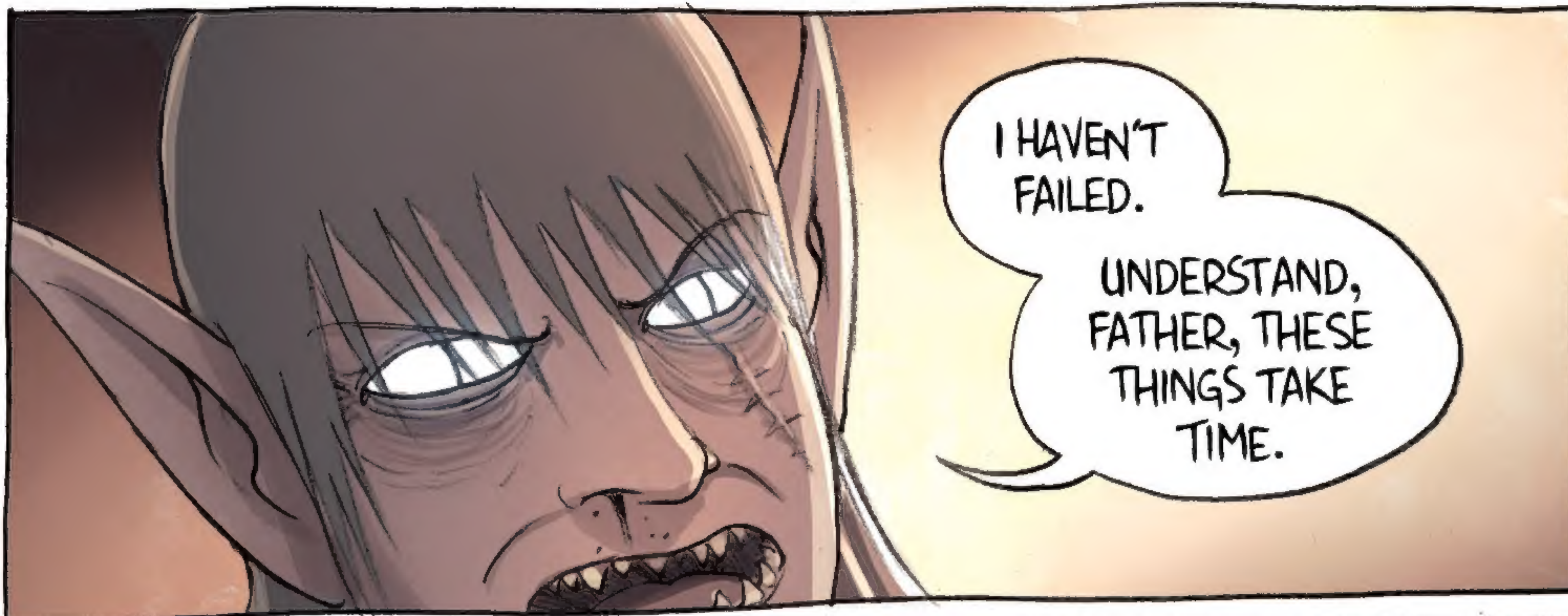
Book Design by Phil Falco and Kazu Kibuishi











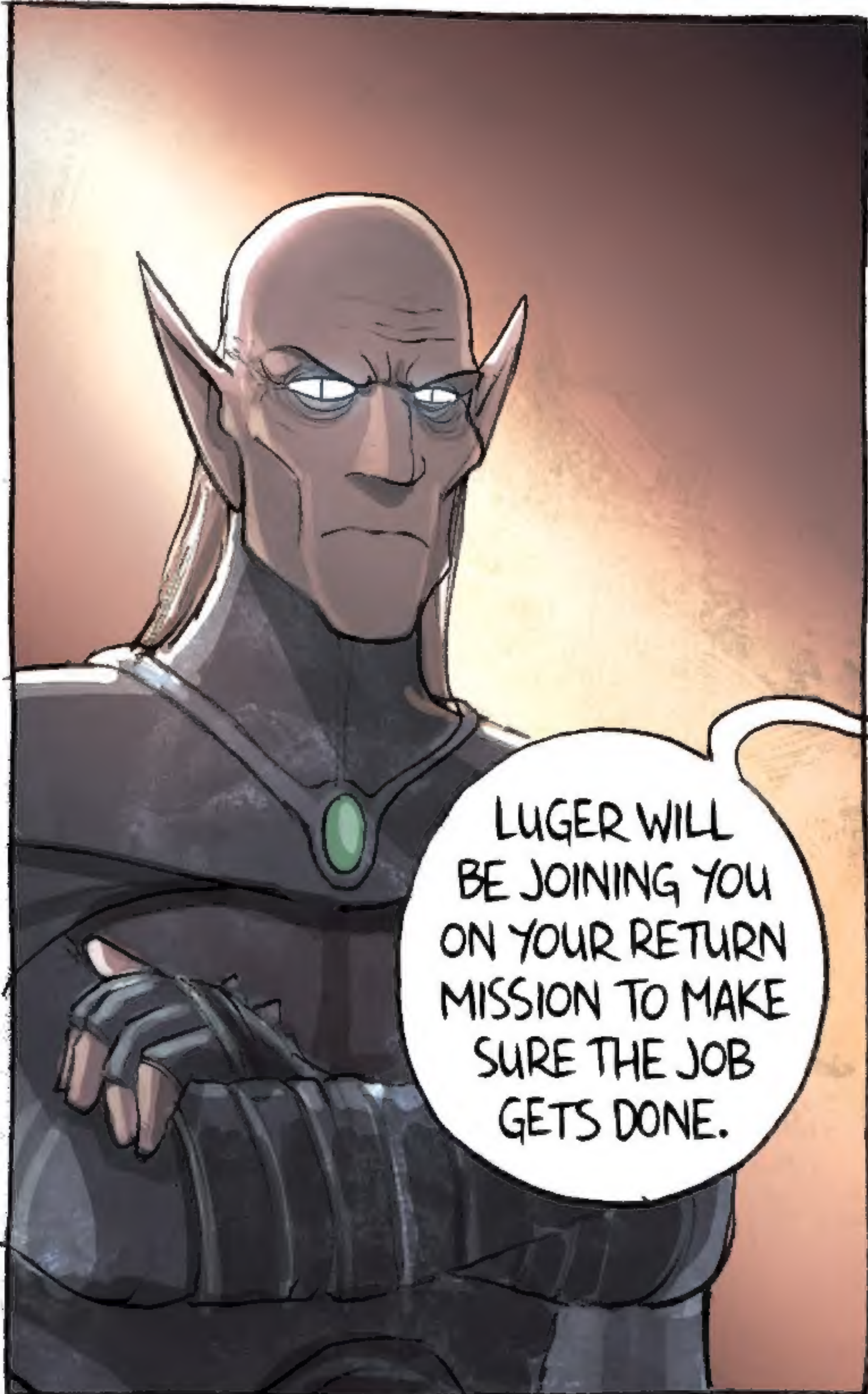
I HAVEN'T
FAILED.

UNDERSTAND,
FATHER, THESE
THINGS TAKE
TIME.

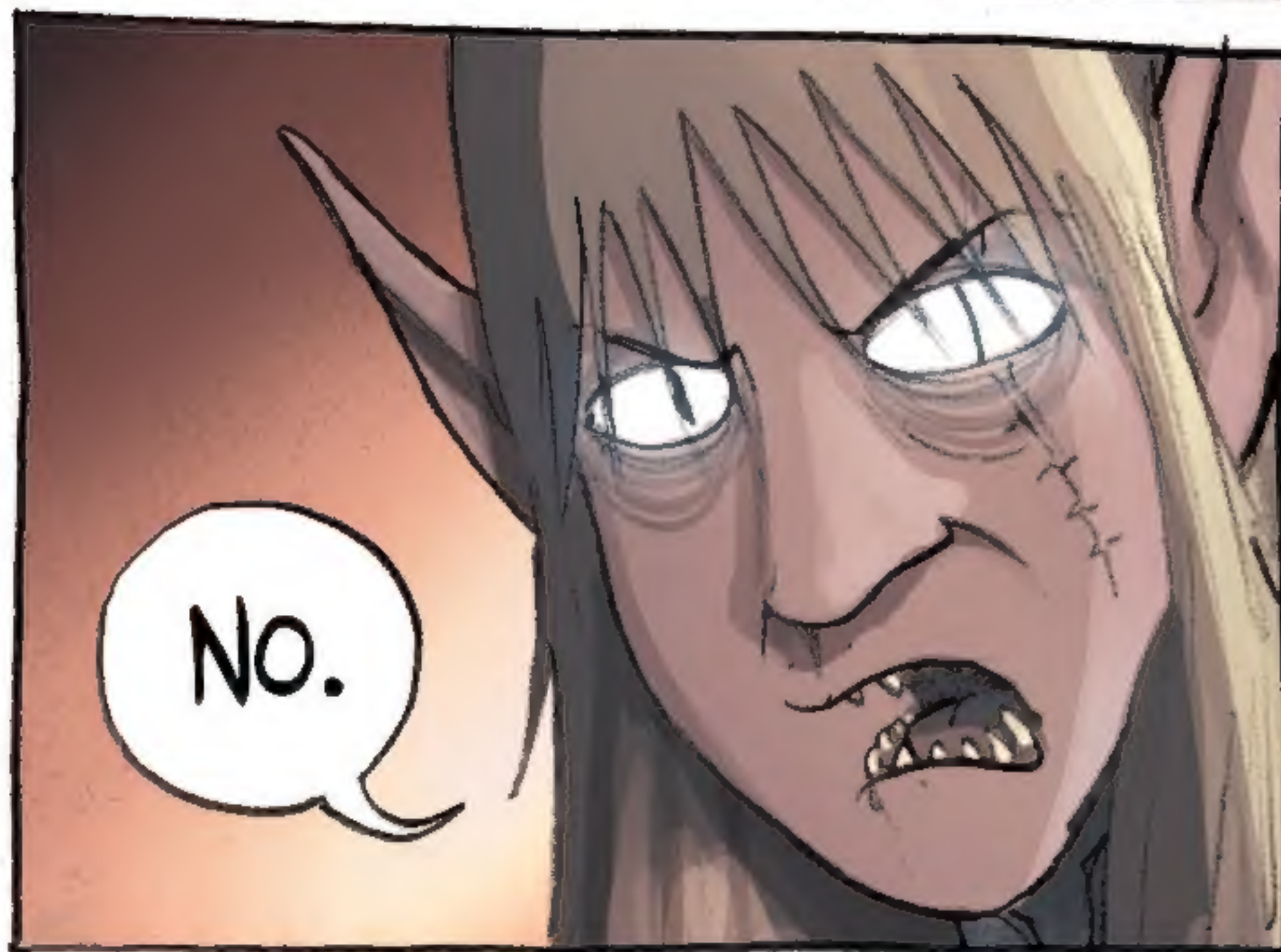


YOU HAVE HAD
PLENTY OF TIME.

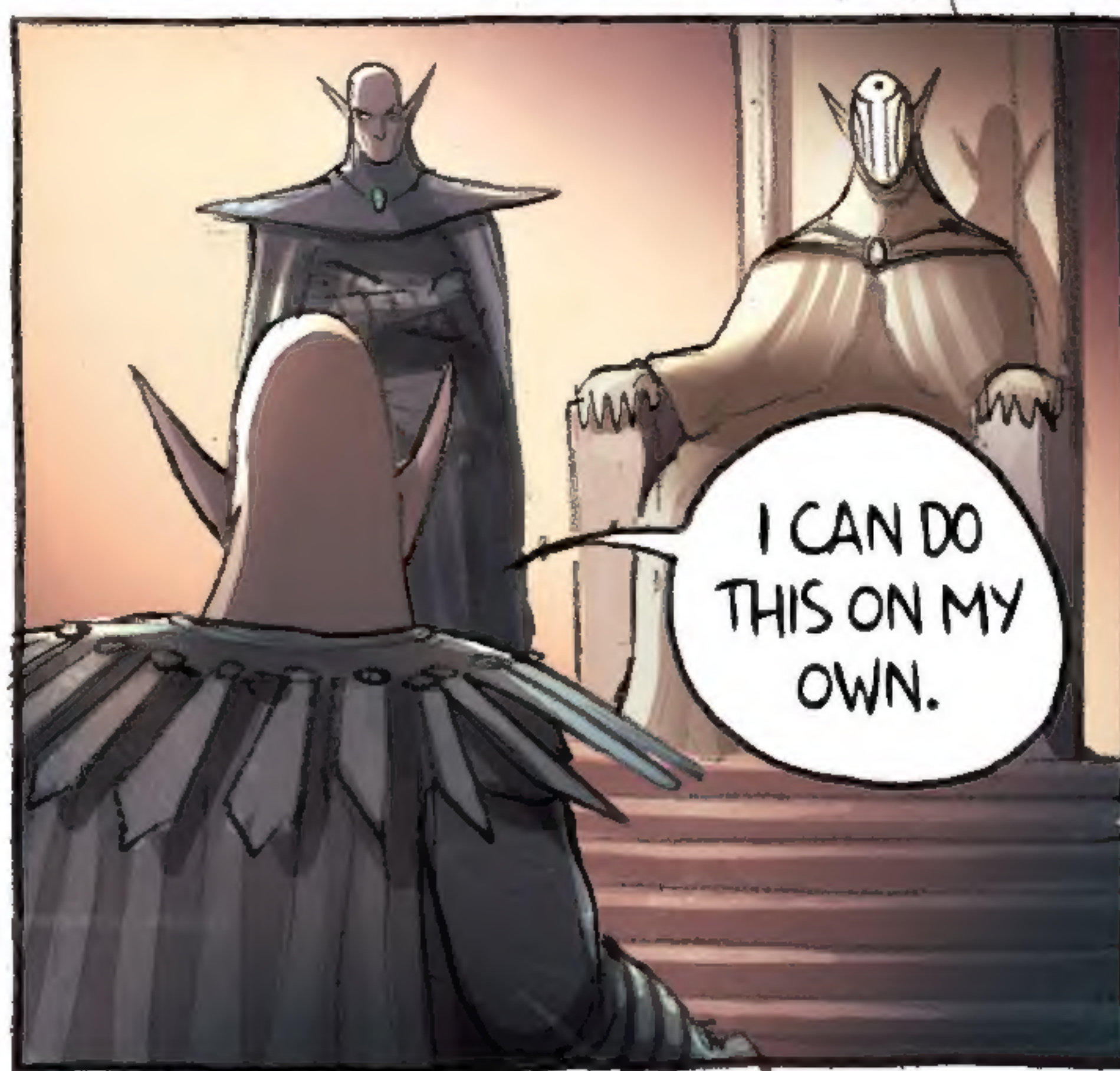
WHAT YOU NEED
NOW IS THE AID OF
EXPERIENCE.



LUGER WILL
BE JOINING YOU
ON YOUR RETURN
MISSION TO MAKE
SURE THE JOB
GETS DONE.



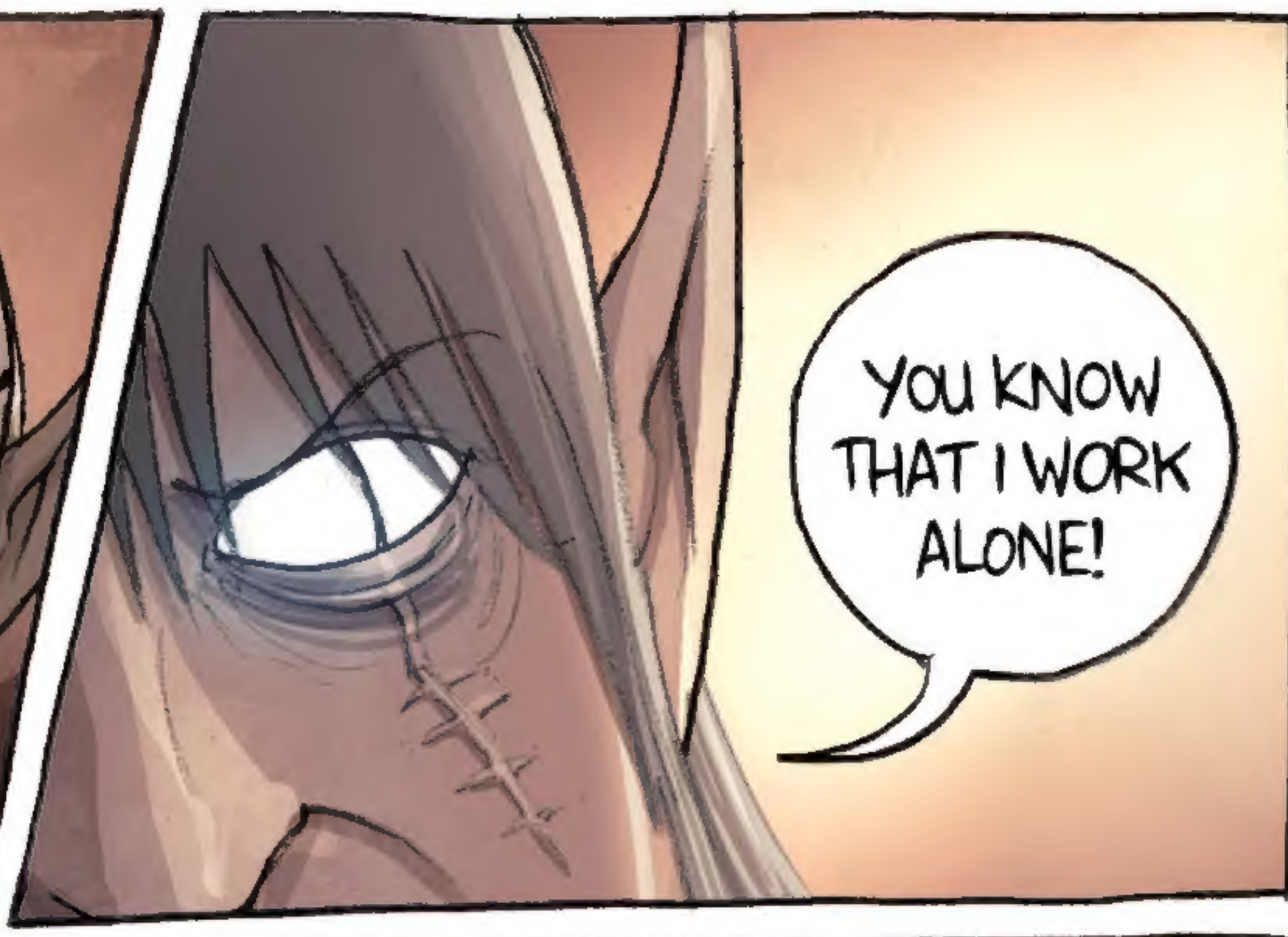
NO.



I CAN DO
THIS ON MY
OWN.



LUGER WILL
HELP YOU.



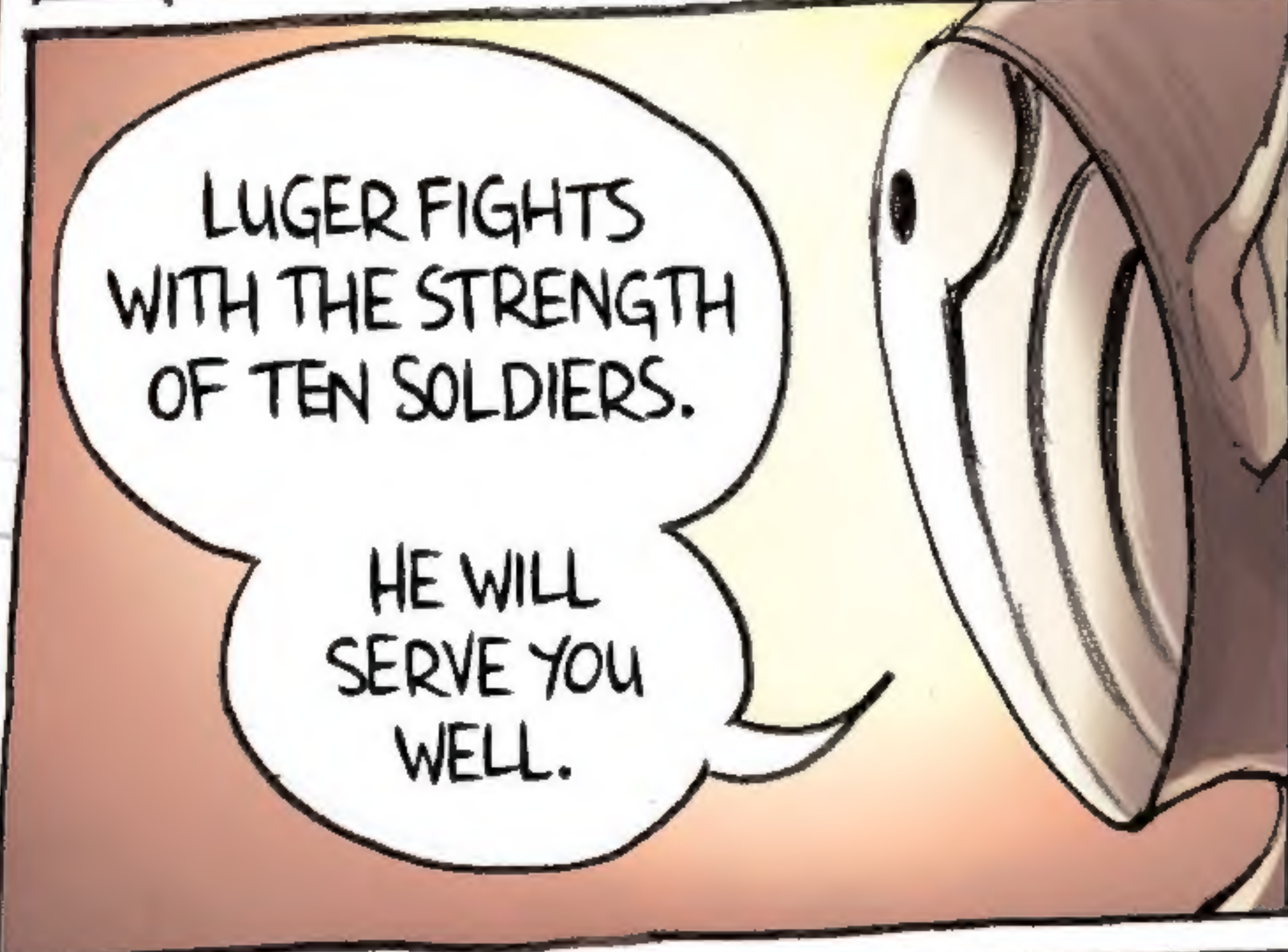
YOU KNOW
THAT I WORK
ALONE!



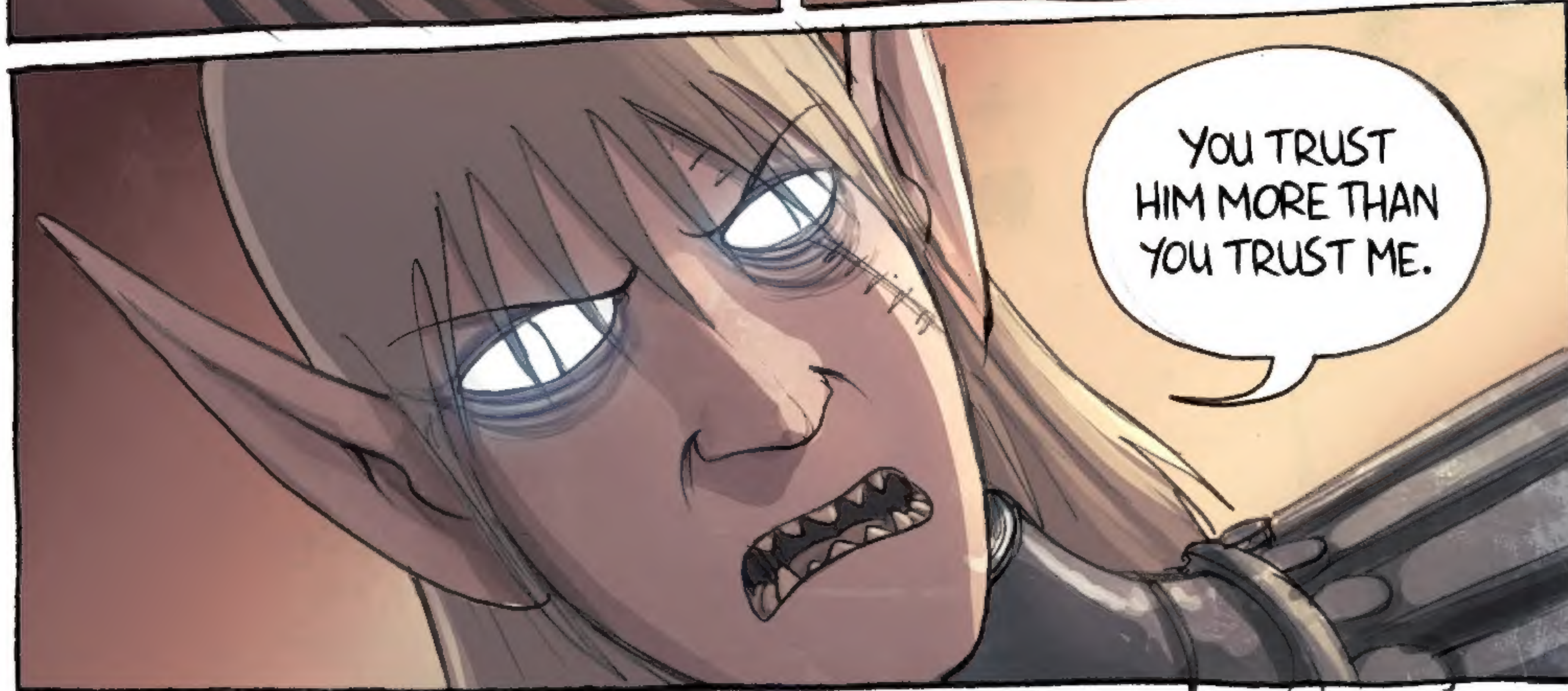
WHY DO YOU
RESIST?
DID YOU NOT
ASK ME TO LEND
YOU MORE
SUPPORT?



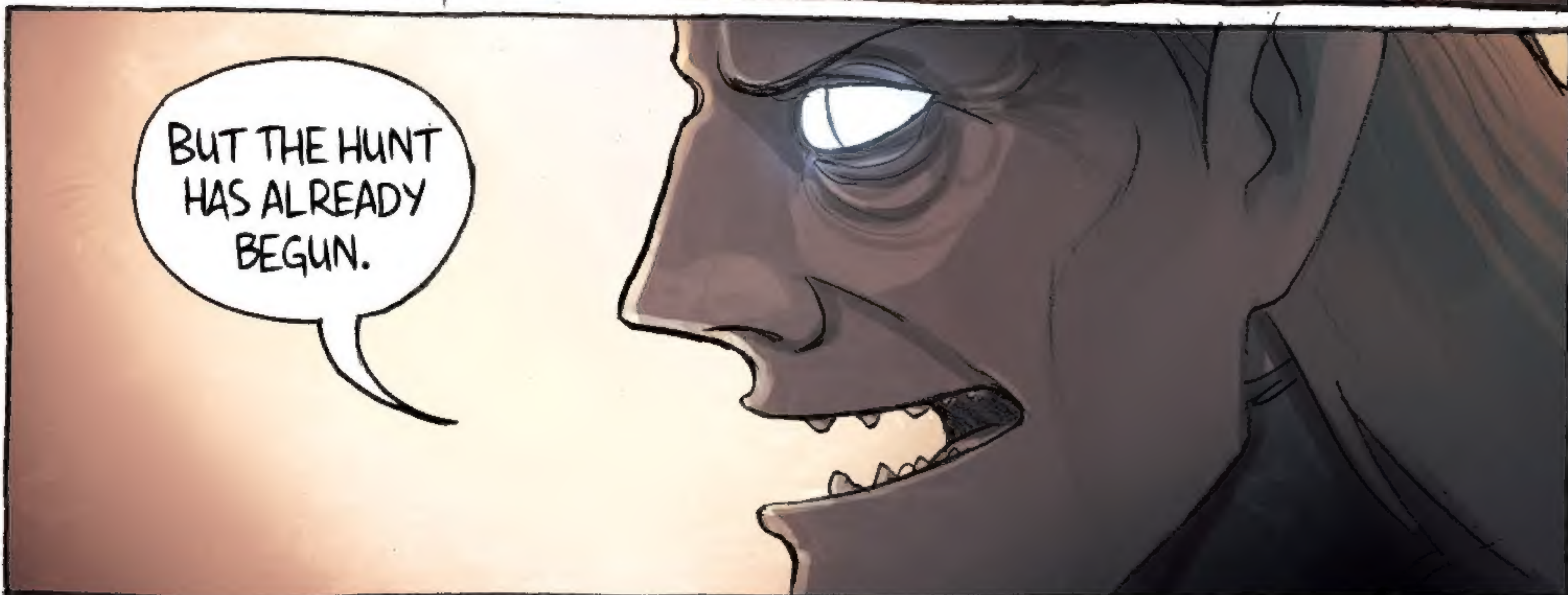
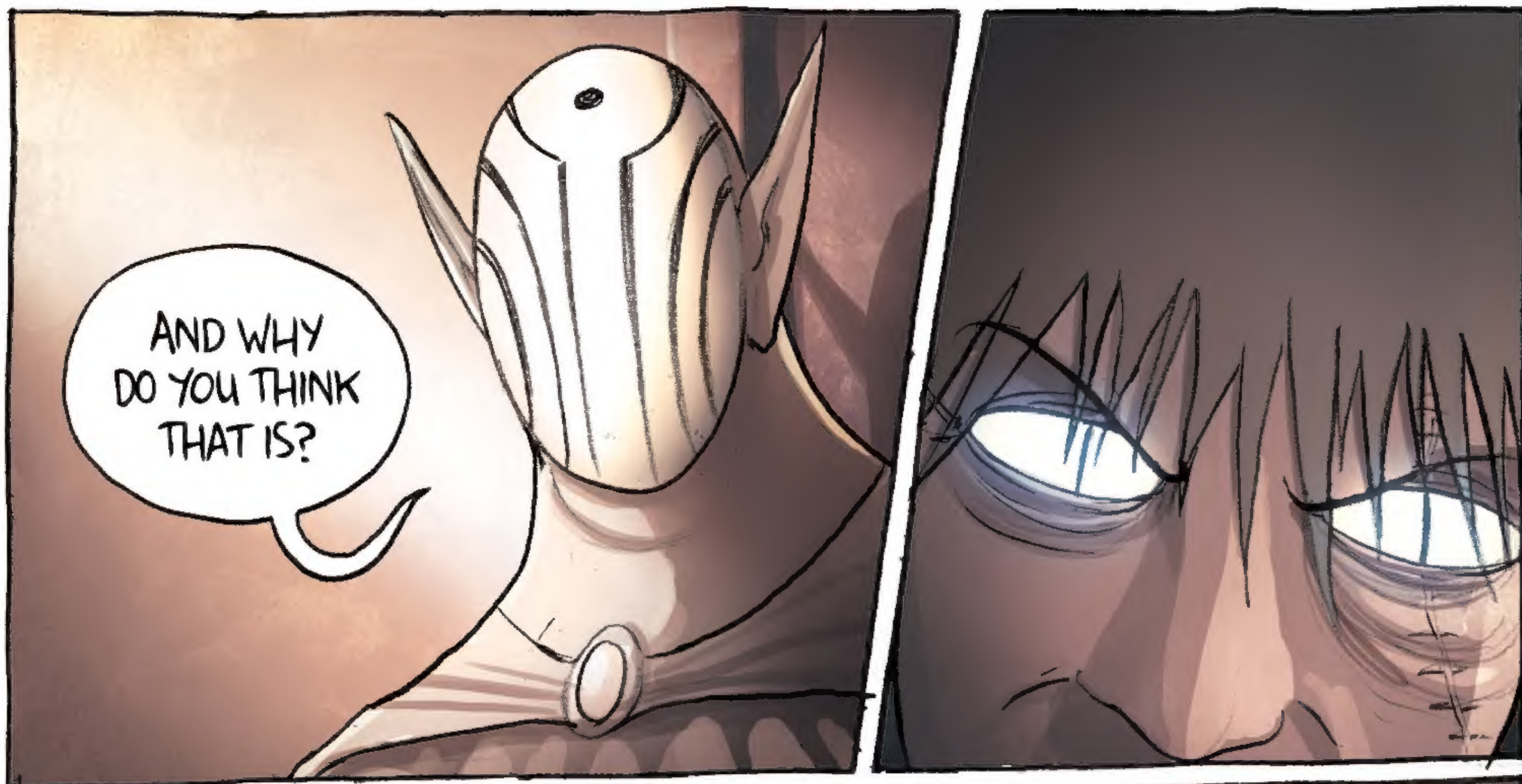
I ASKED FOR
FOOT SOLDIERS,
NOT A
CHAPERONE!



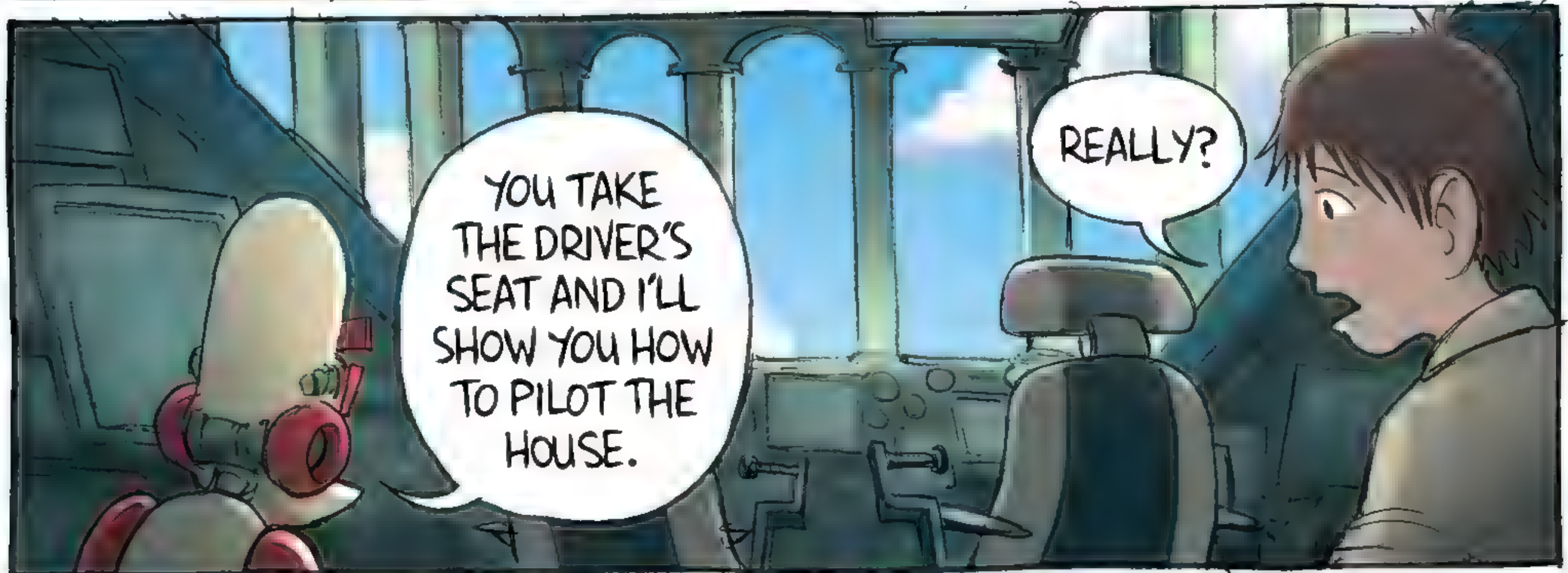
LUGER FIGHTS
WITH THE STRENGTH
OF TEN SOLDIERS.
HE WILL
SERVE YOU
WELL.

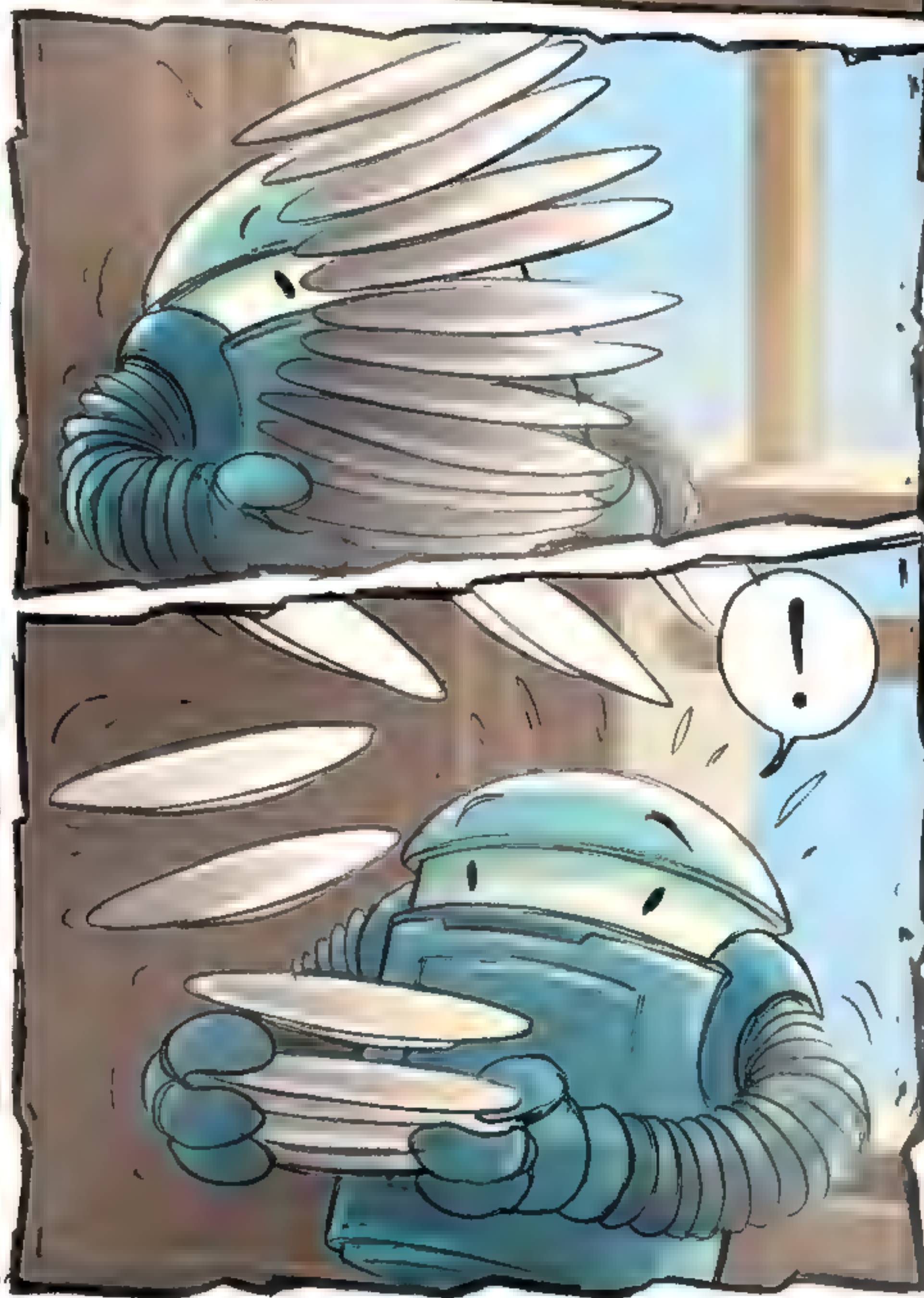
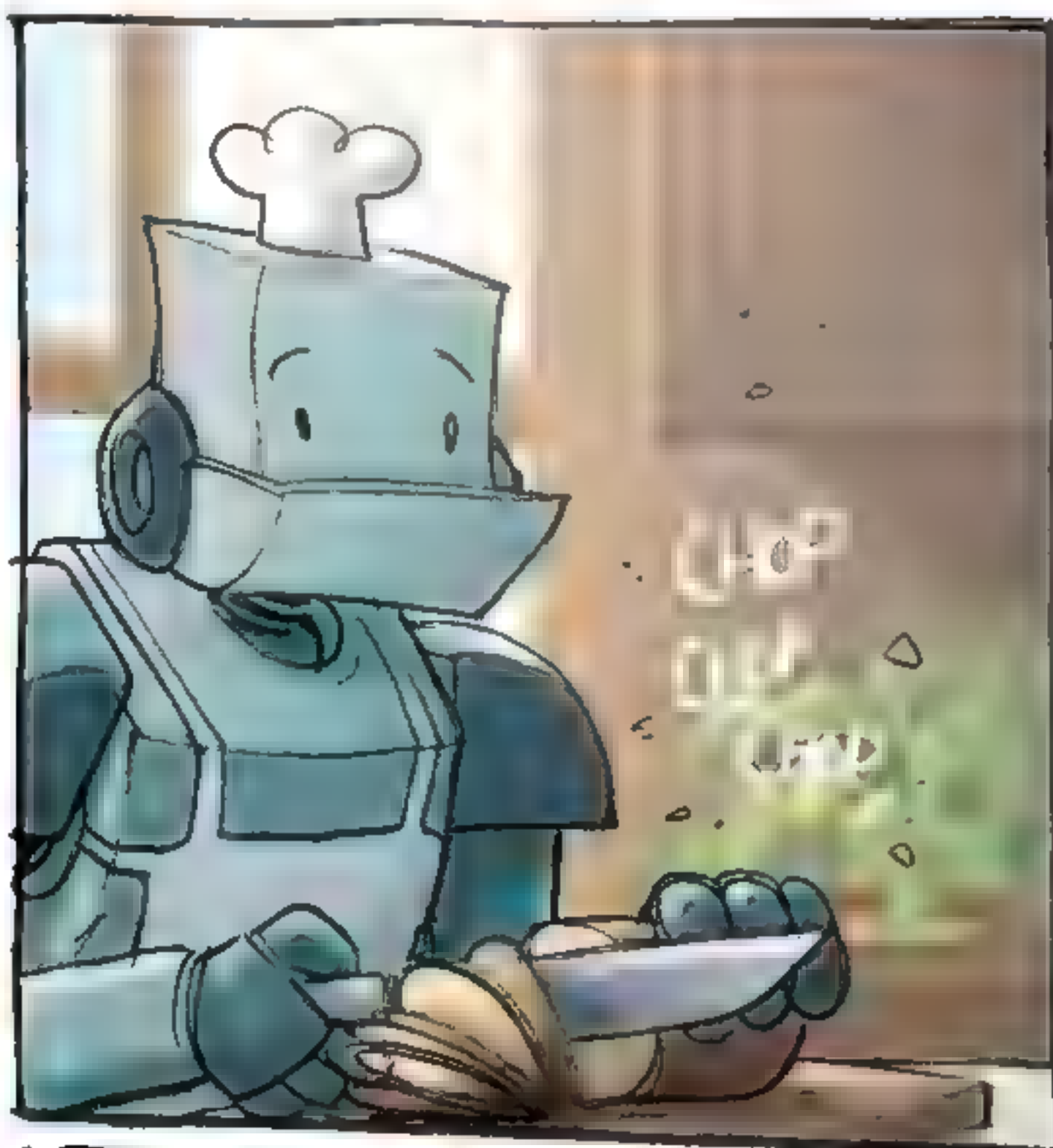
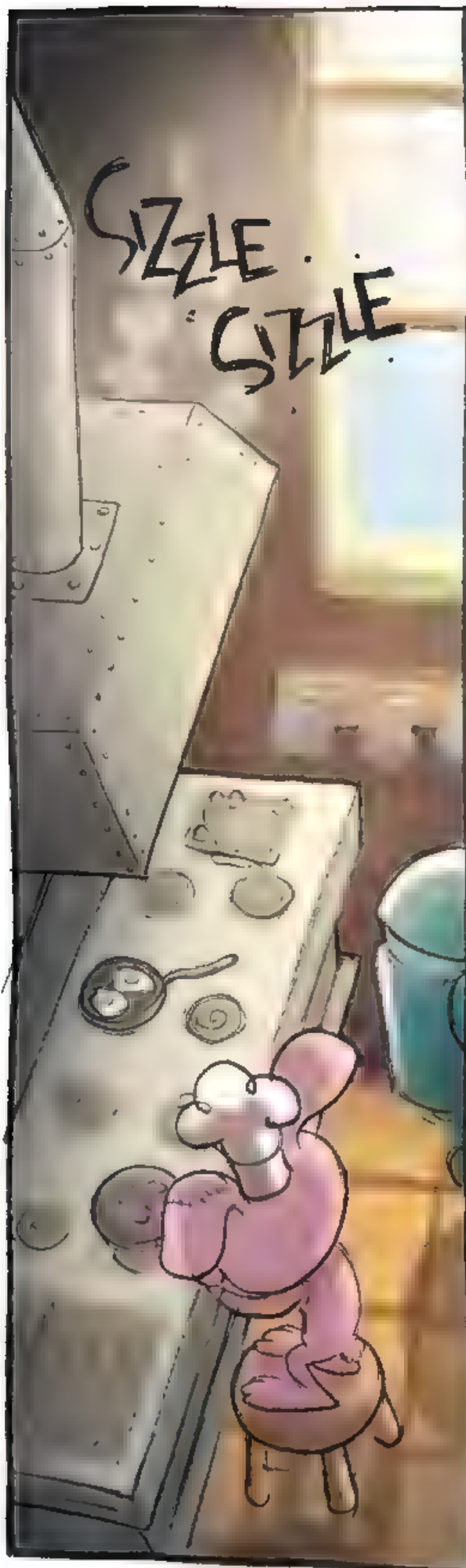


YOU TRUST
HIM MORE THAN
YOU TRUST ME.

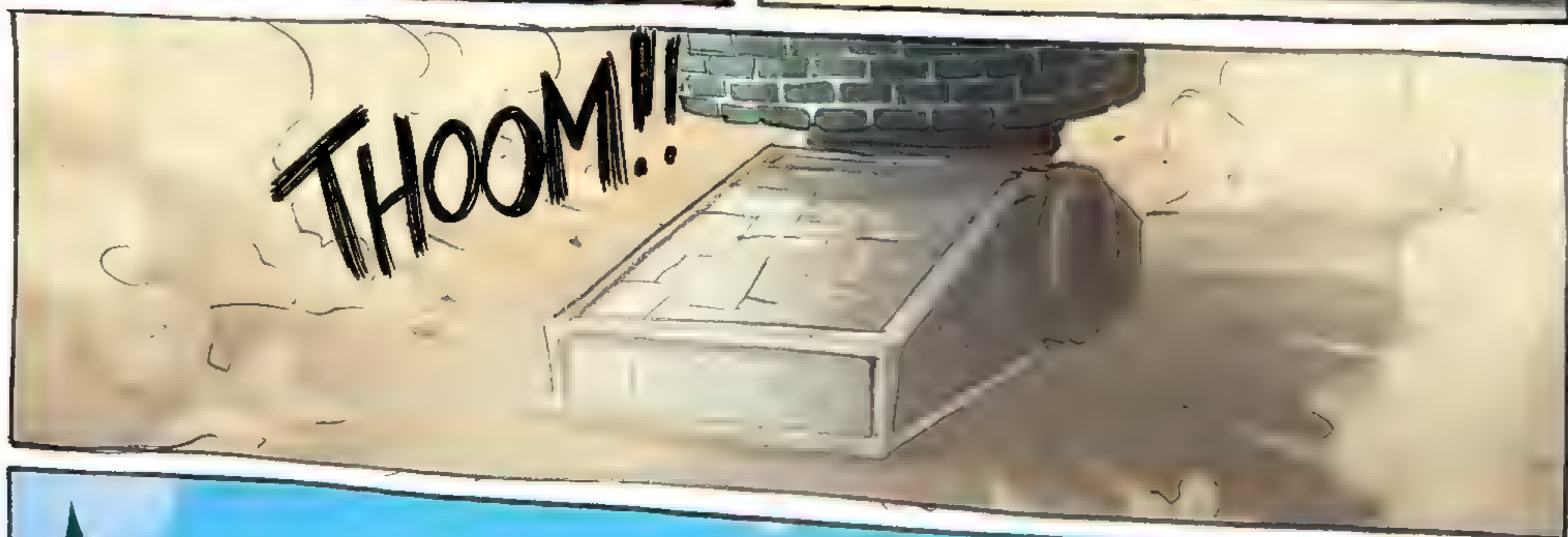
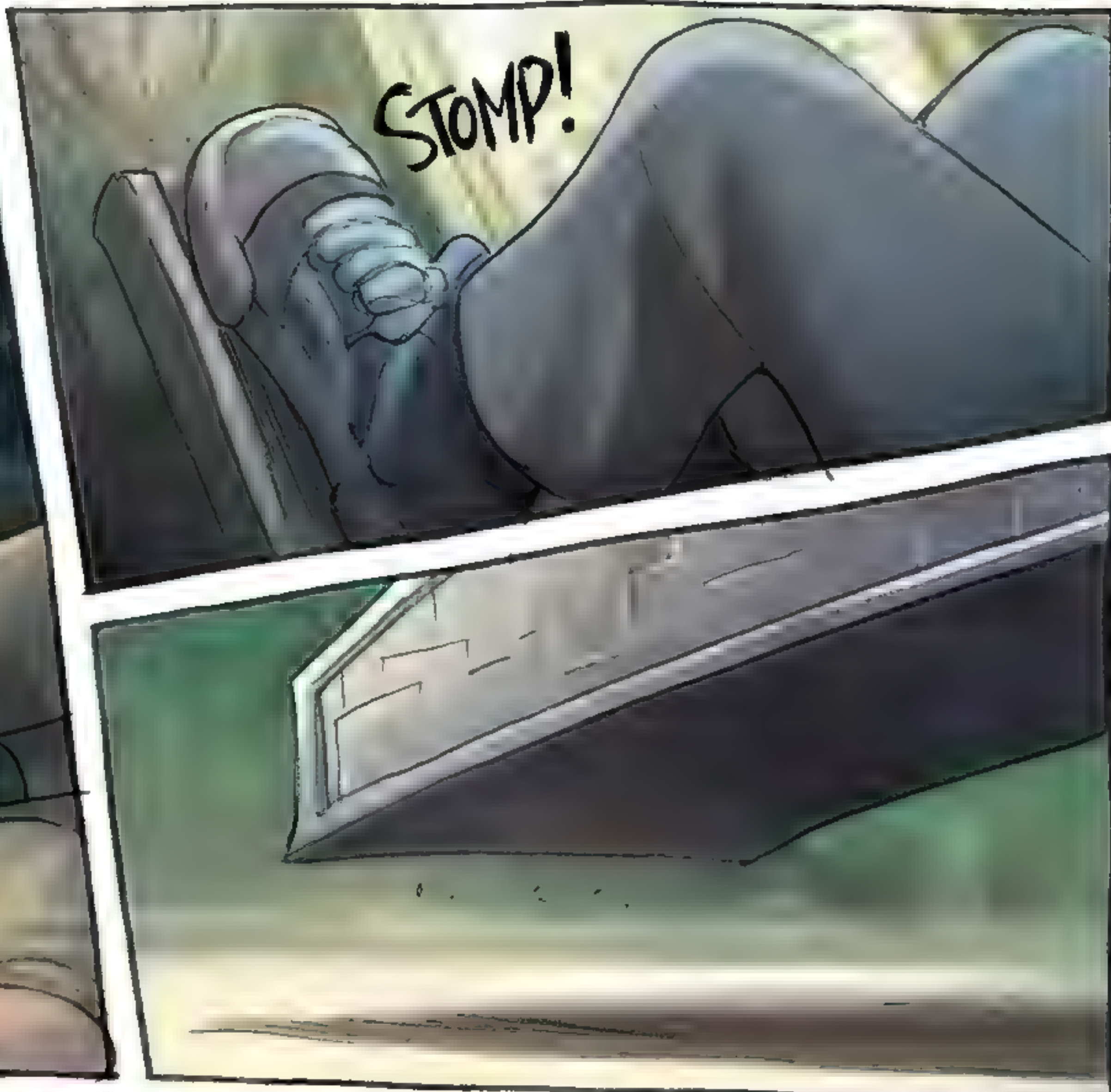


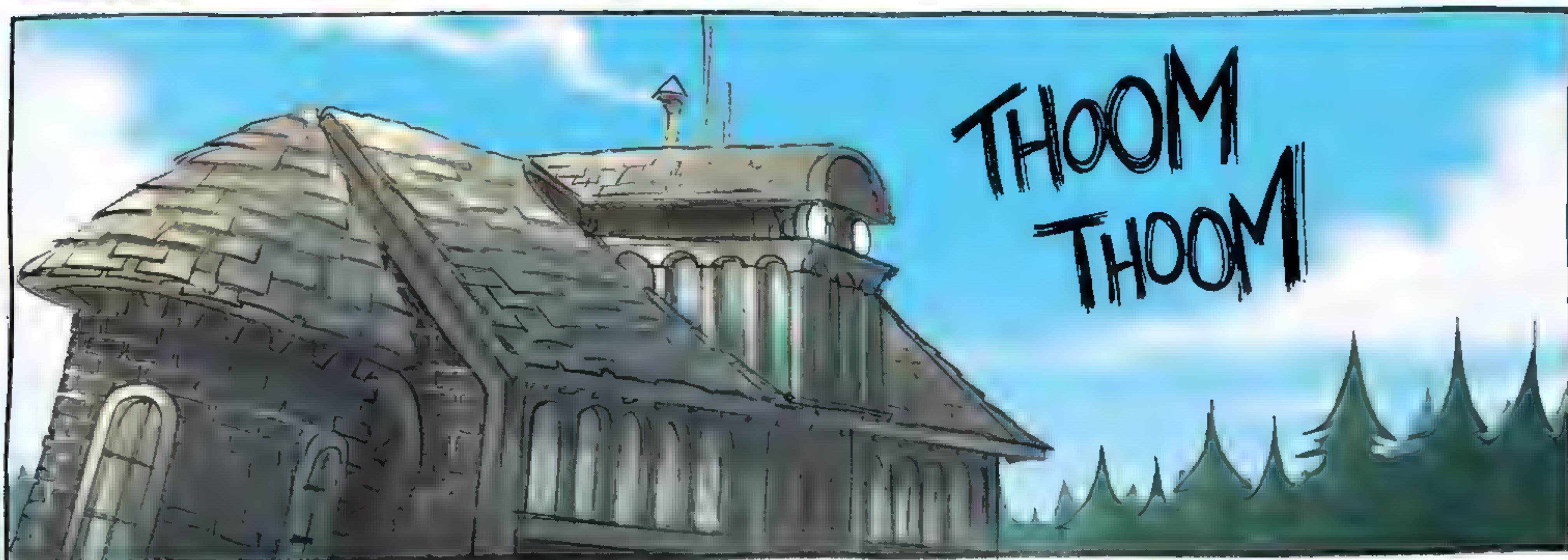
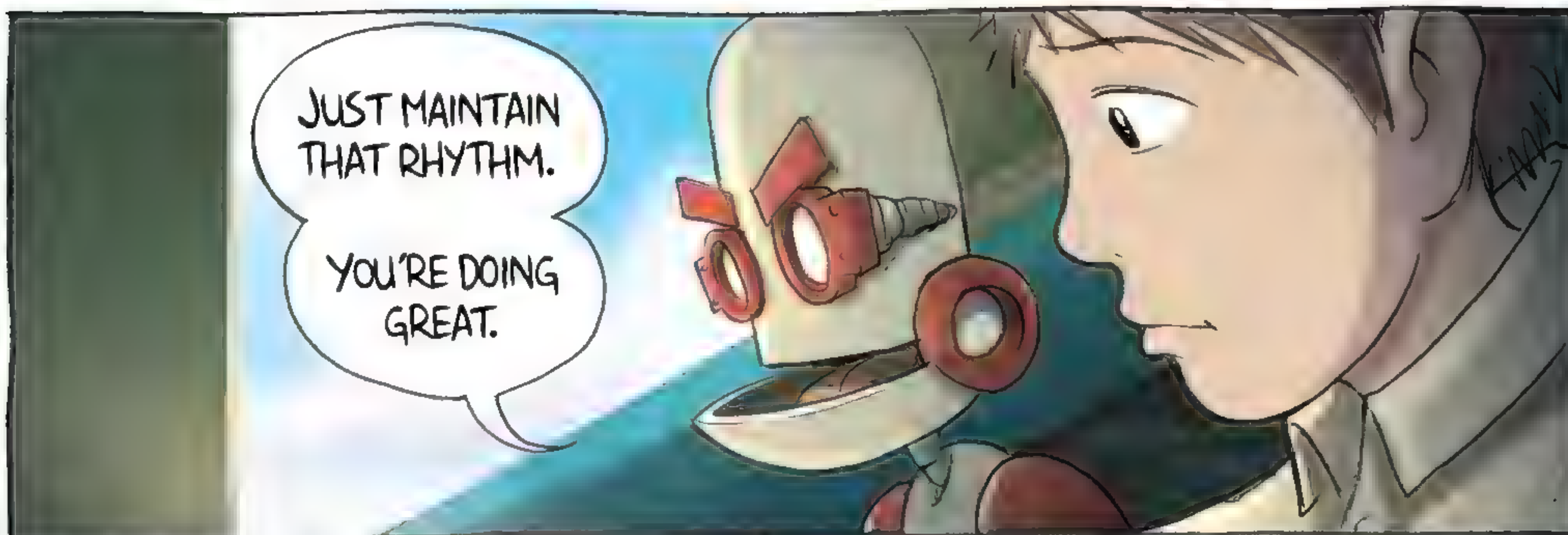


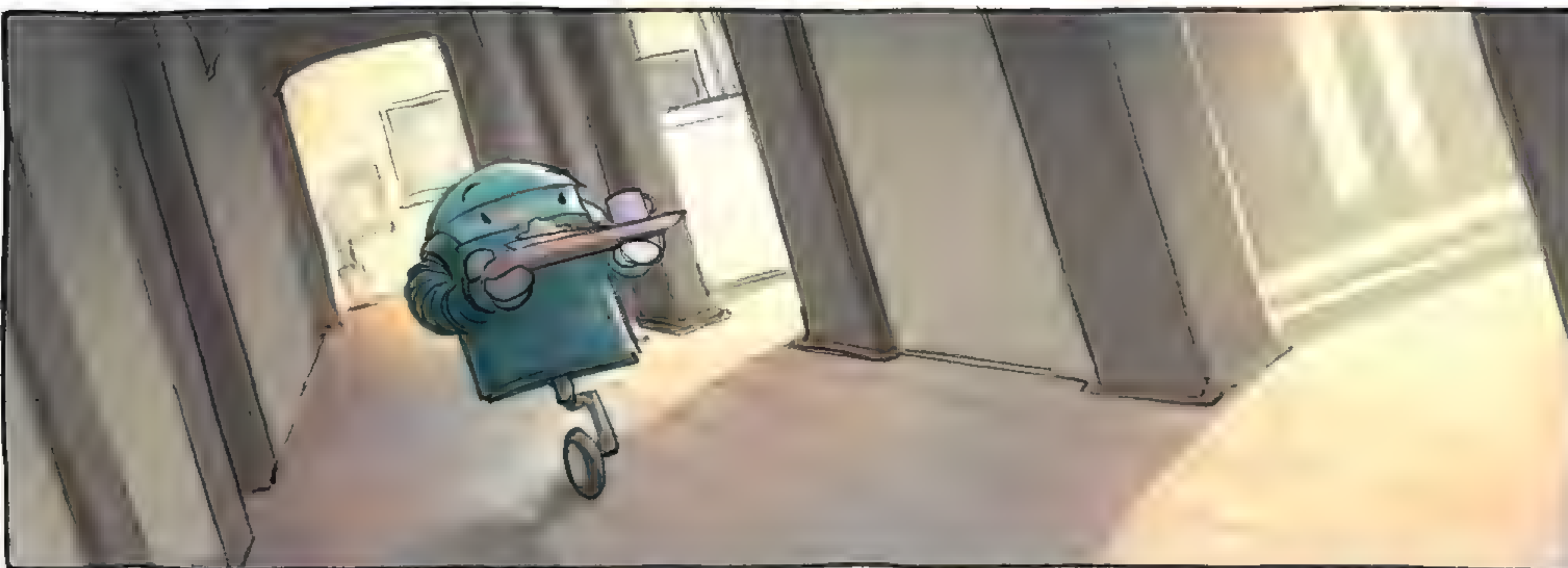
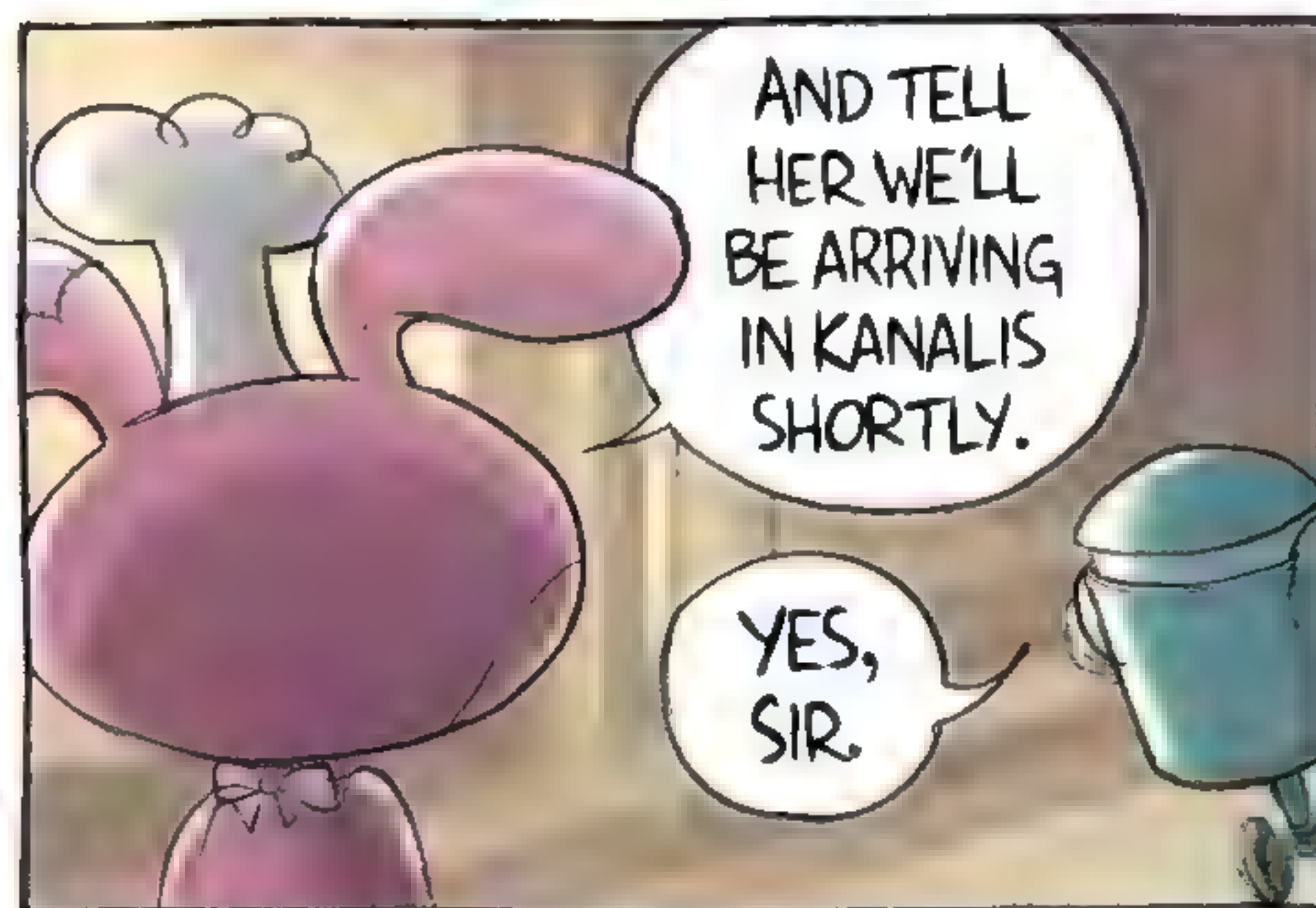


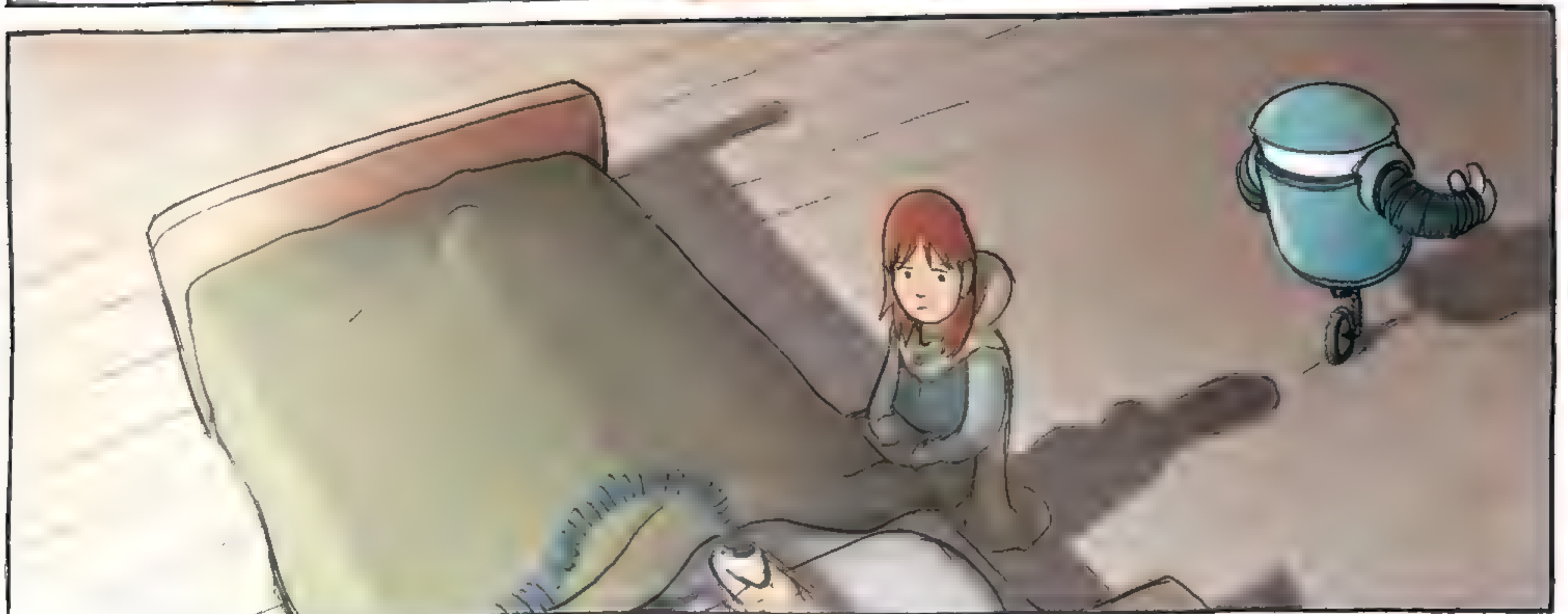
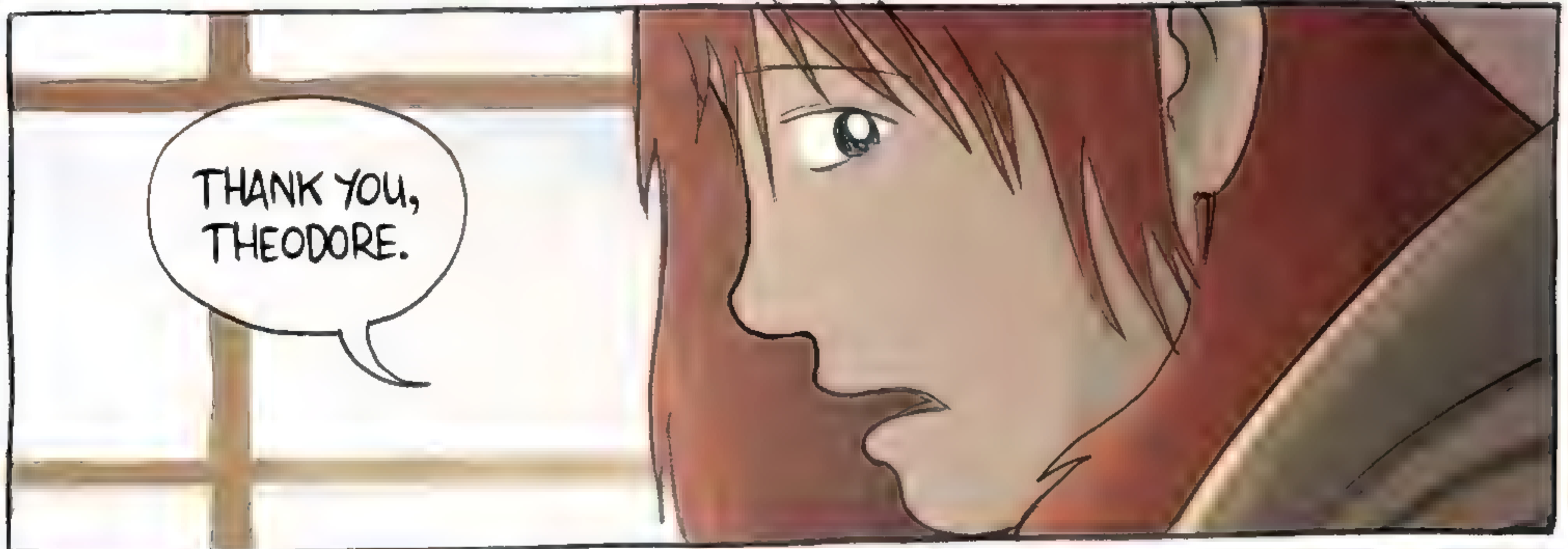
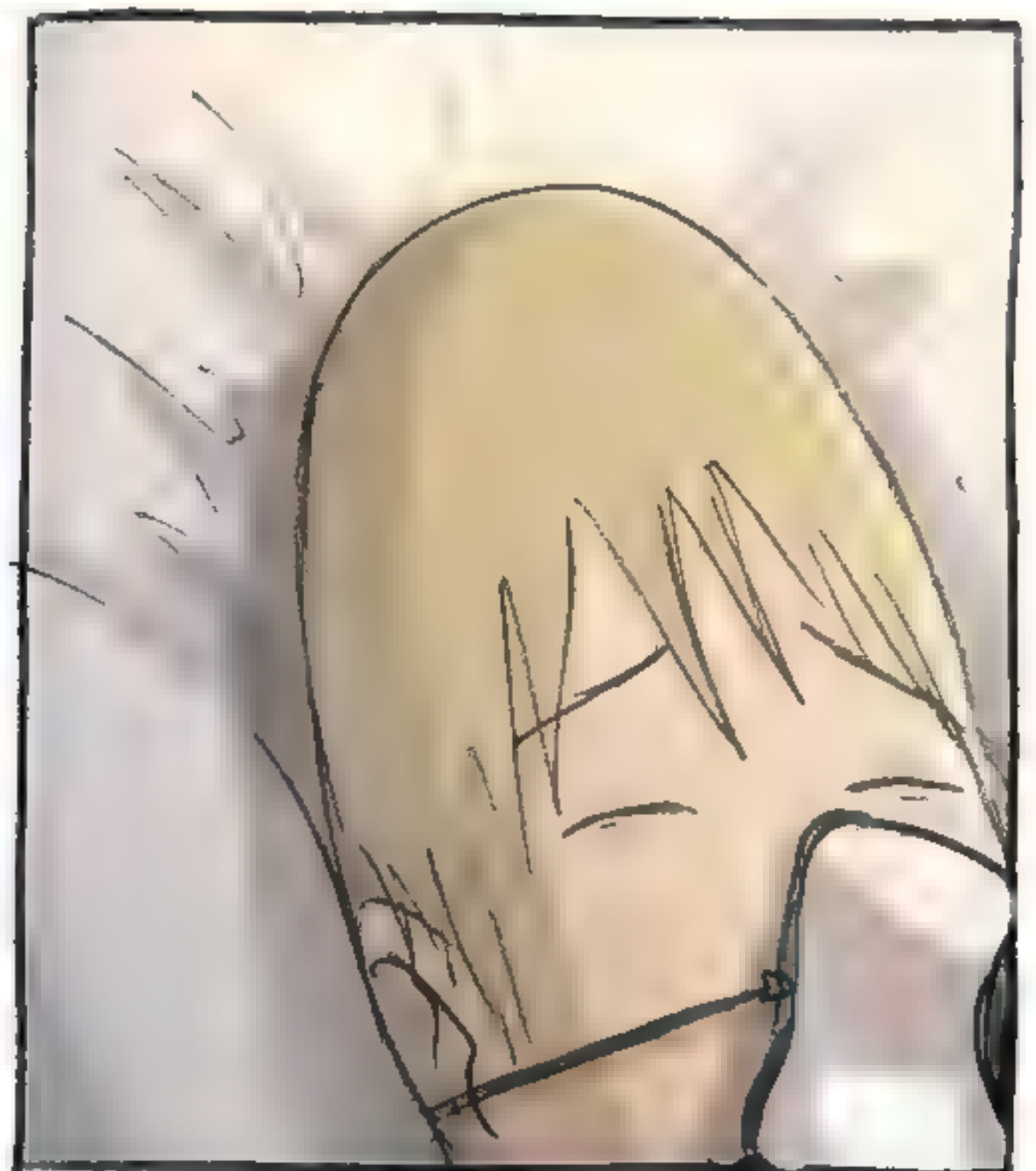
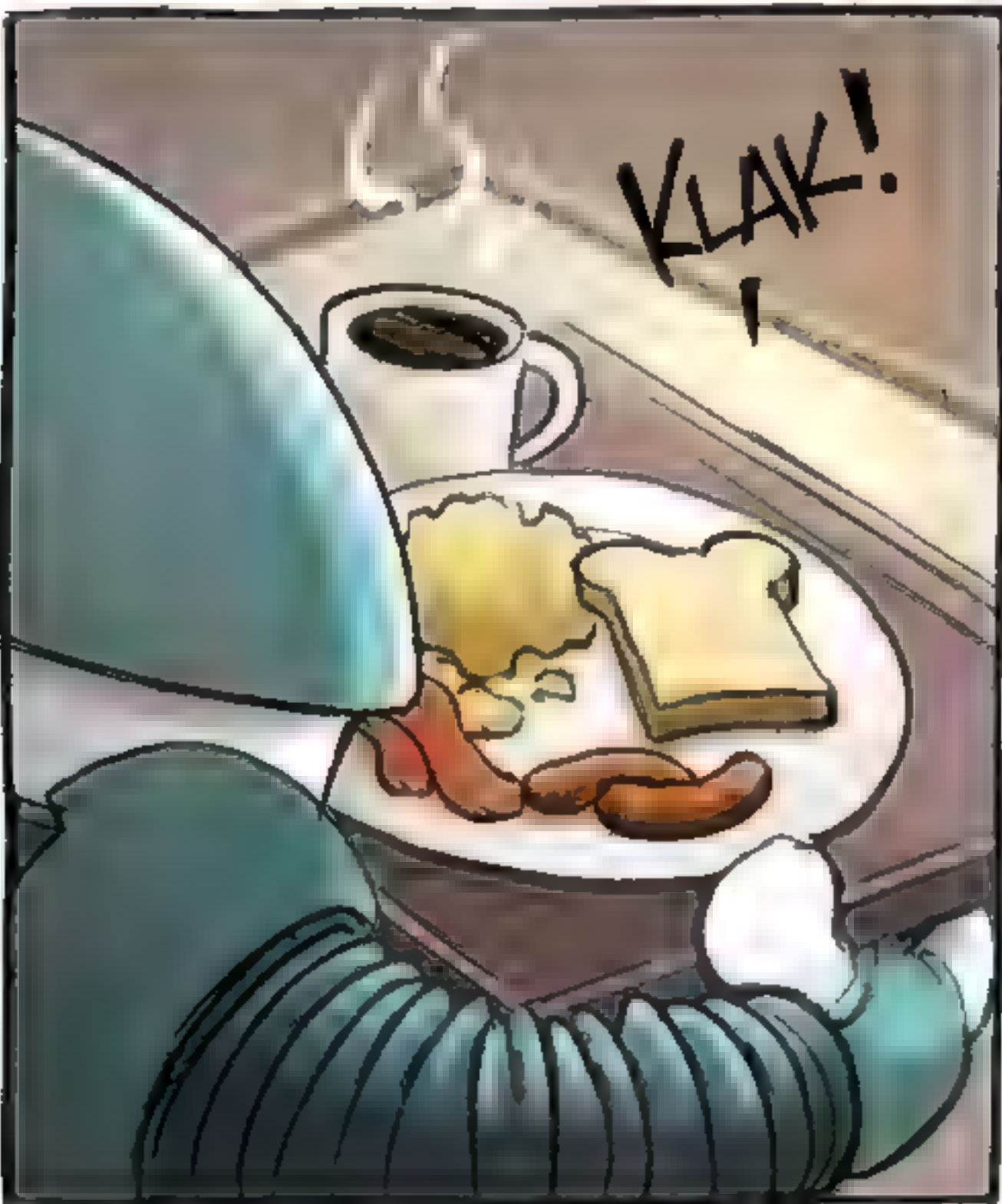


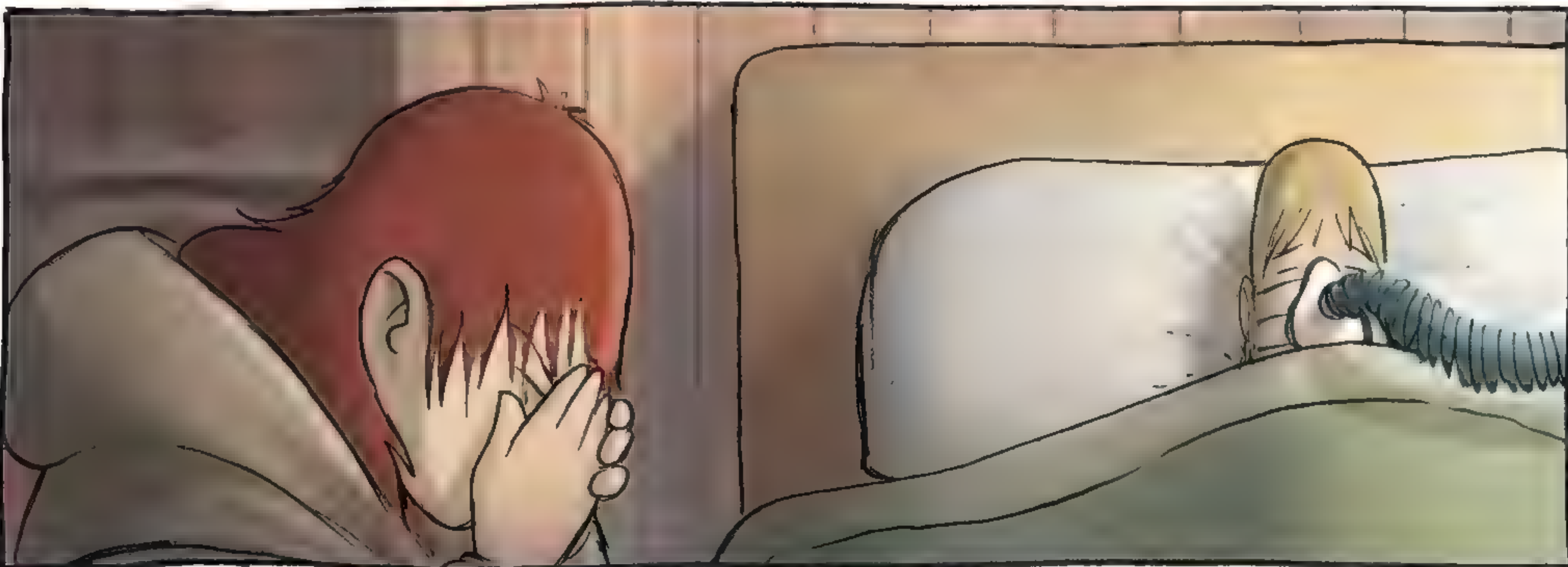
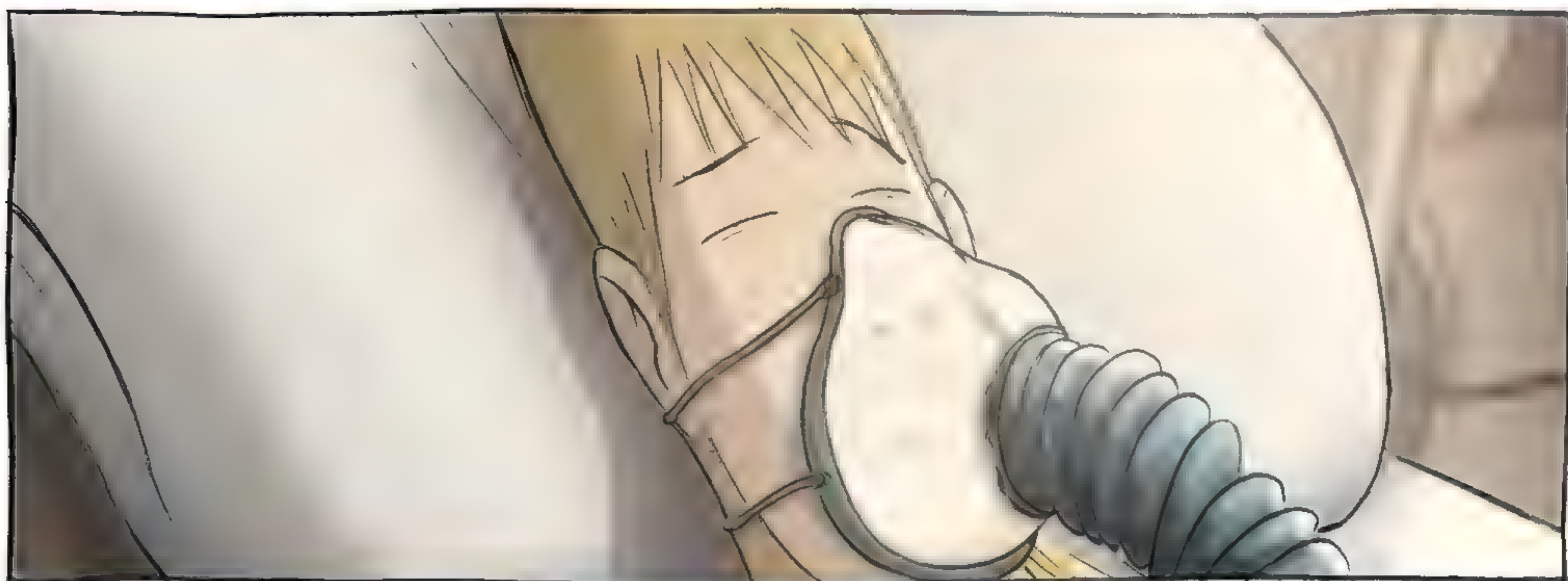
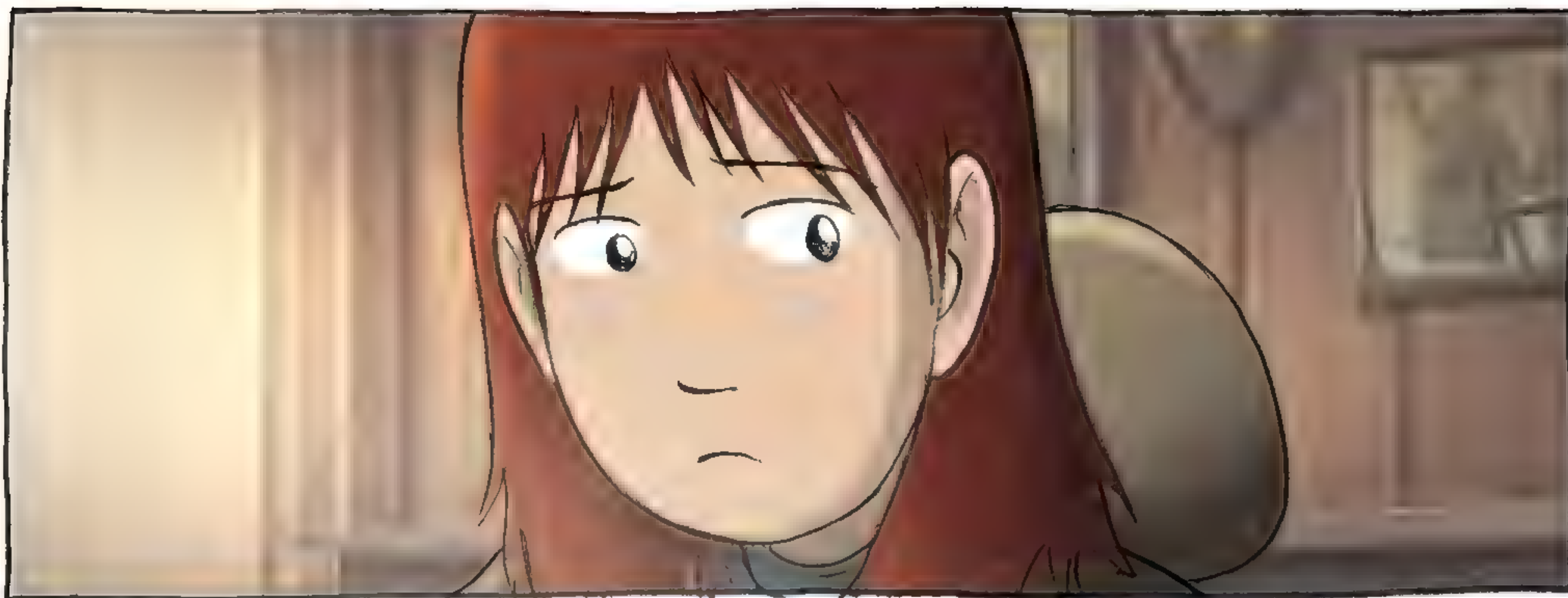


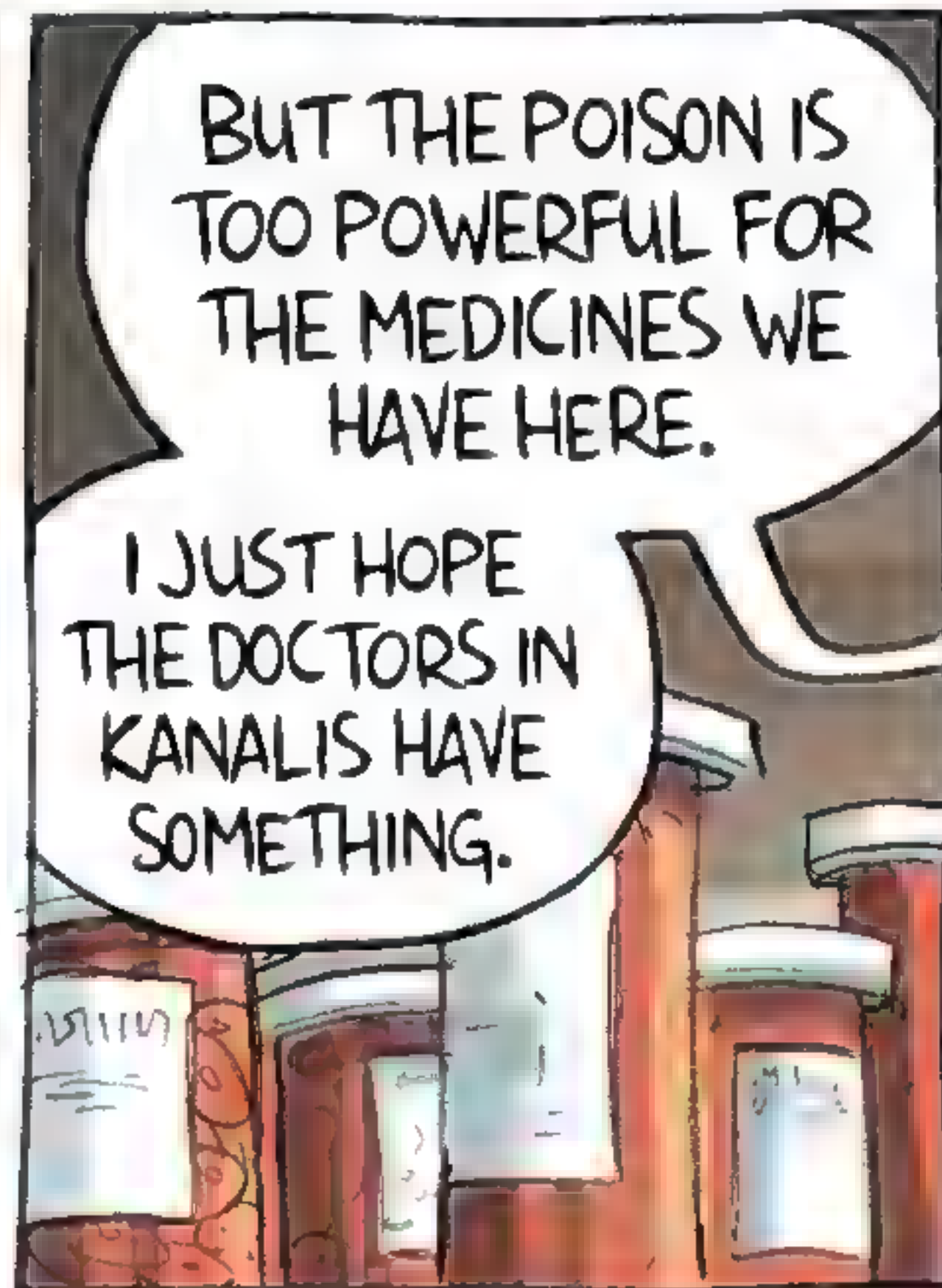
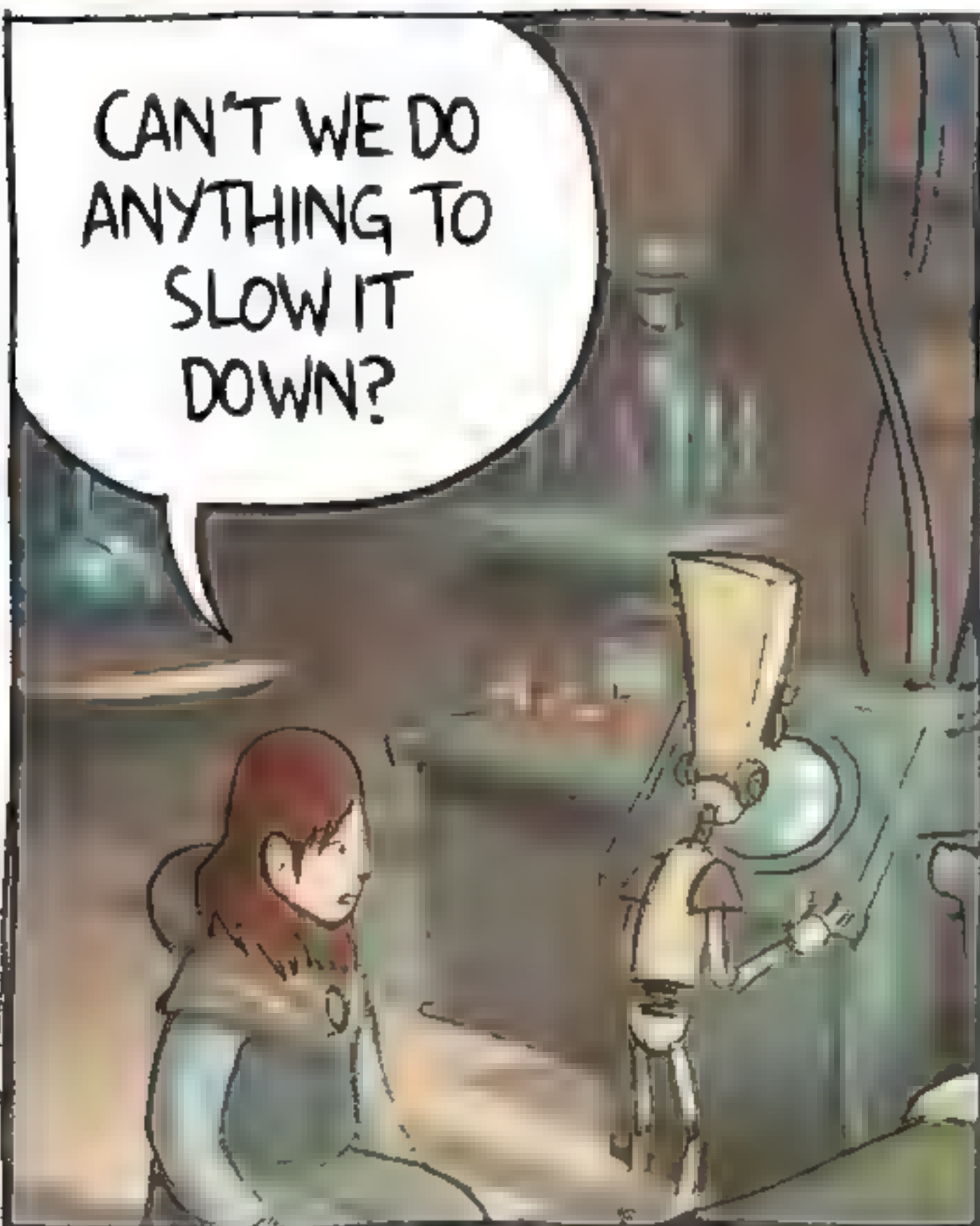
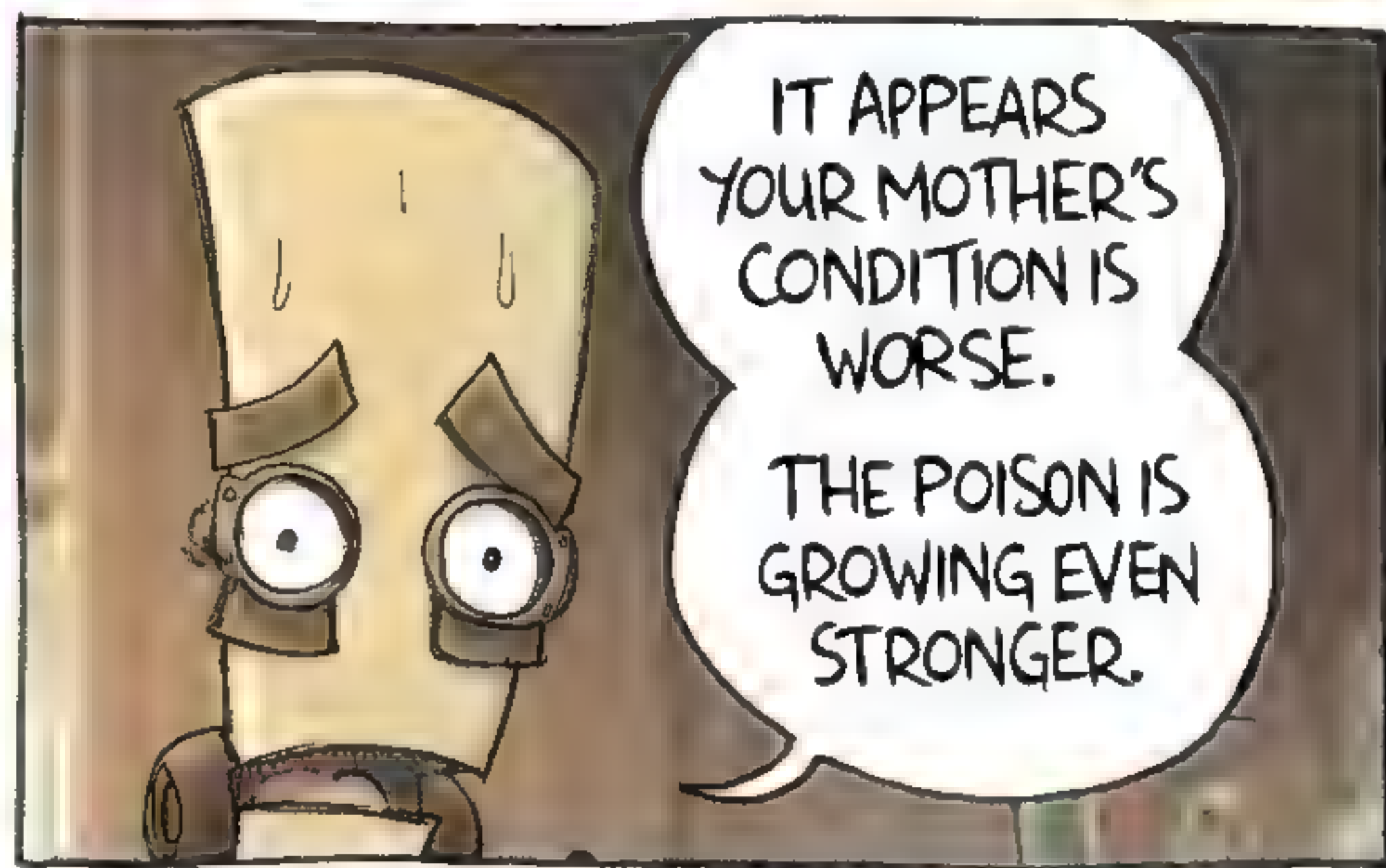
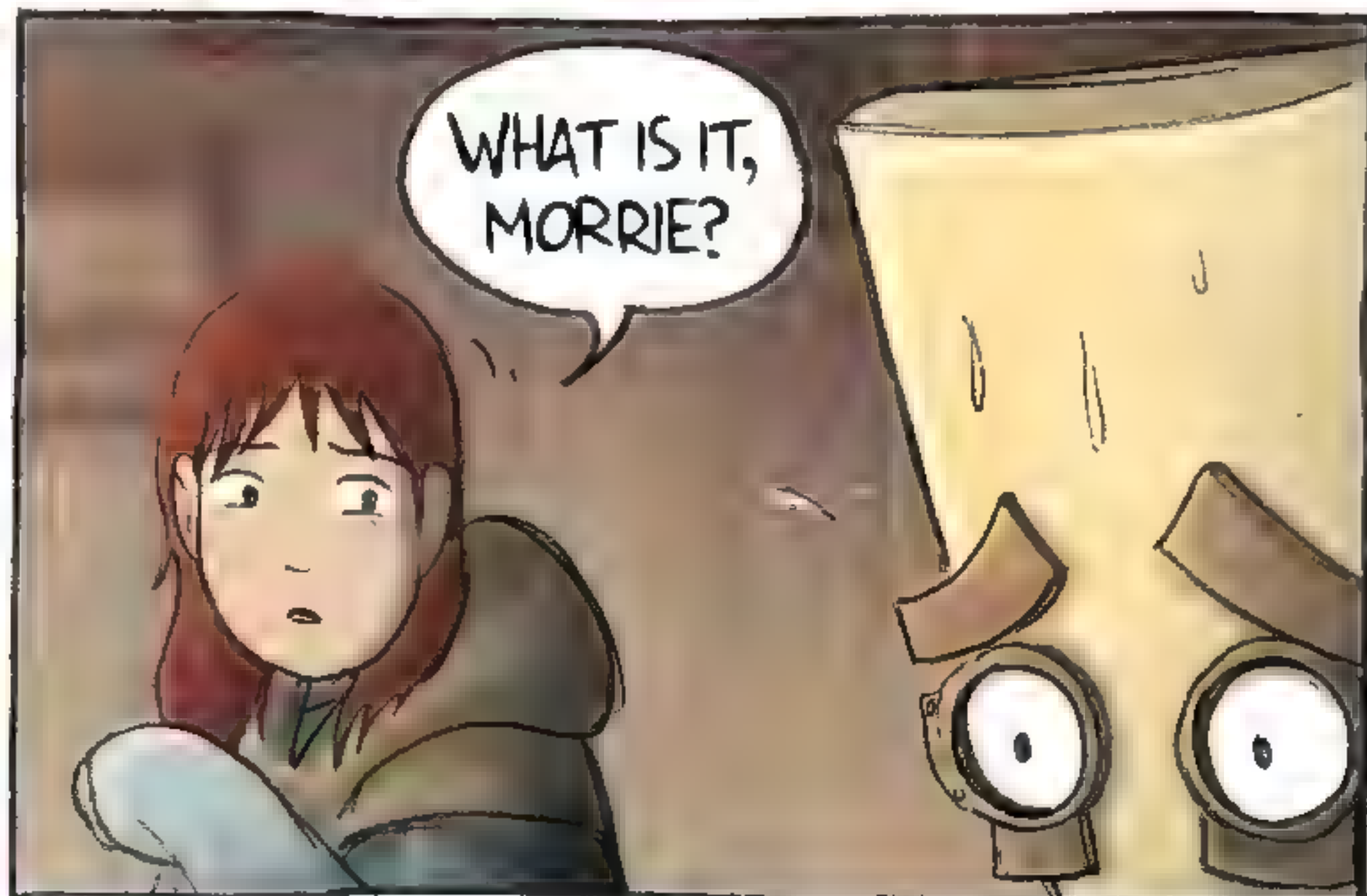
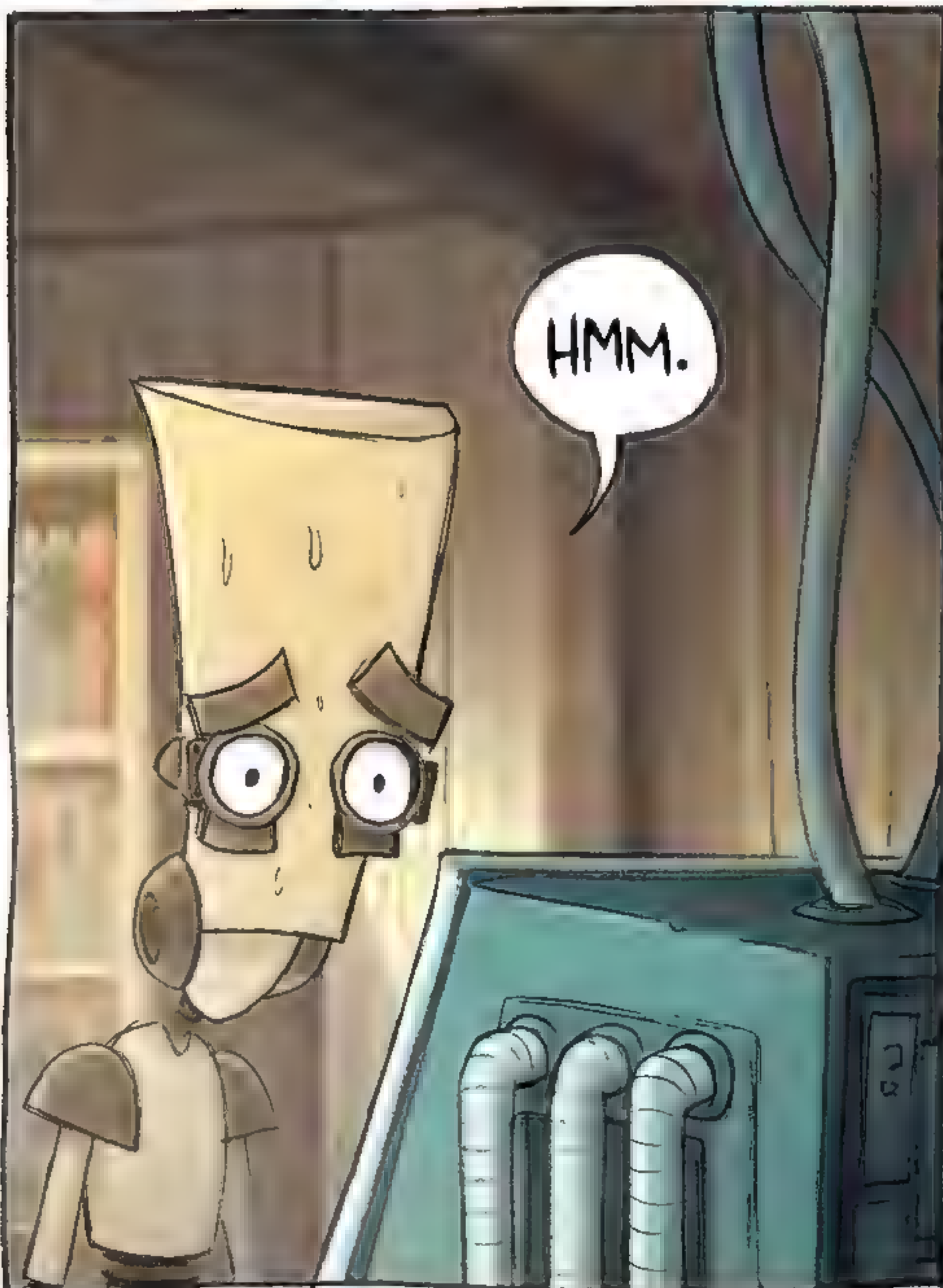
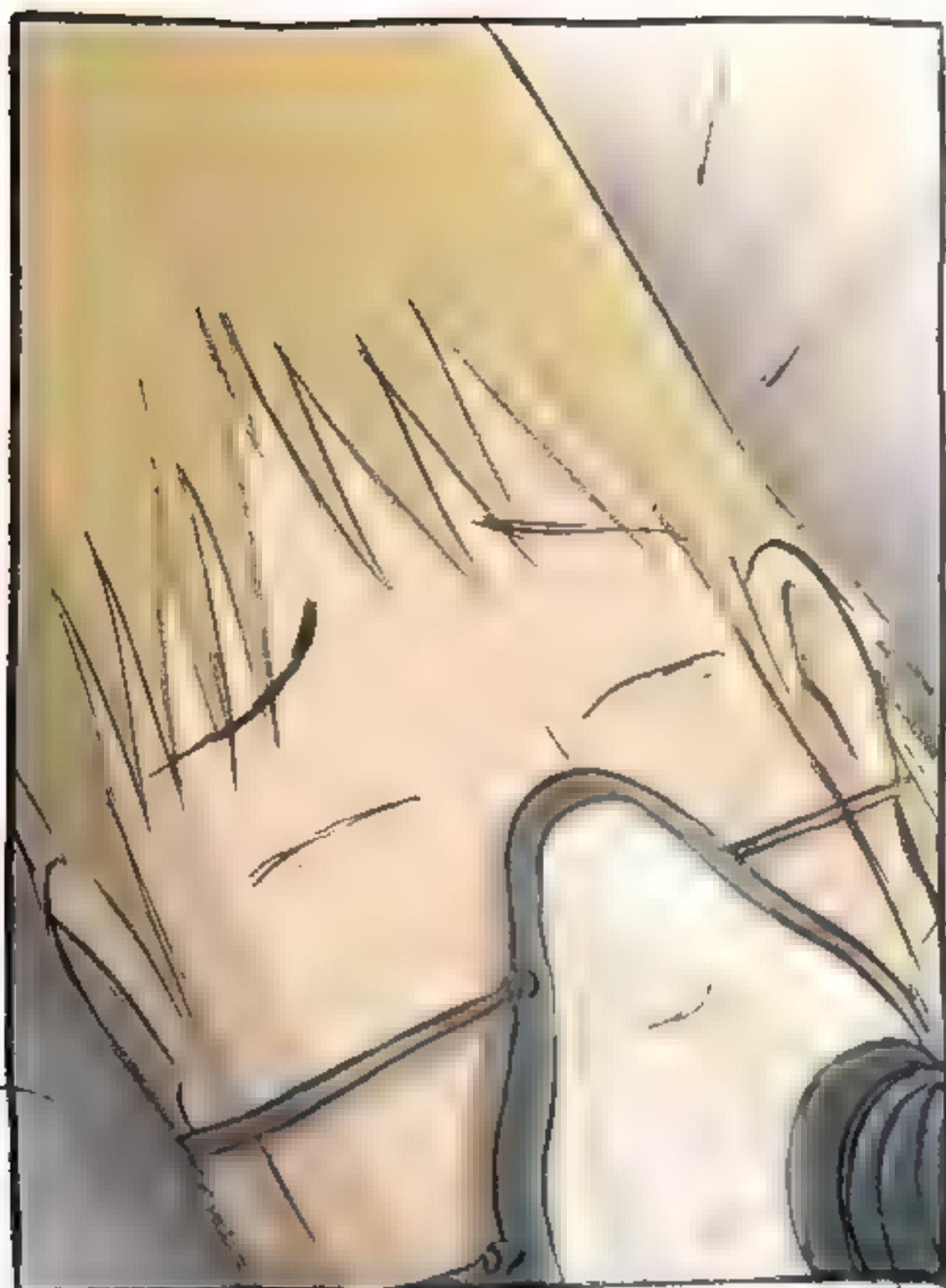


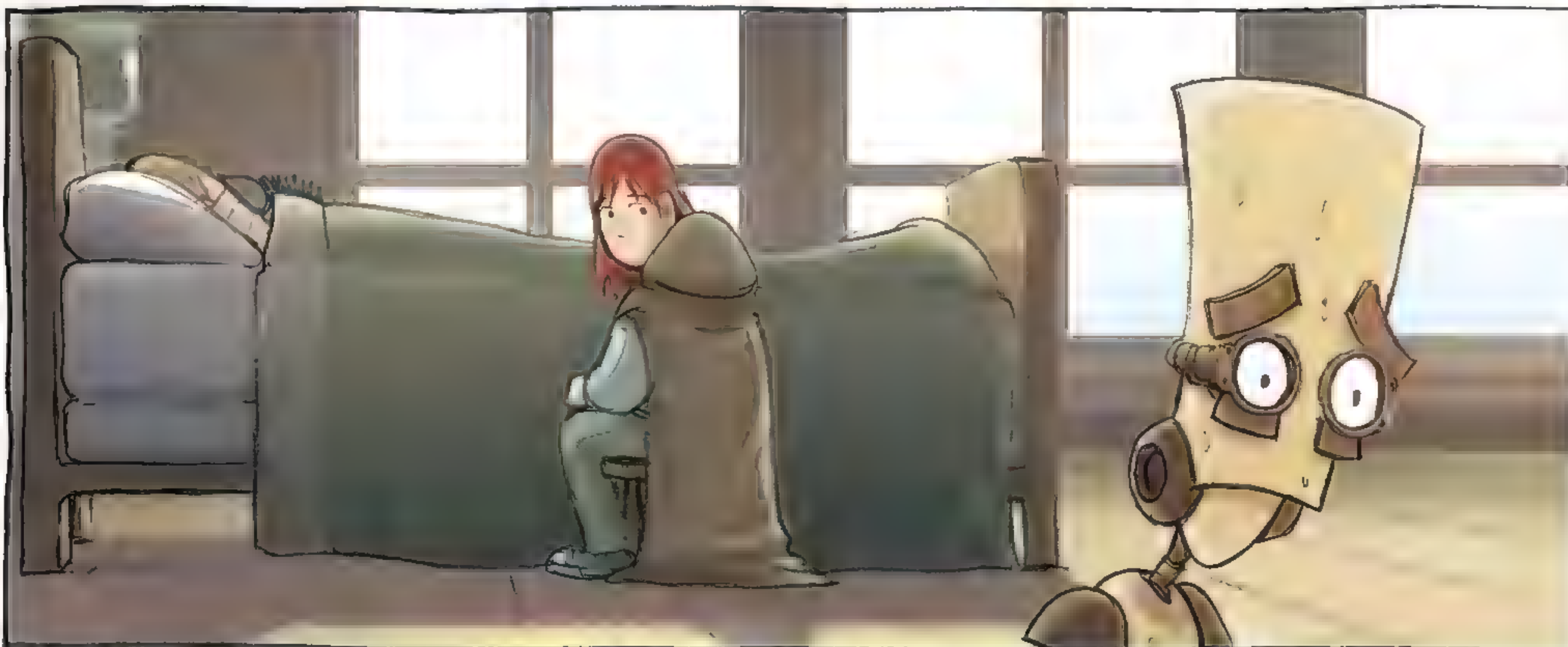
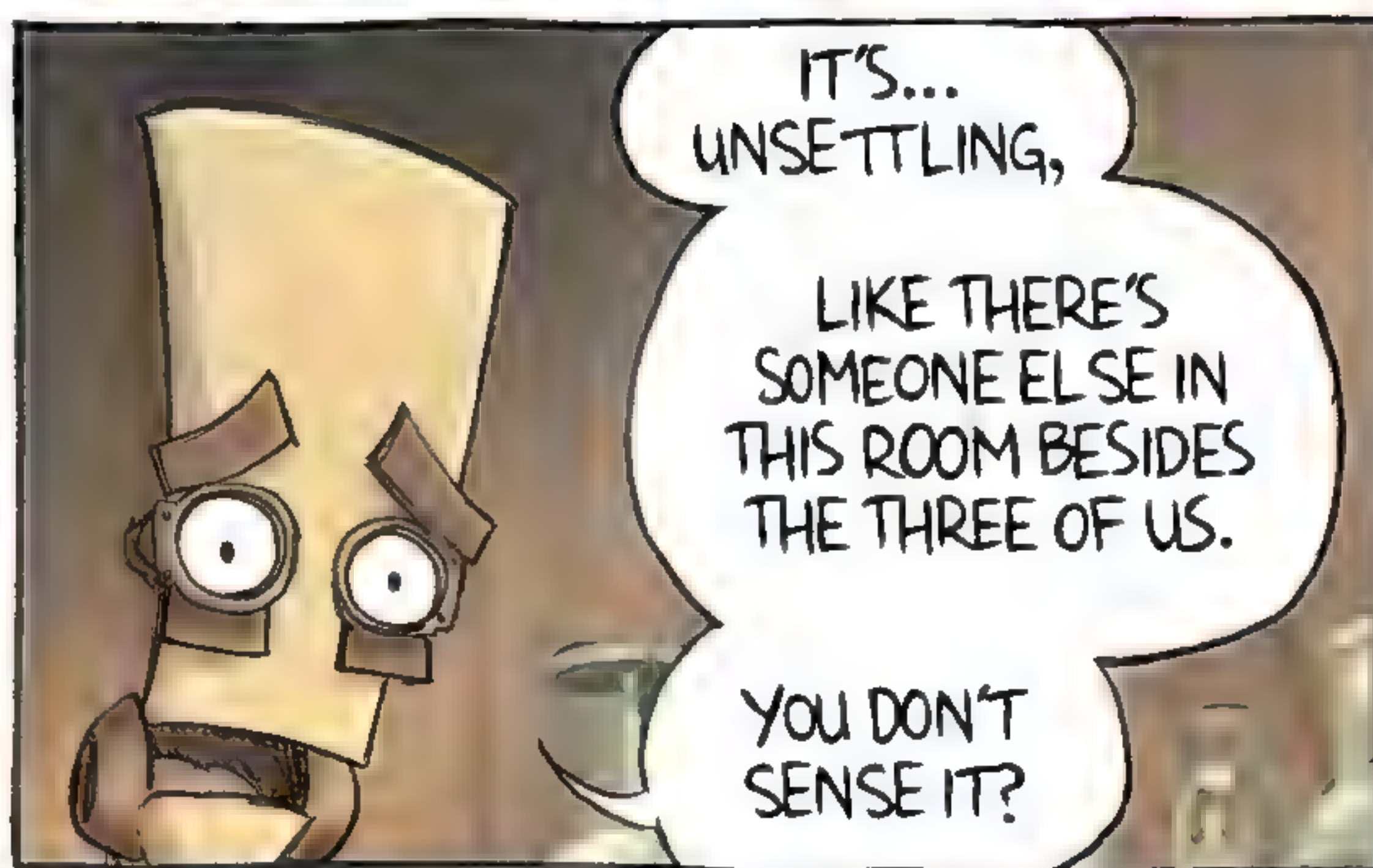
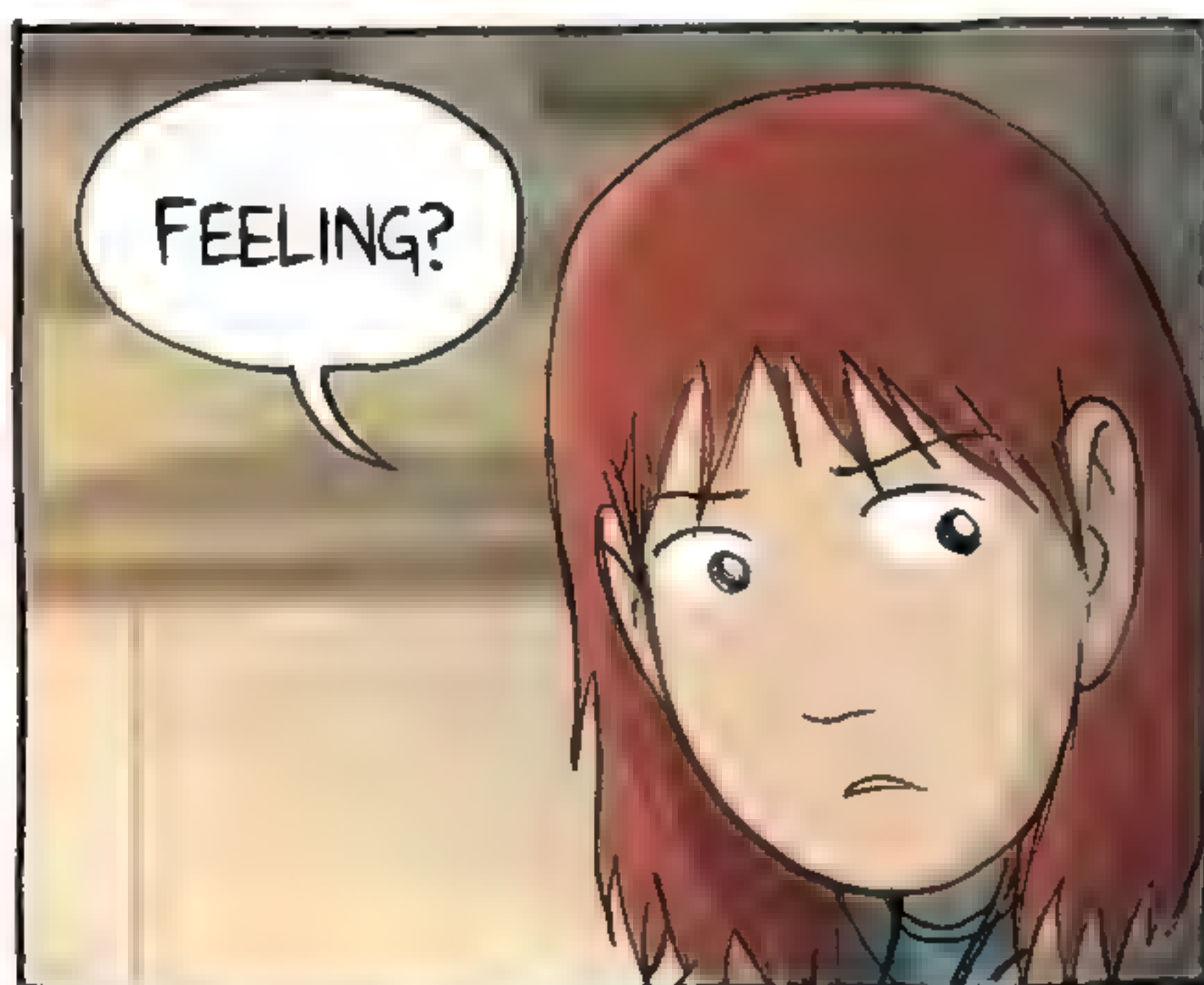
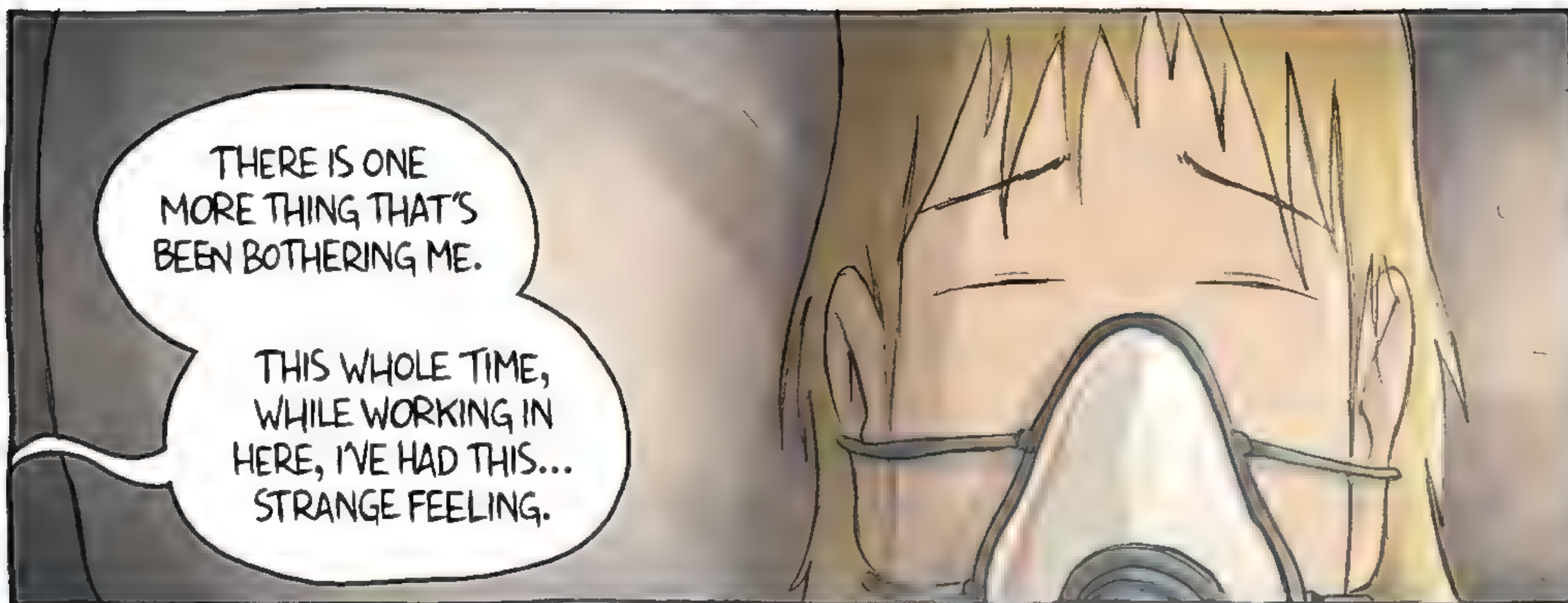


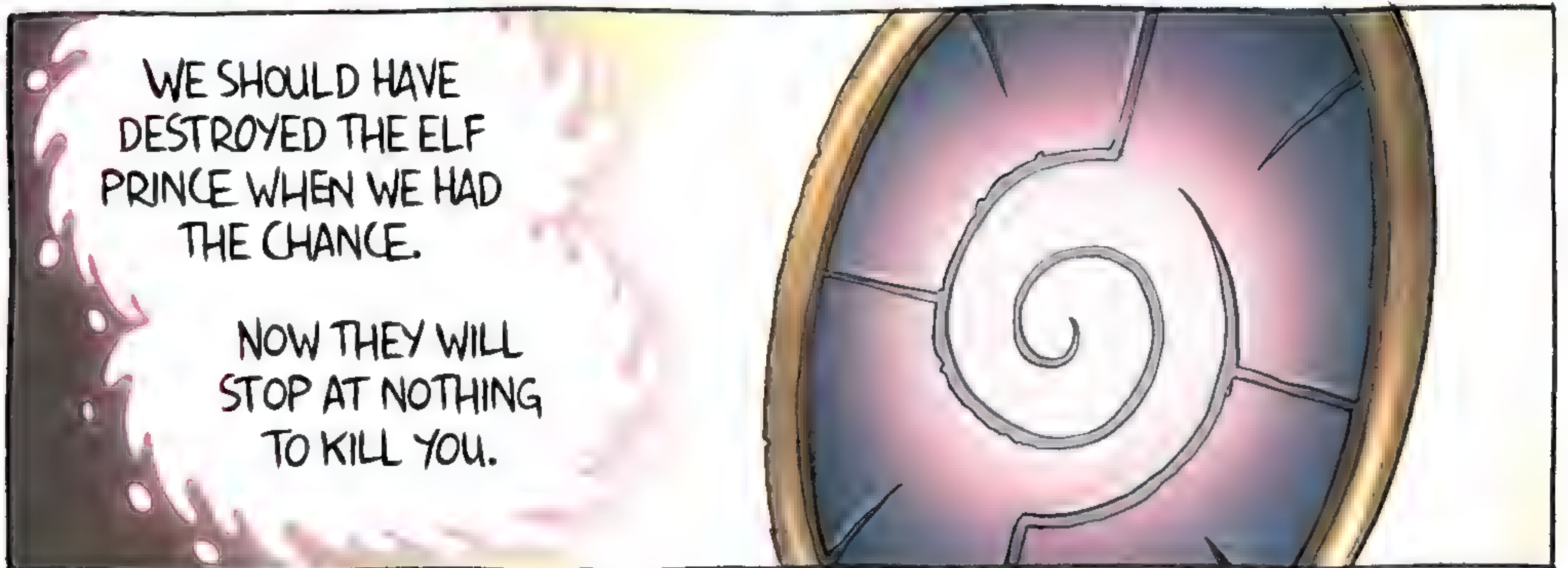
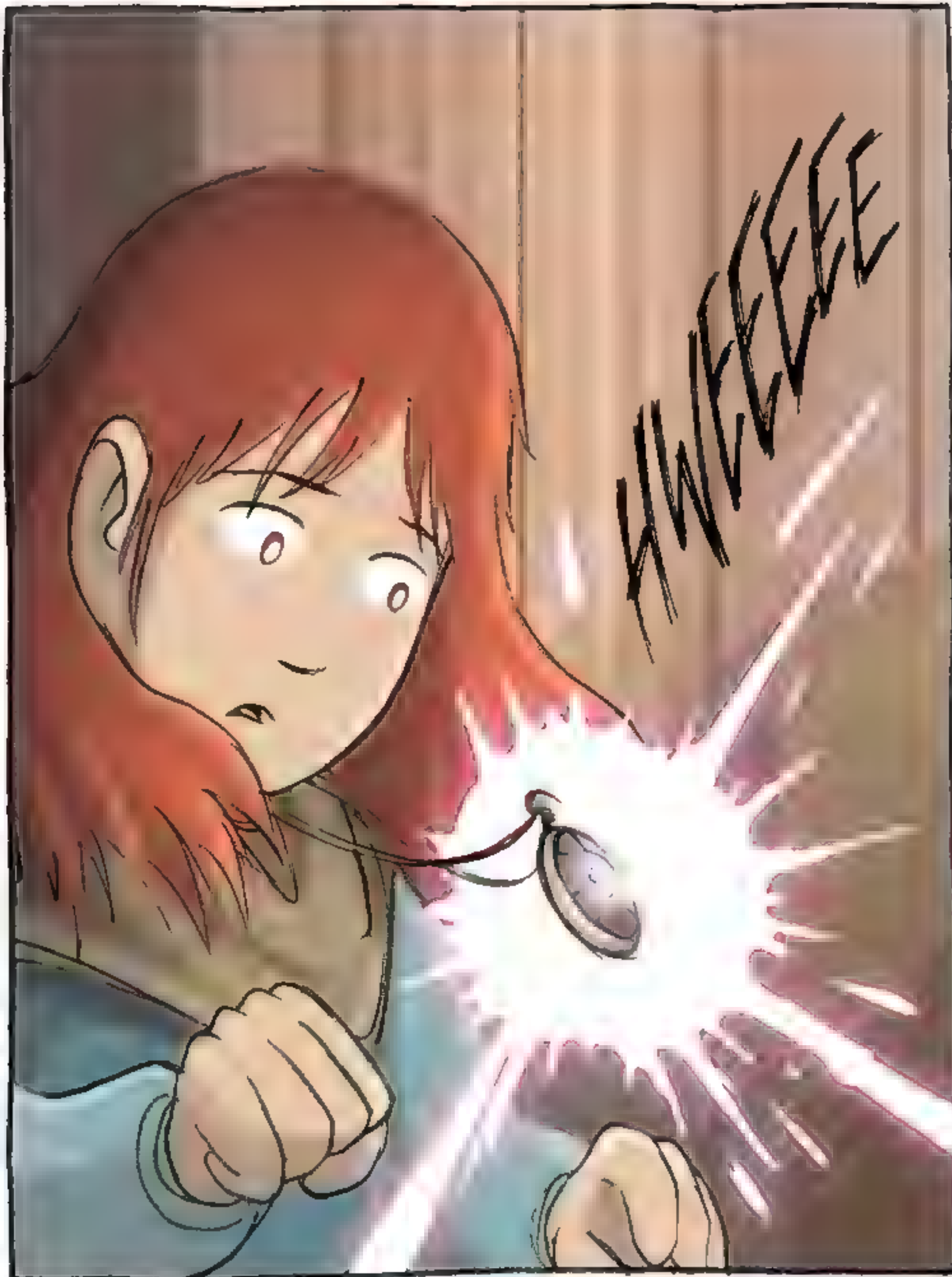


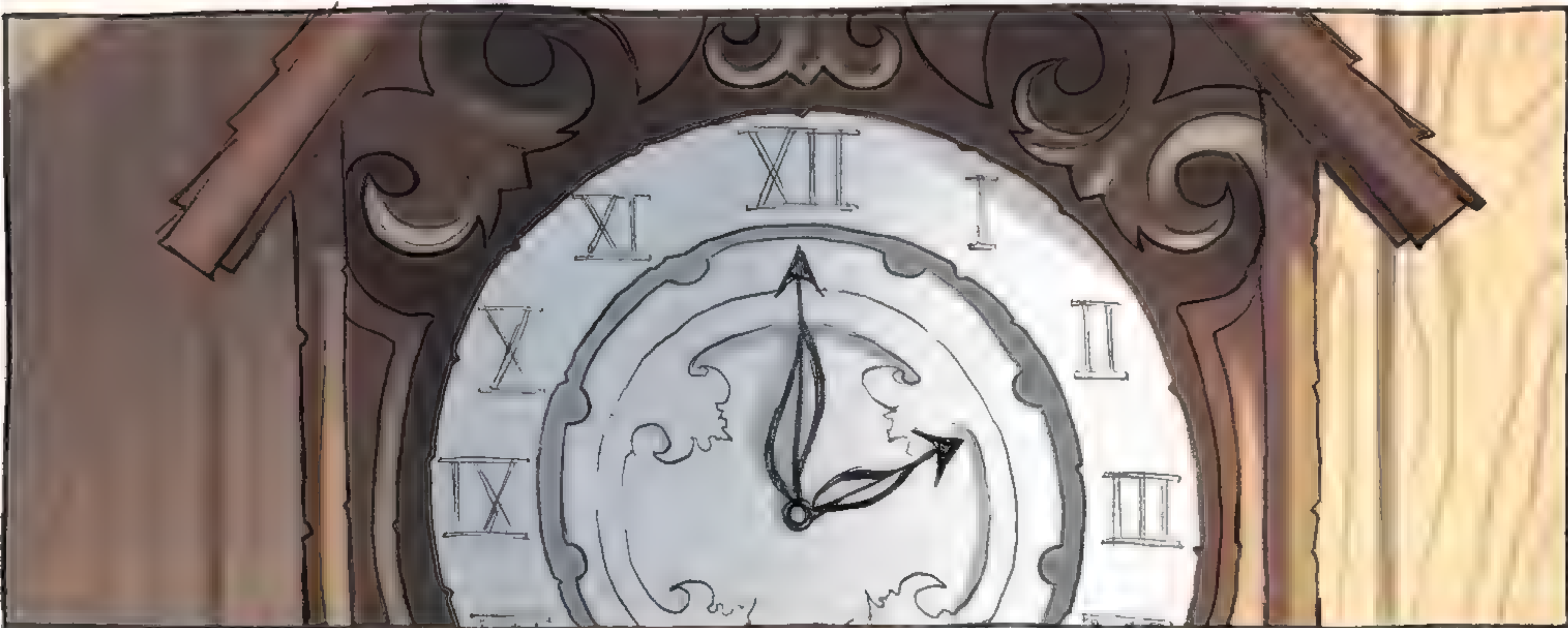


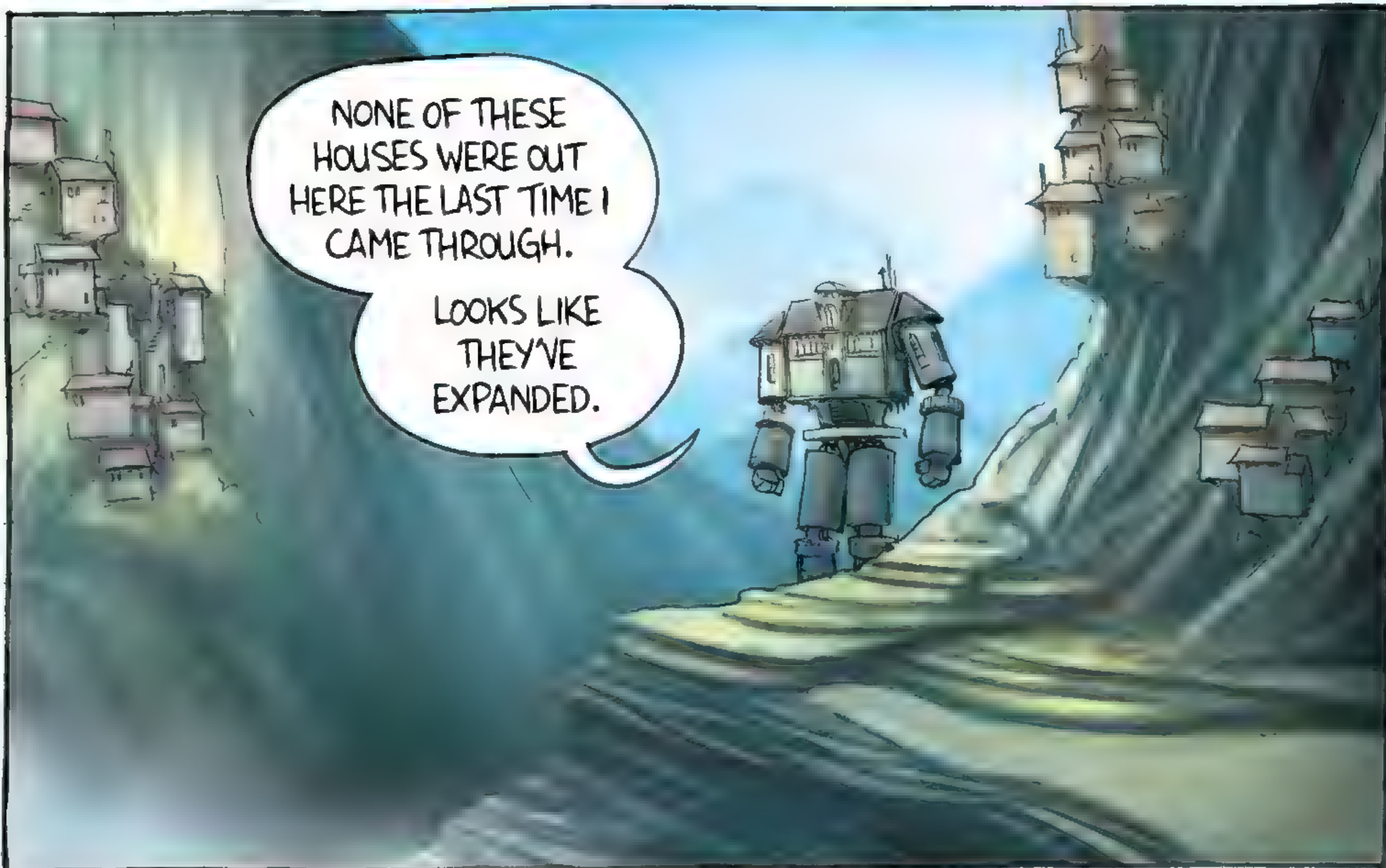
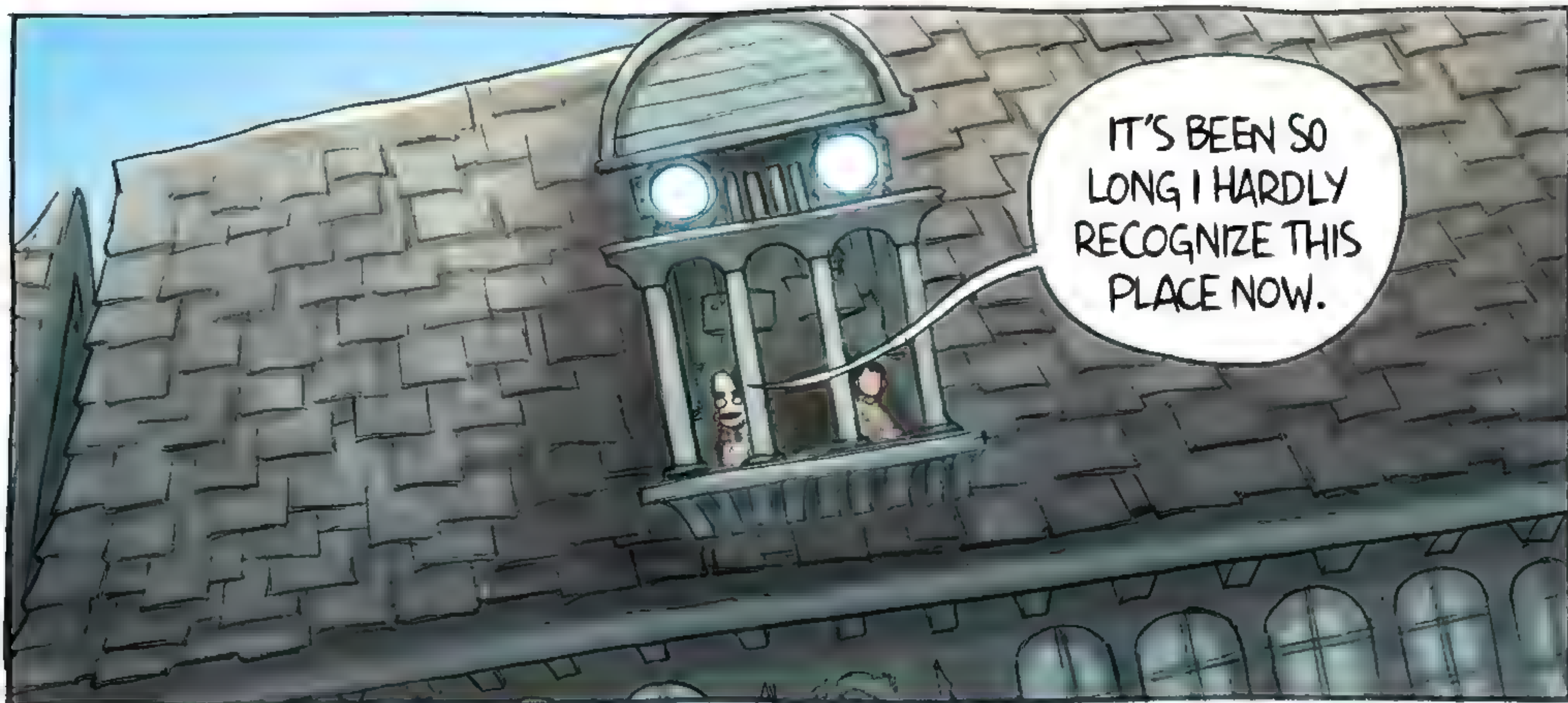






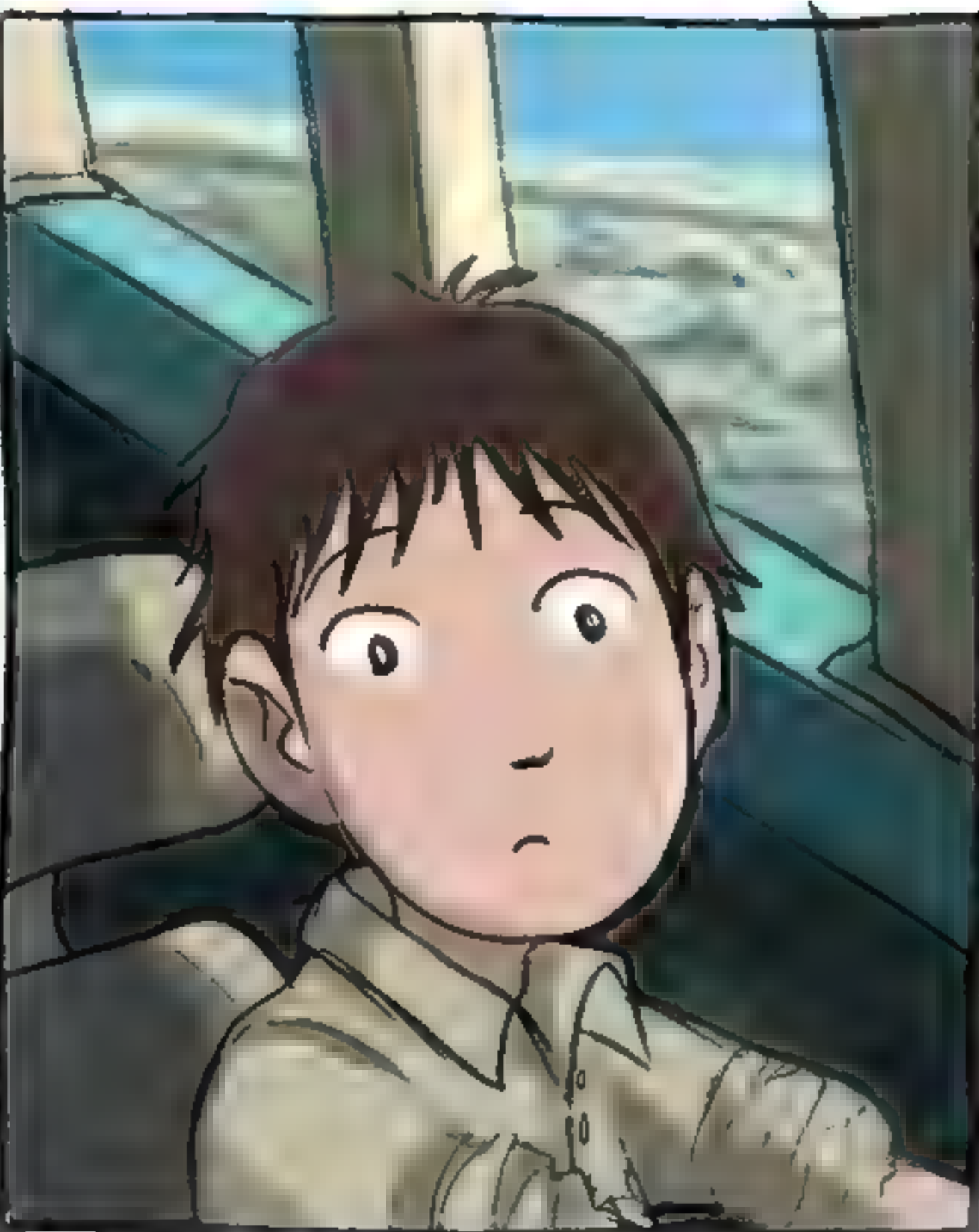
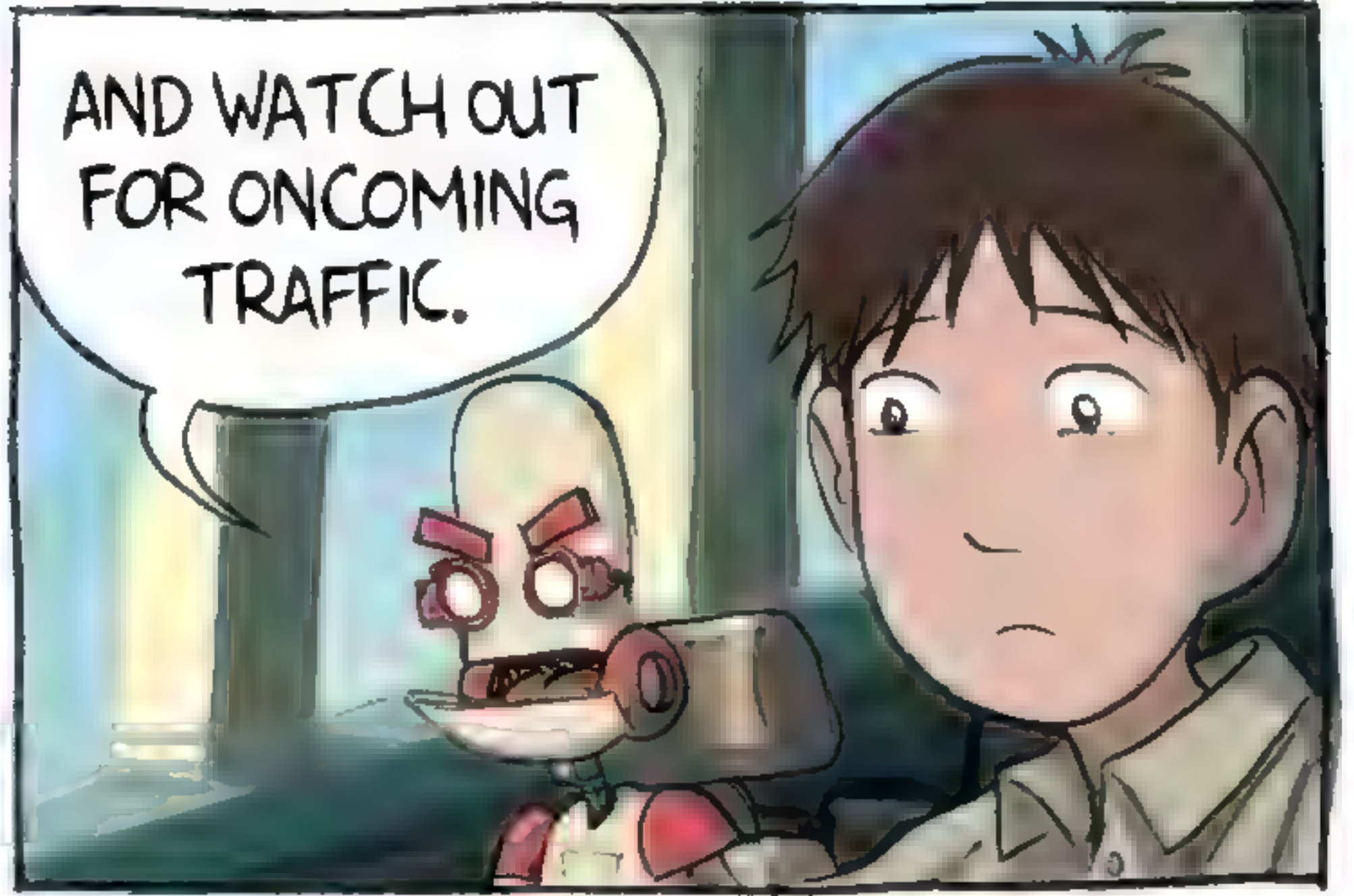
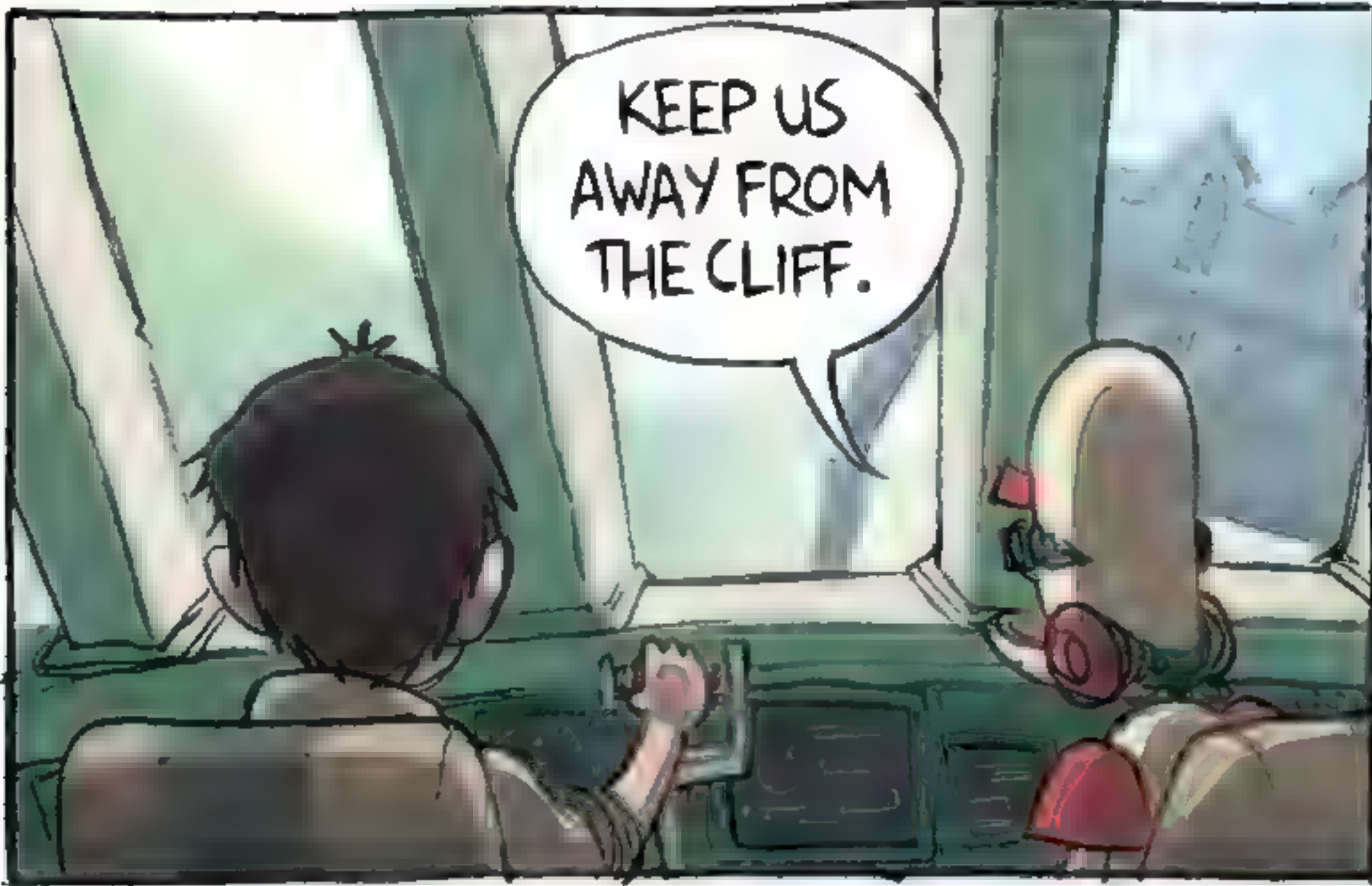


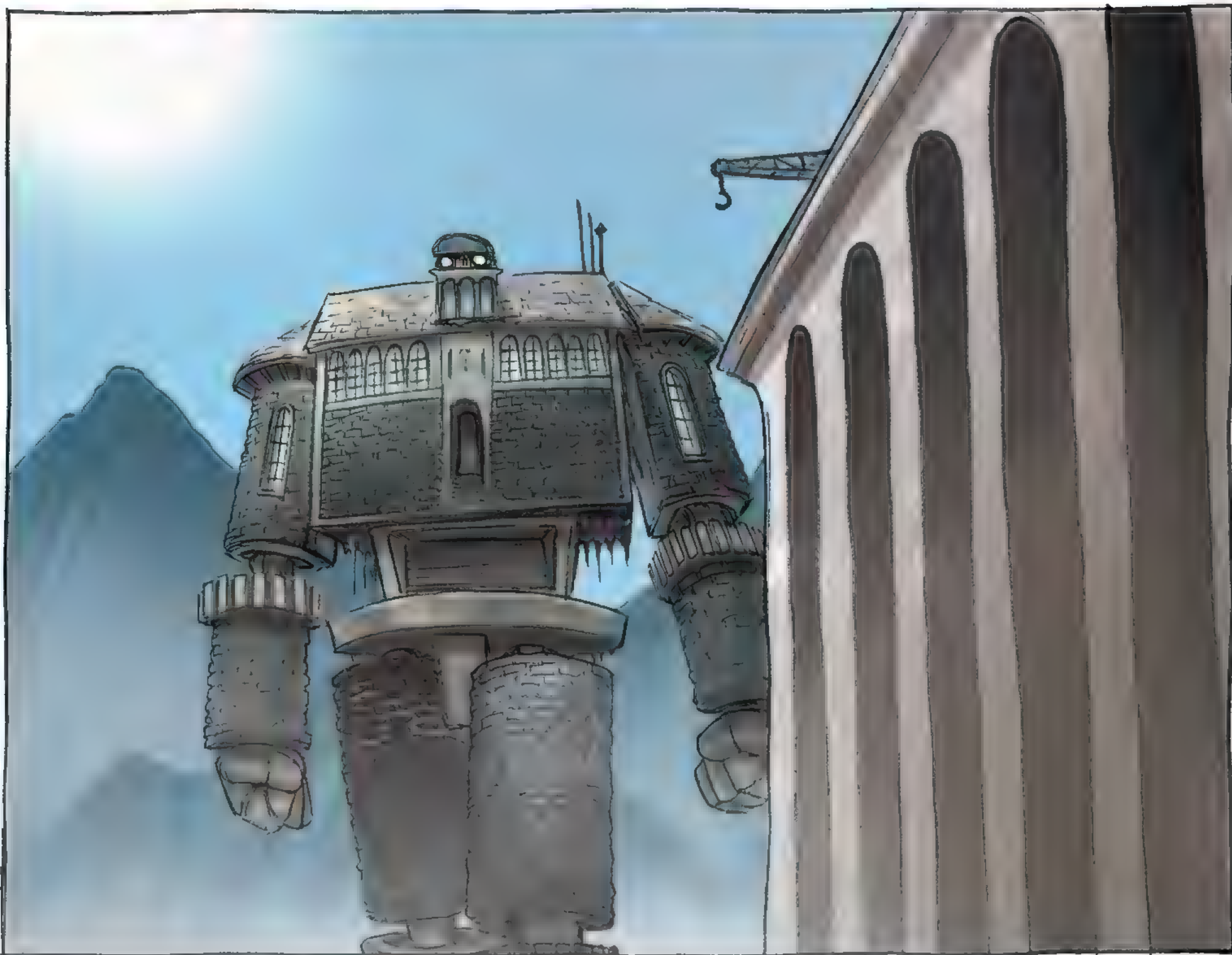






...THE CITY
OF KANALIS.







SHOULD WE
ATTACK THEM
NOW, SIR?



NOT YET.
HAVE SOMEONE
FOLLOW THEM.

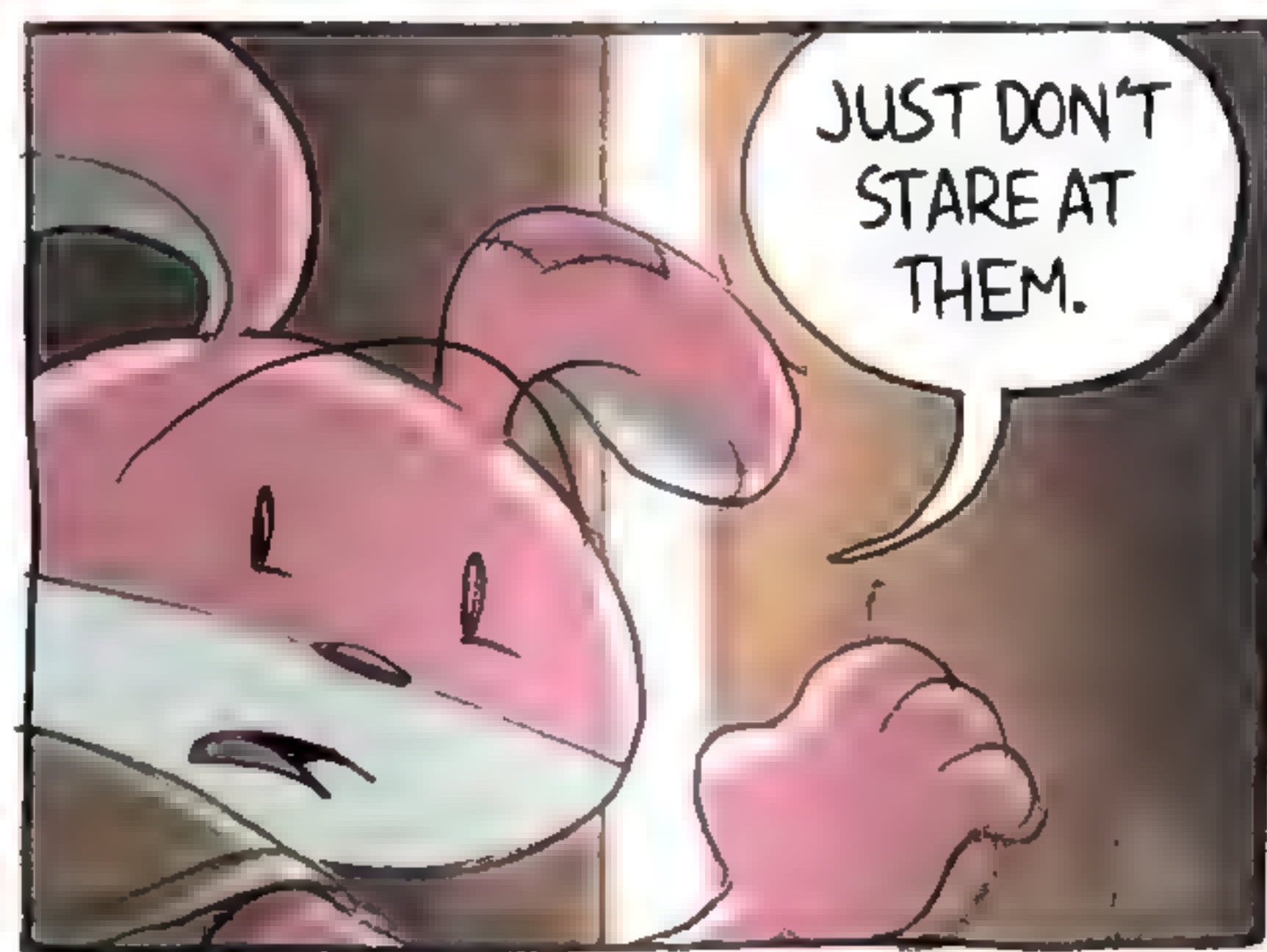
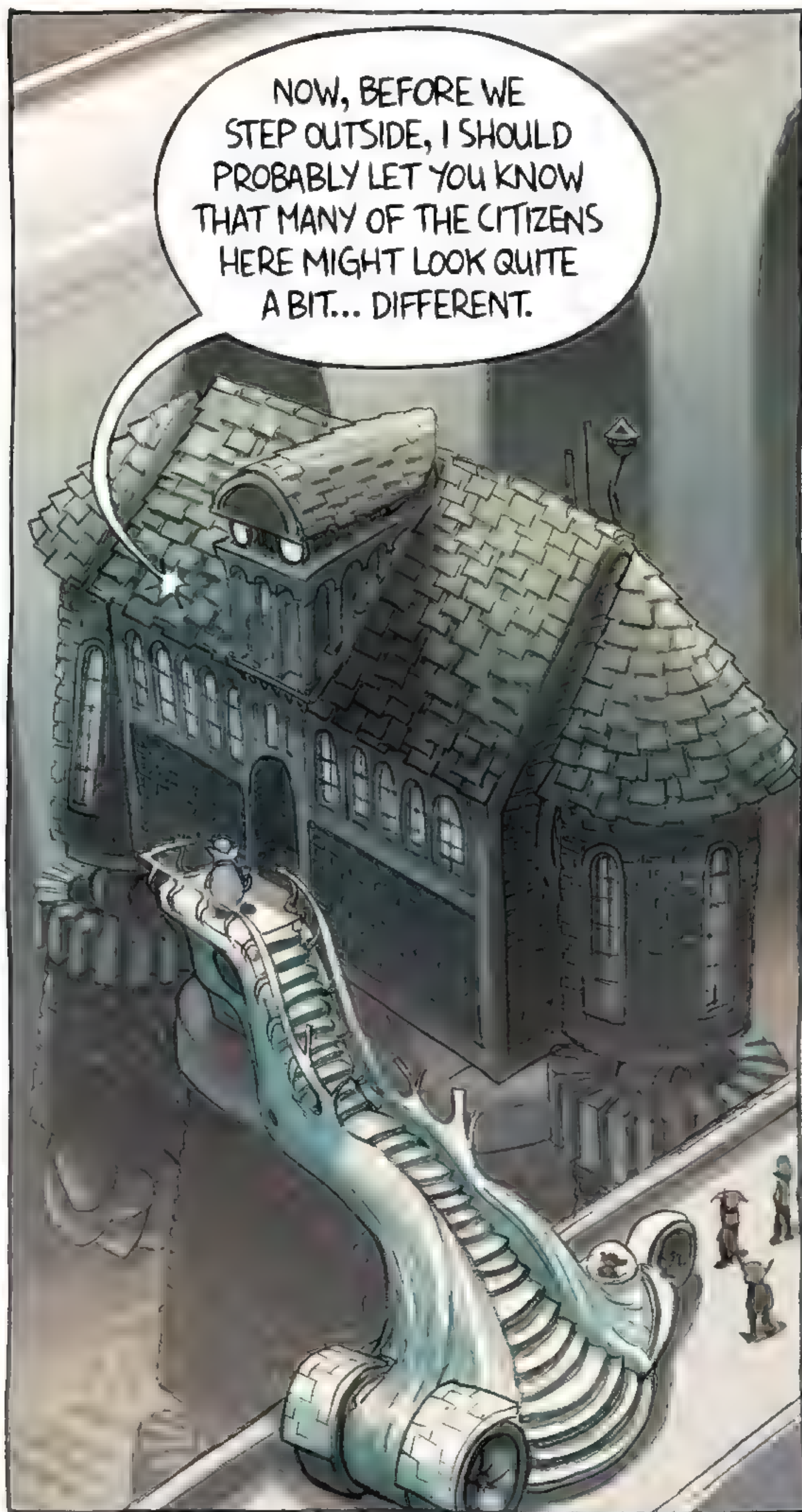
WE WILL NEED
TO SEPARATE THEM
FROM THEIR HOUSE
IN ORDER TO TAKE
IT OVER.

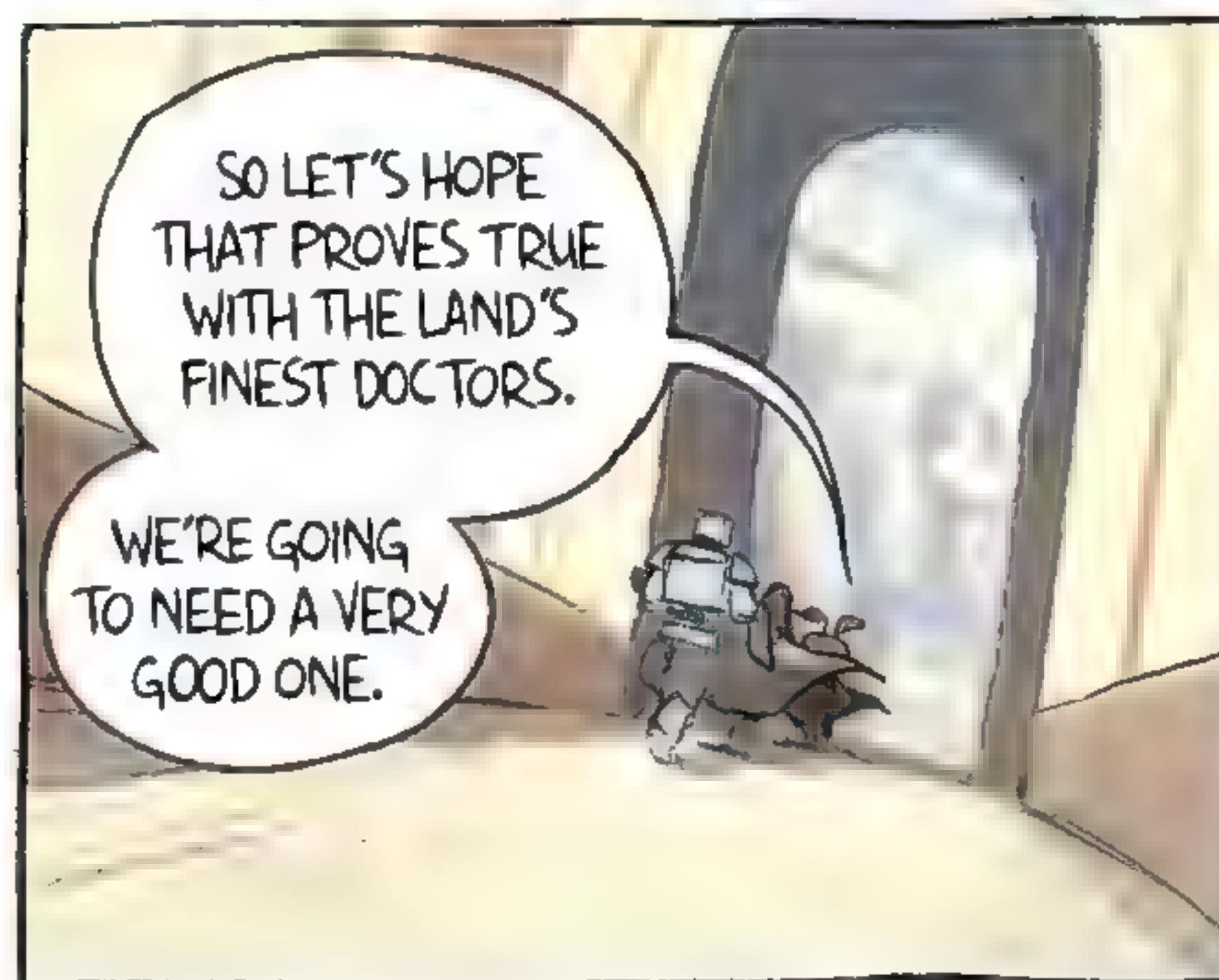
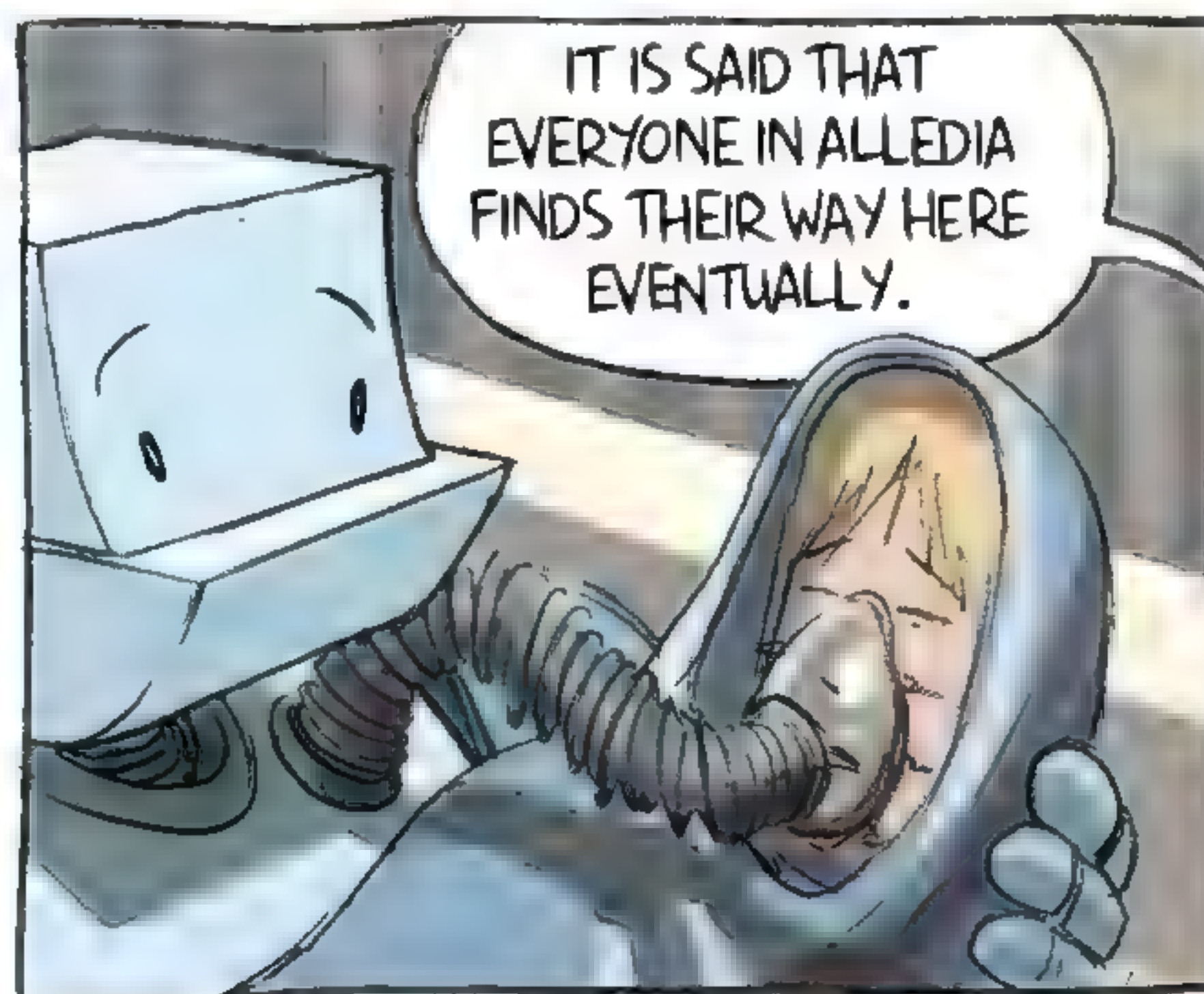
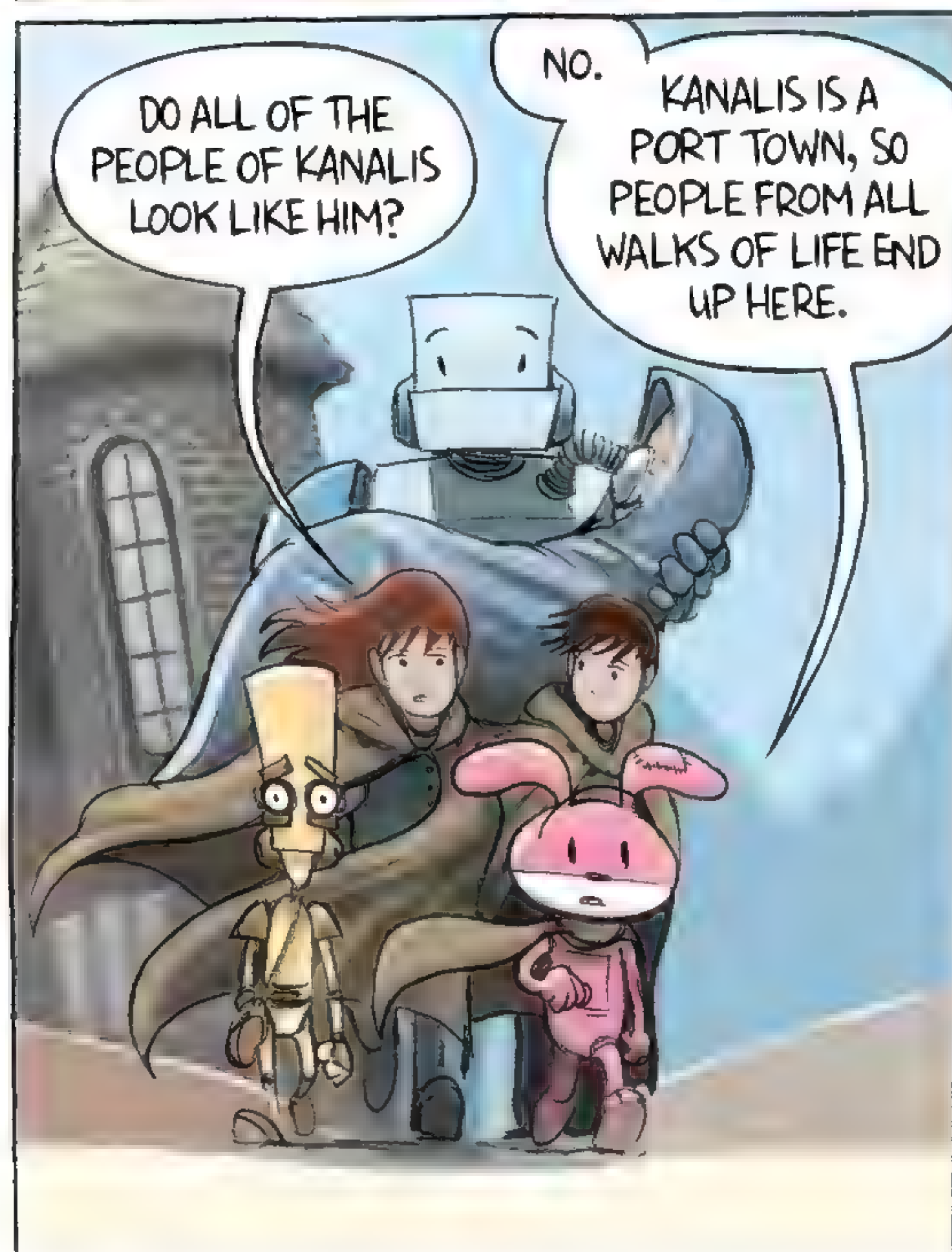


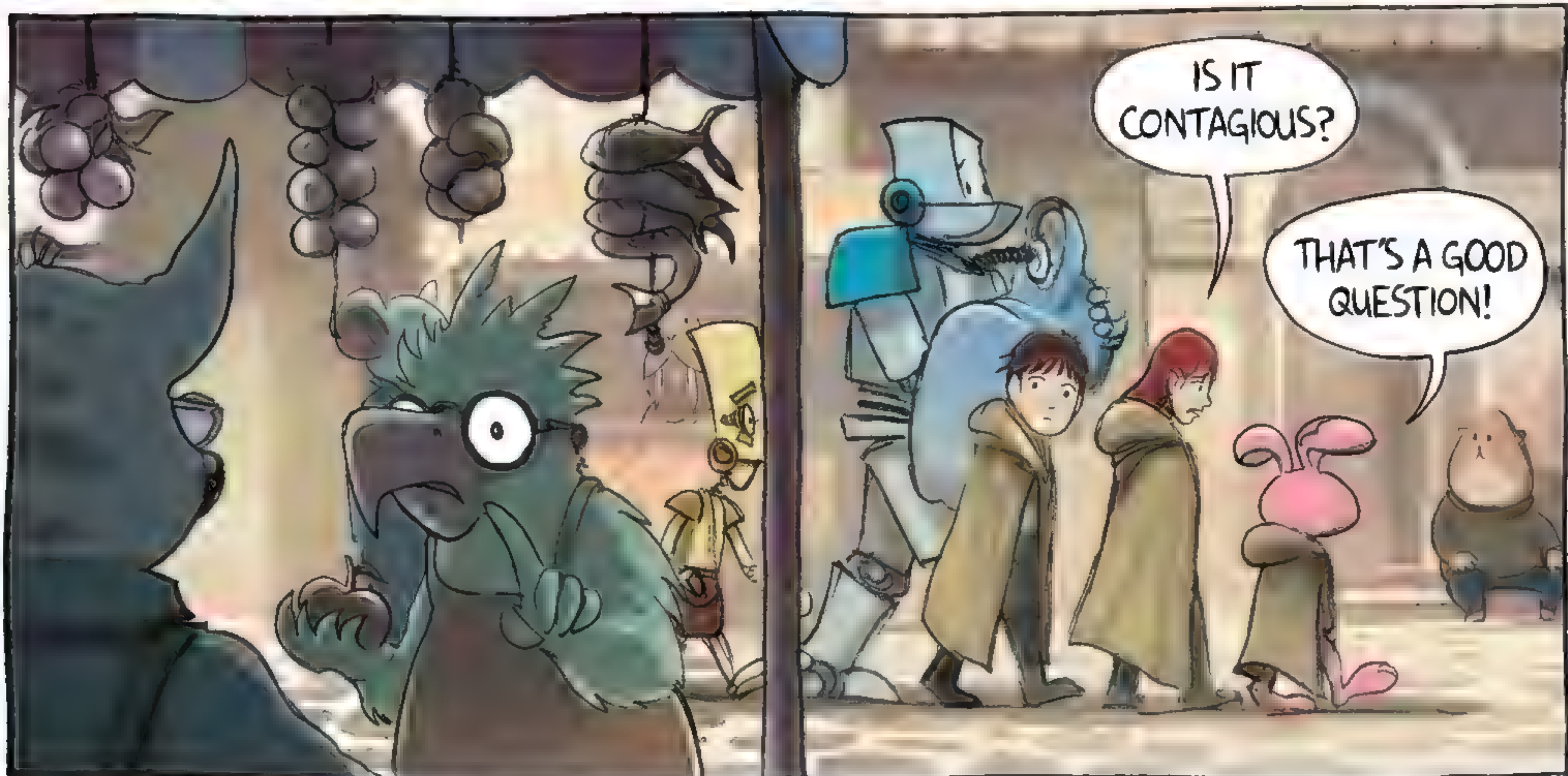
NOW WATCH
CAREFULLY,
TRELLIS.



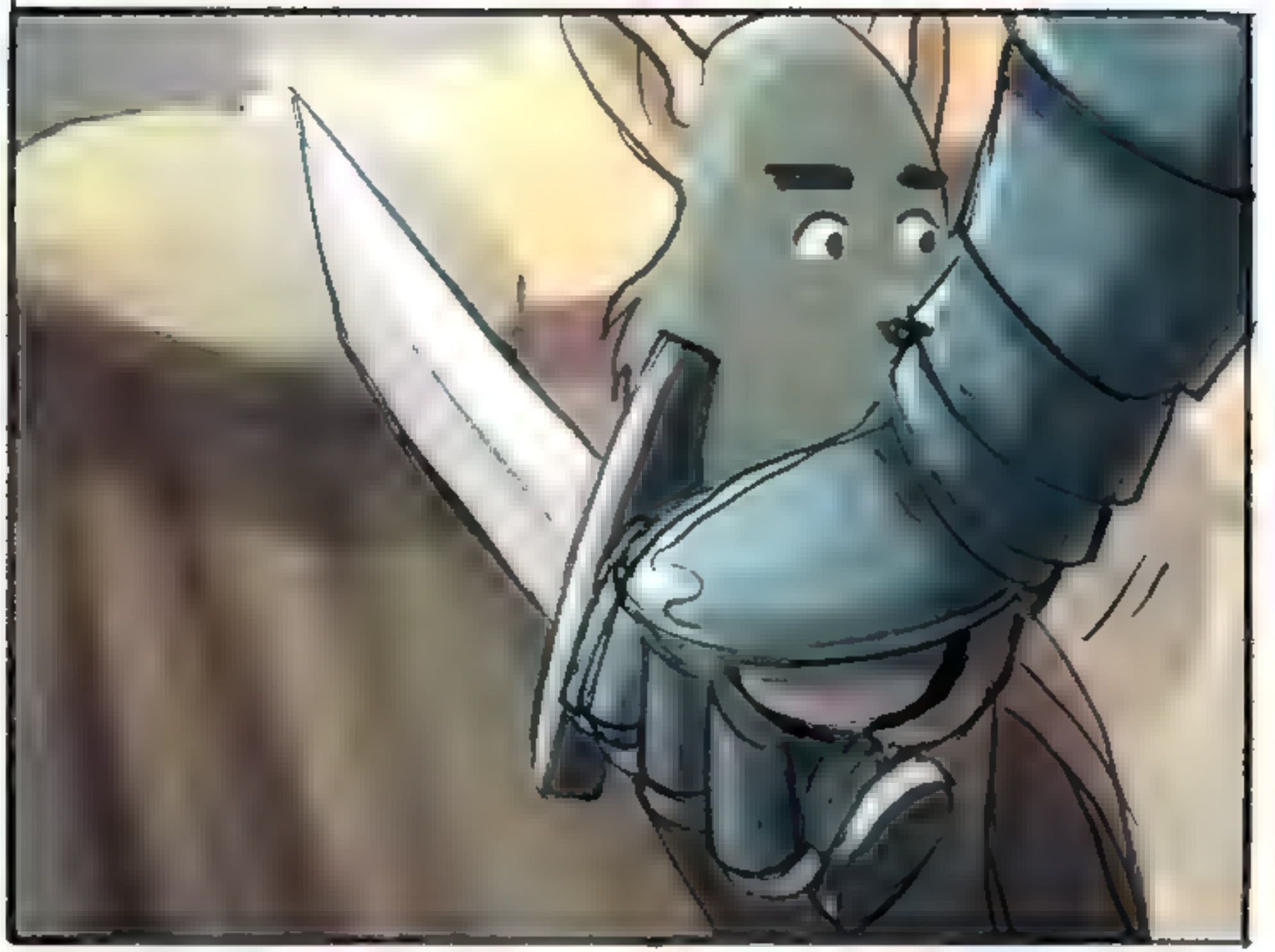
I'M GOING
TO SHOW YOU
HOW TO EARN
YOUR FATHER'S
TRUST.

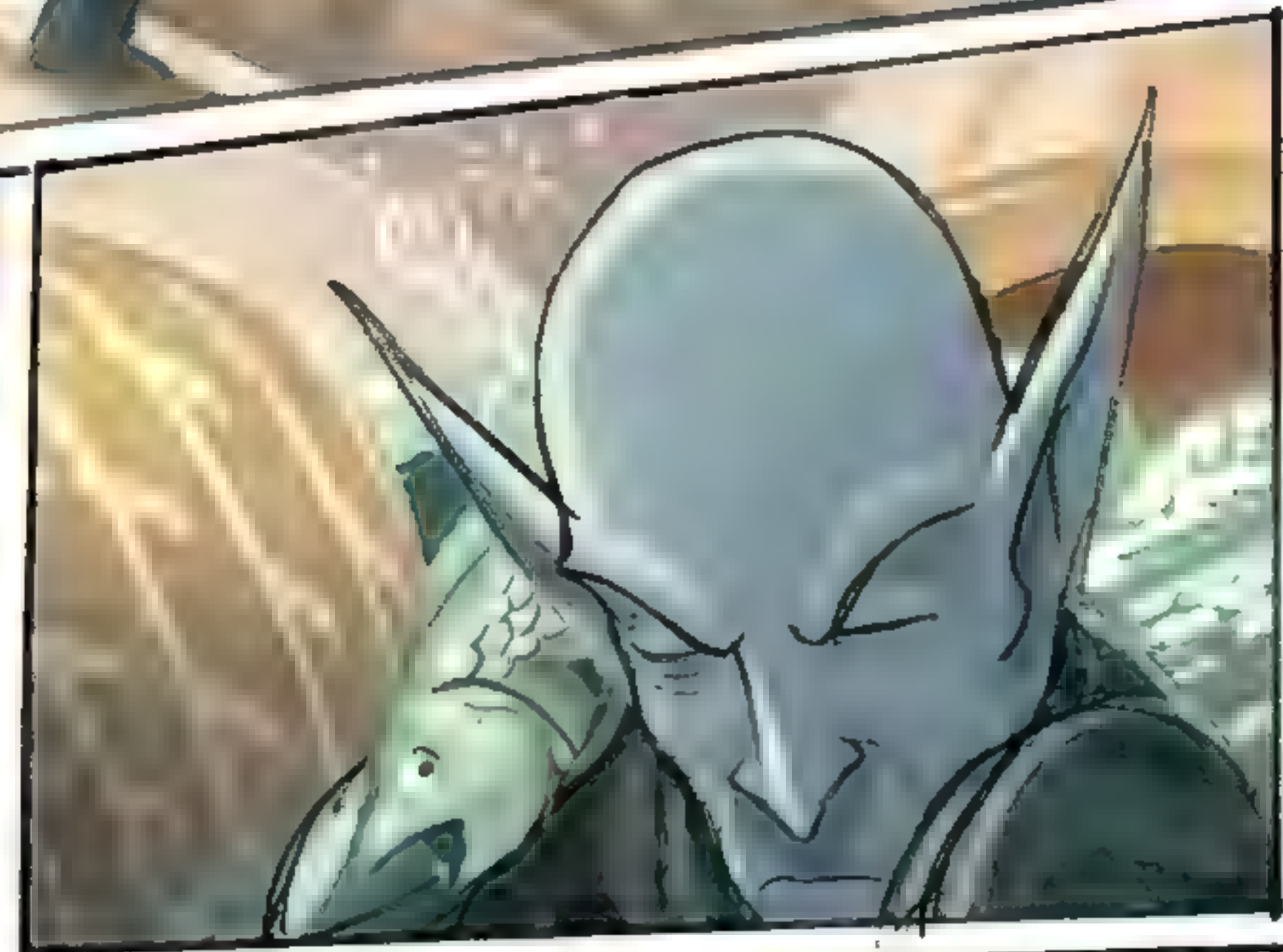


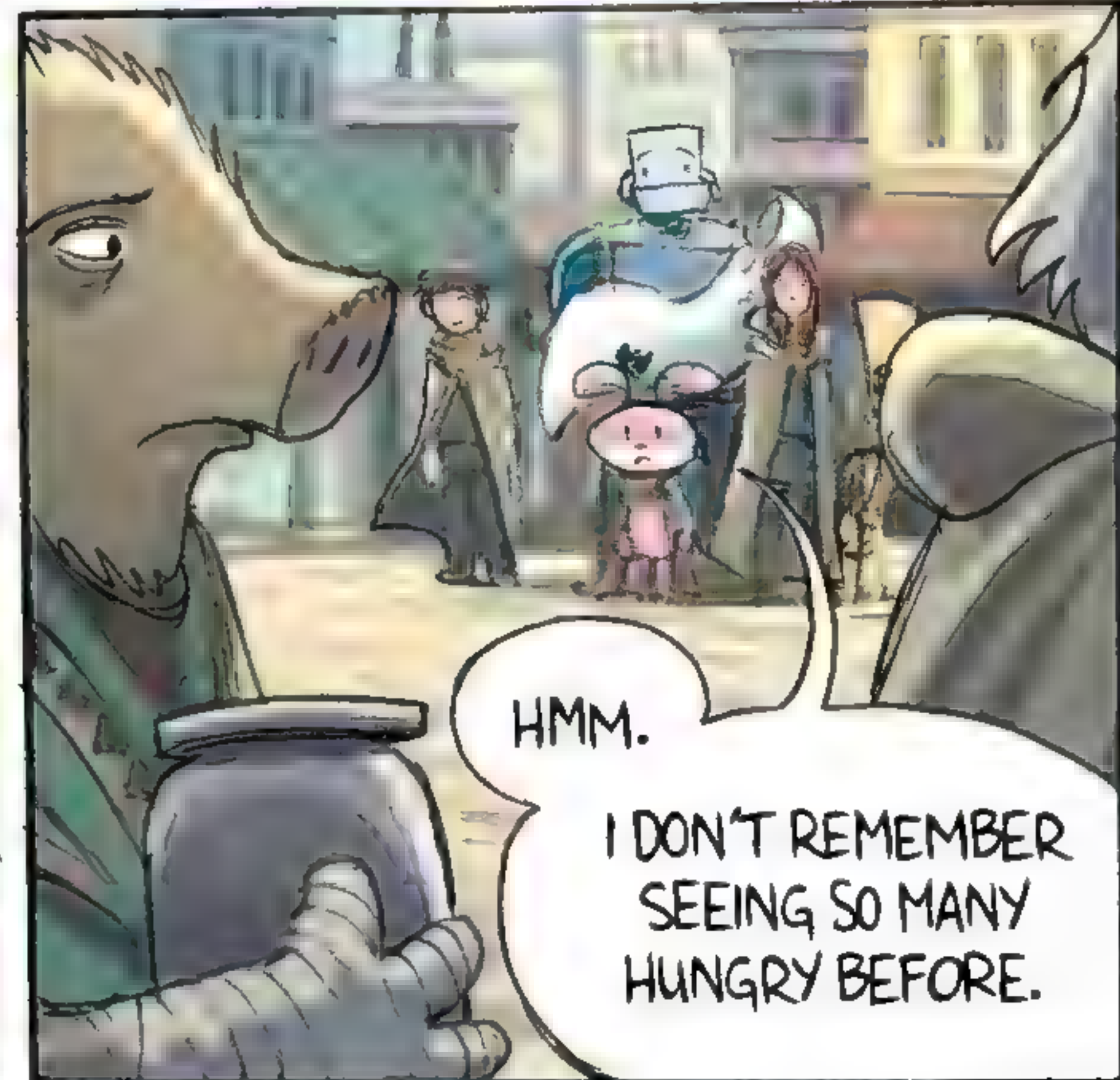
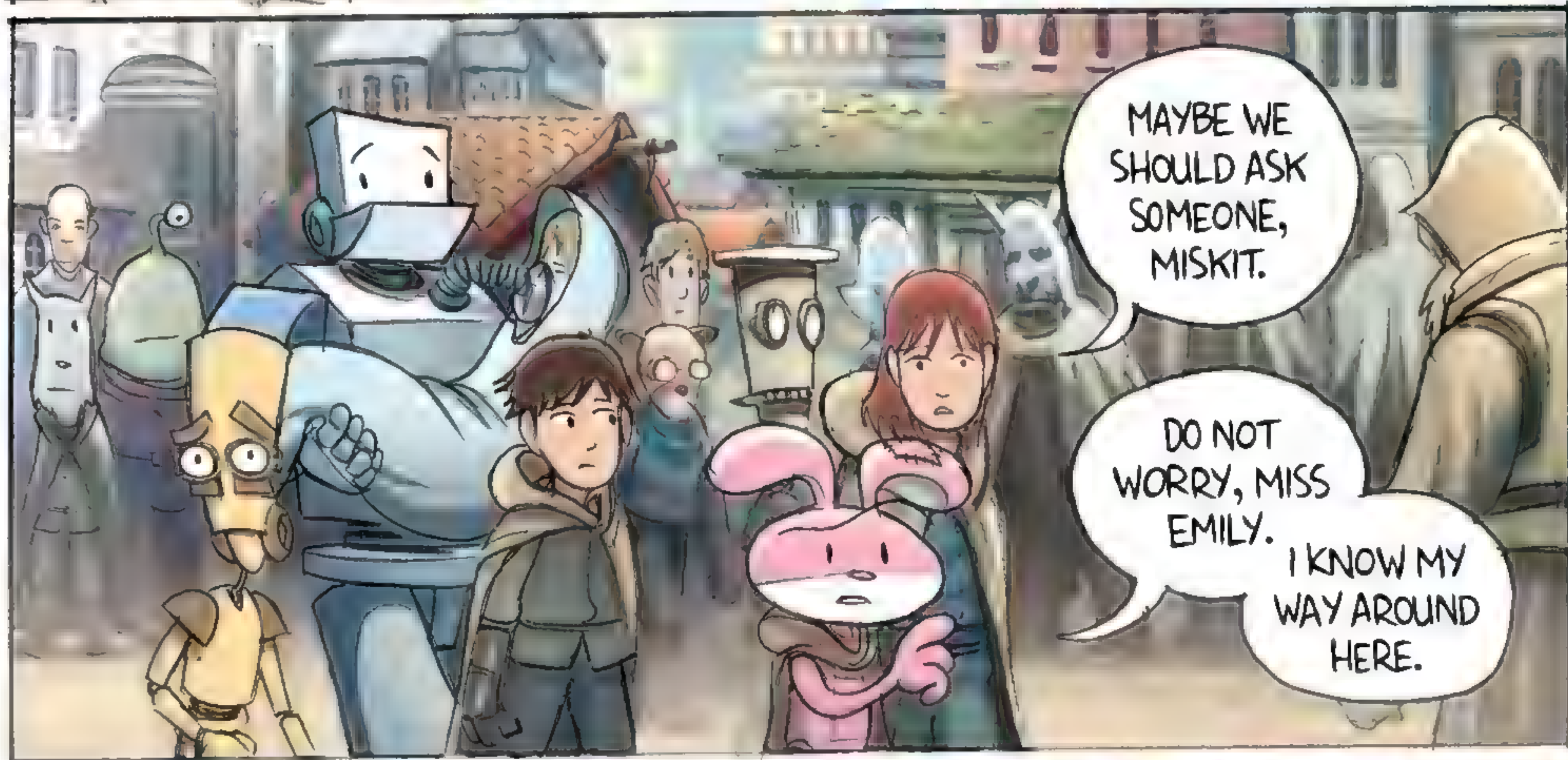
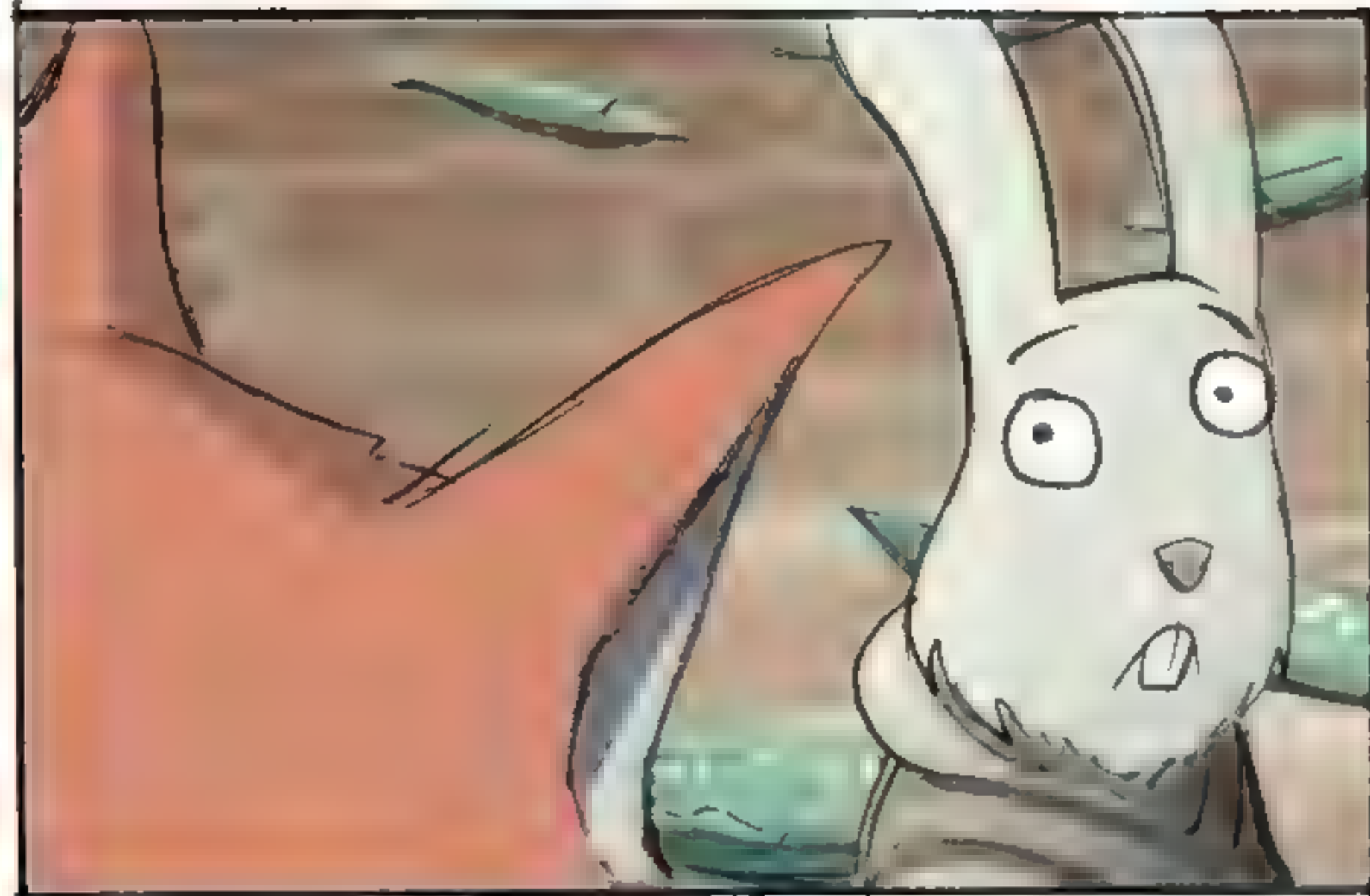


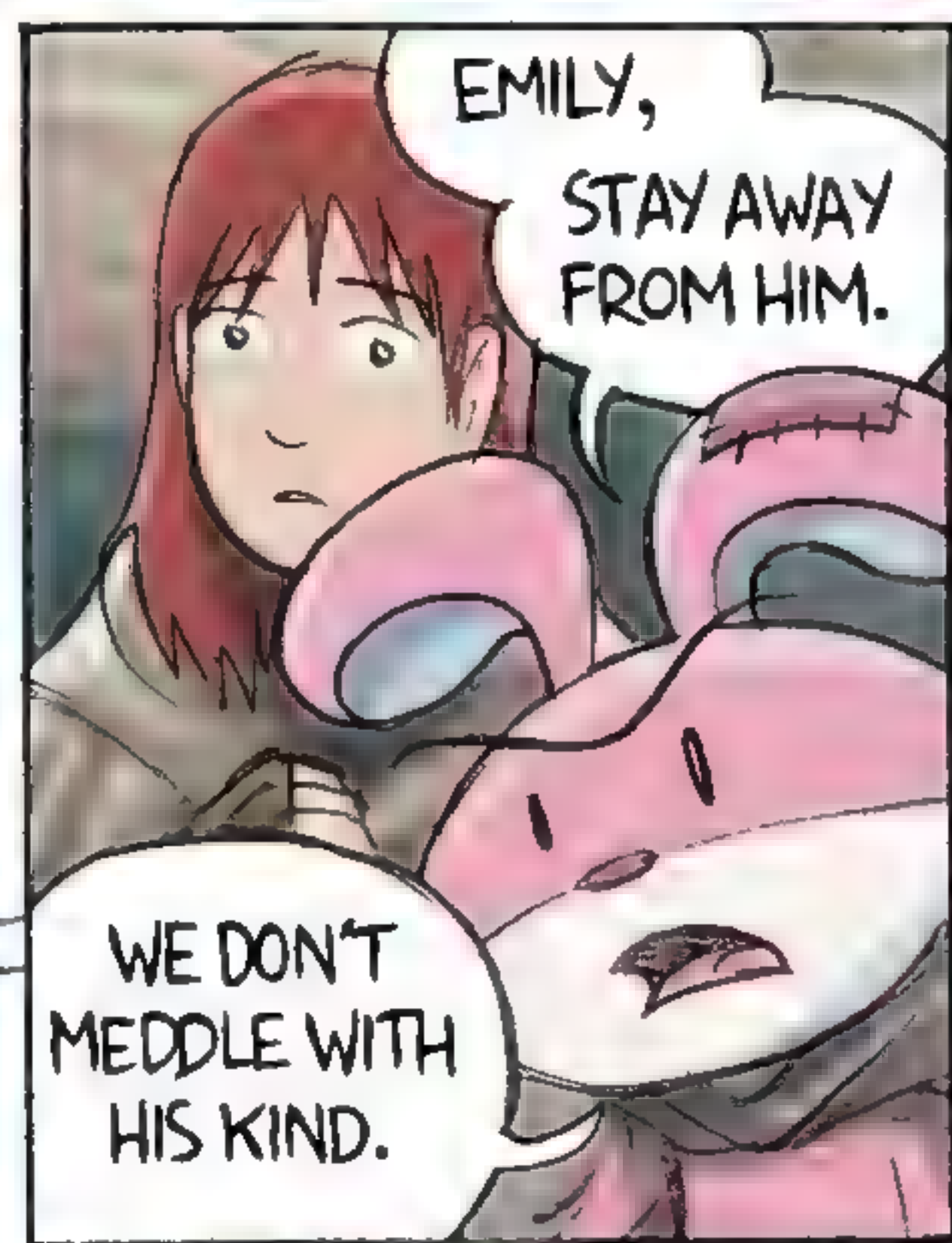
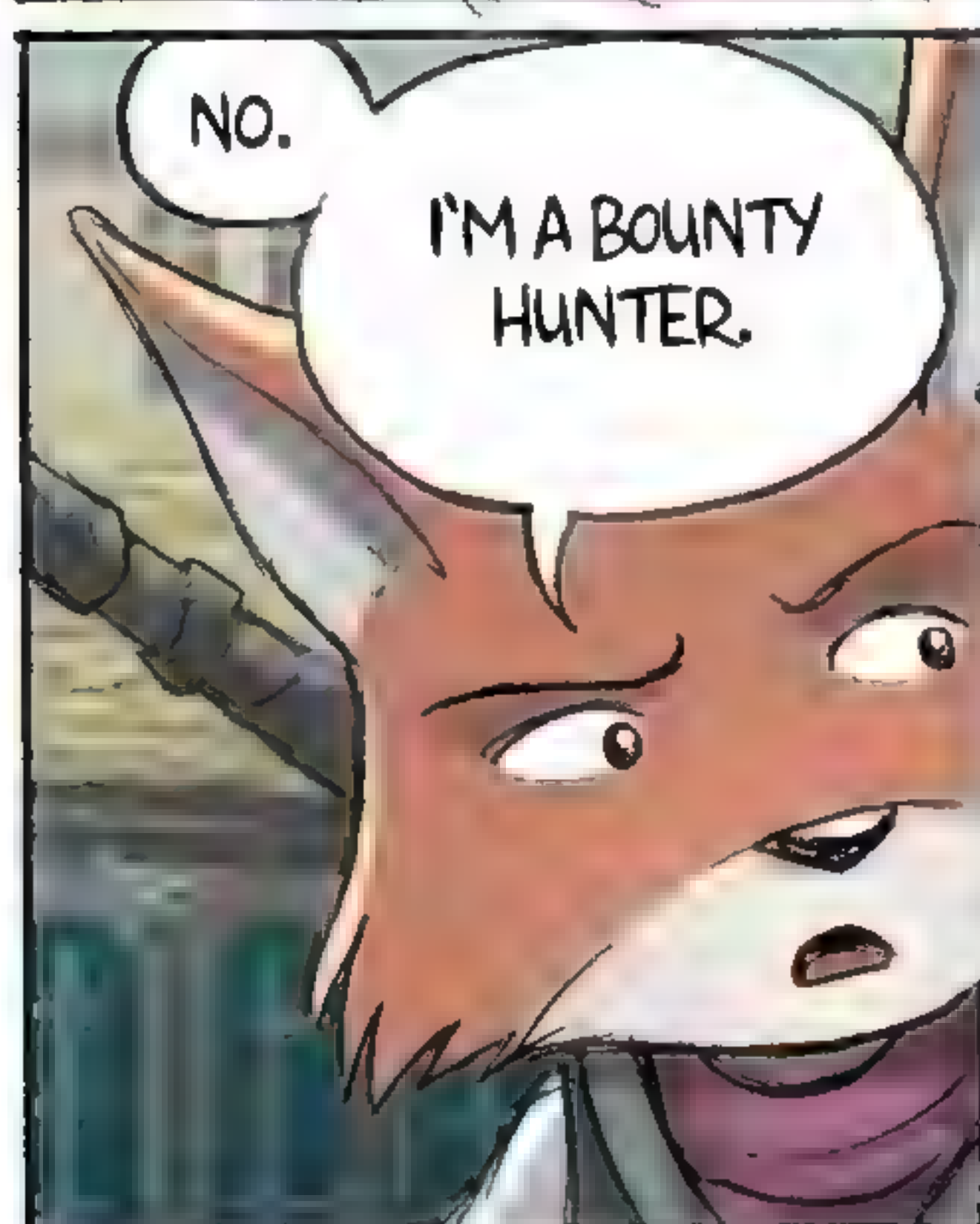


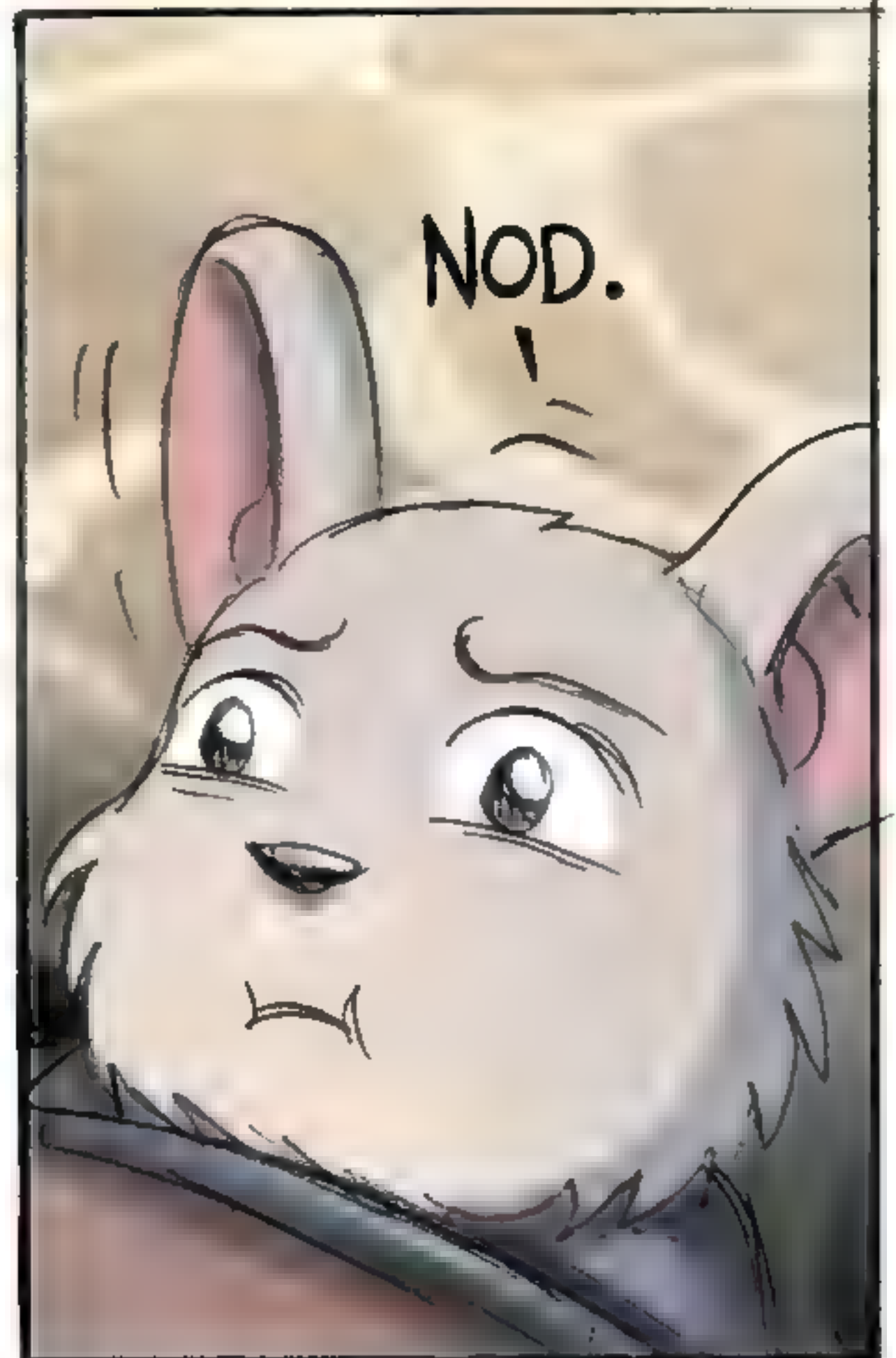


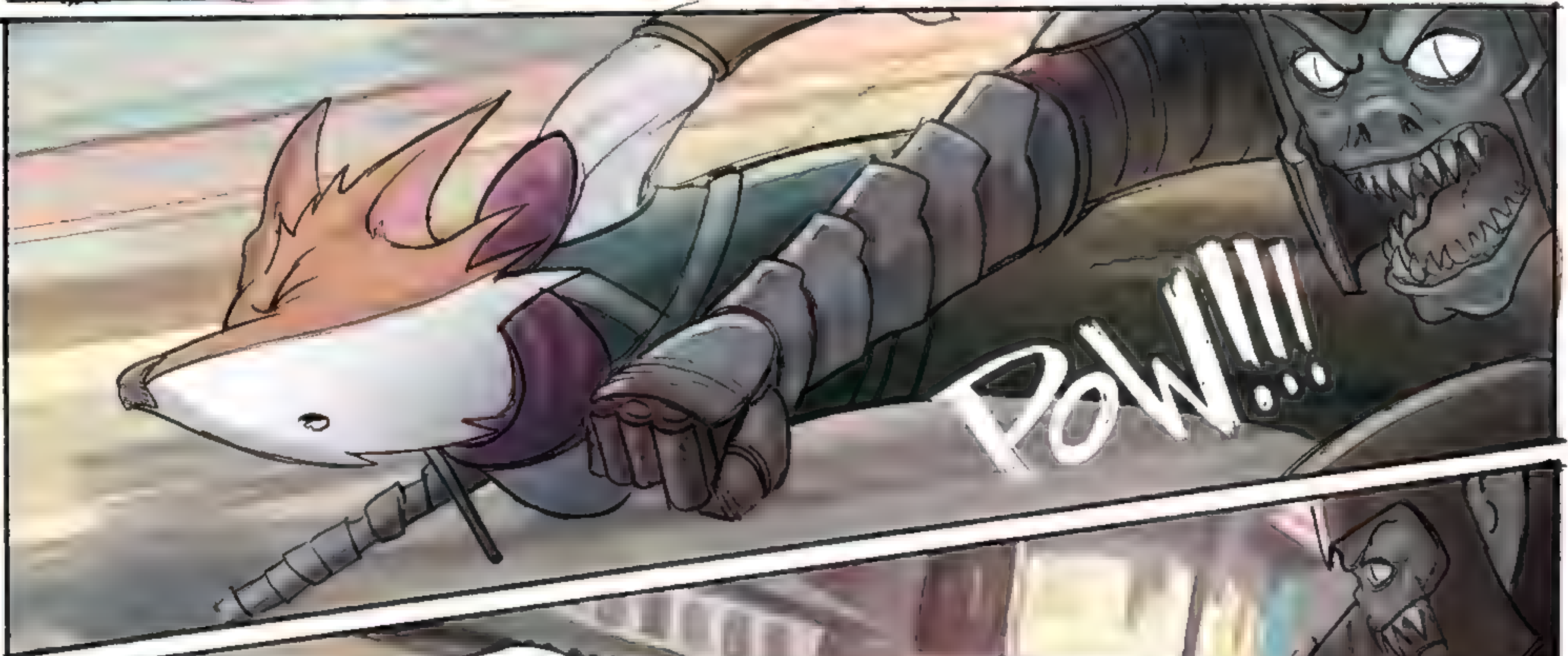


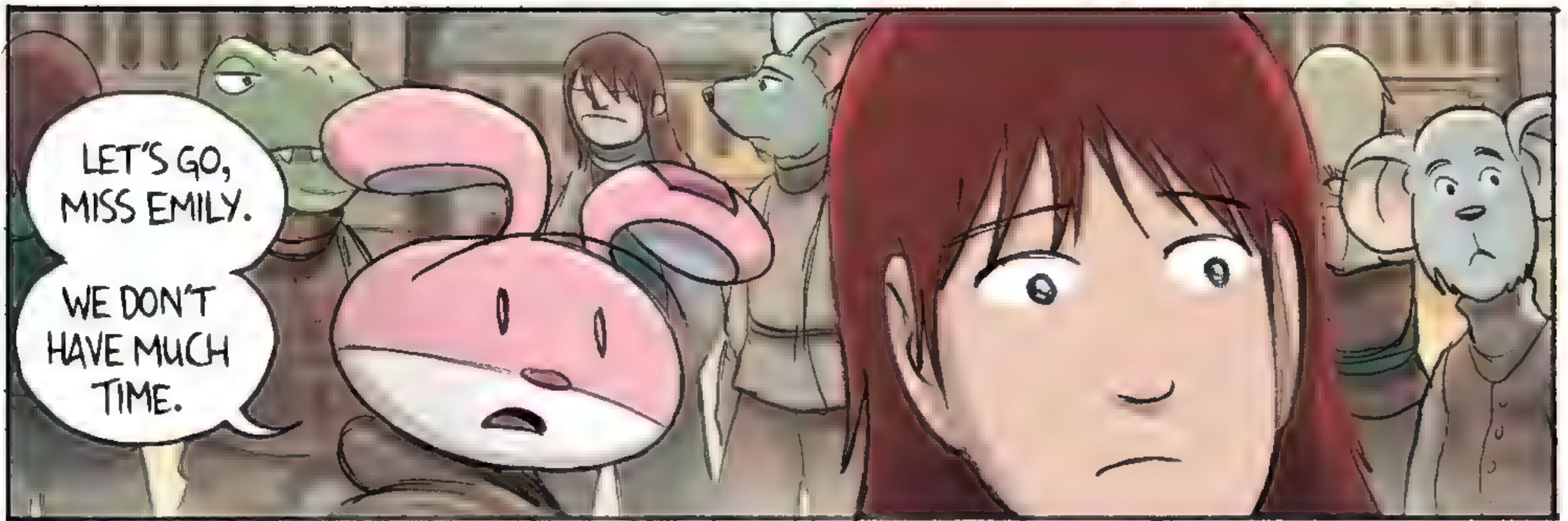


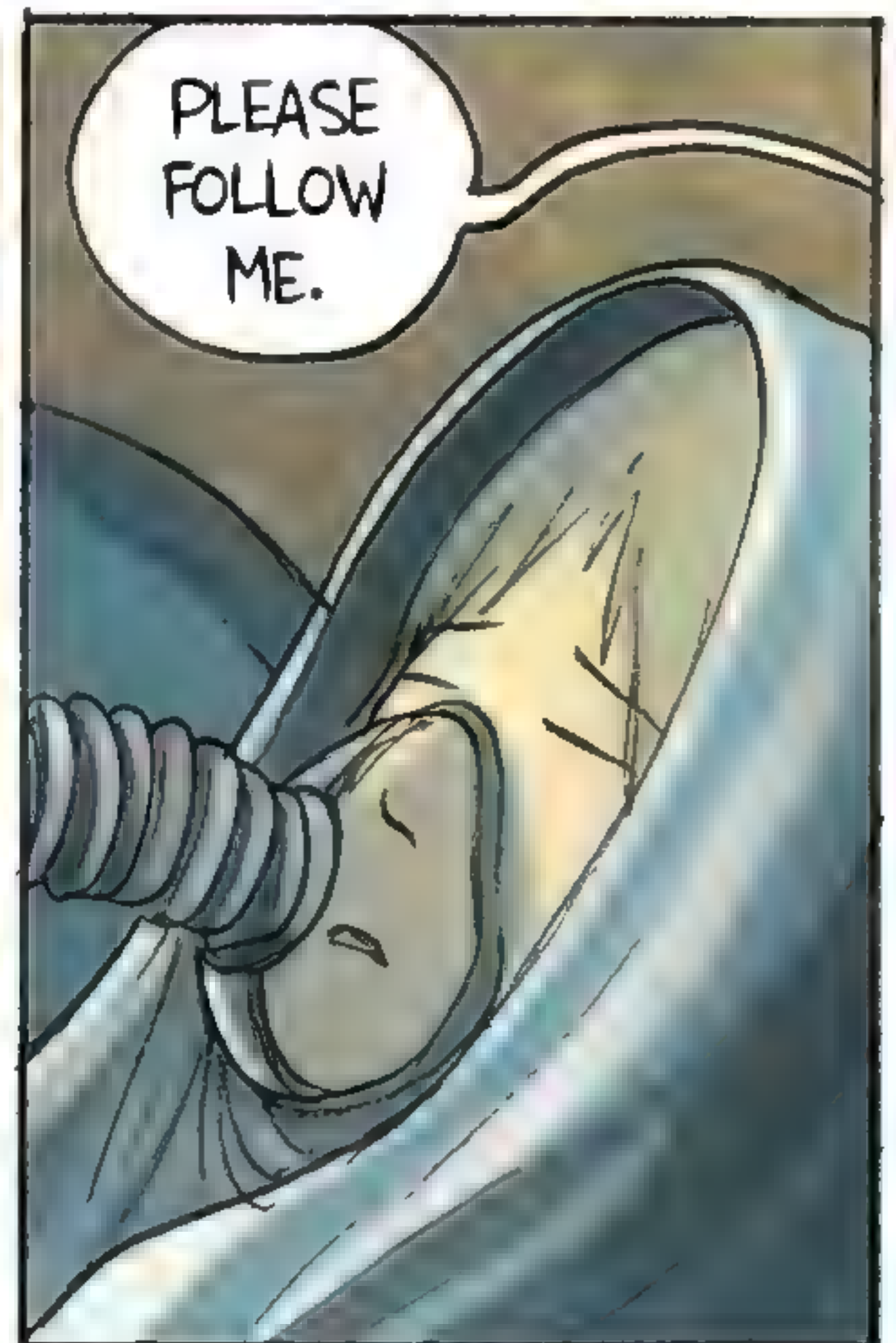


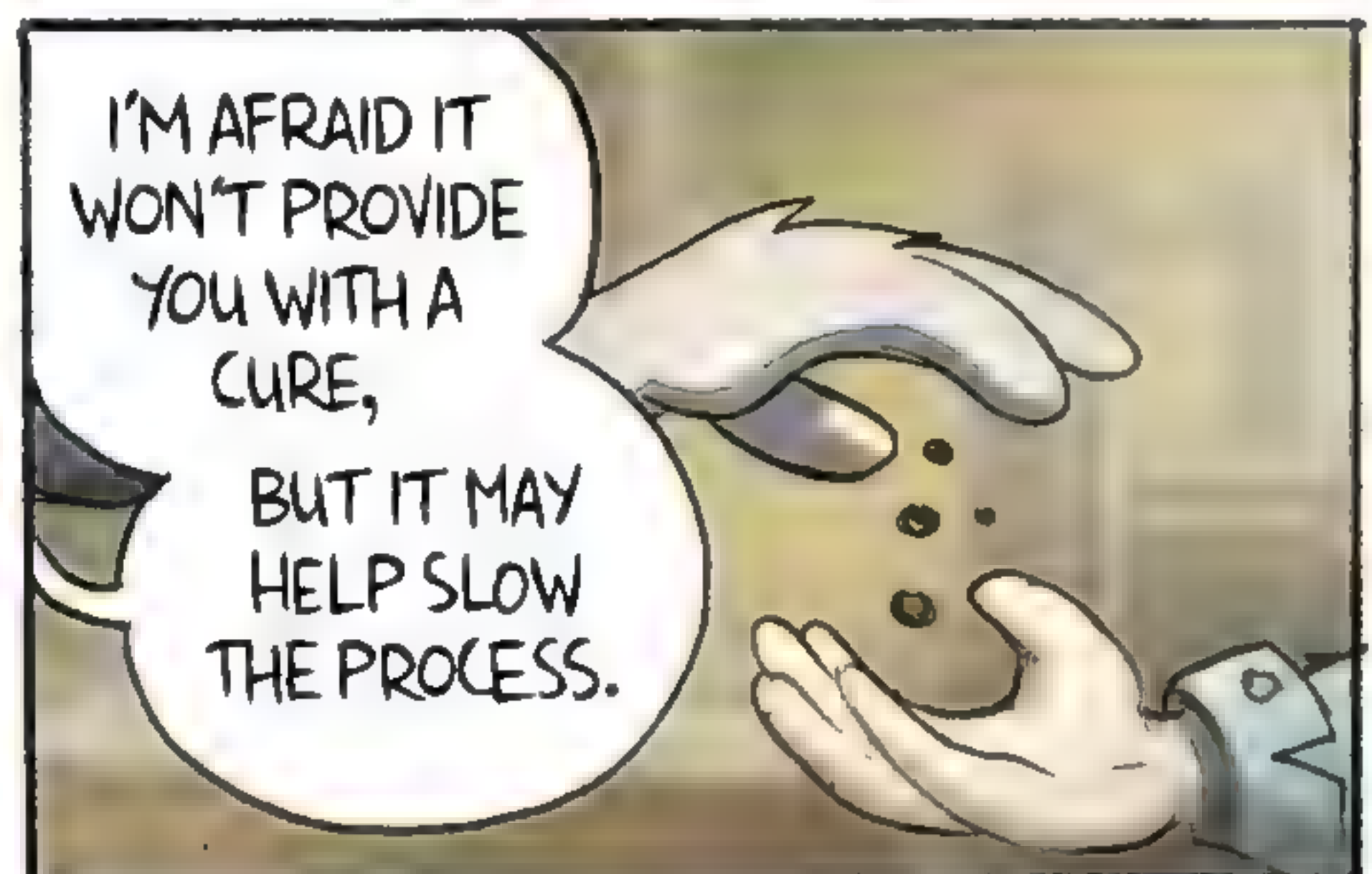
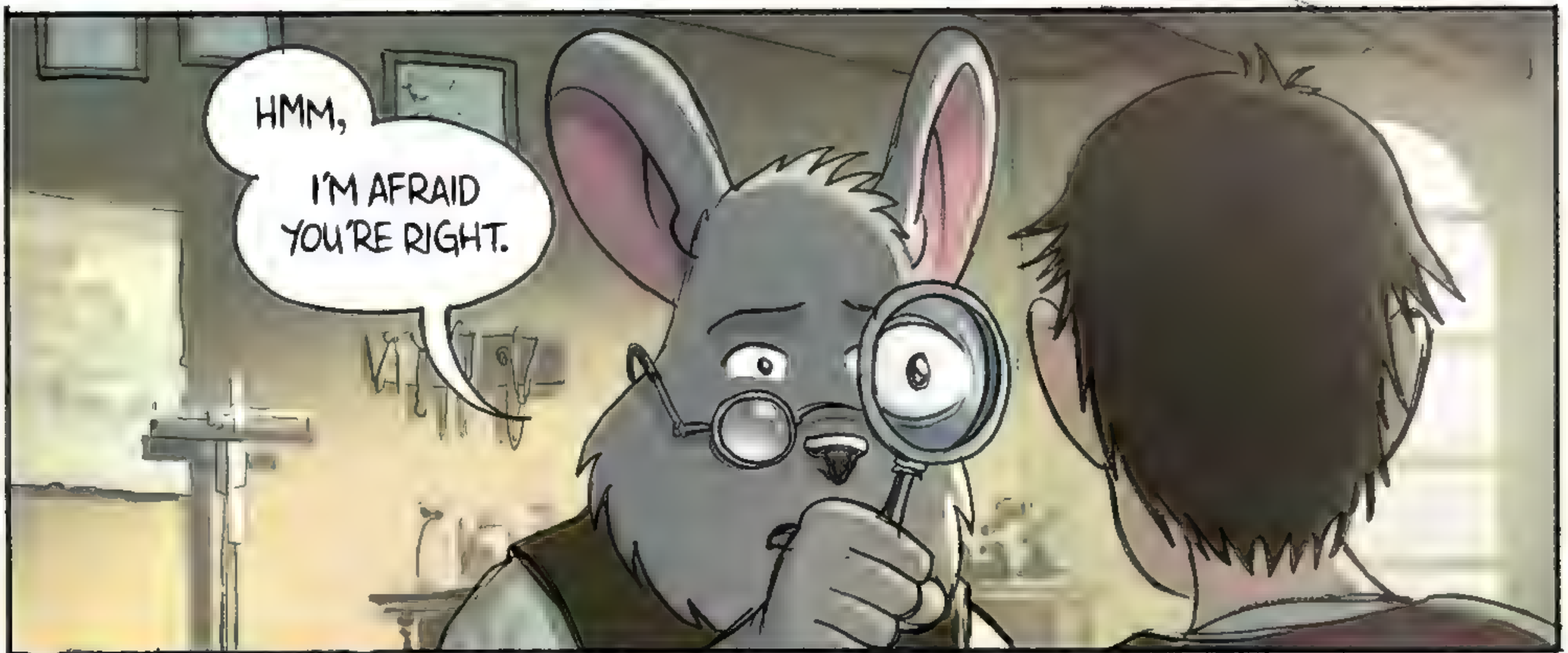


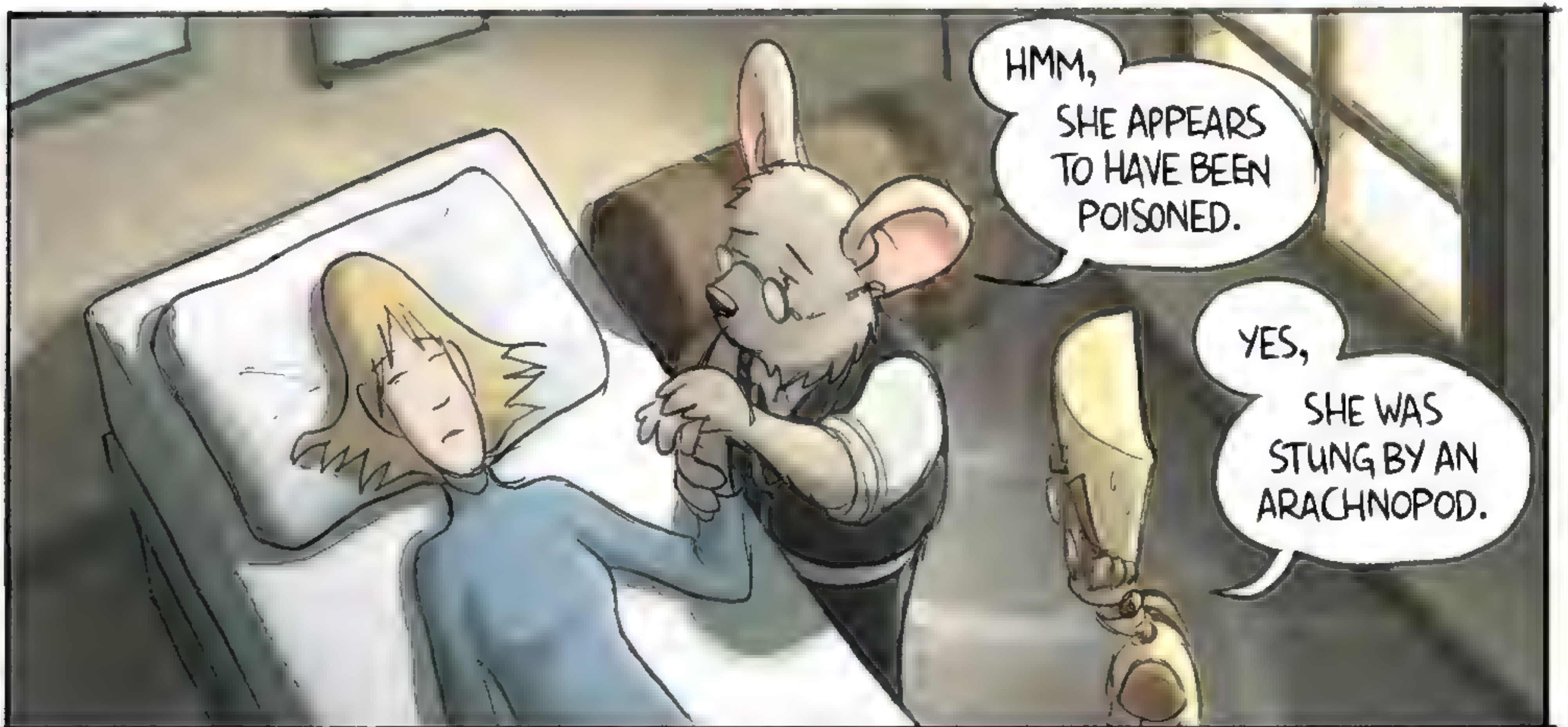
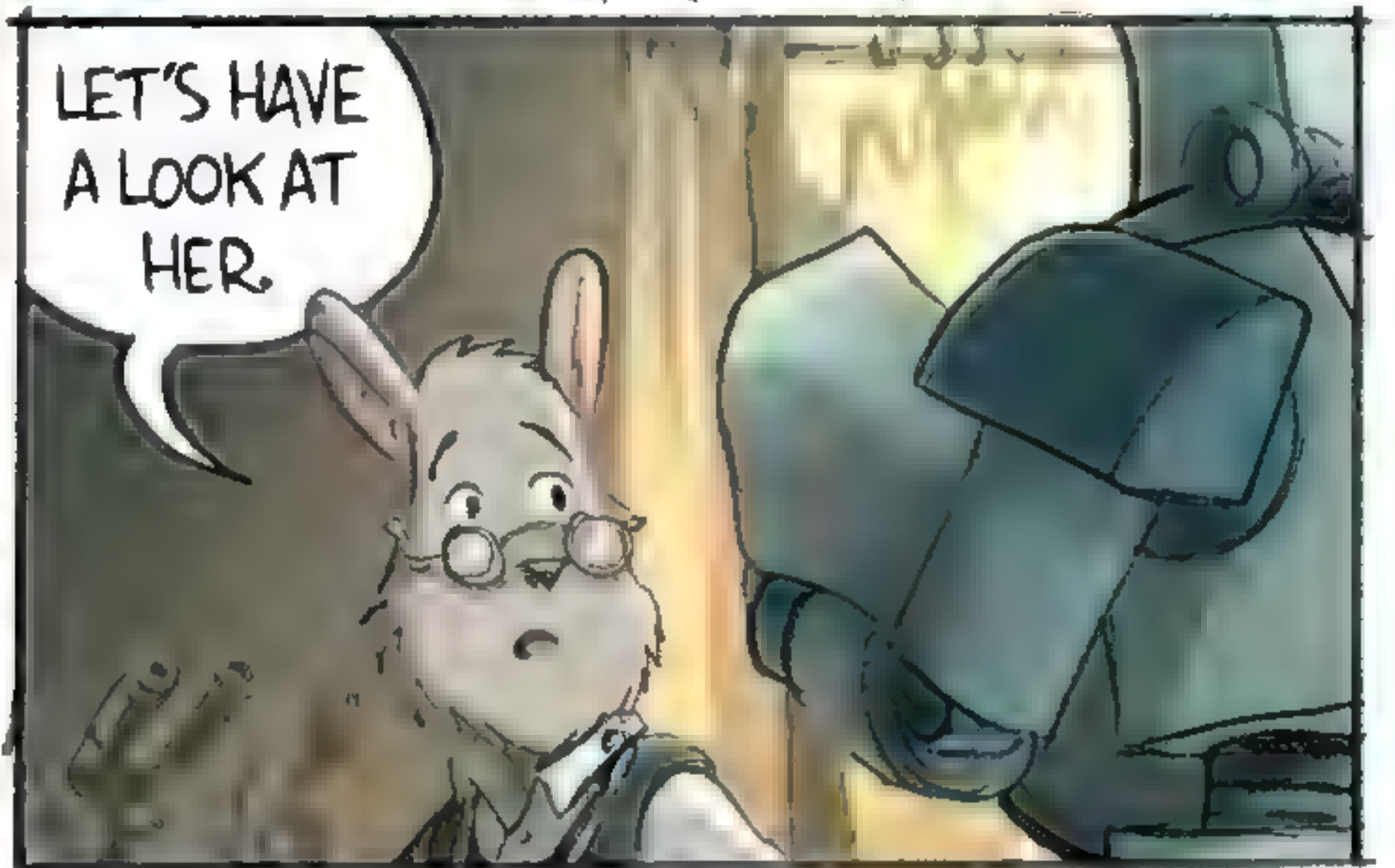
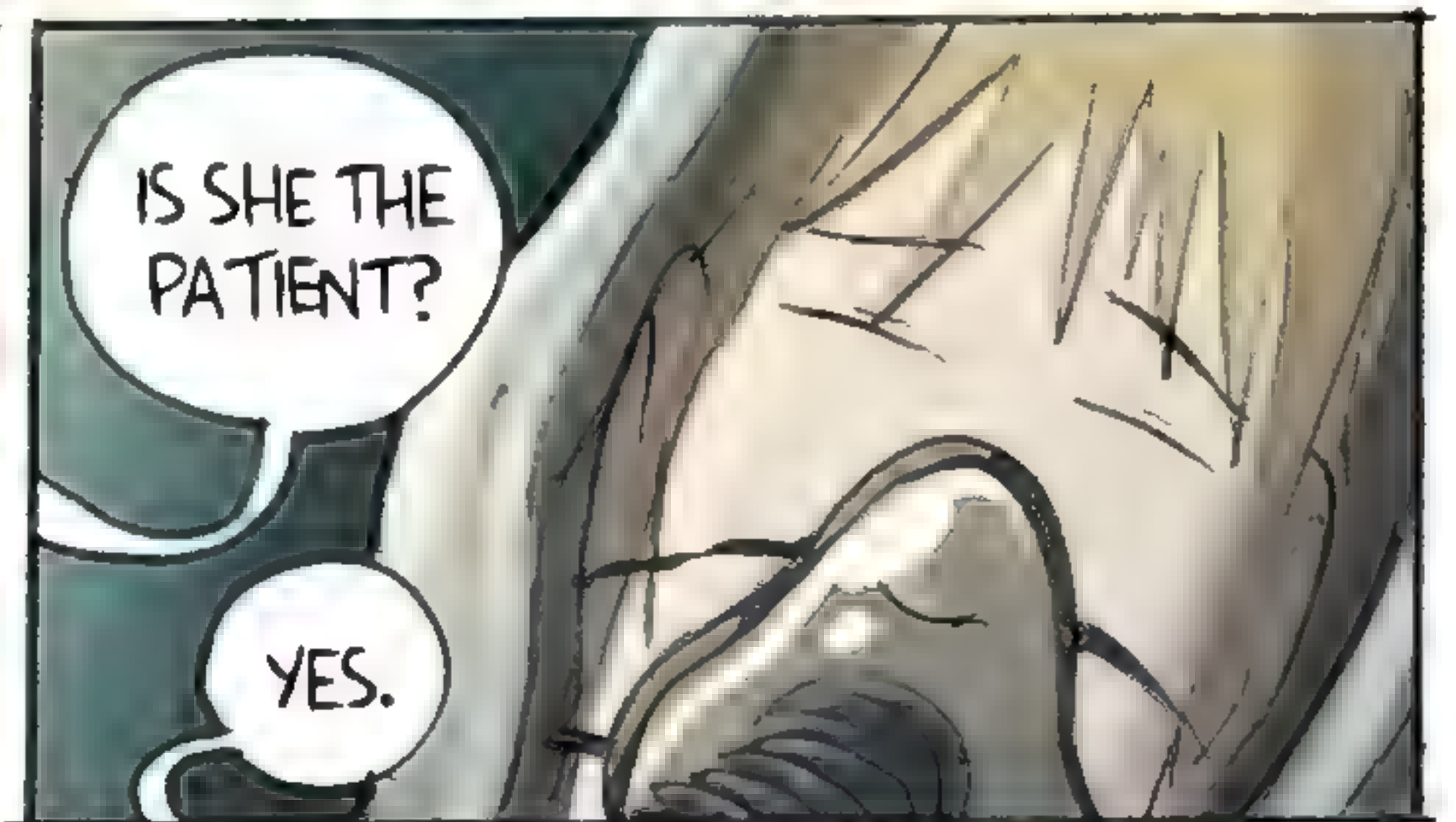
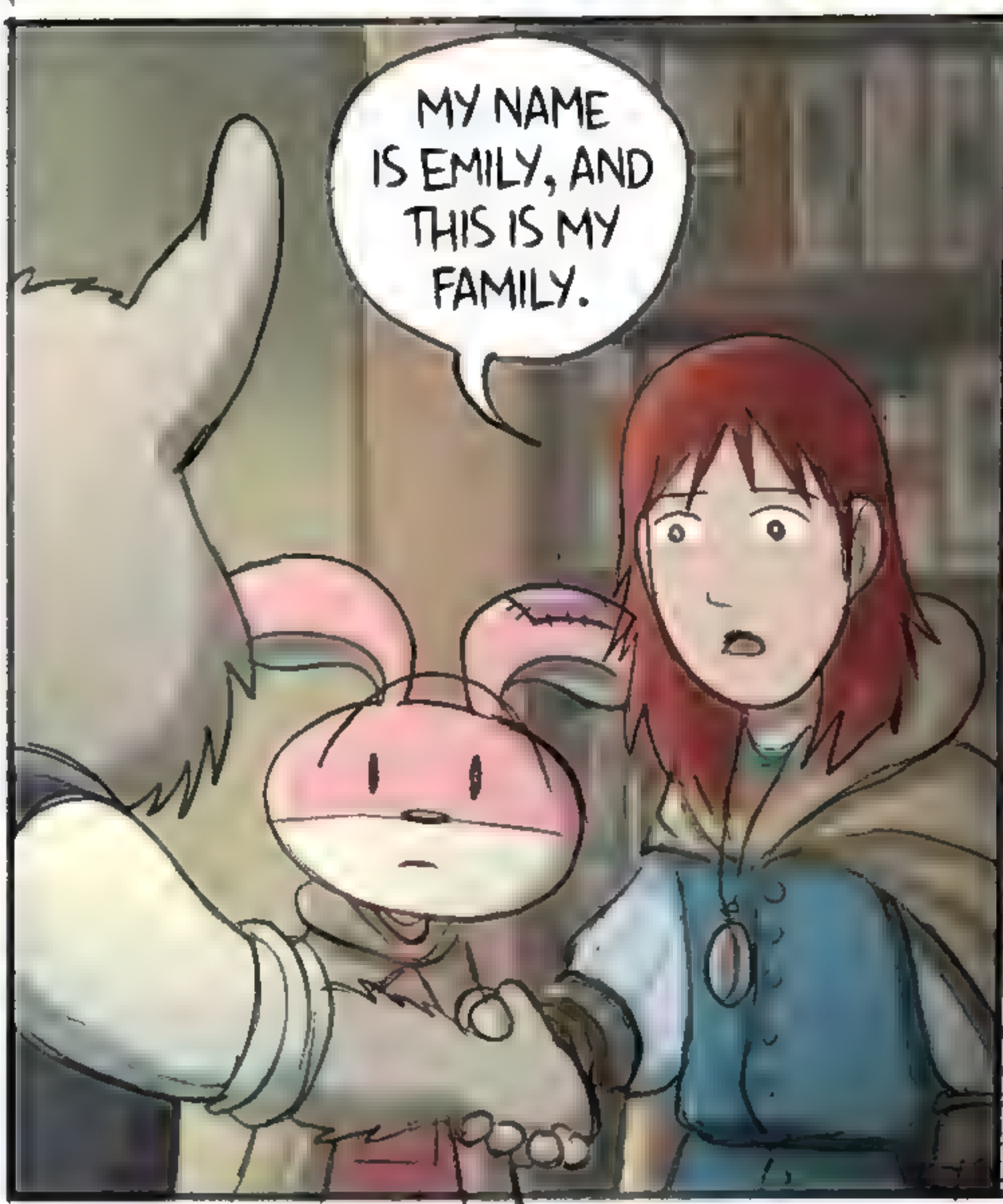


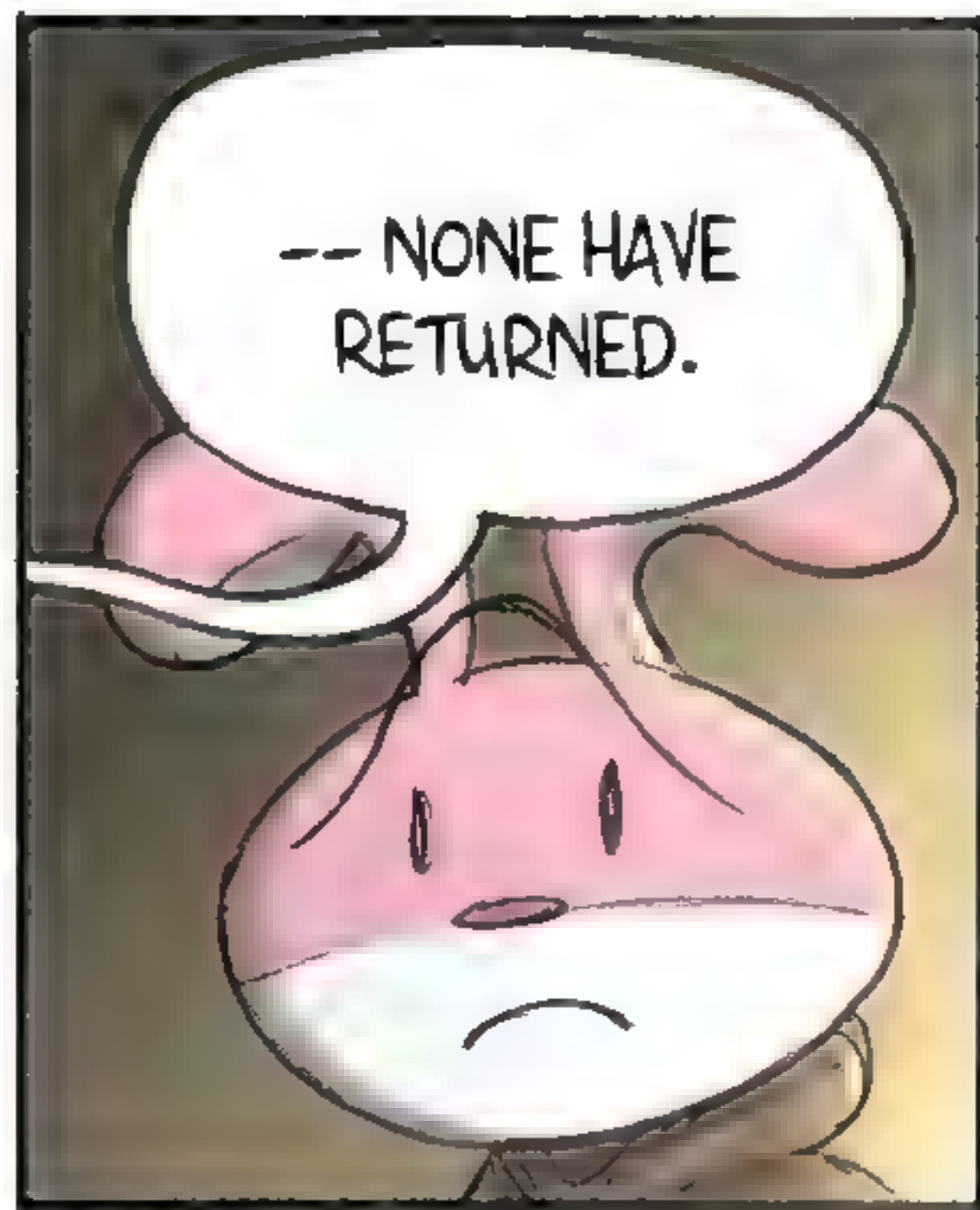
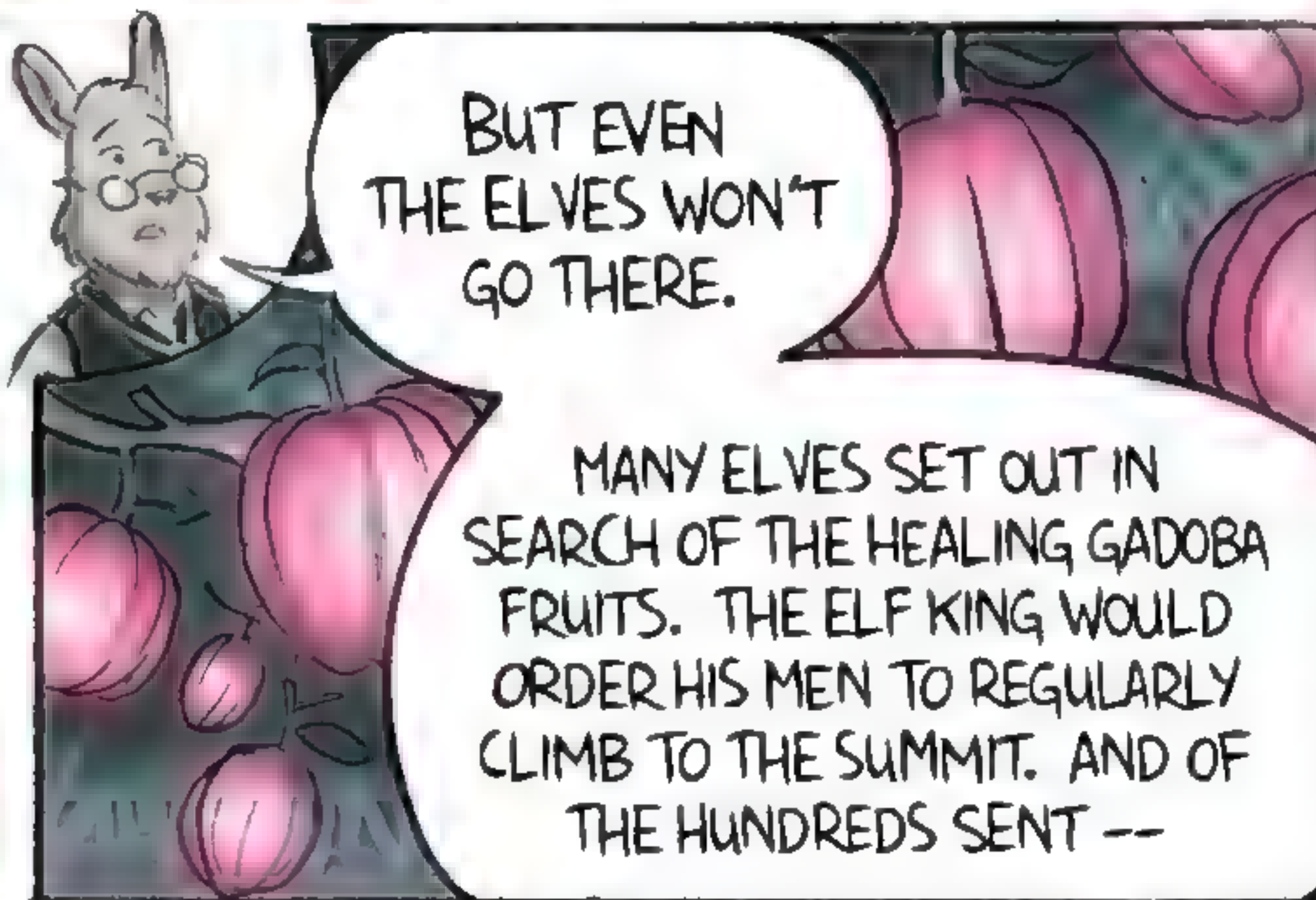
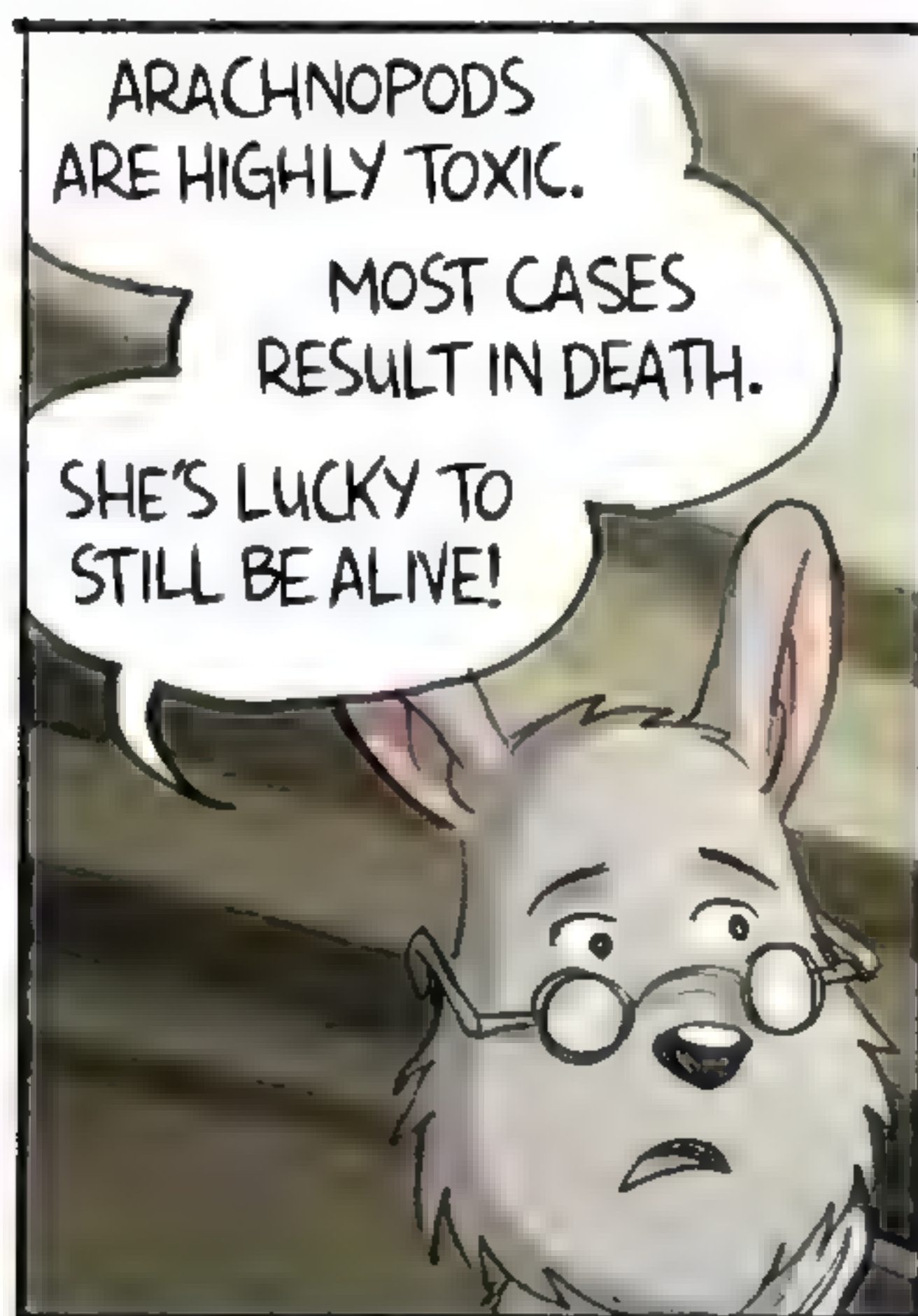


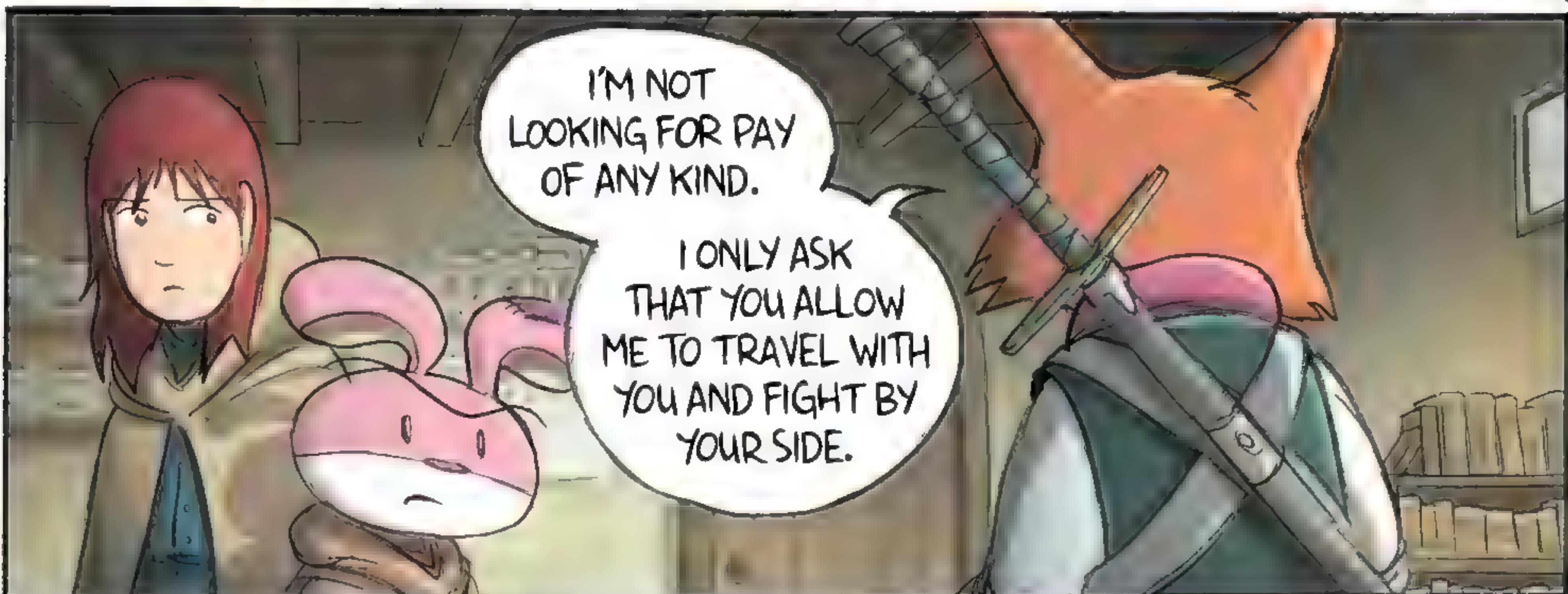


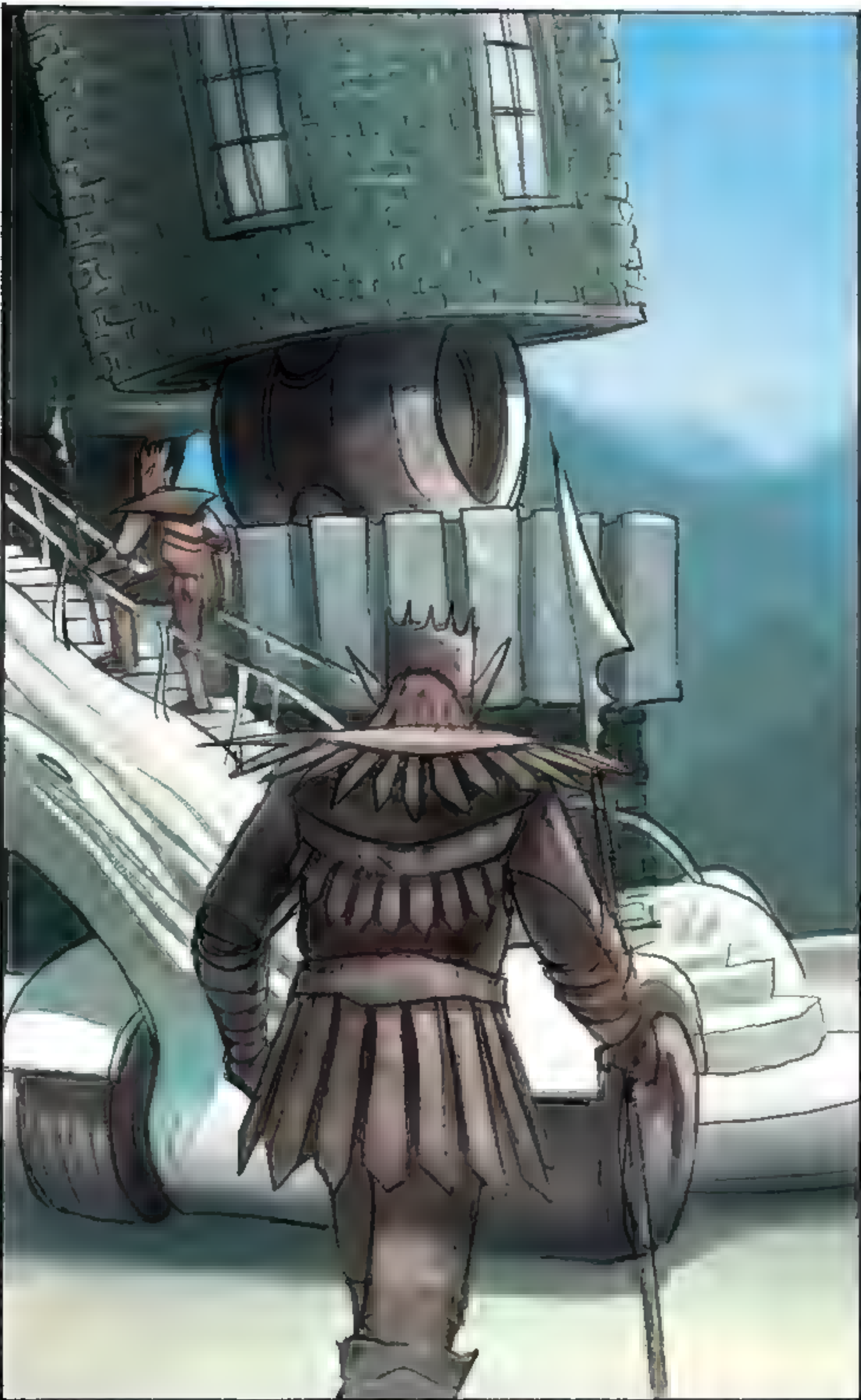
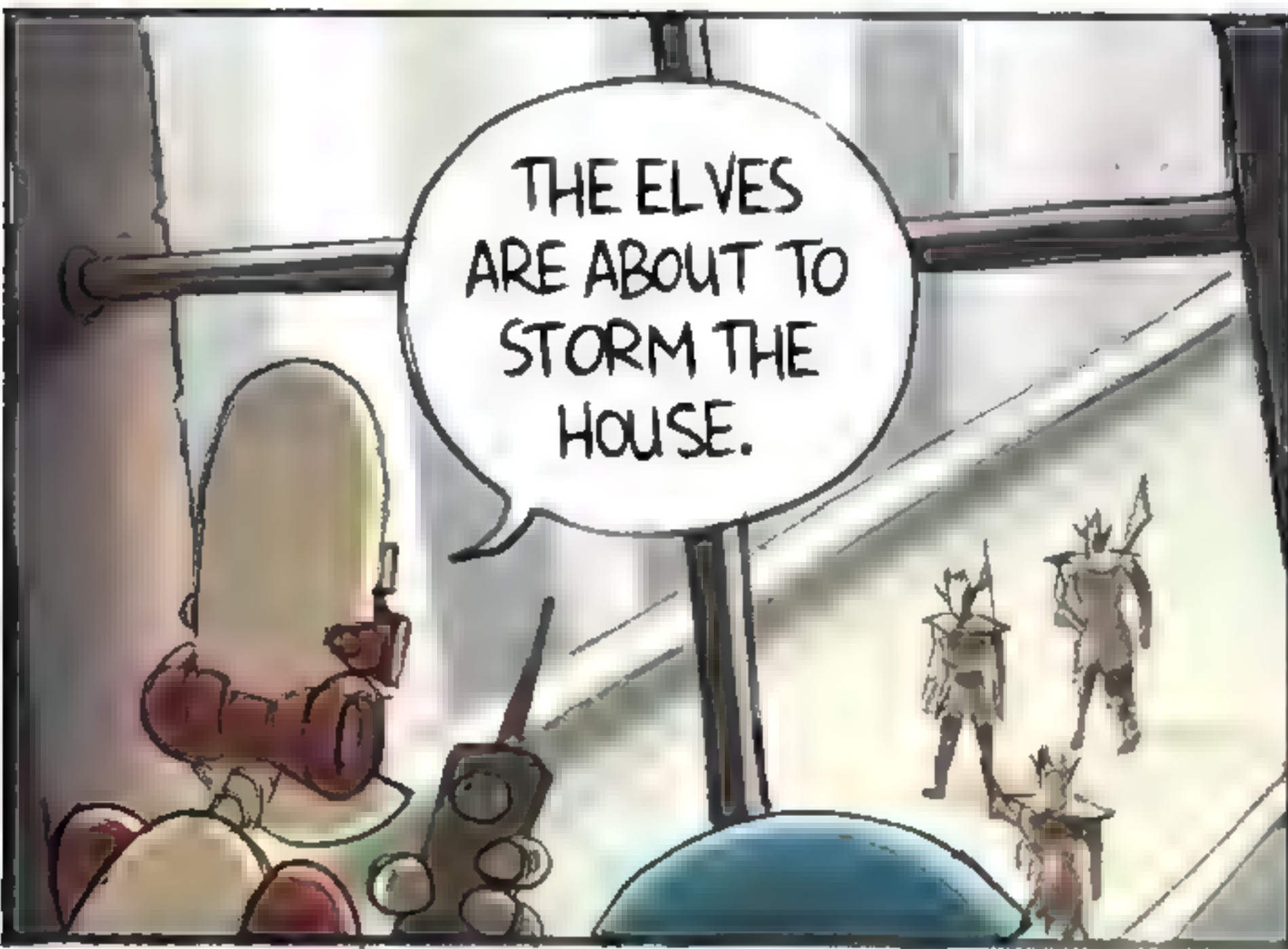
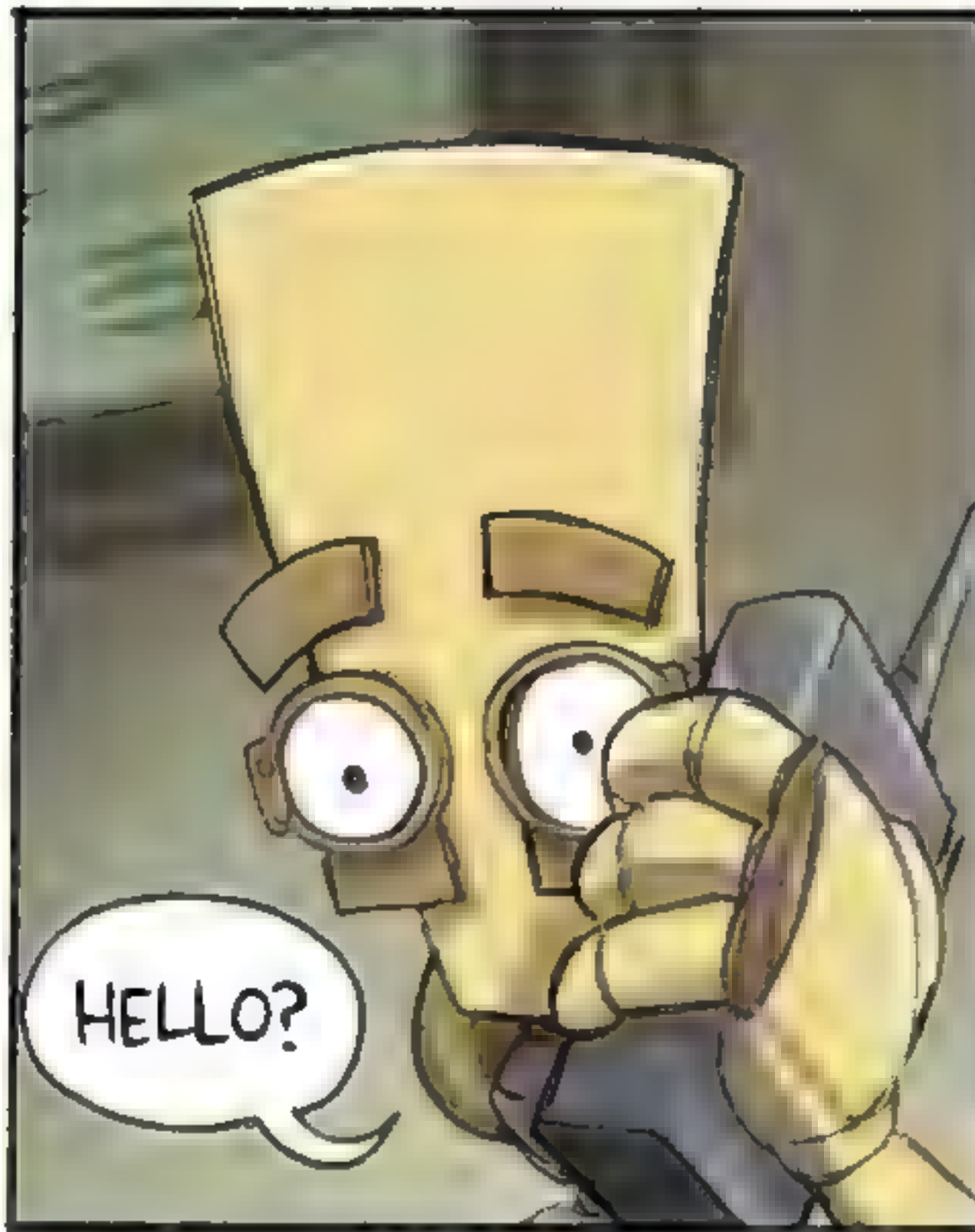


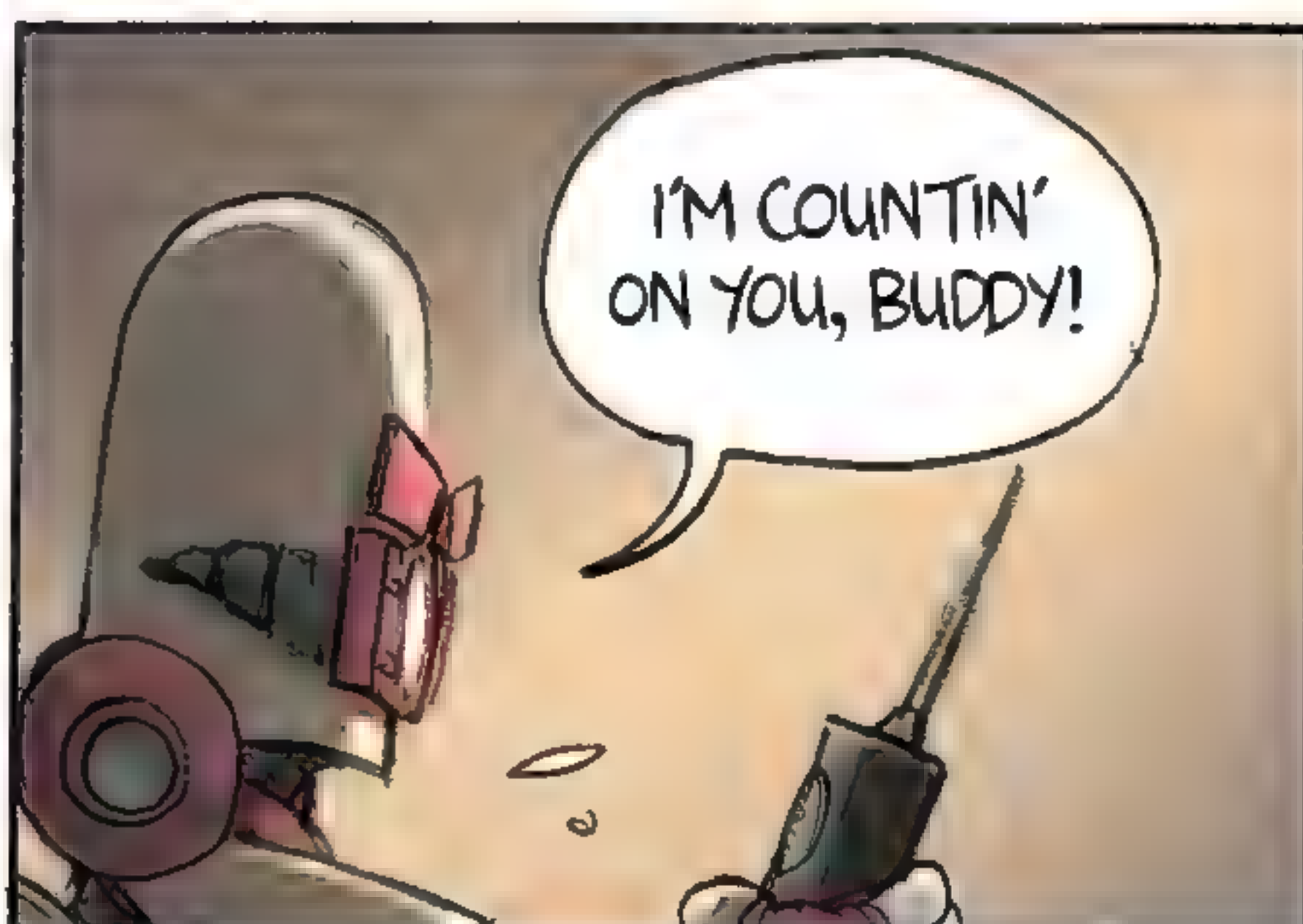
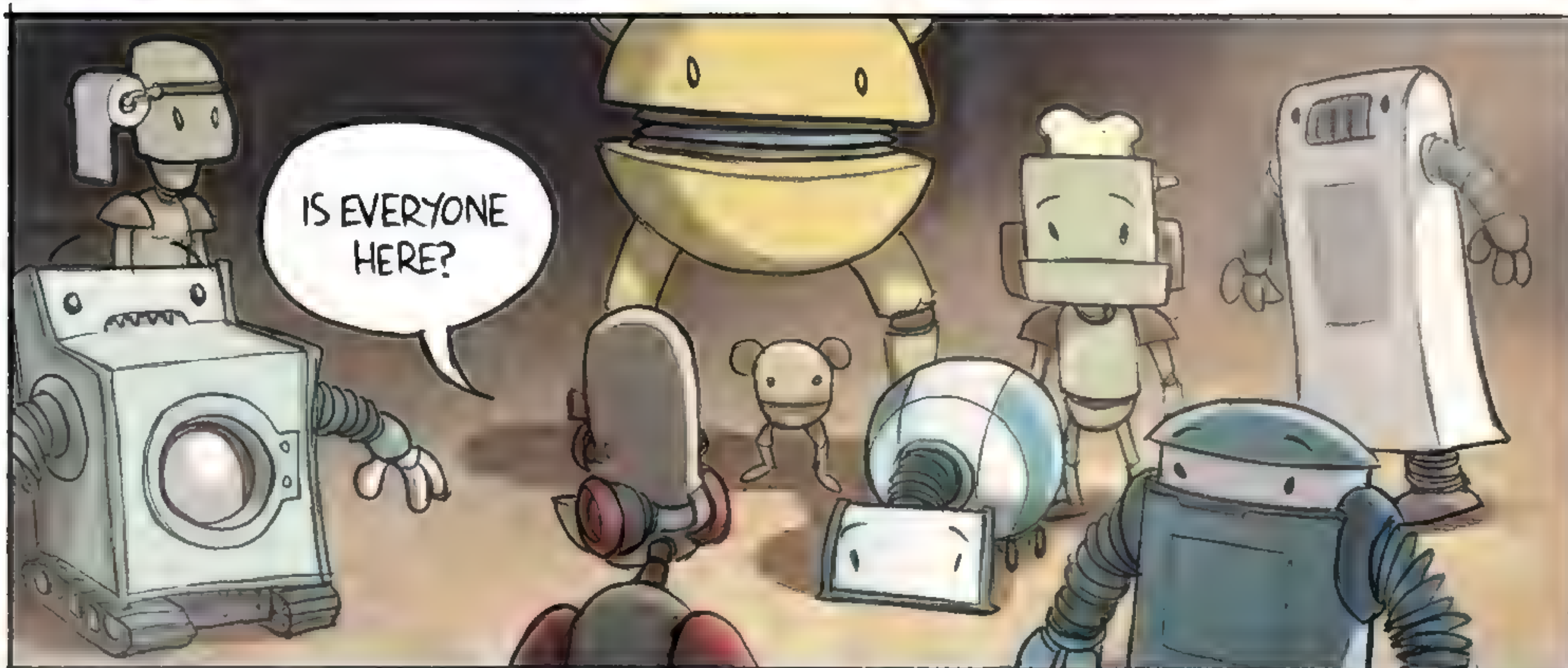


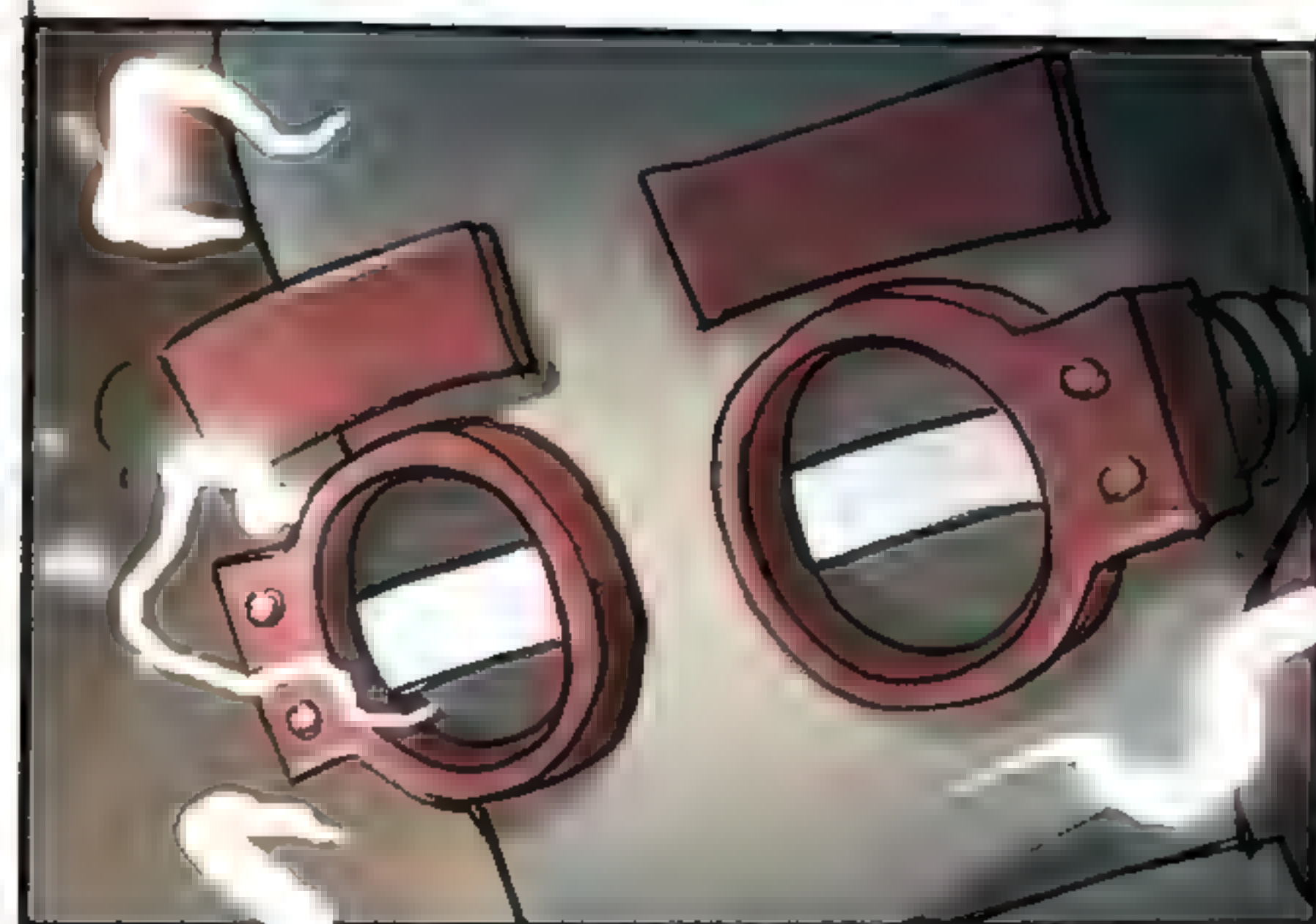
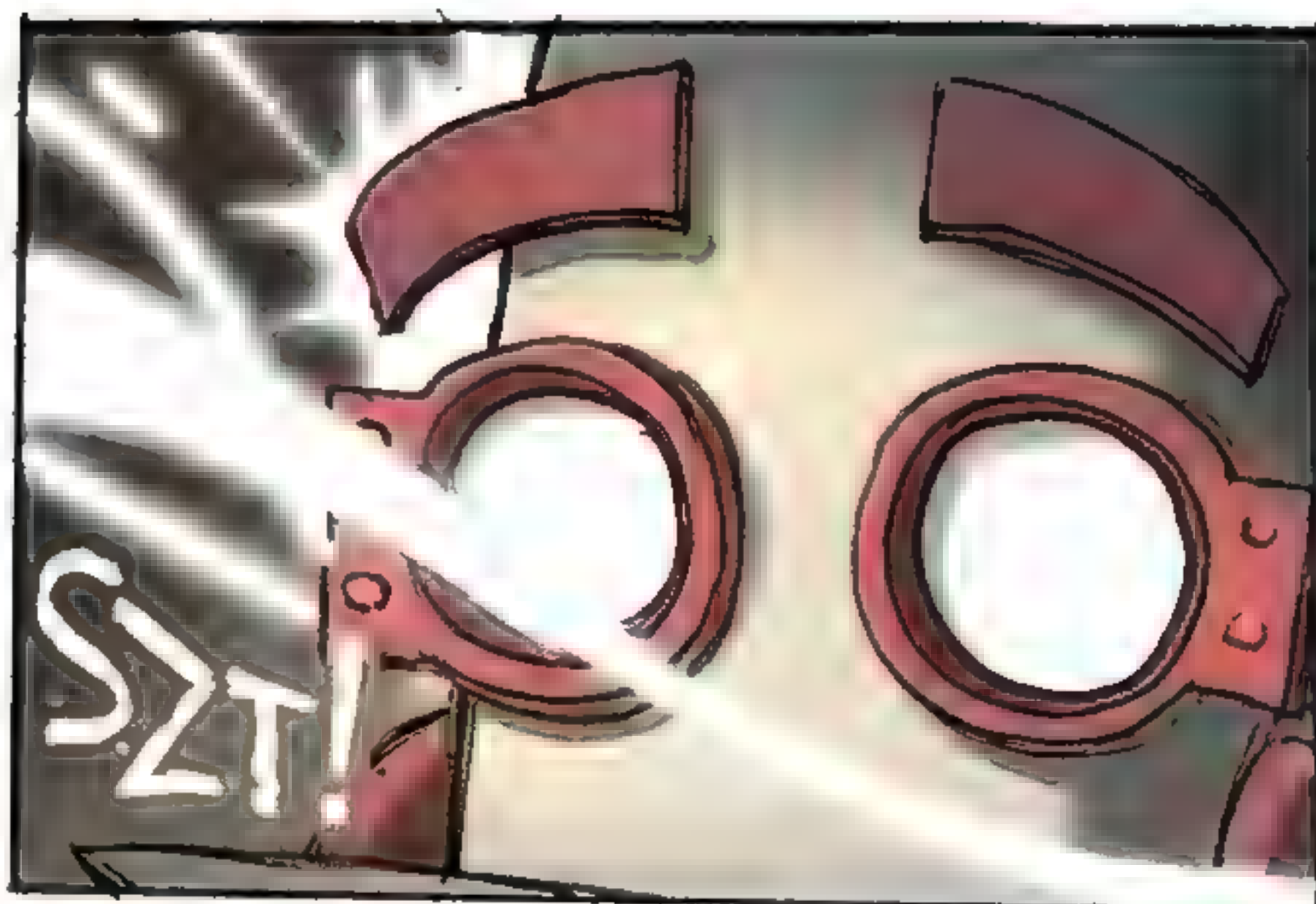
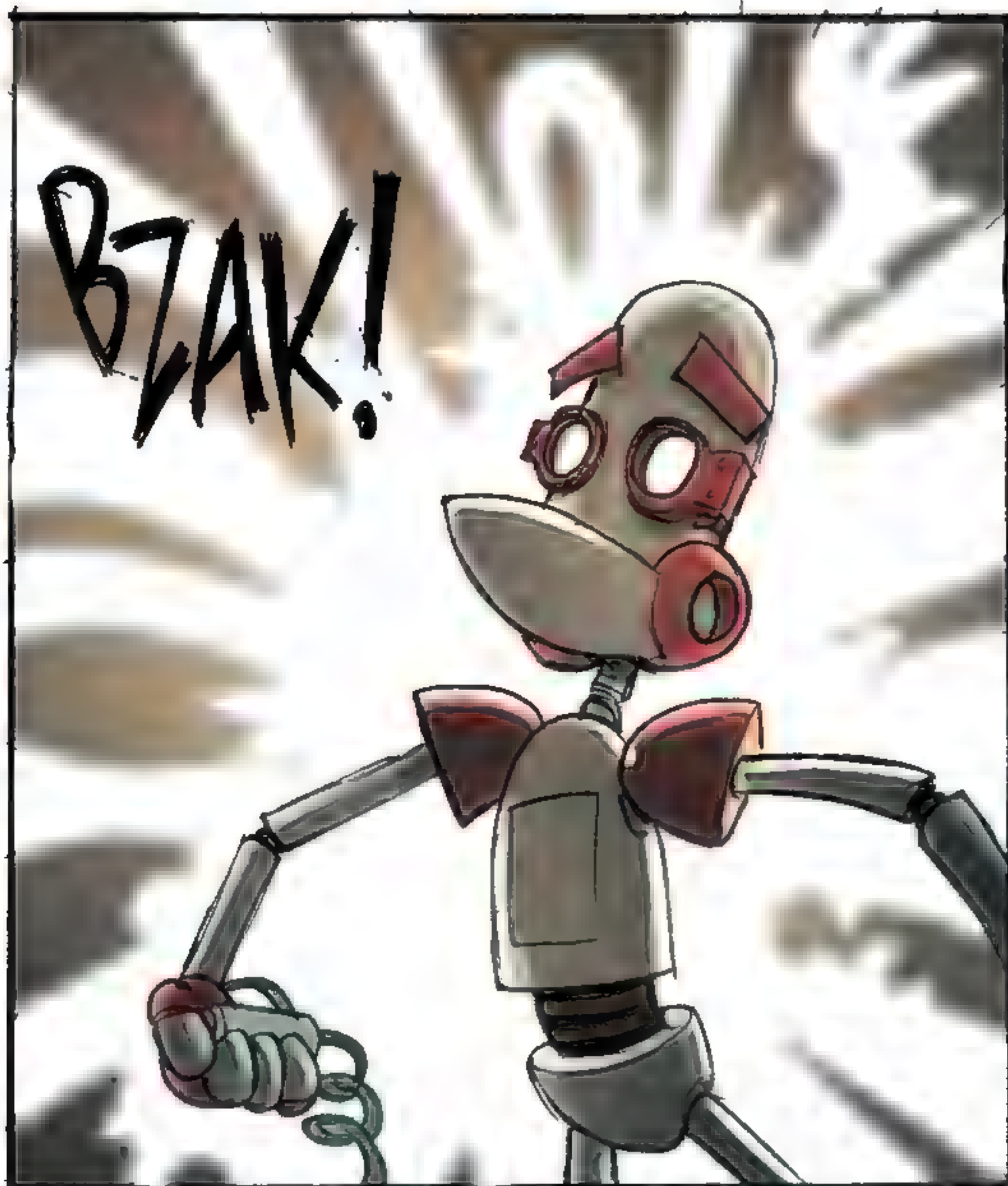


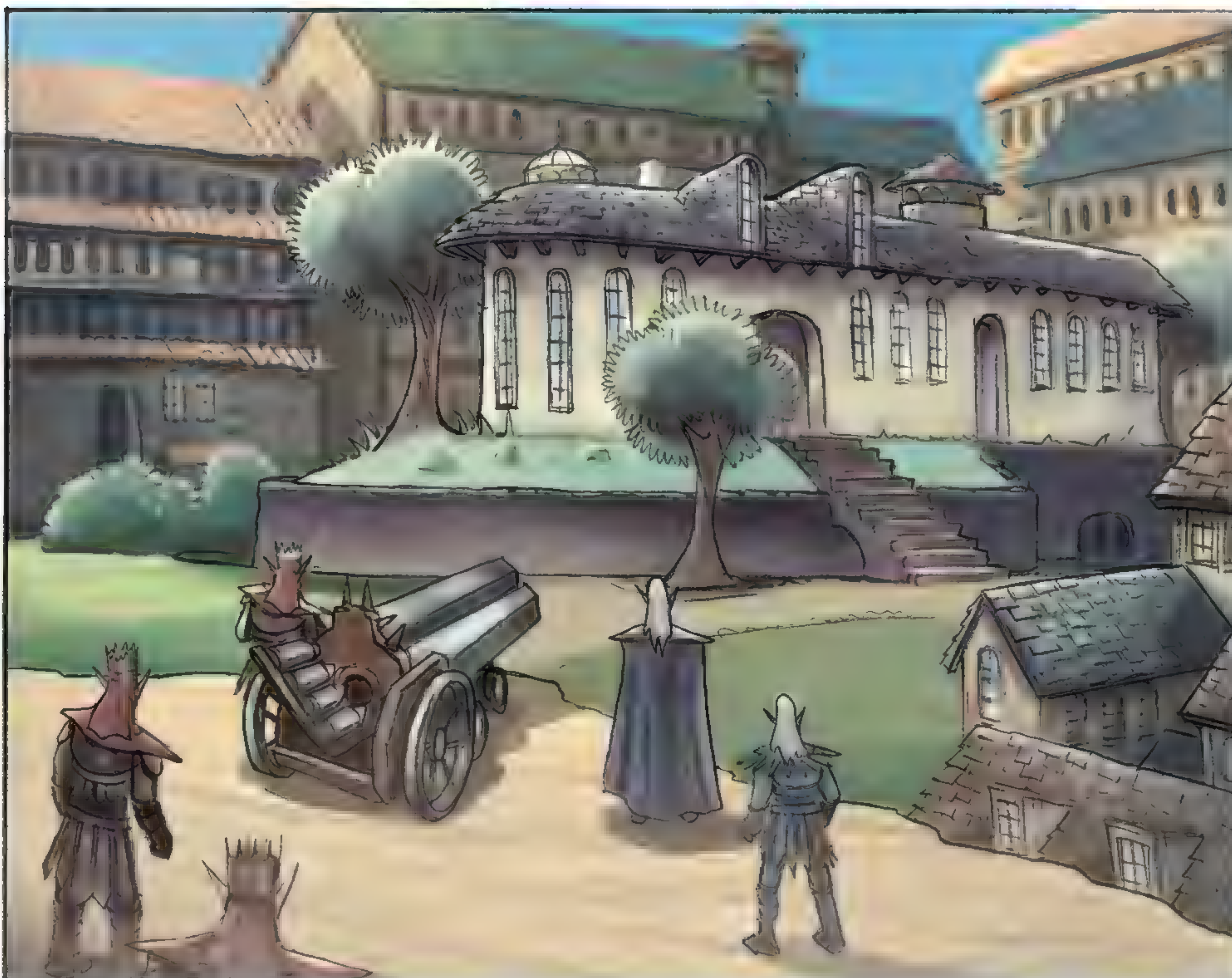
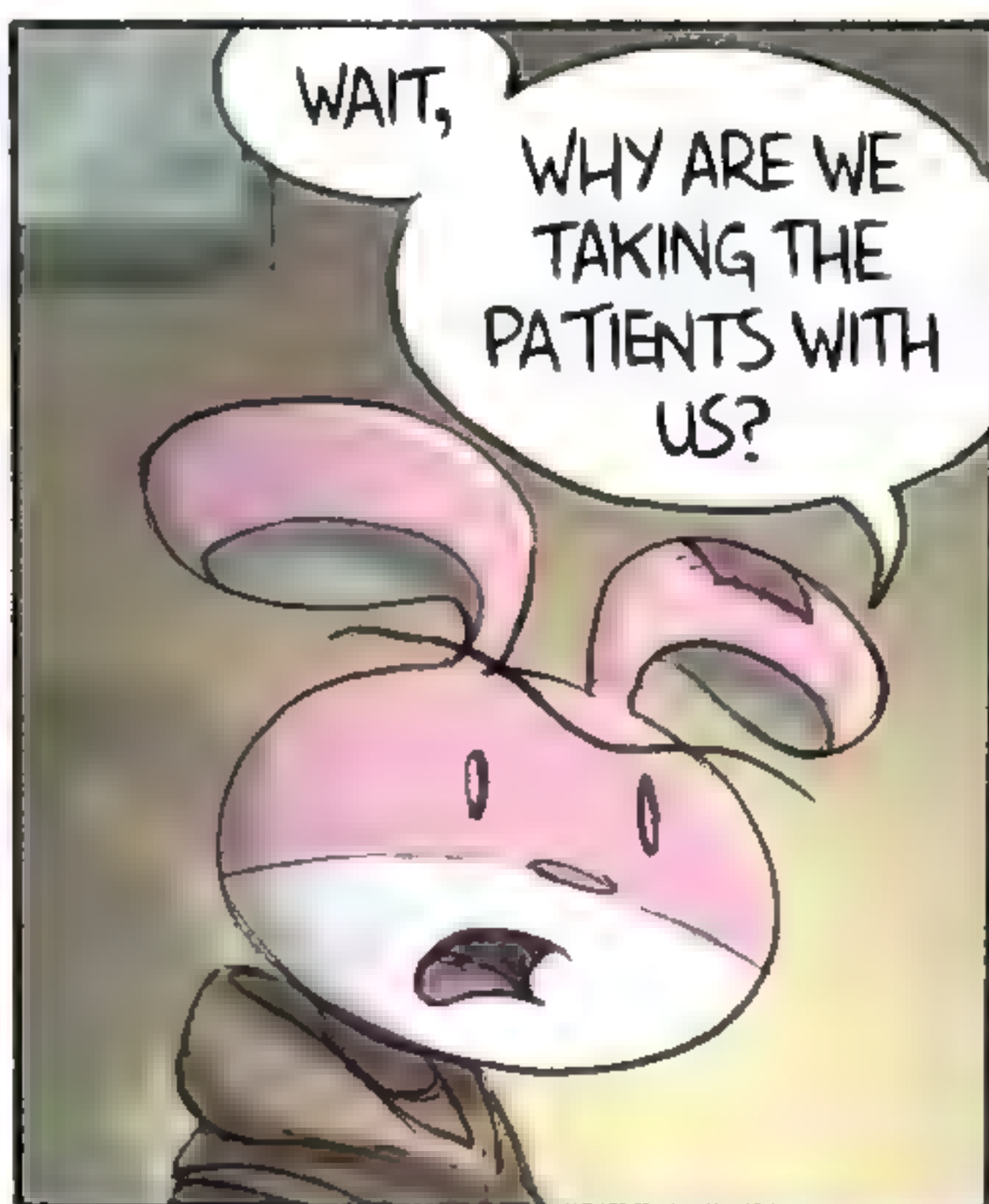
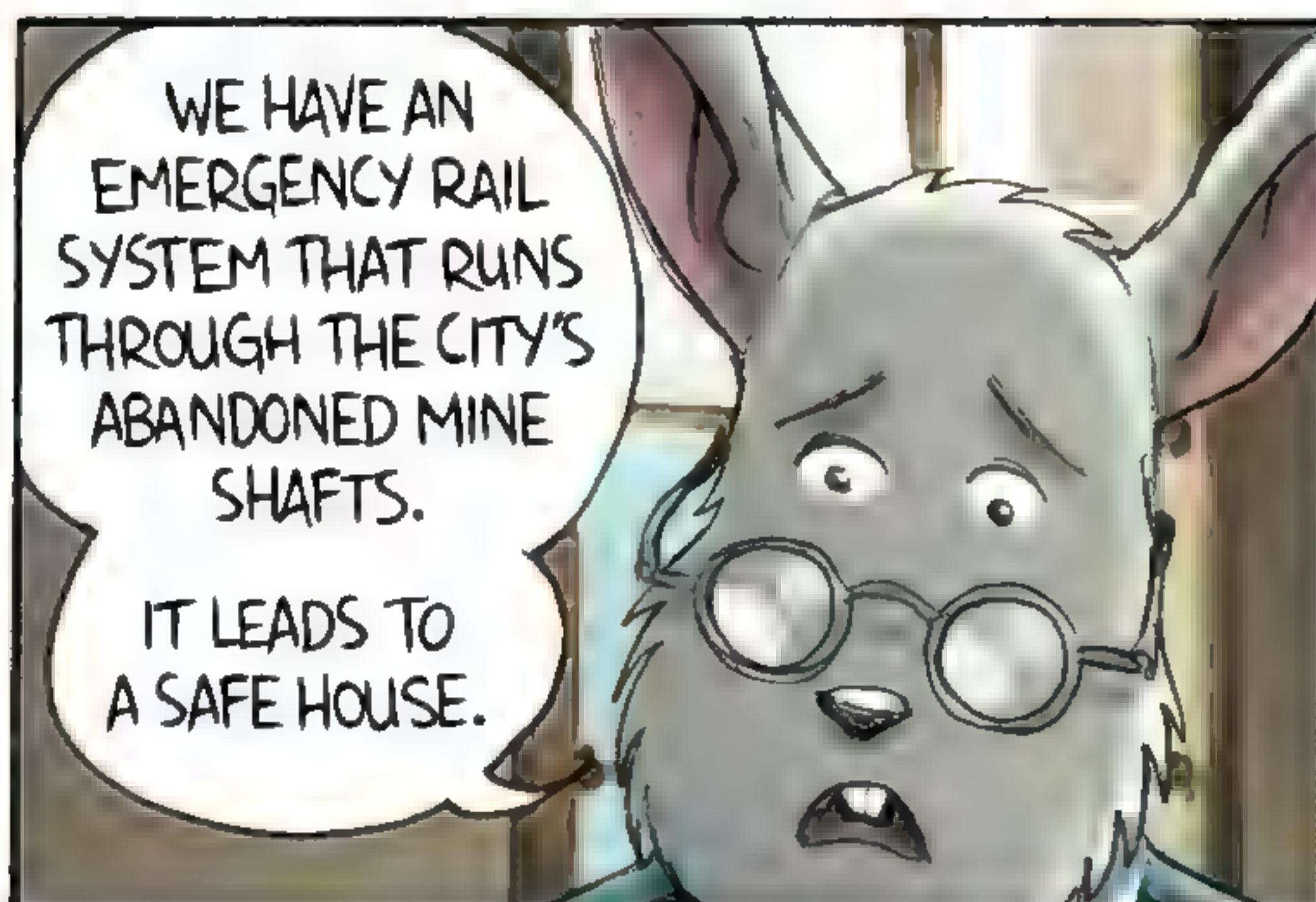


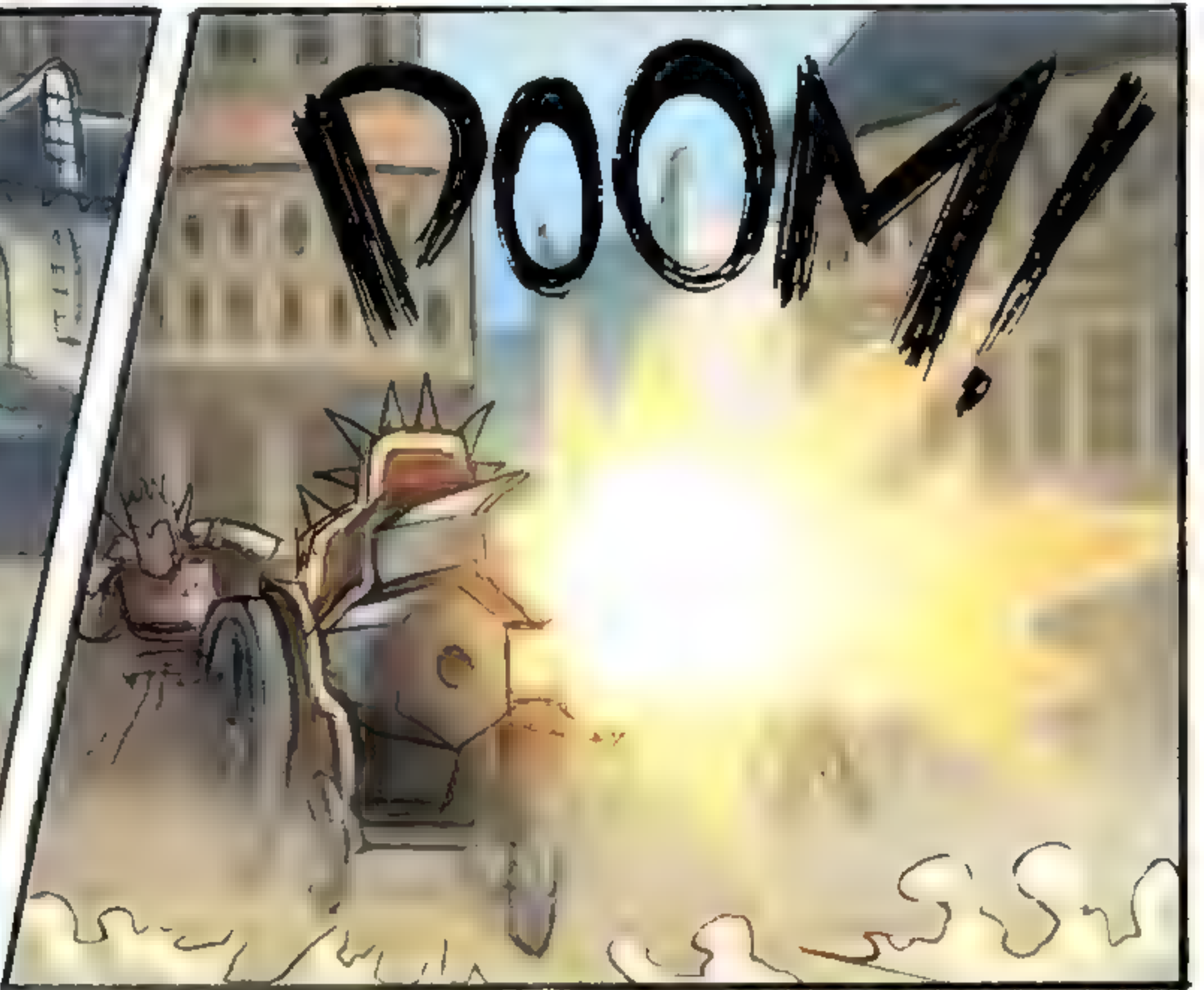
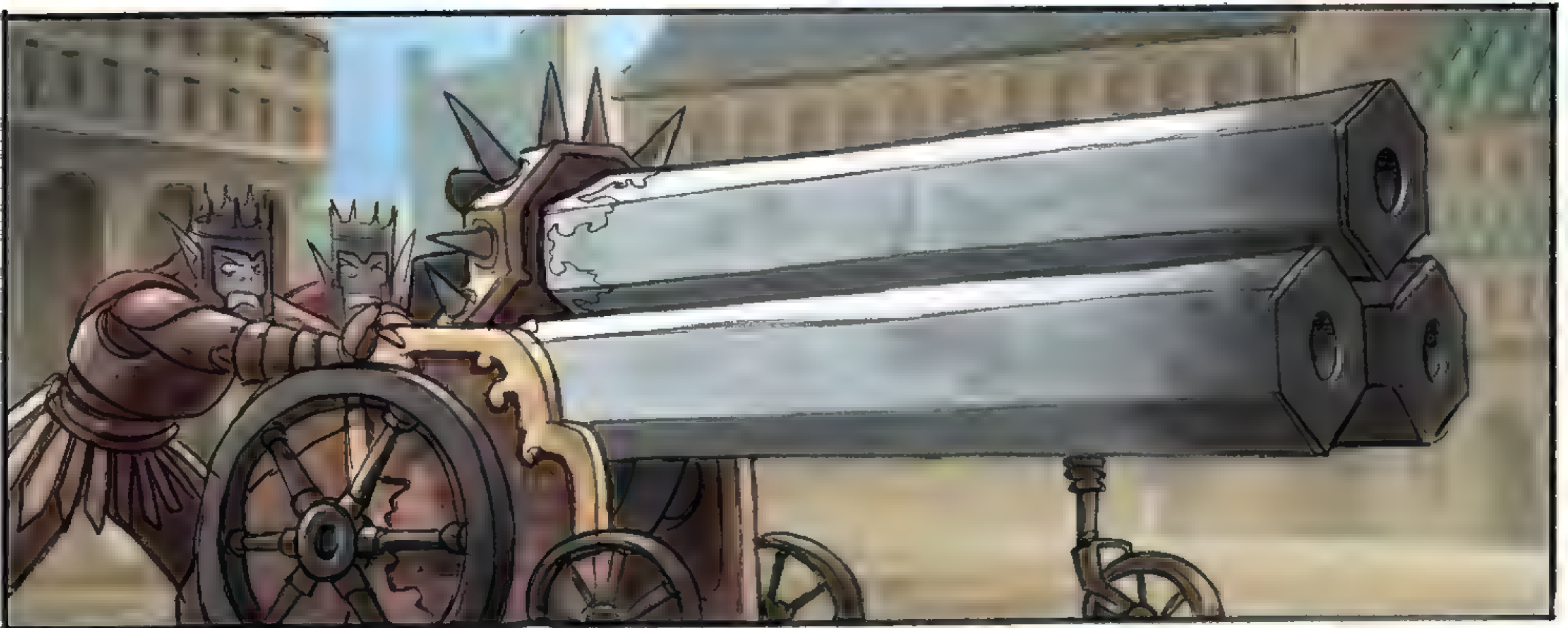
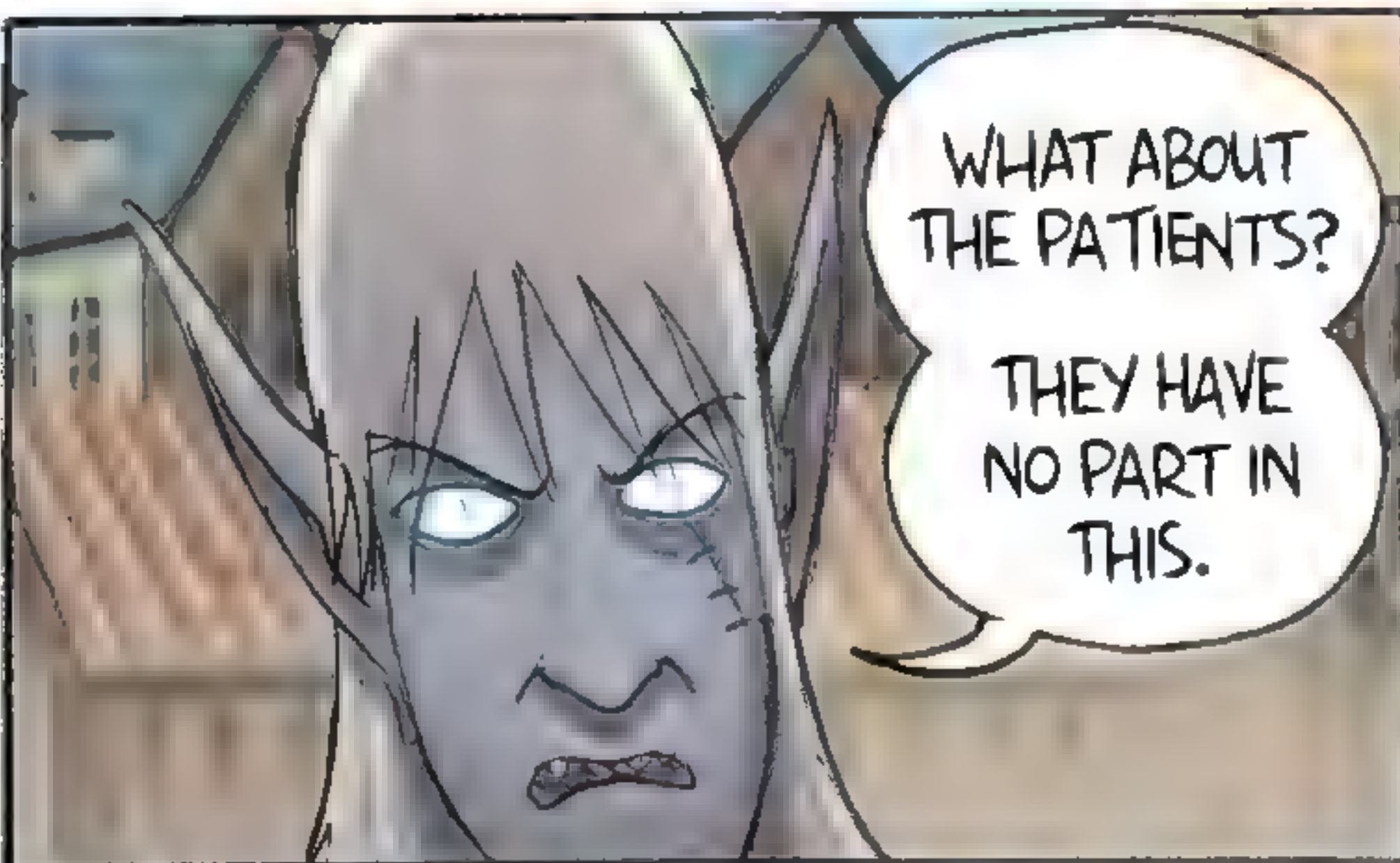
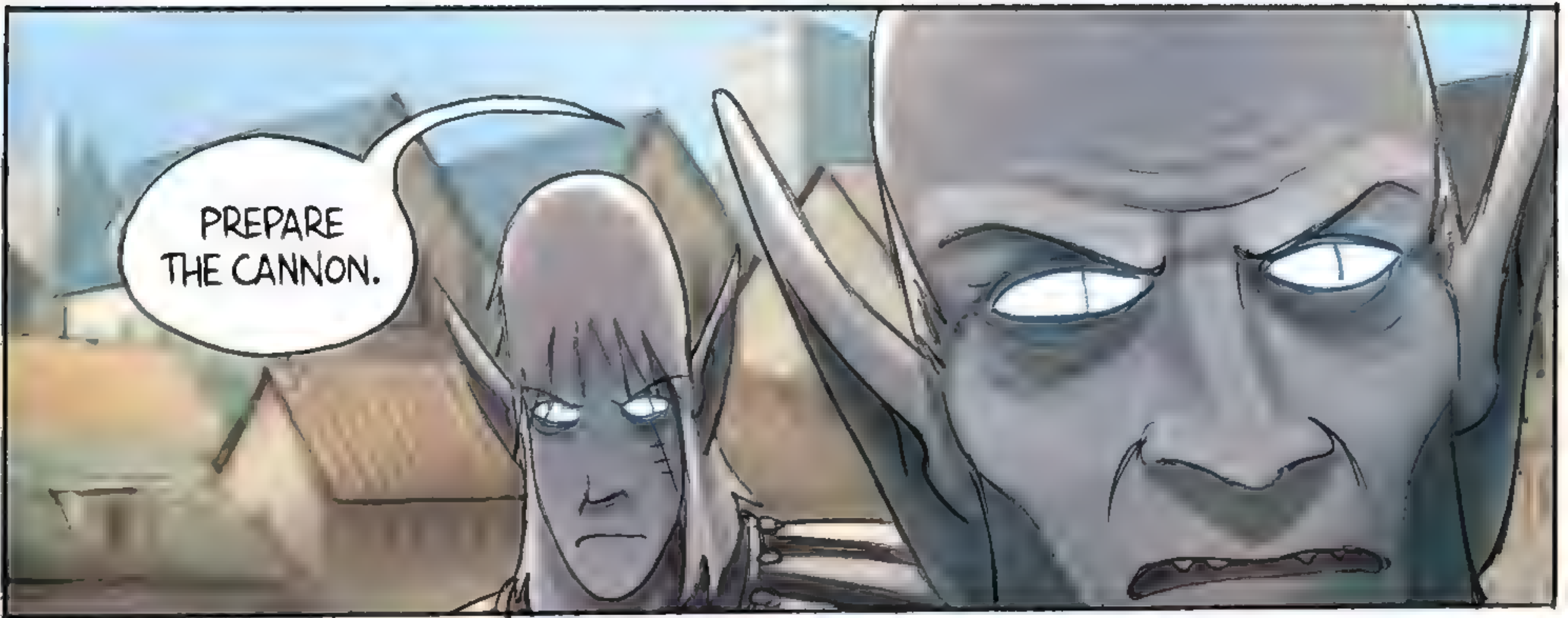


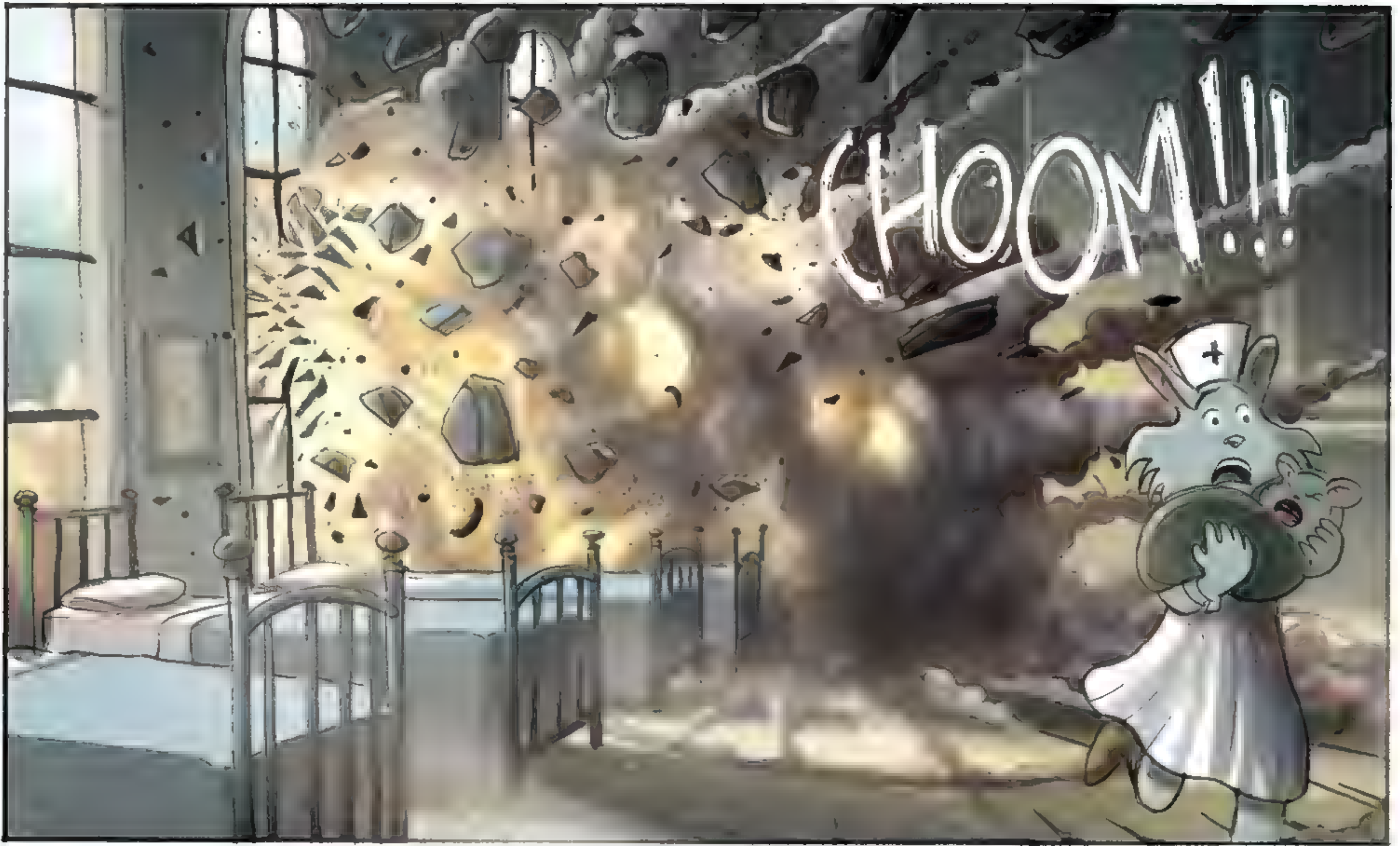




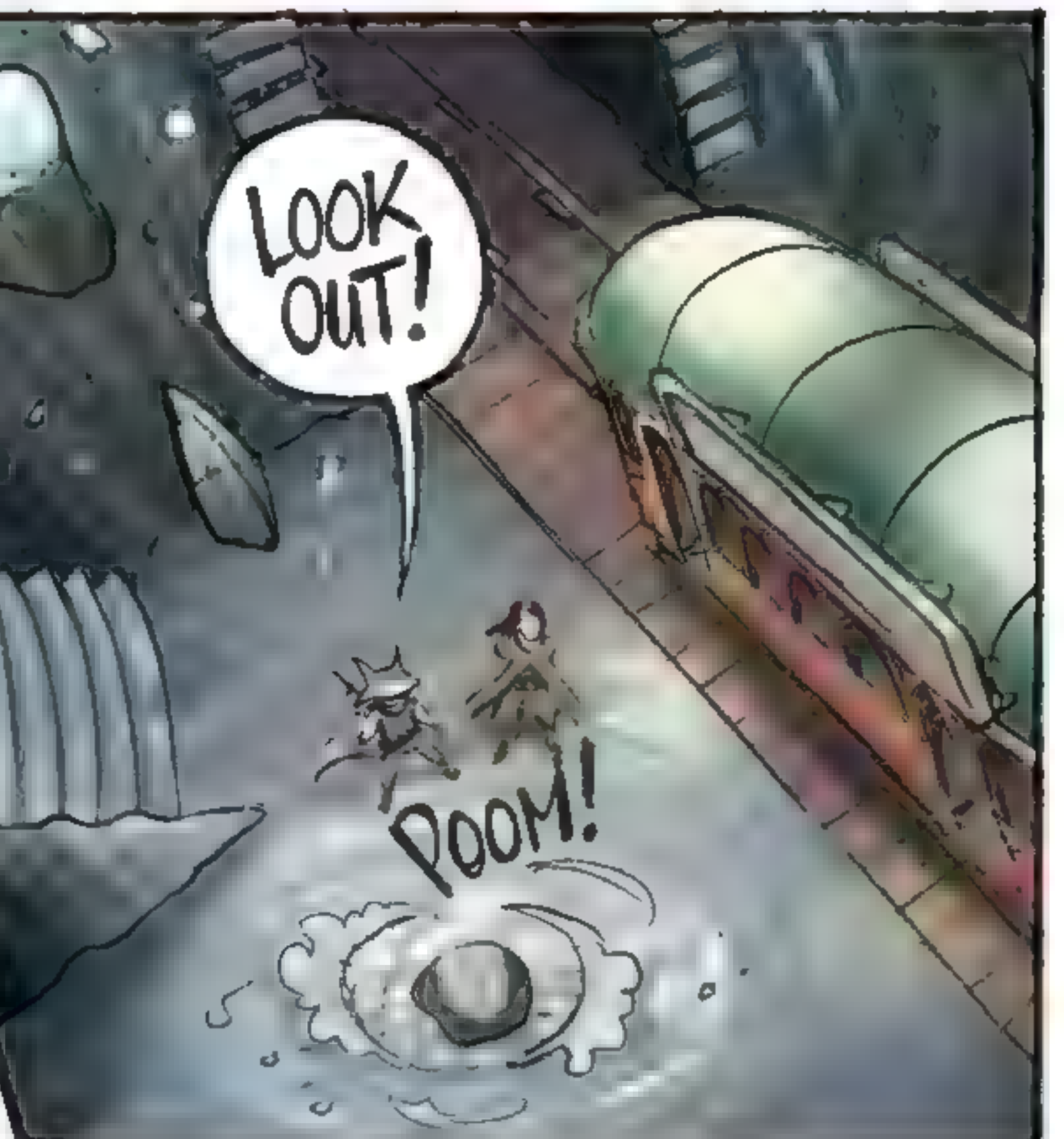
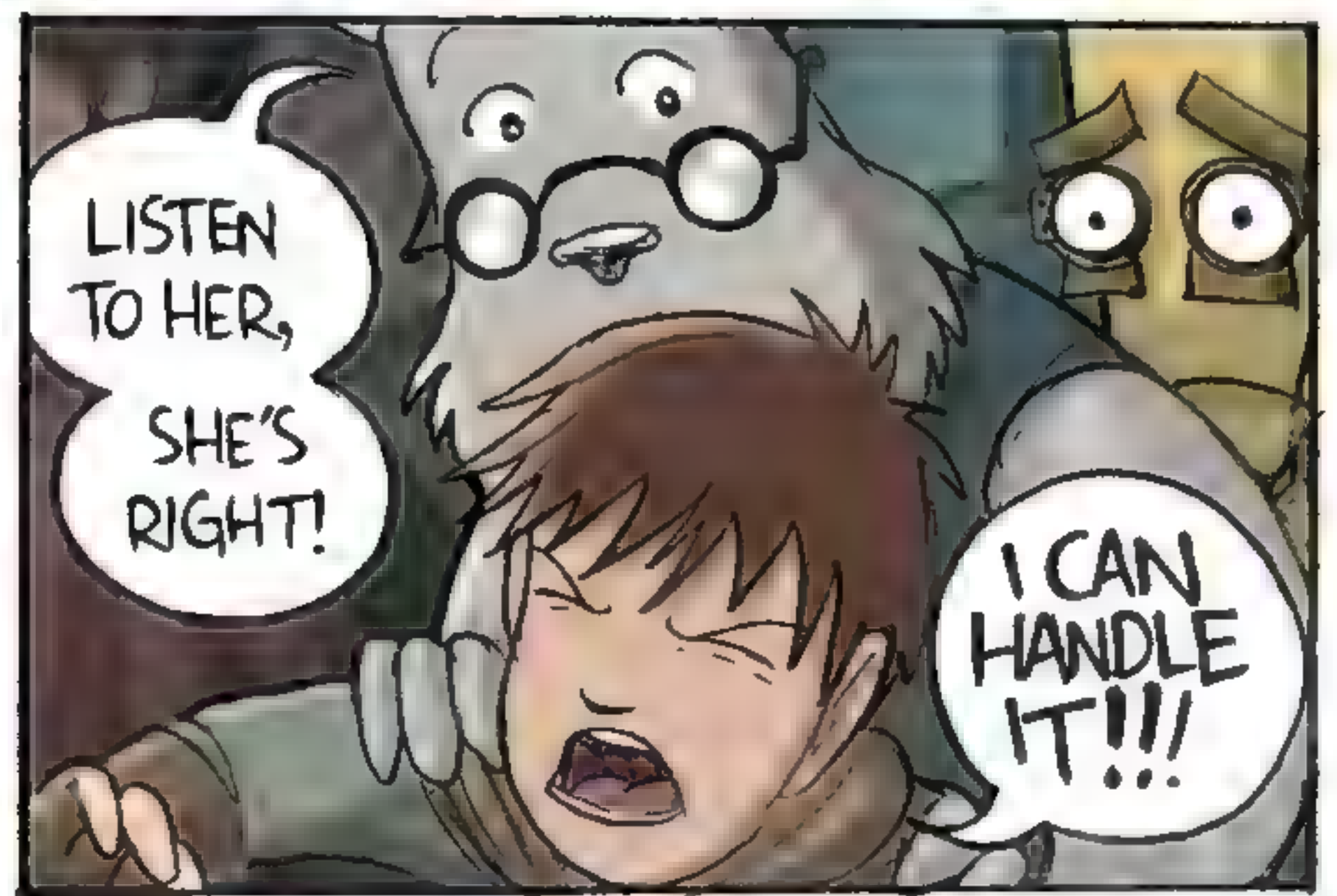














START THE
ENGINE AND
GET OUT OF
HERE!

YES,
SIR!



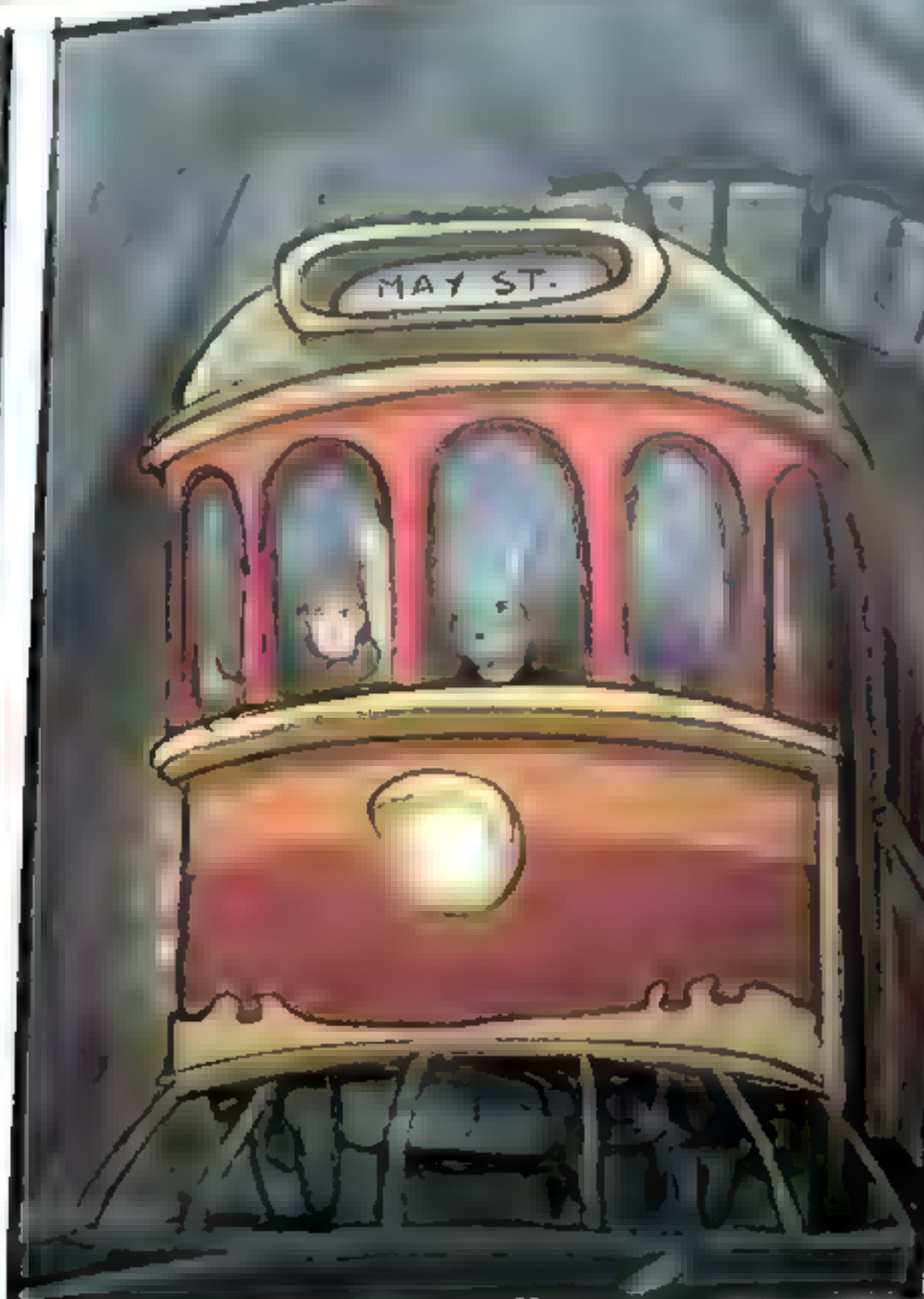
LISTEN
TO YOUR
SISTER!

EM!!



TAKE GOOD
CARE OF
MOM!

EM!!!



TRUST ME,
KID. YOU DON'T
WANT TO GO
WHERE THEY'RE
GOING.

EM...



I HOPE
THEY GET
THROUGH
OKAY.

THEY
WILL.



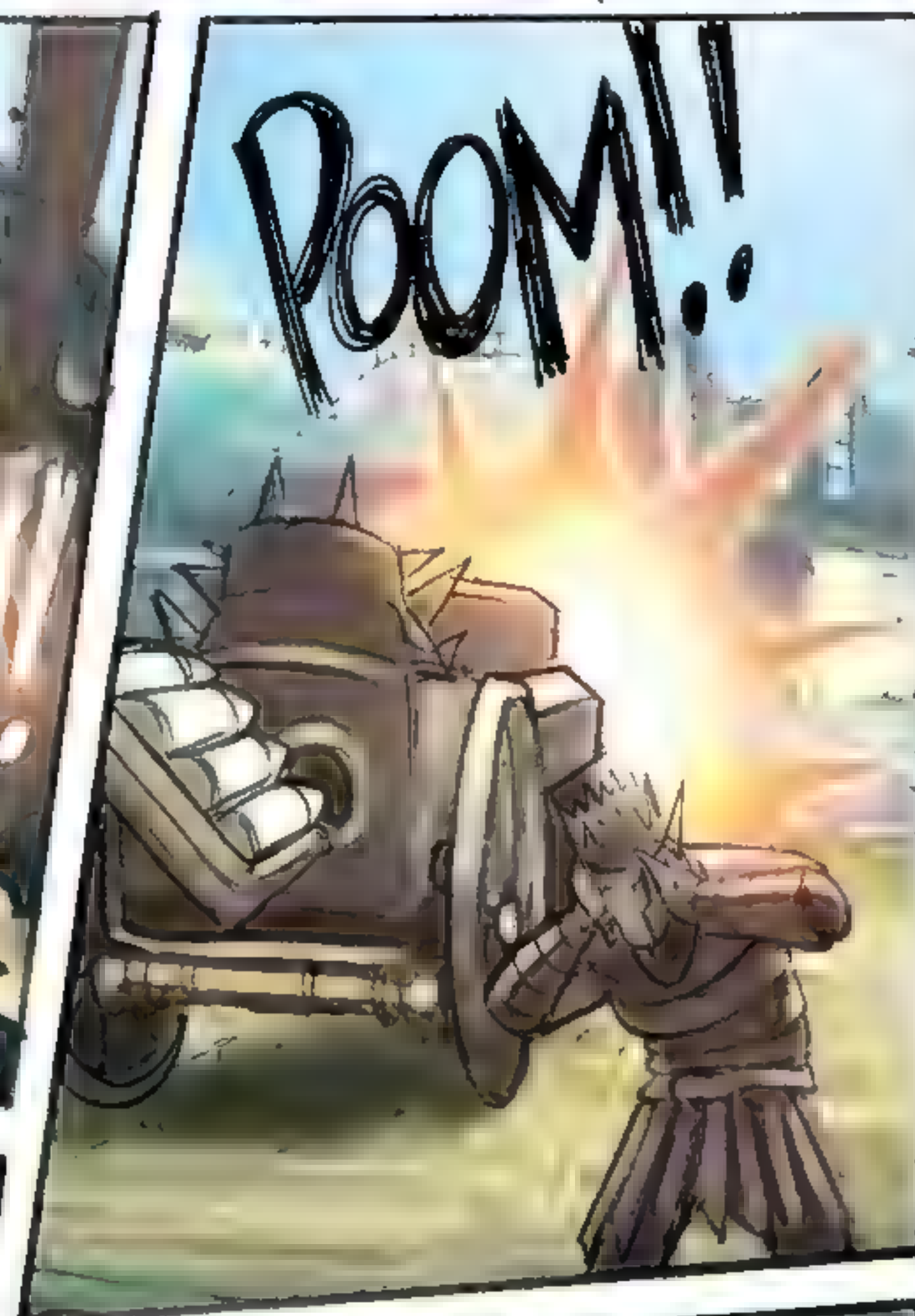
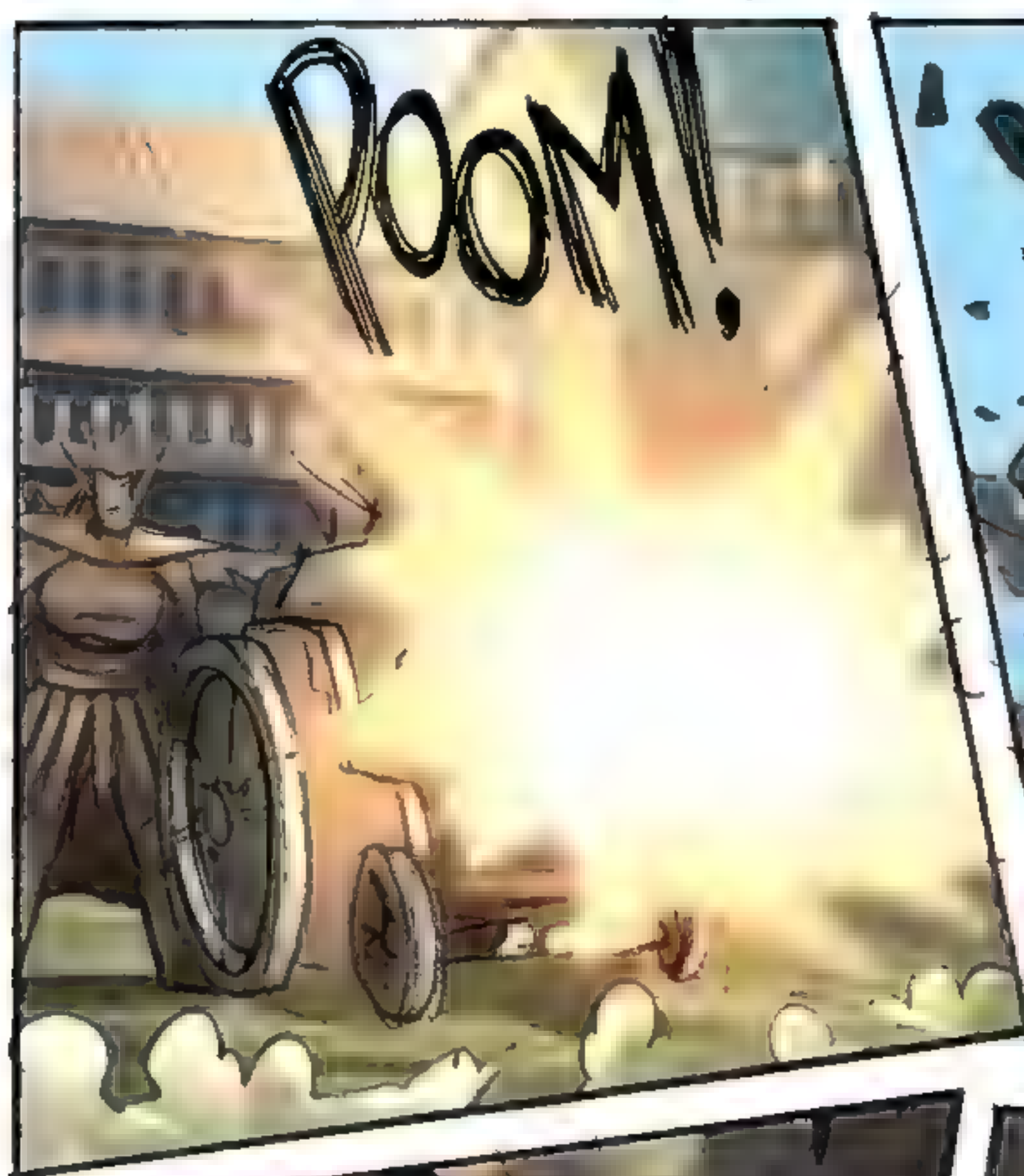
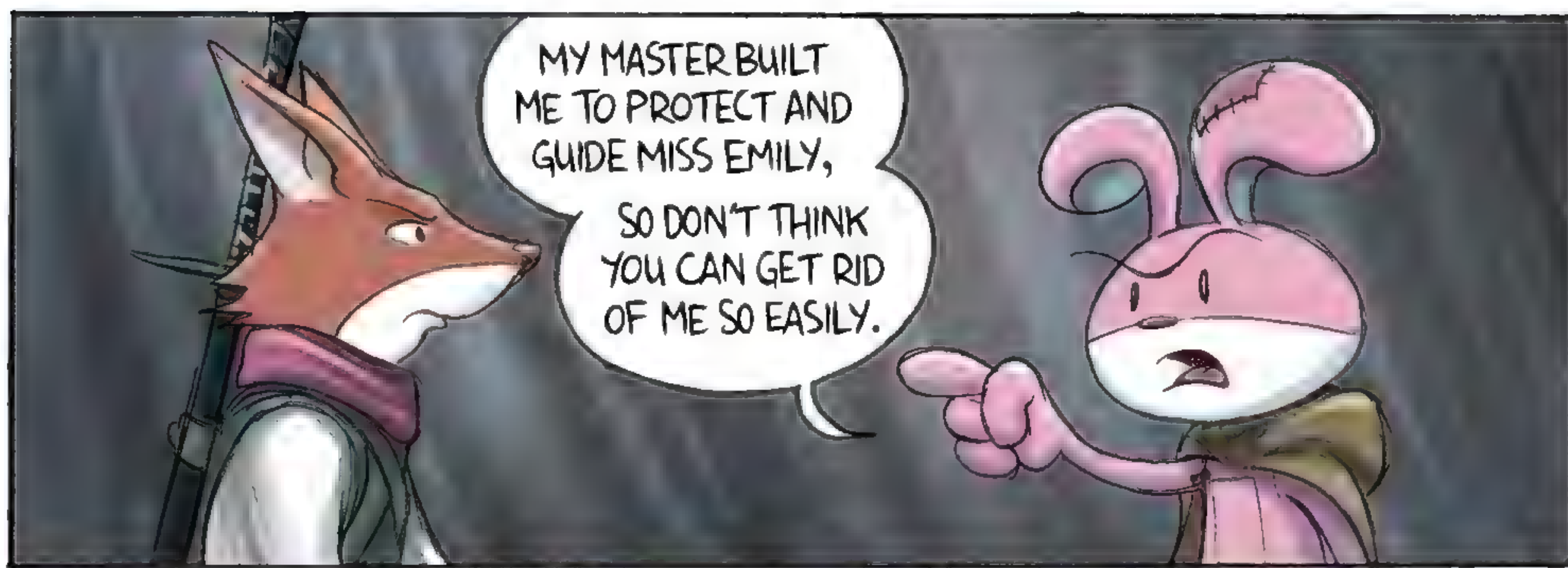
IT'S US TWO
I'M WORRIED
ABOUT.

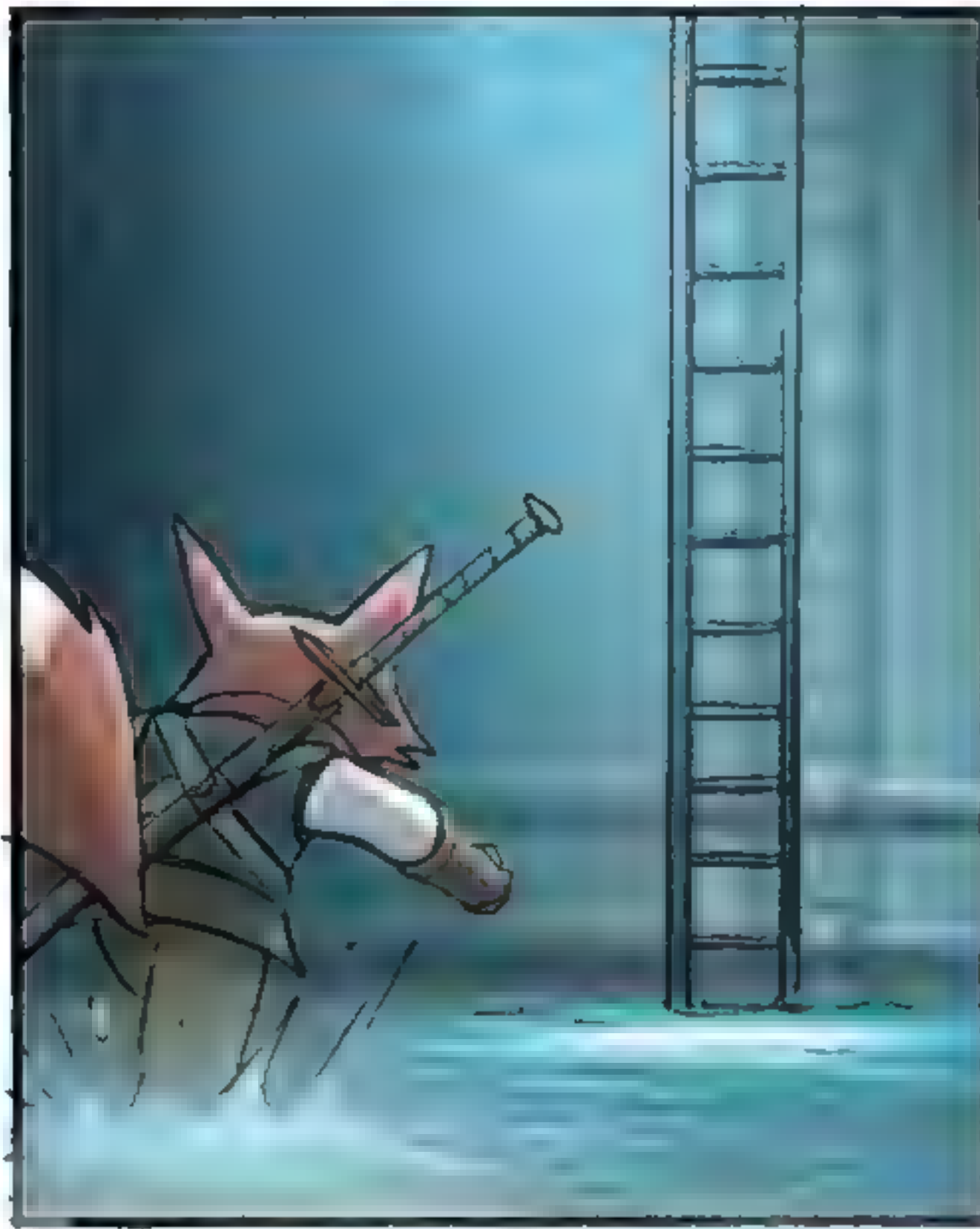
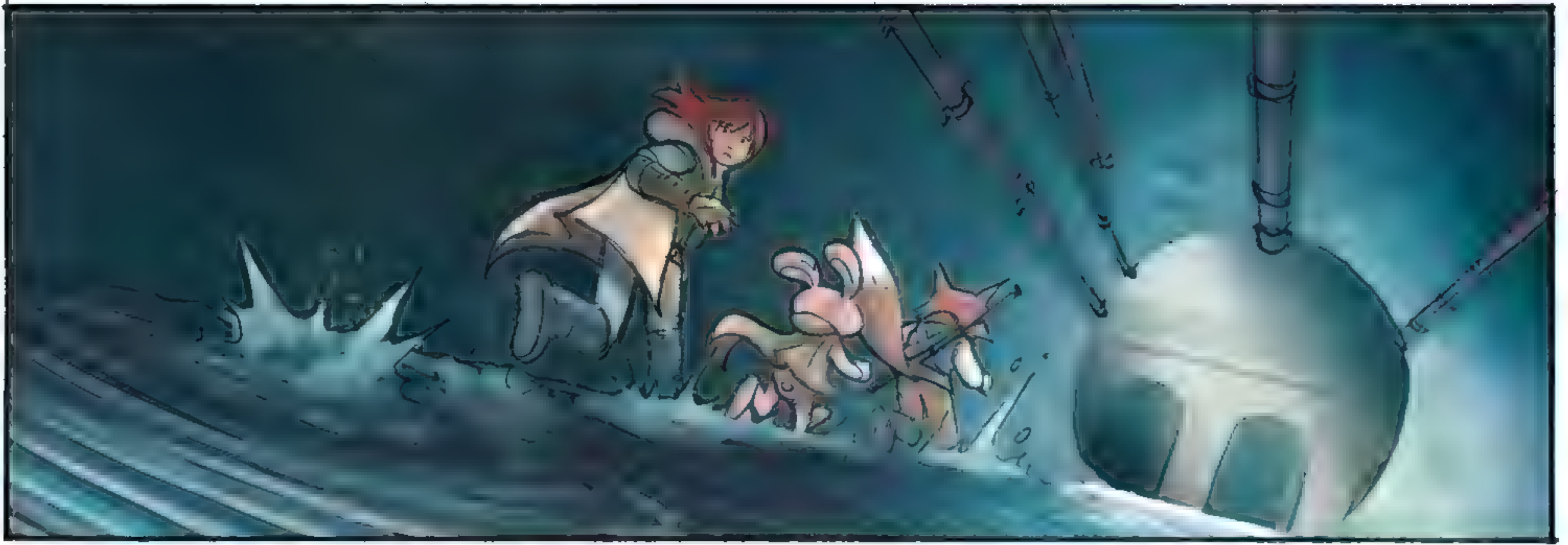
US
THREE.

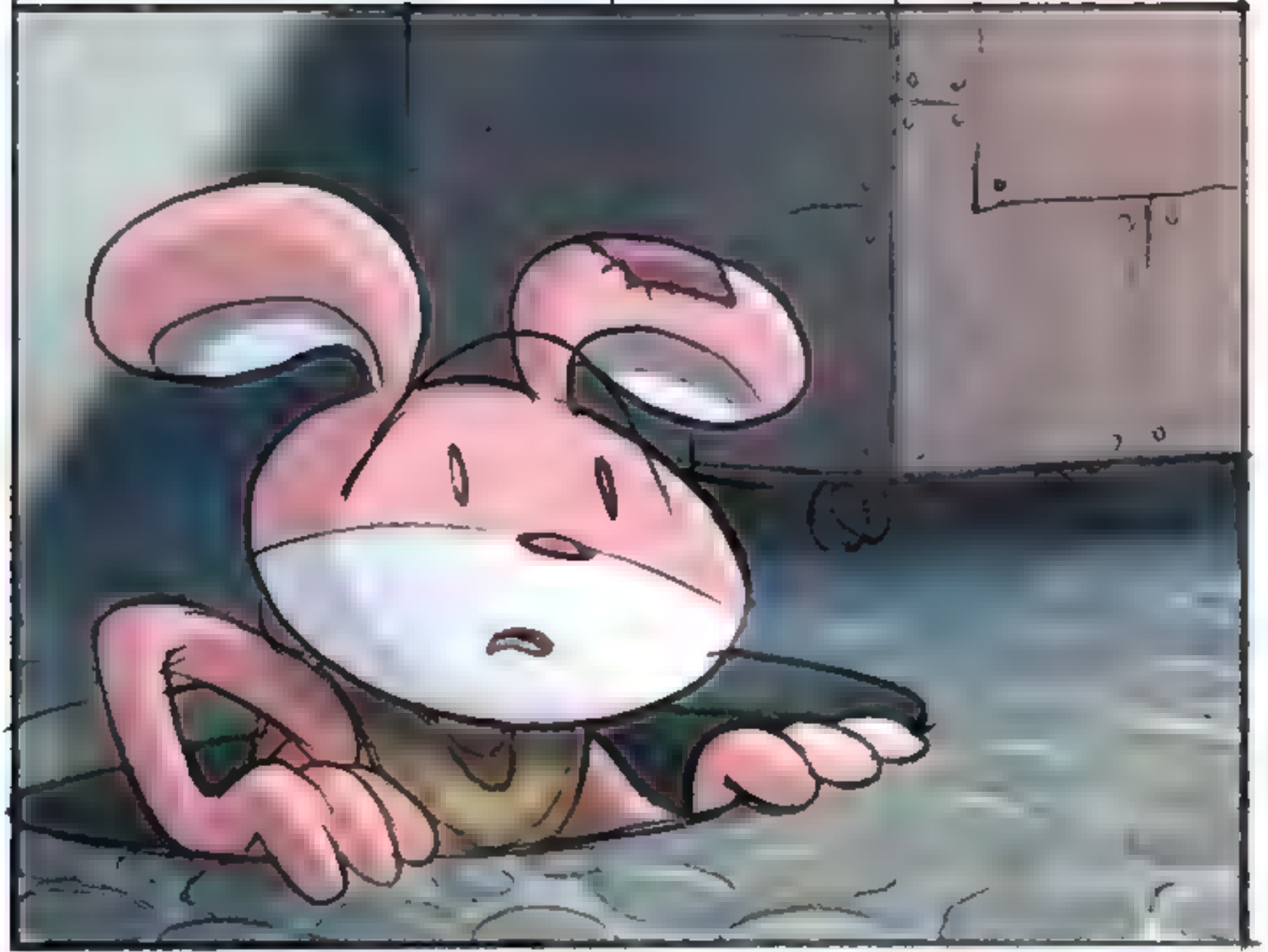
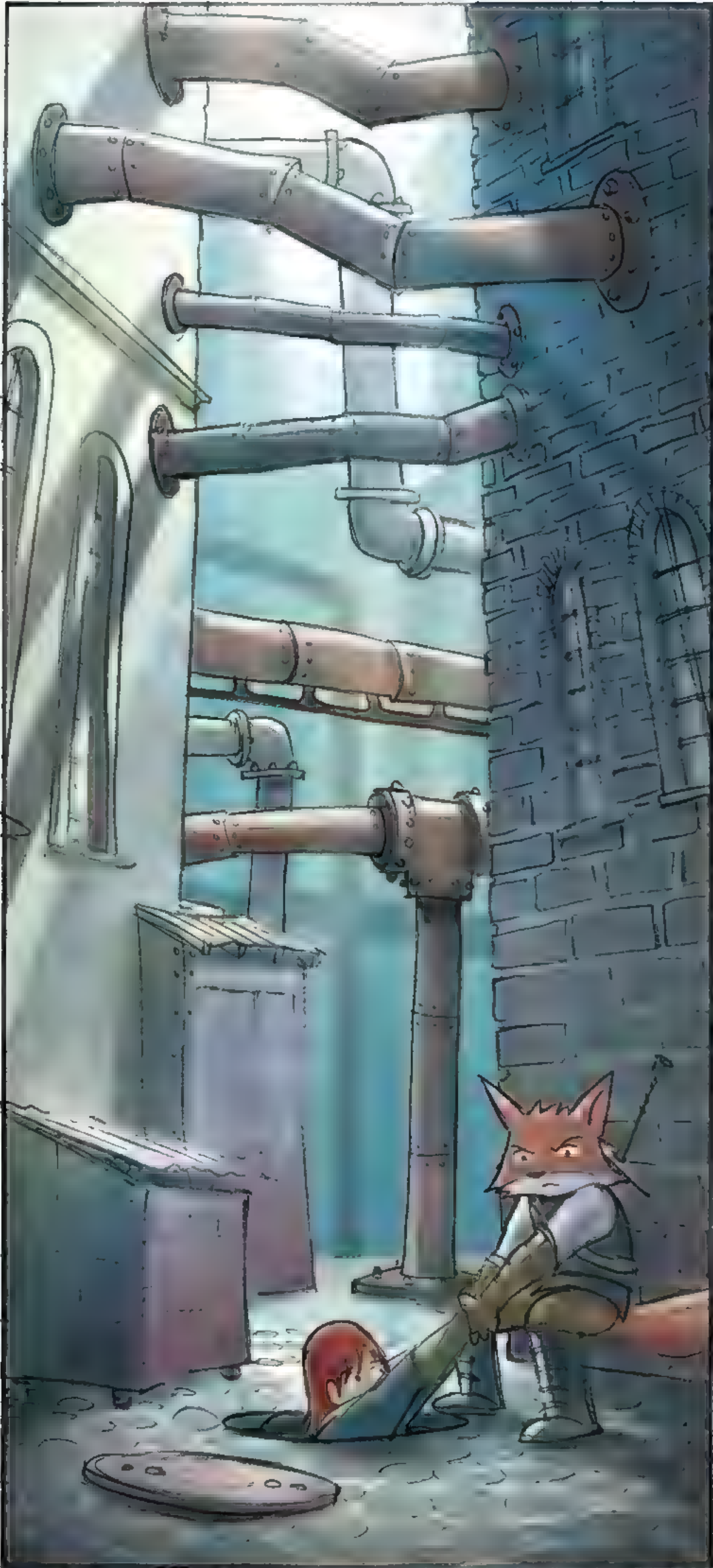


ARE YOU
CRAZY?! YOU'RE GOING
TO GET YOURSELF
KILLED!

HMPH.





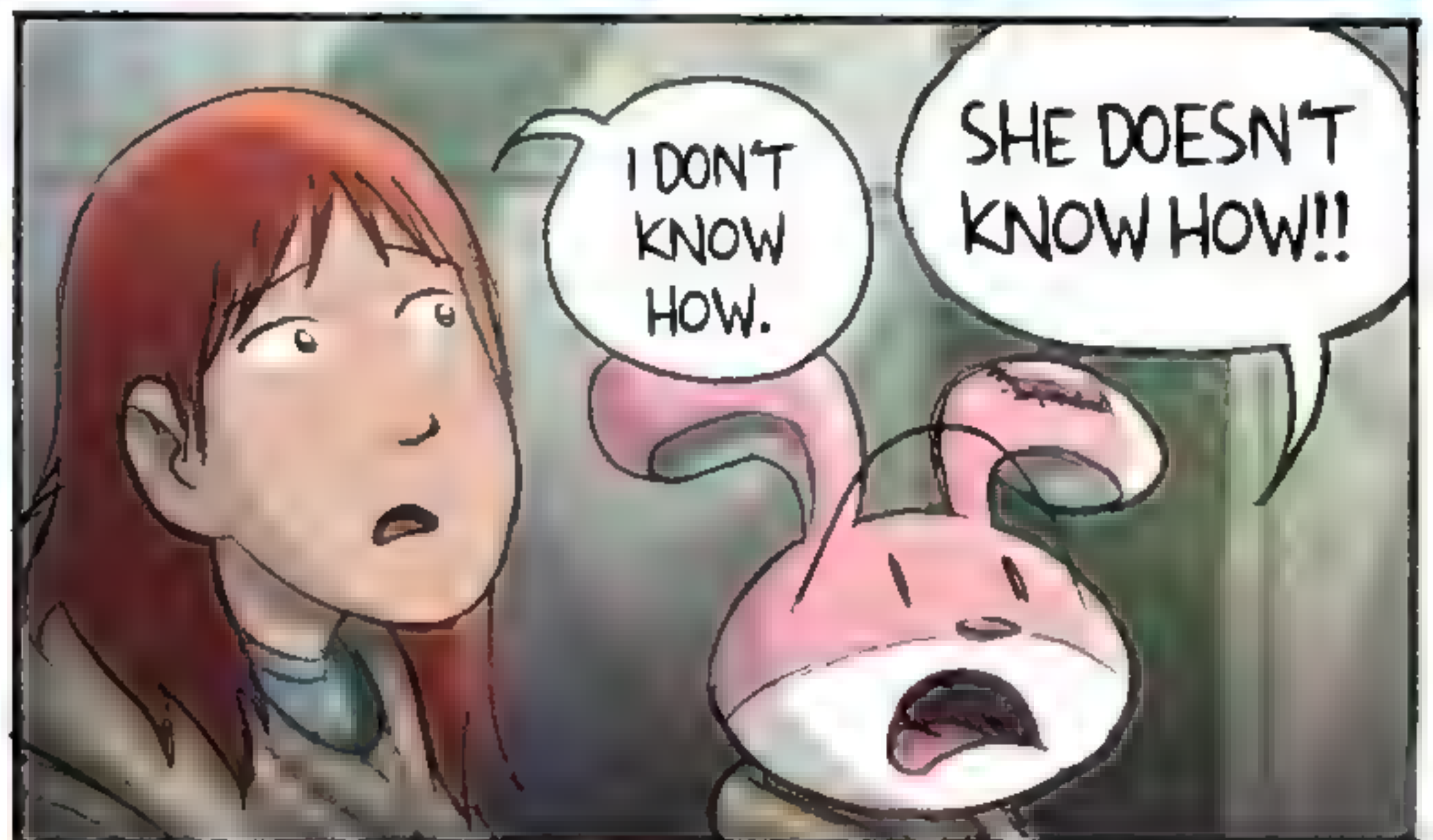
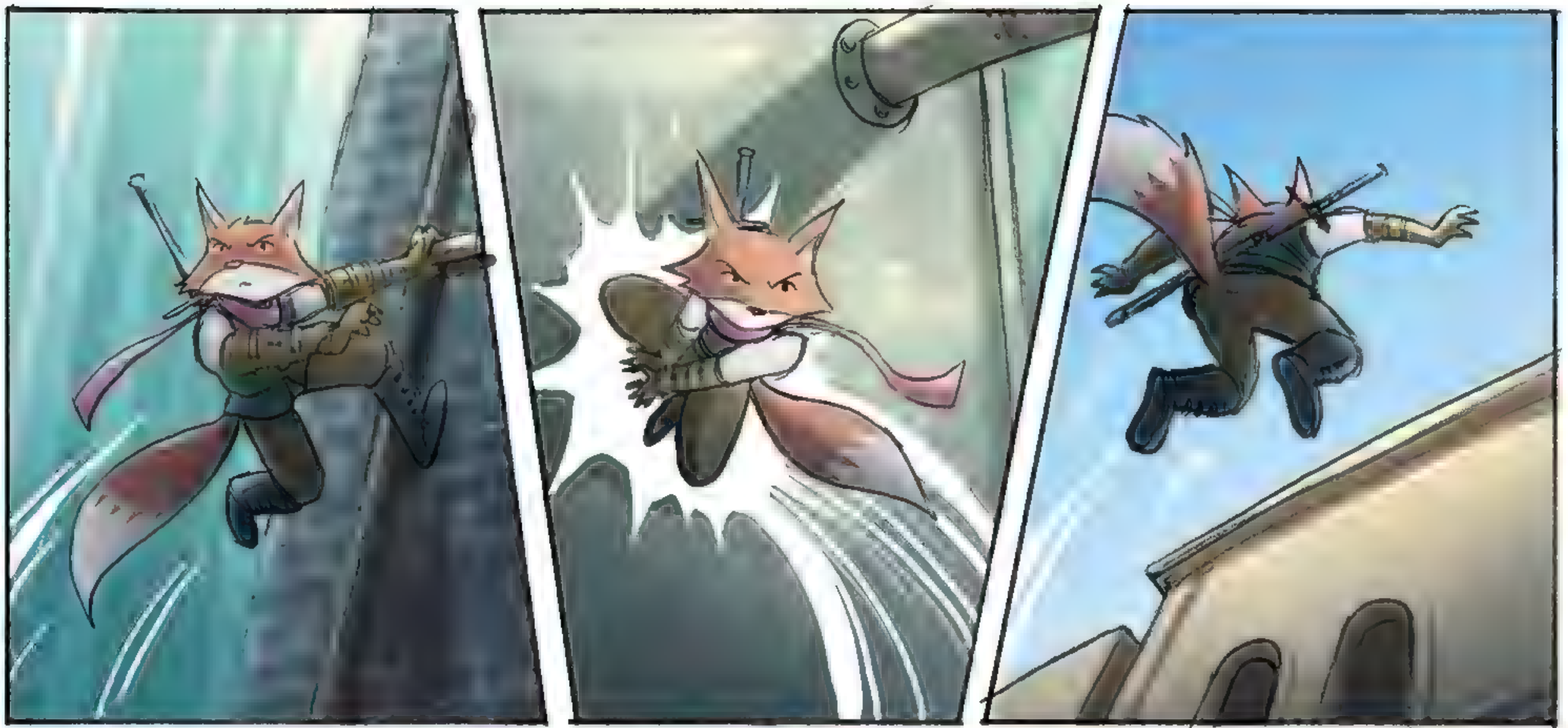


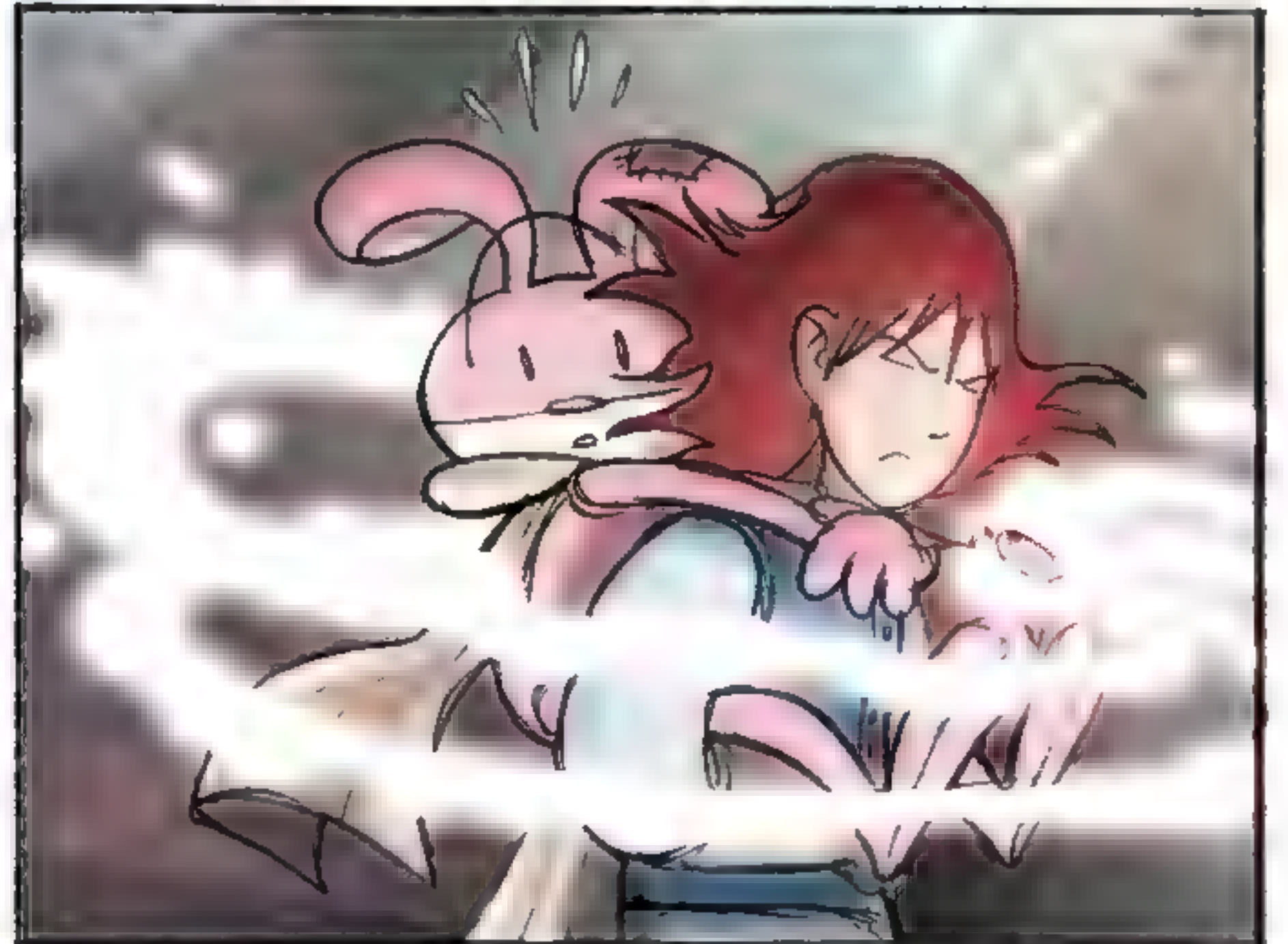
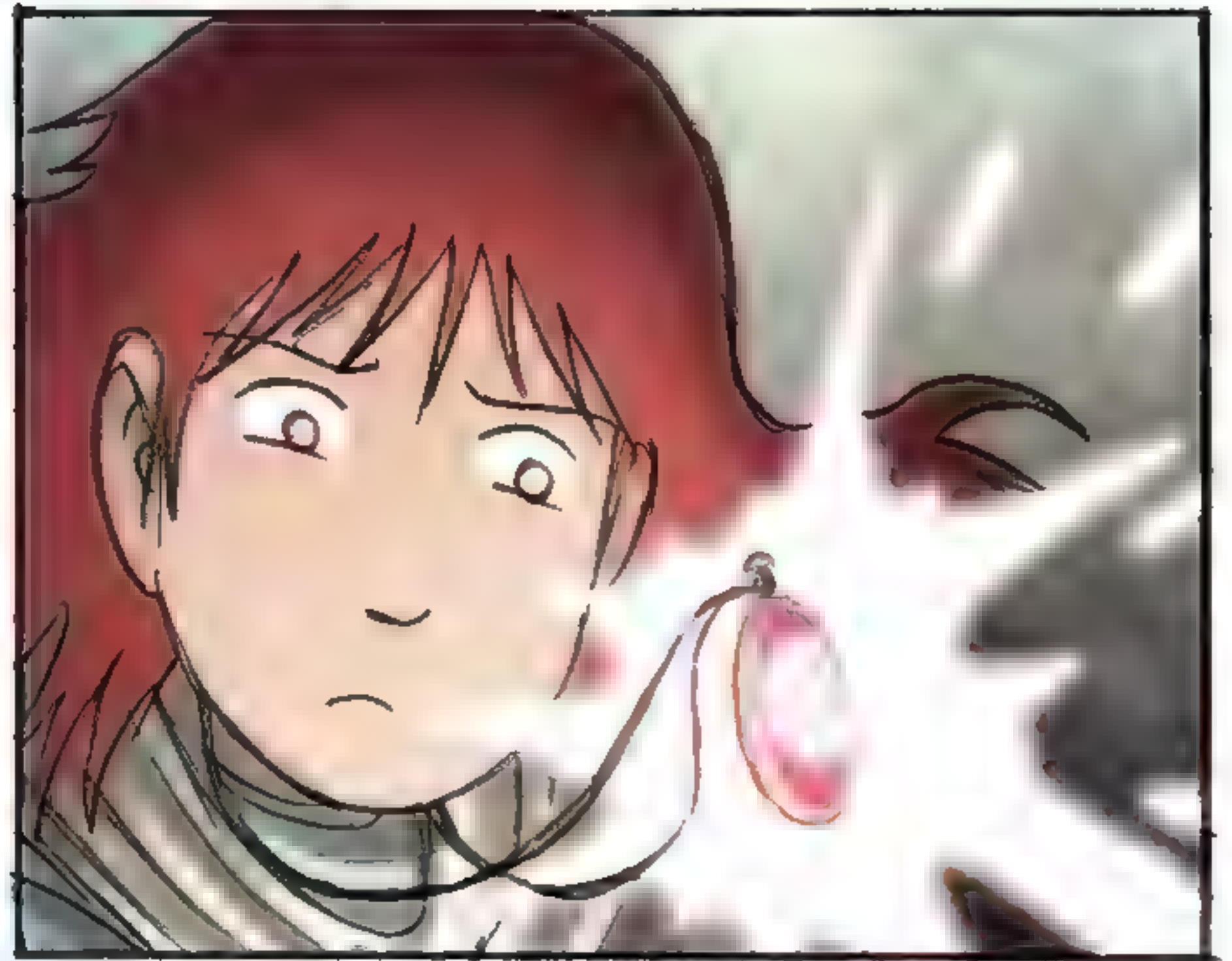
THE ELVES
TOOK OVER
THE STREETS.

WHAT DO
WE DO
NOW?



WE TAKE
THE HIGH
ROAD.







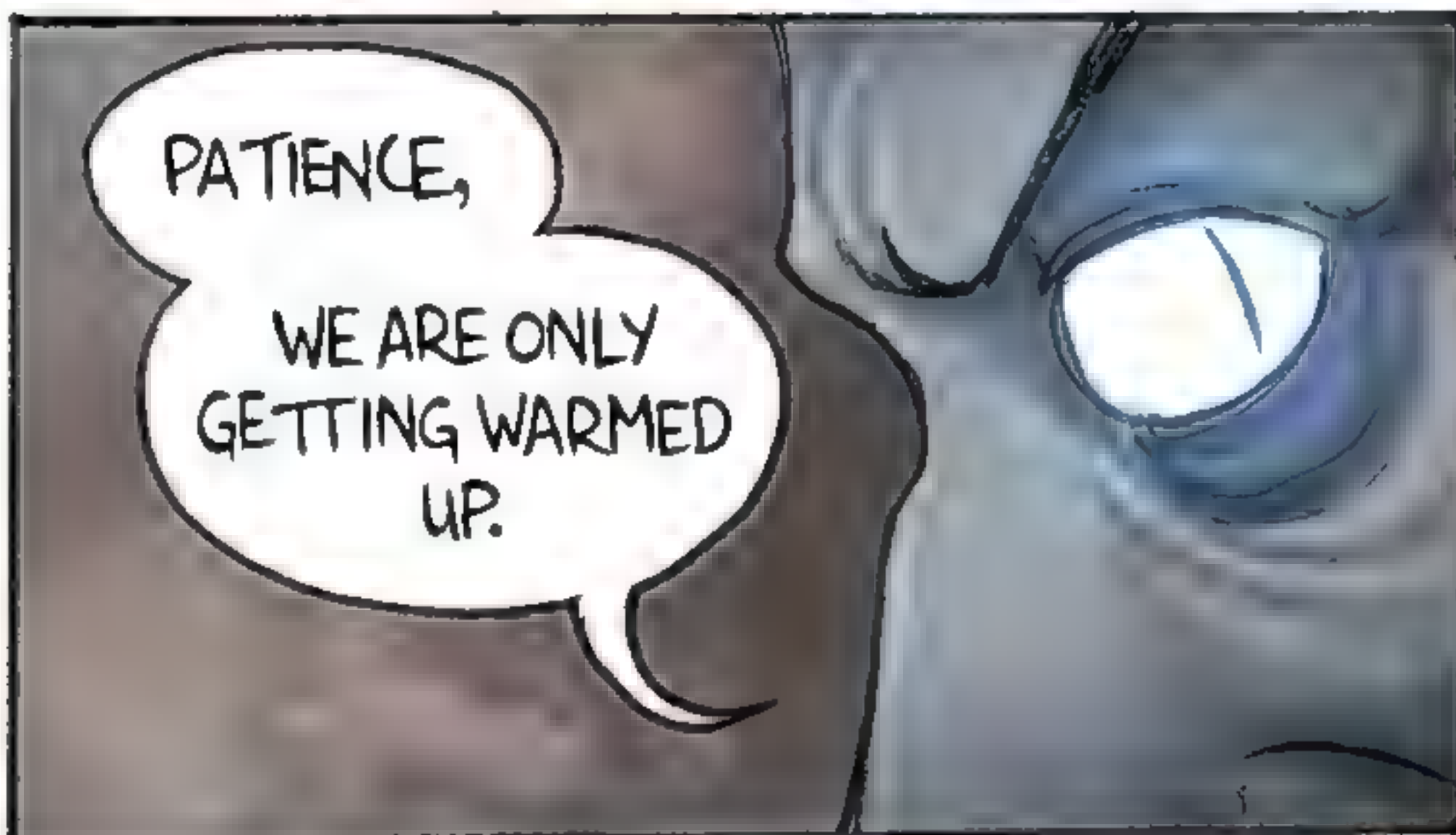


THERE'S NO
SIGN OF THEM
ANYWHERE,
SIR.

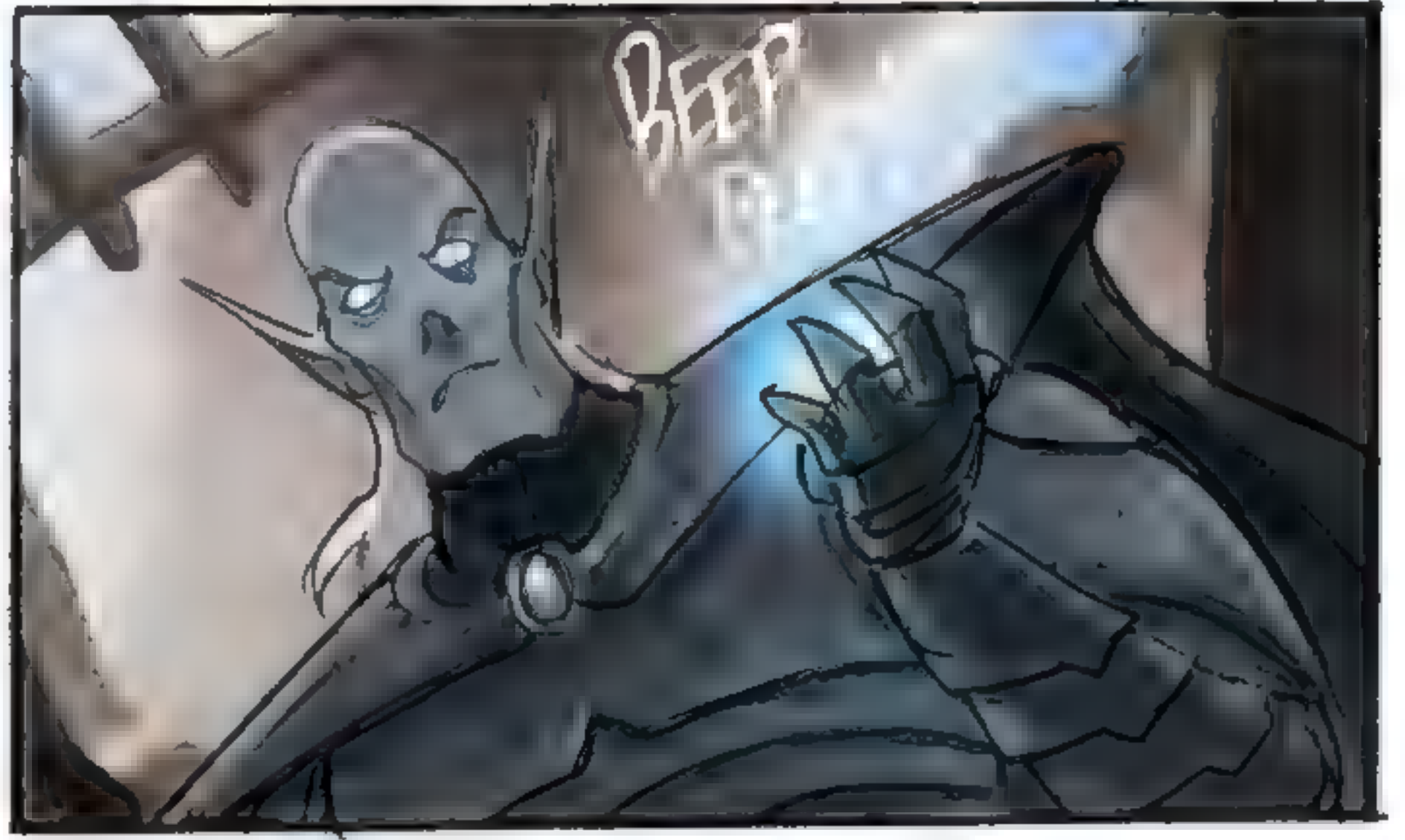


THEN YOU'RE
NOT LOOKING
HARD ENOUGH.

IS THIS
WHAT YOU
WANTED TO
SHOW ME?



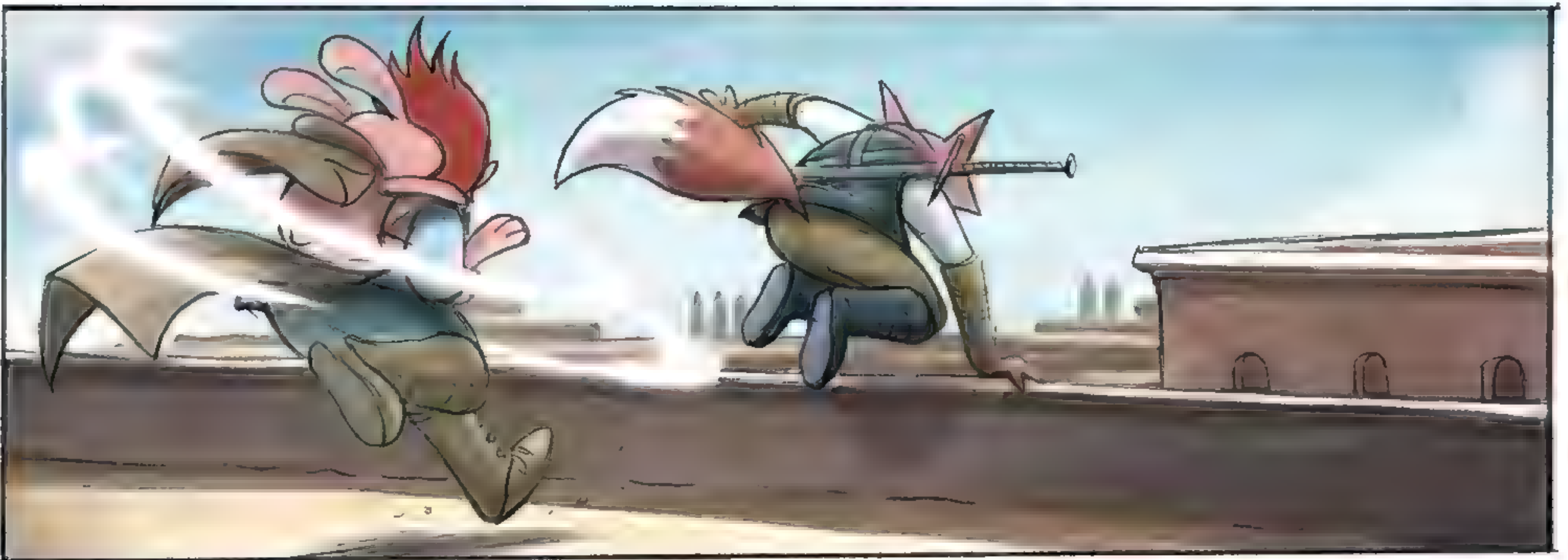
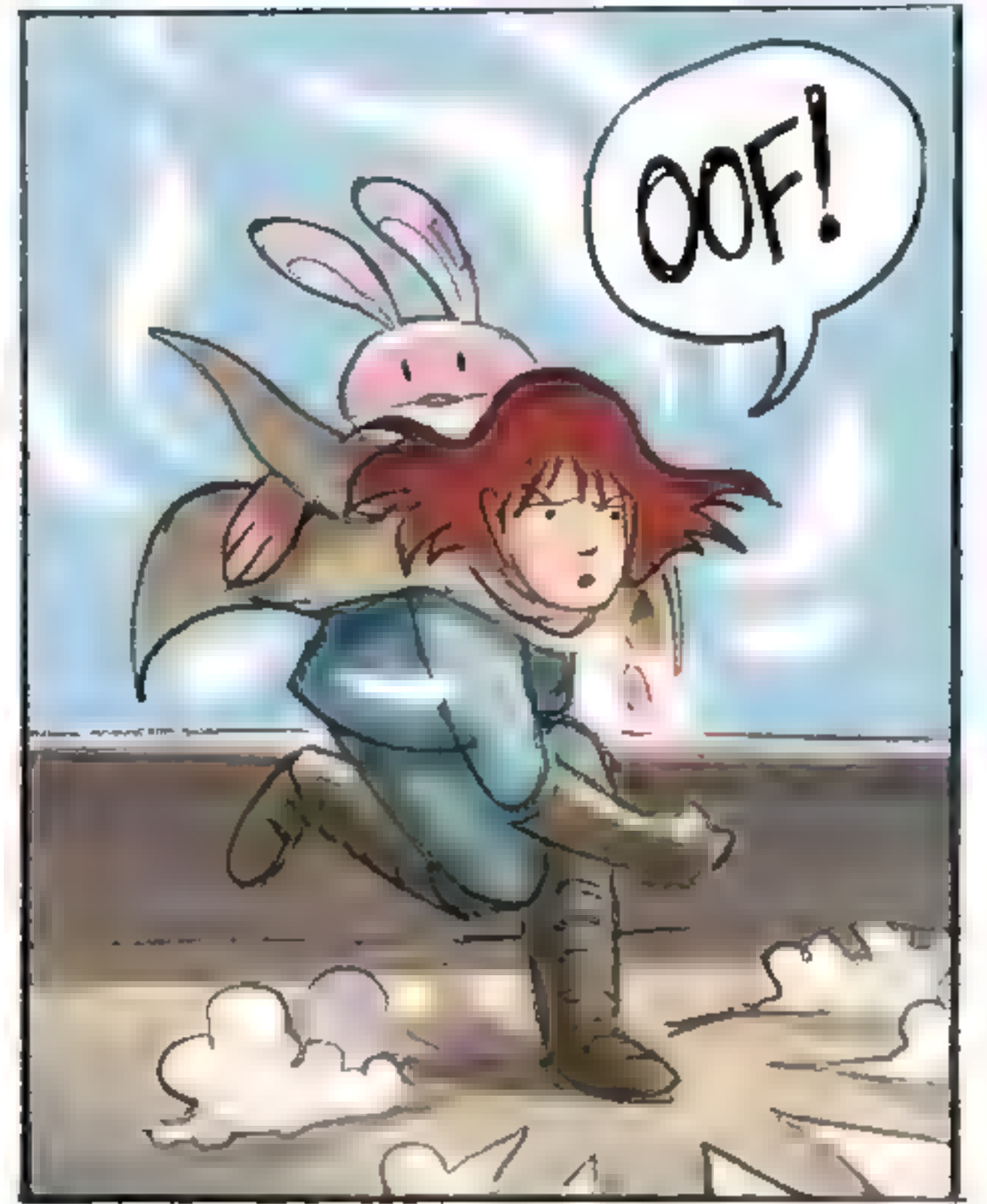
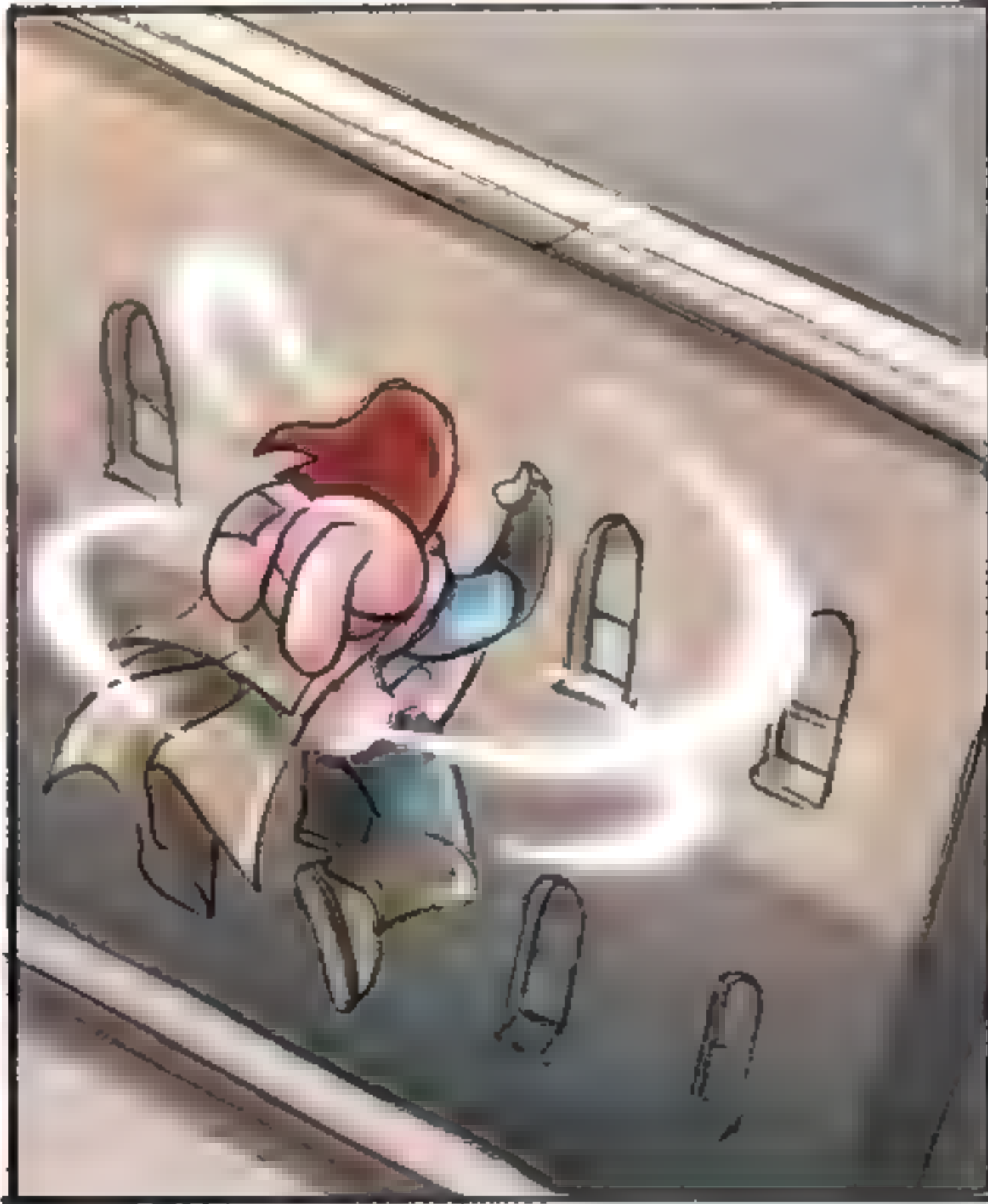
PATIENCE,
WE ARE ONLY
GETTING WARMED
UP.



WHAT
IS IT?

WE'VE SPOTTED
THEM, SIR.

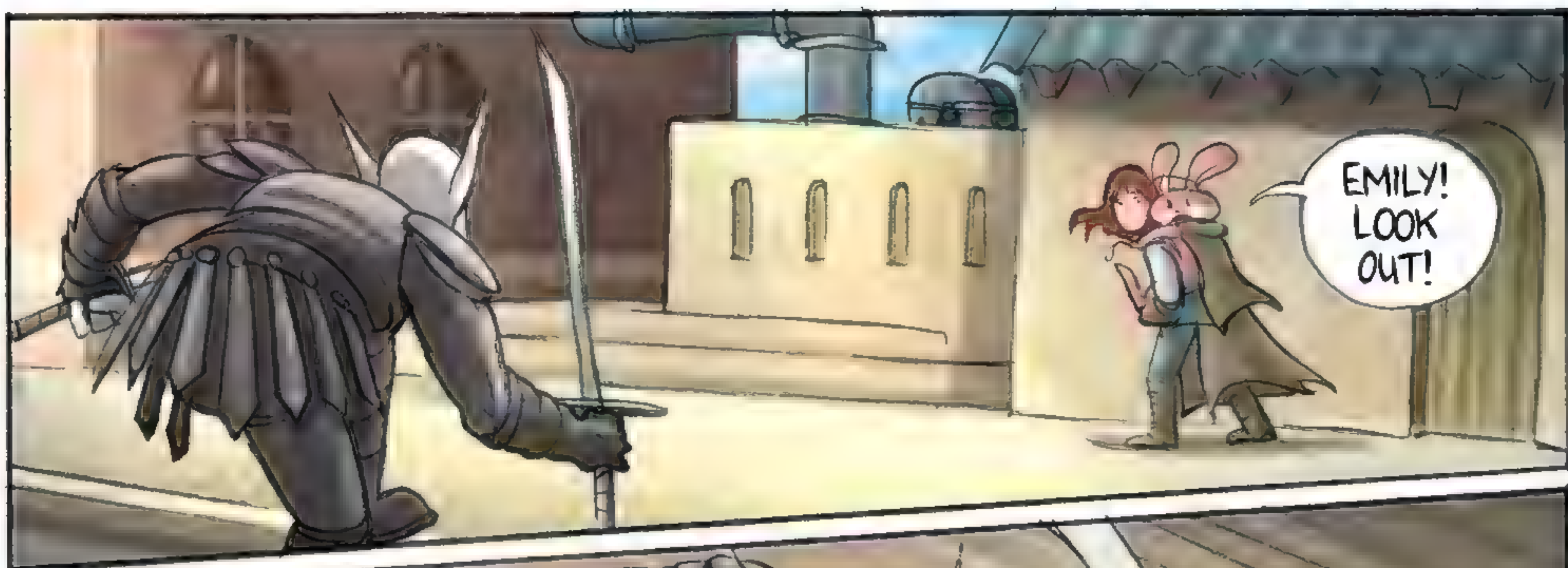
THEY'RE
UP ON THE
ROOFTOPS.

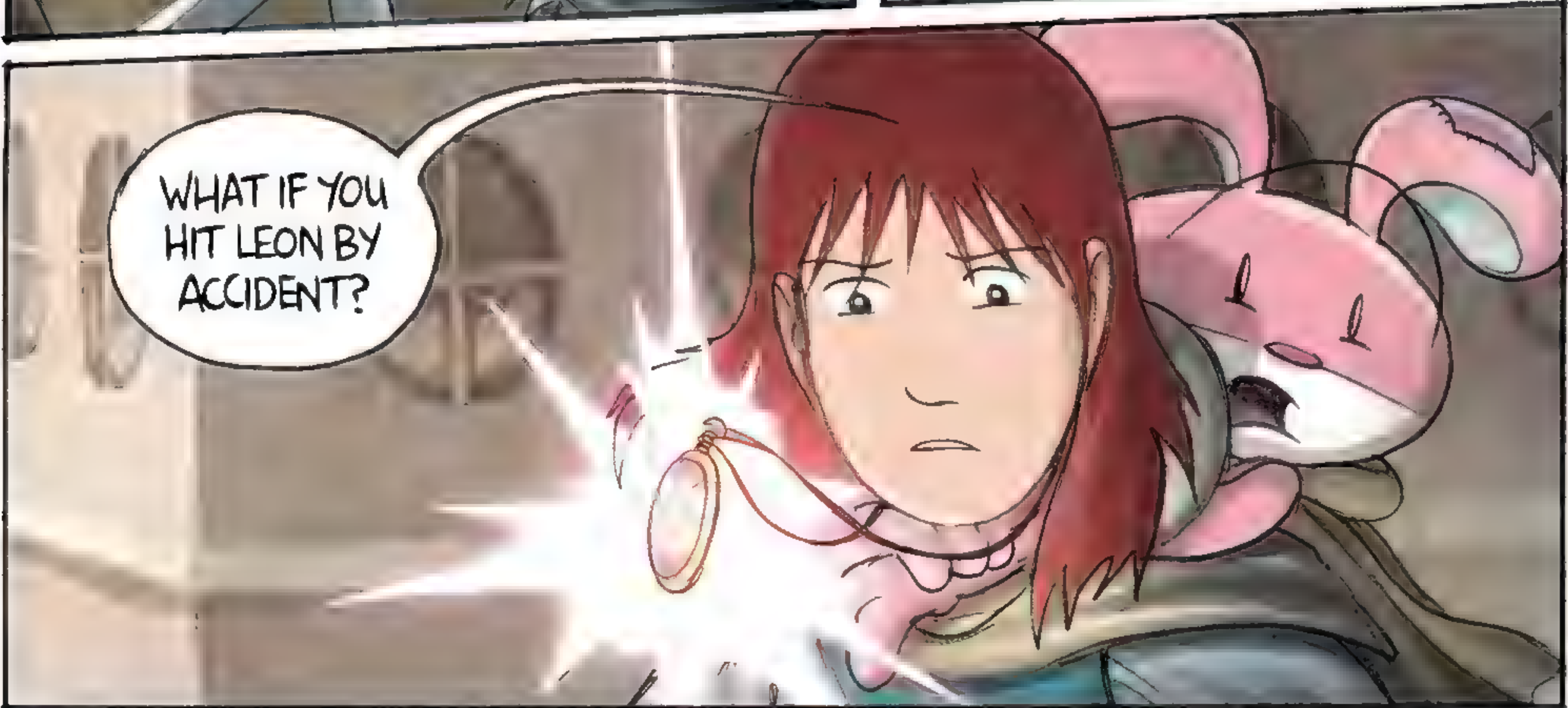




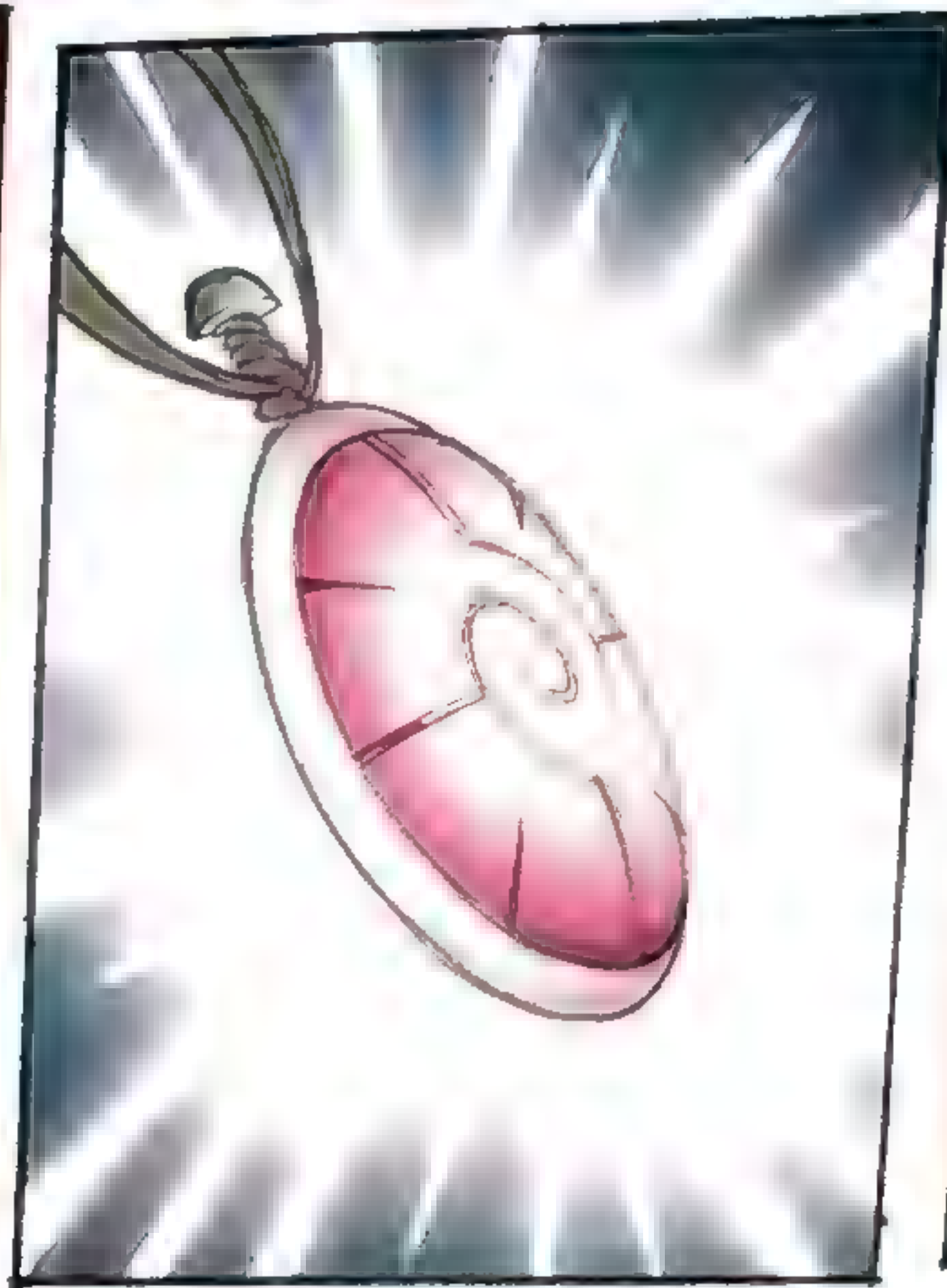
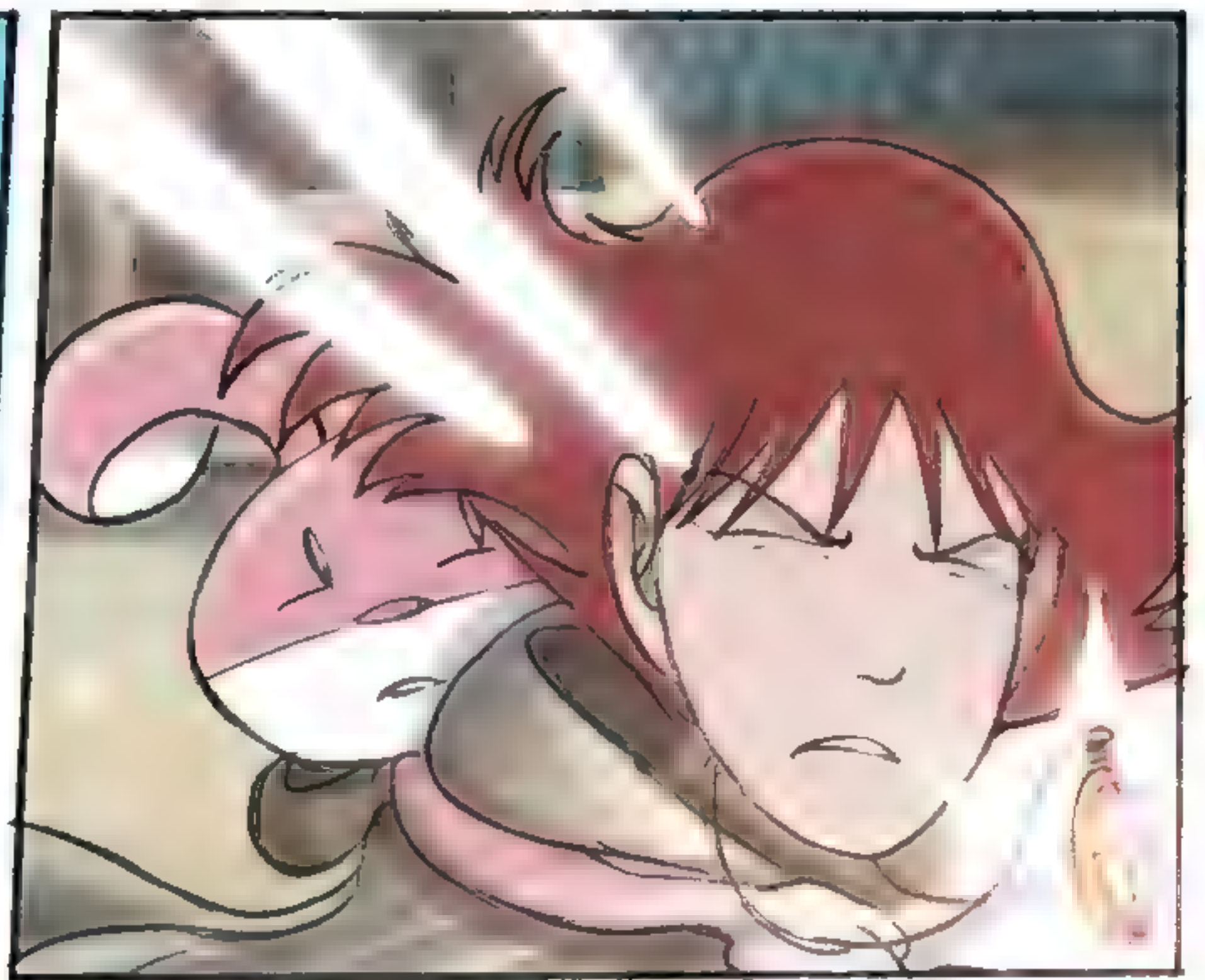




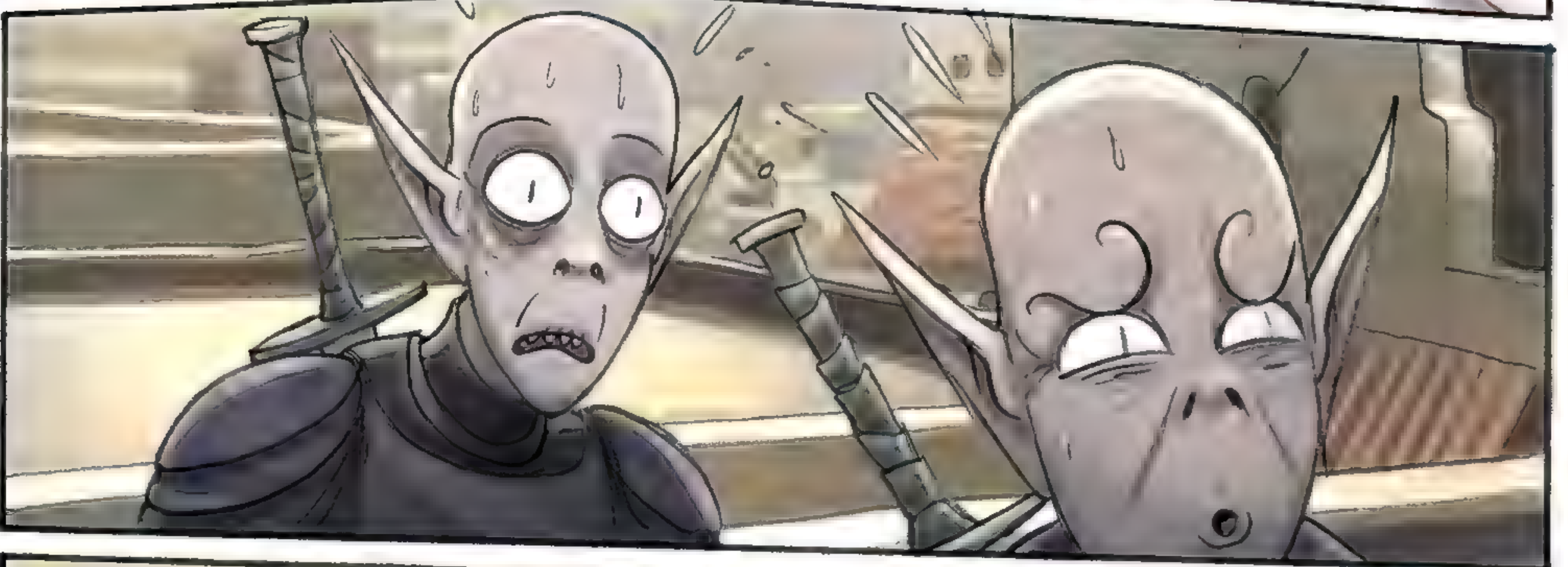
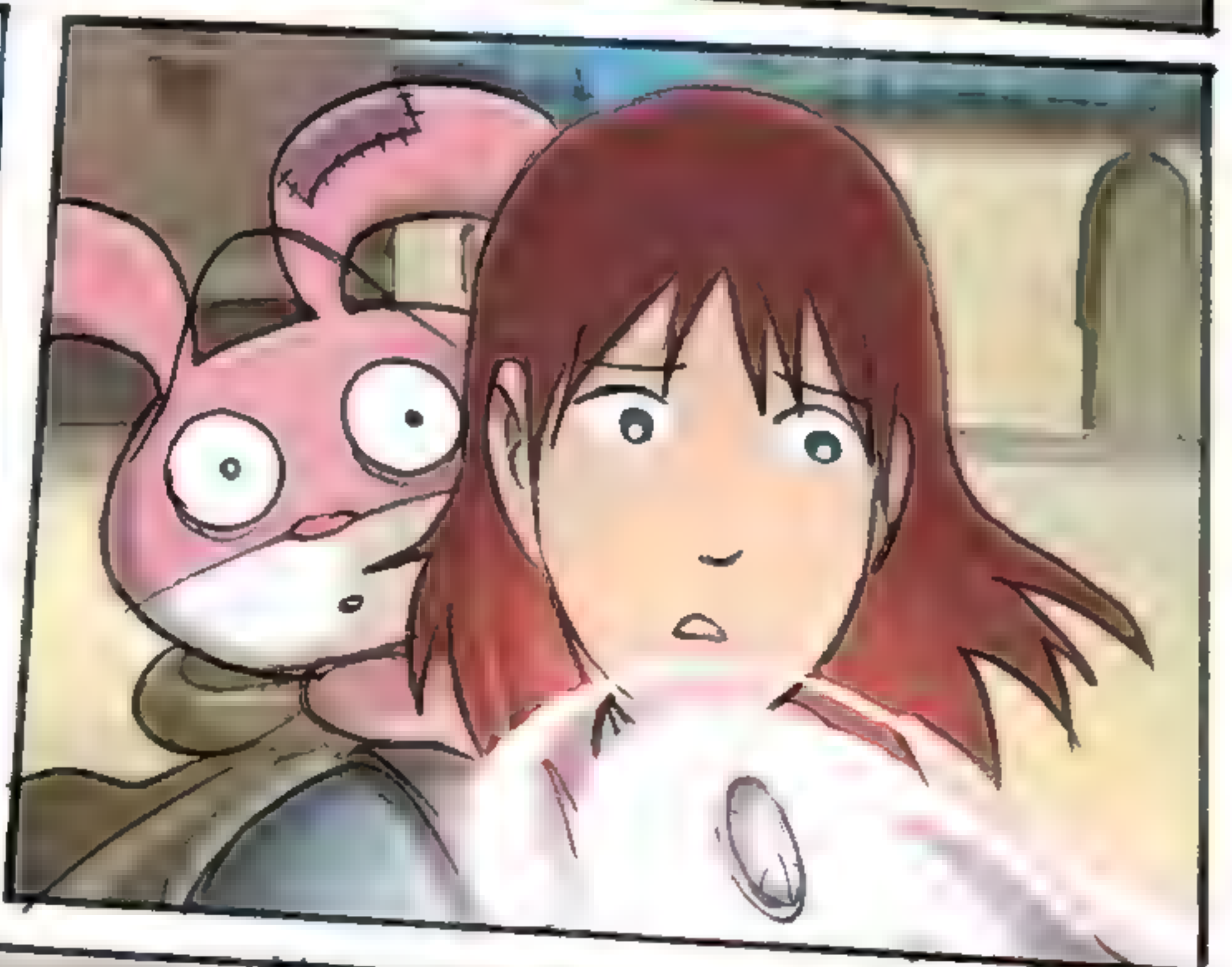


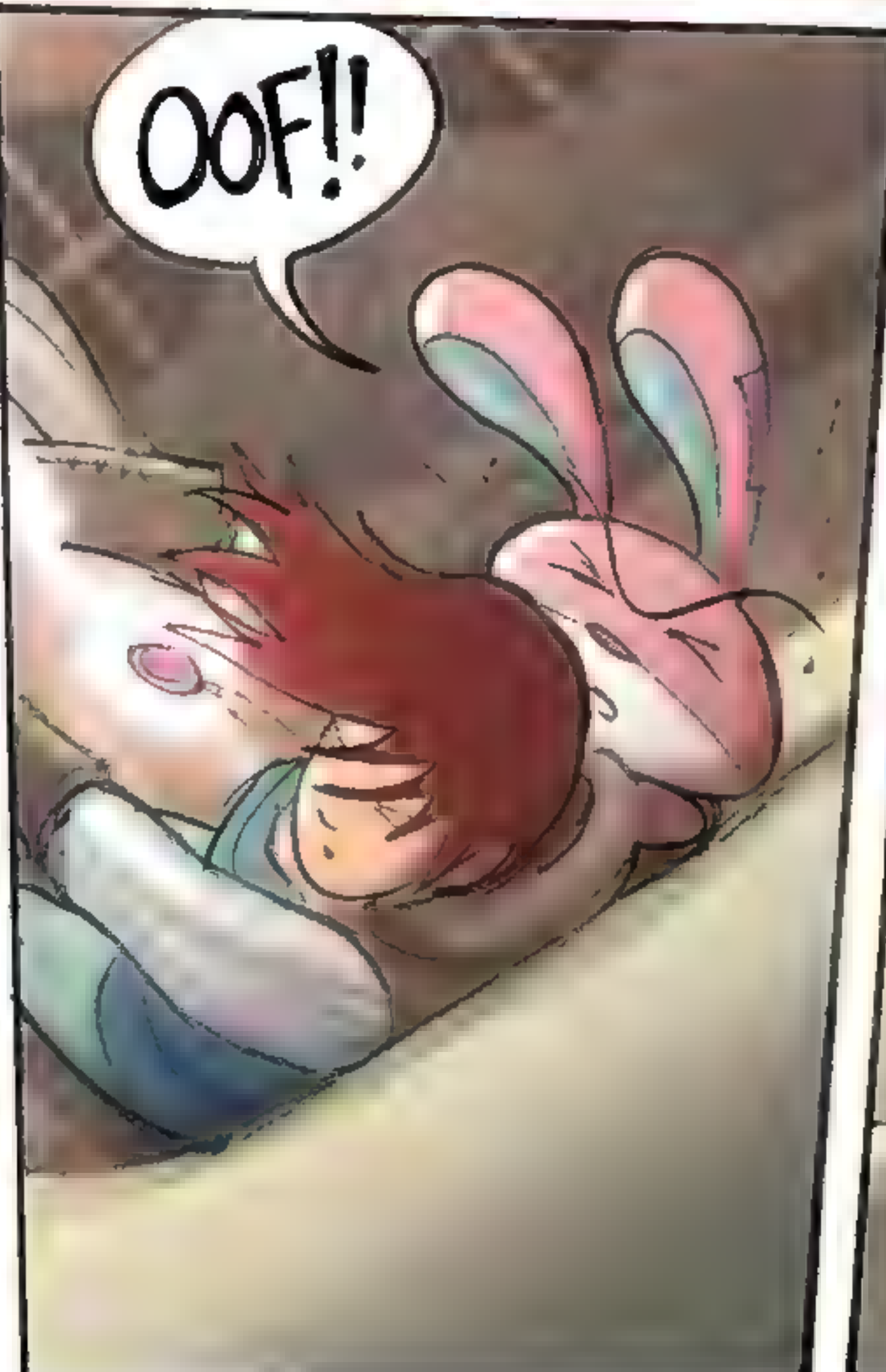
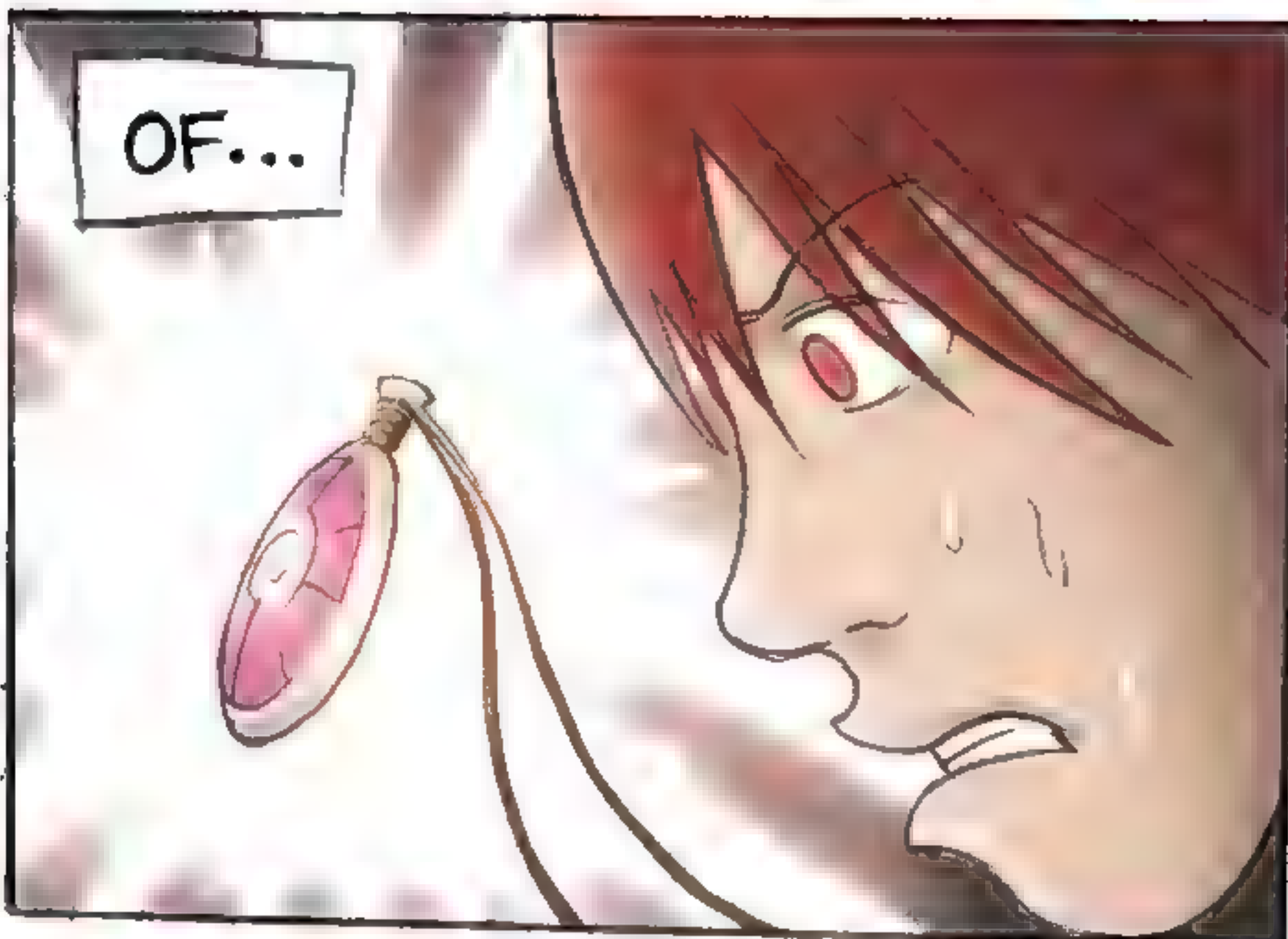
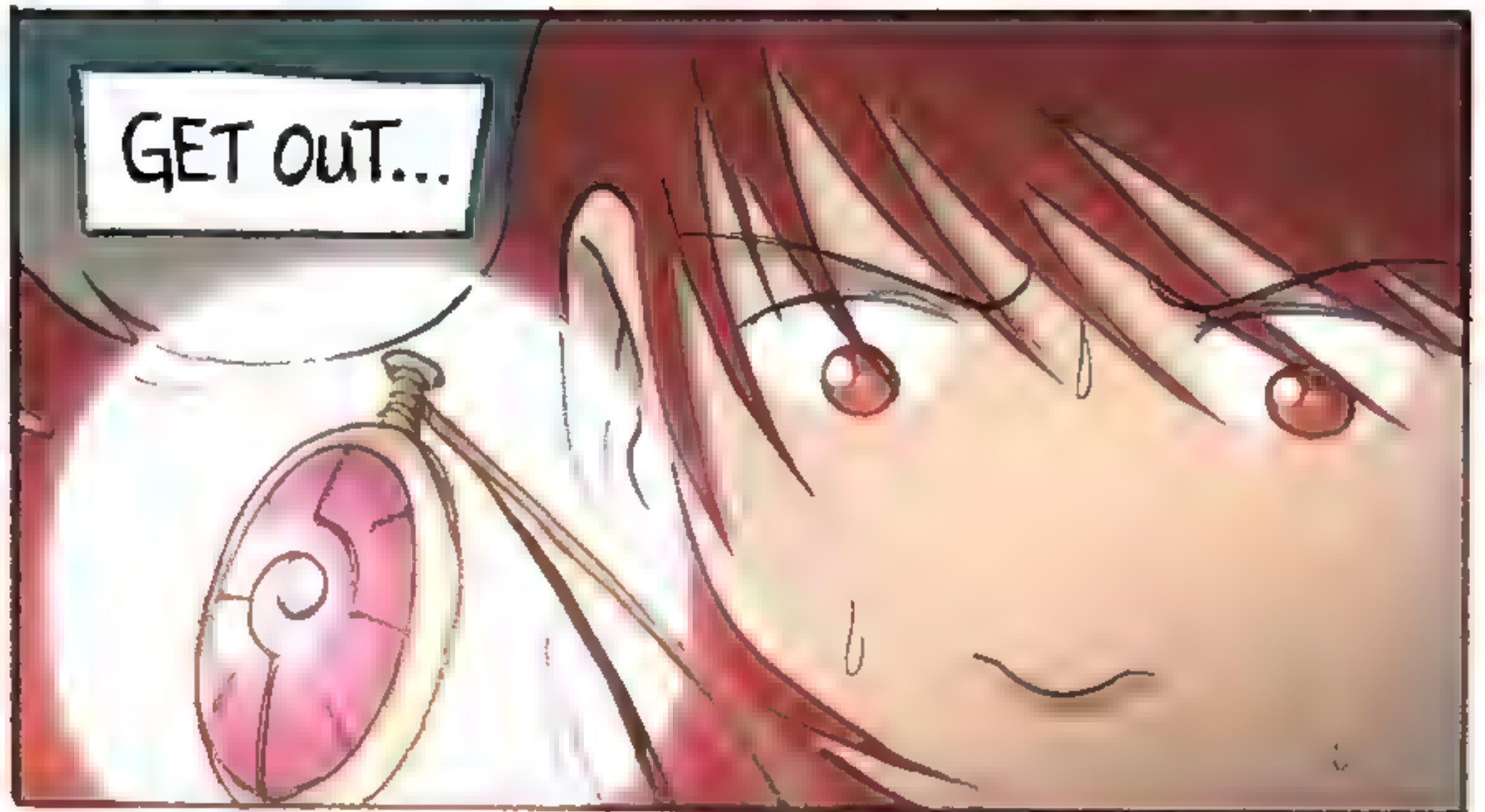
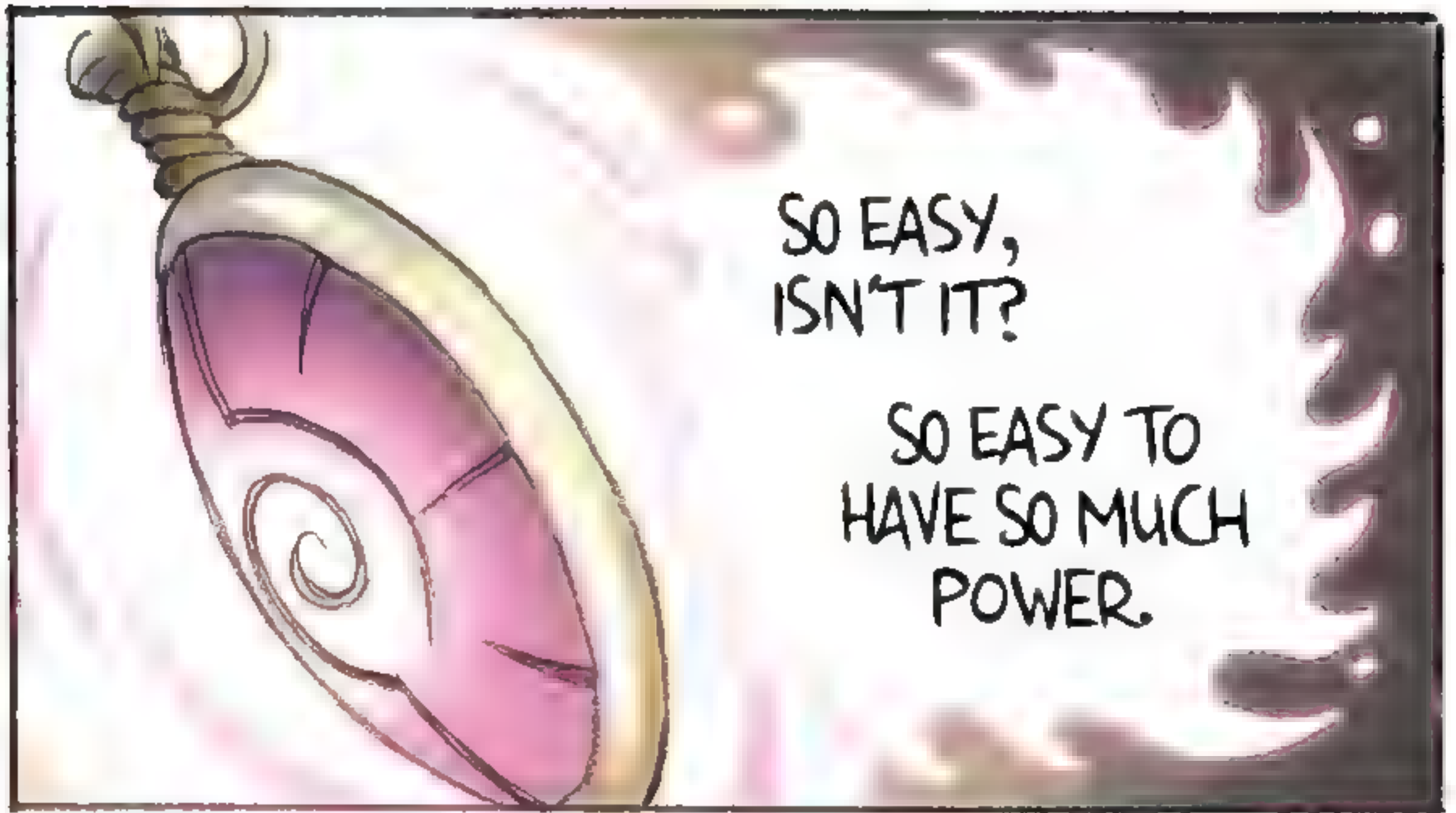


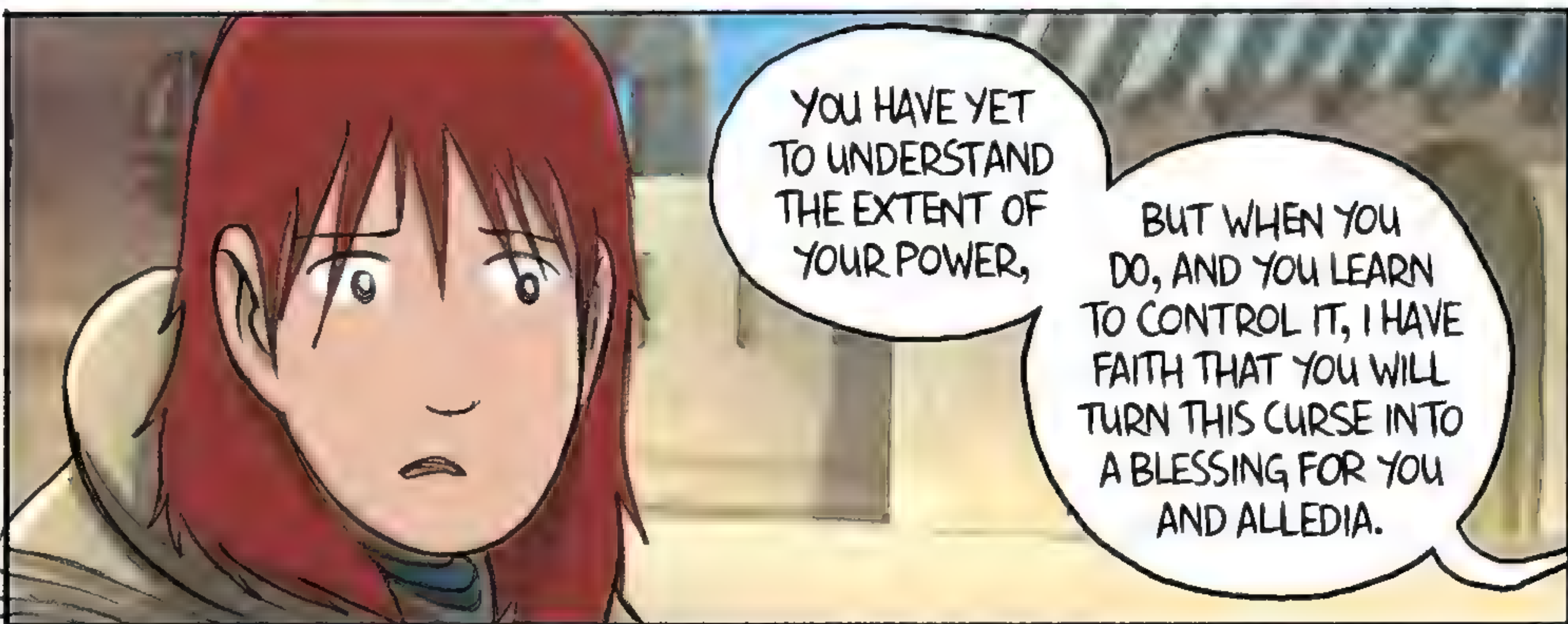
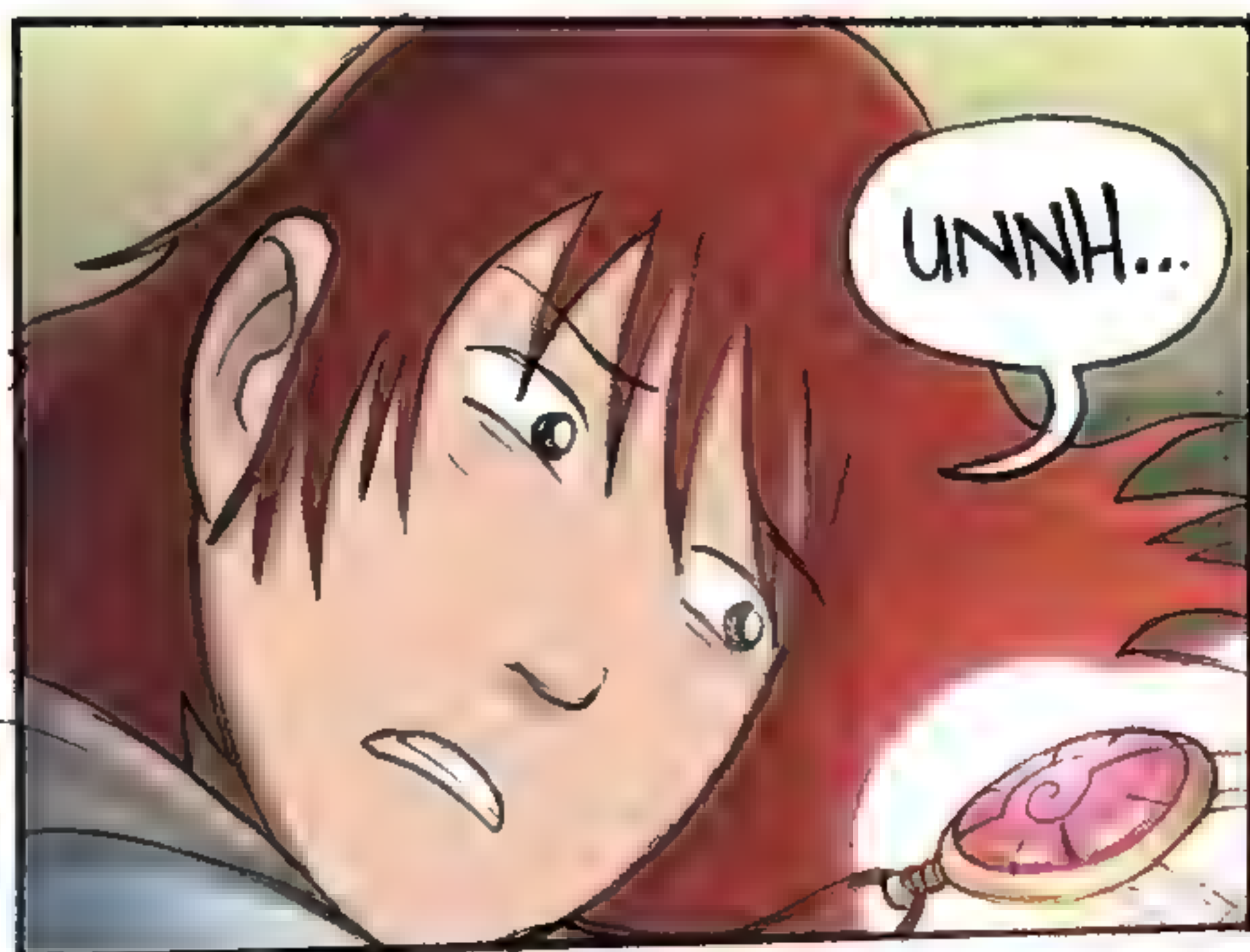
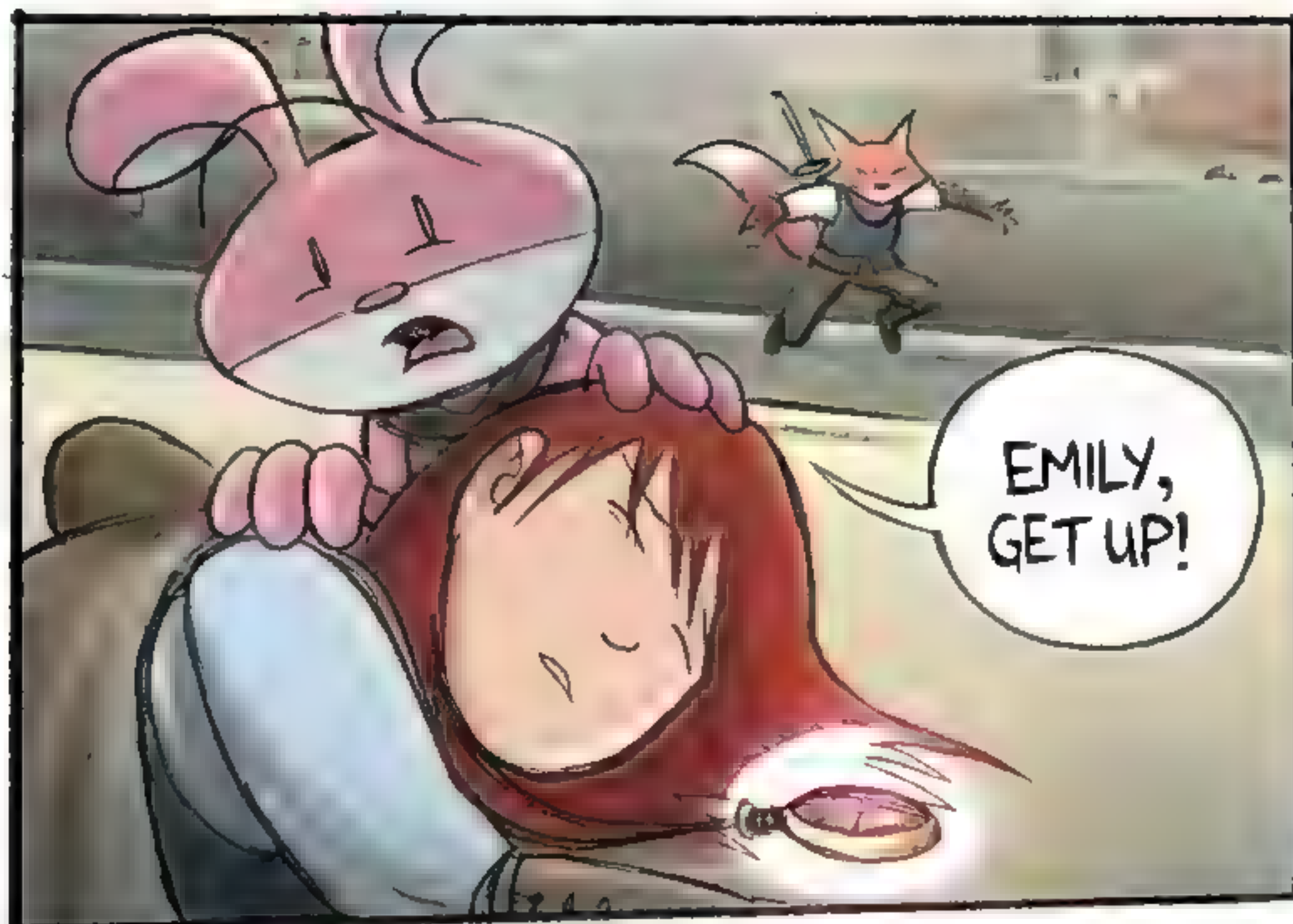


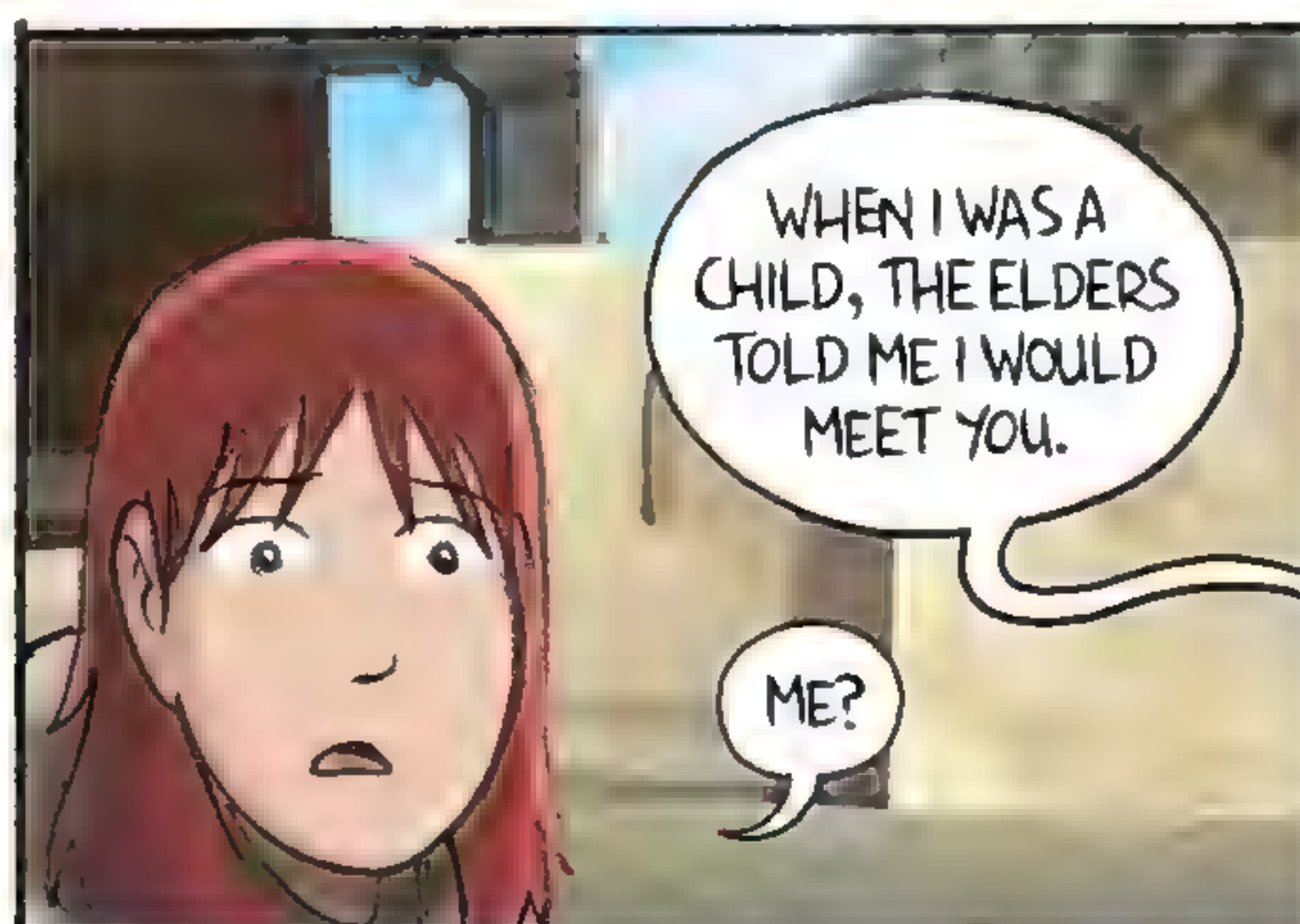
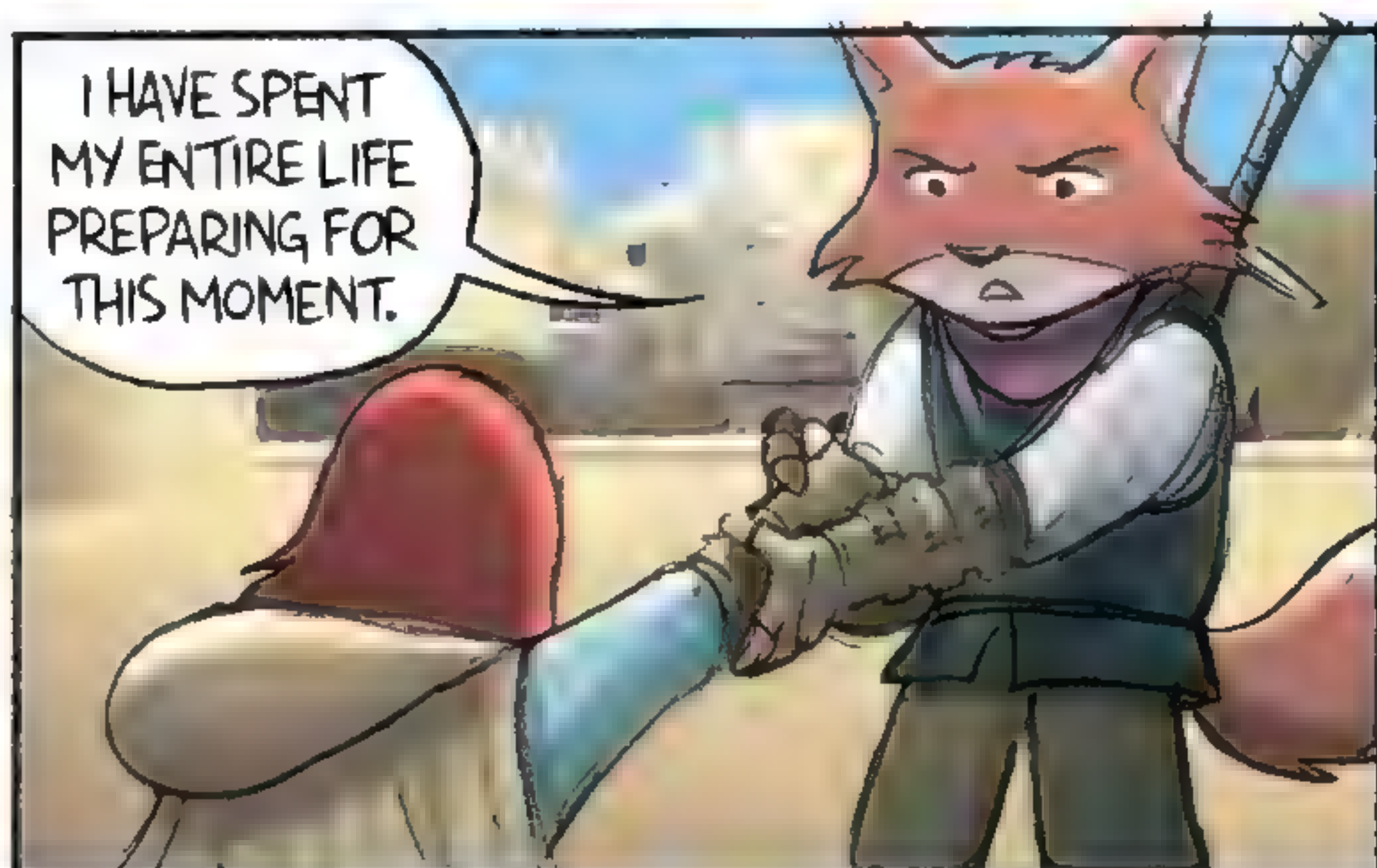






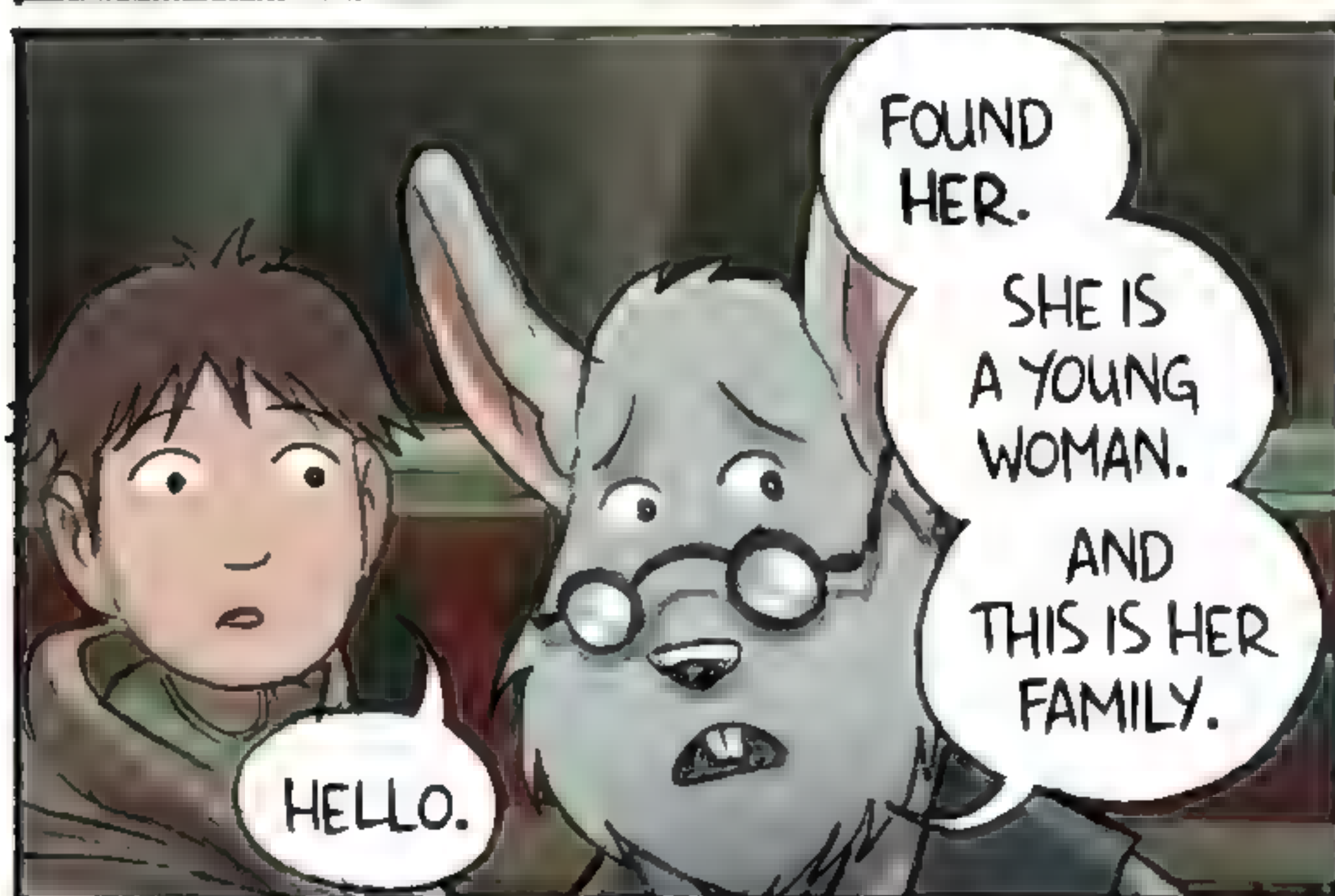


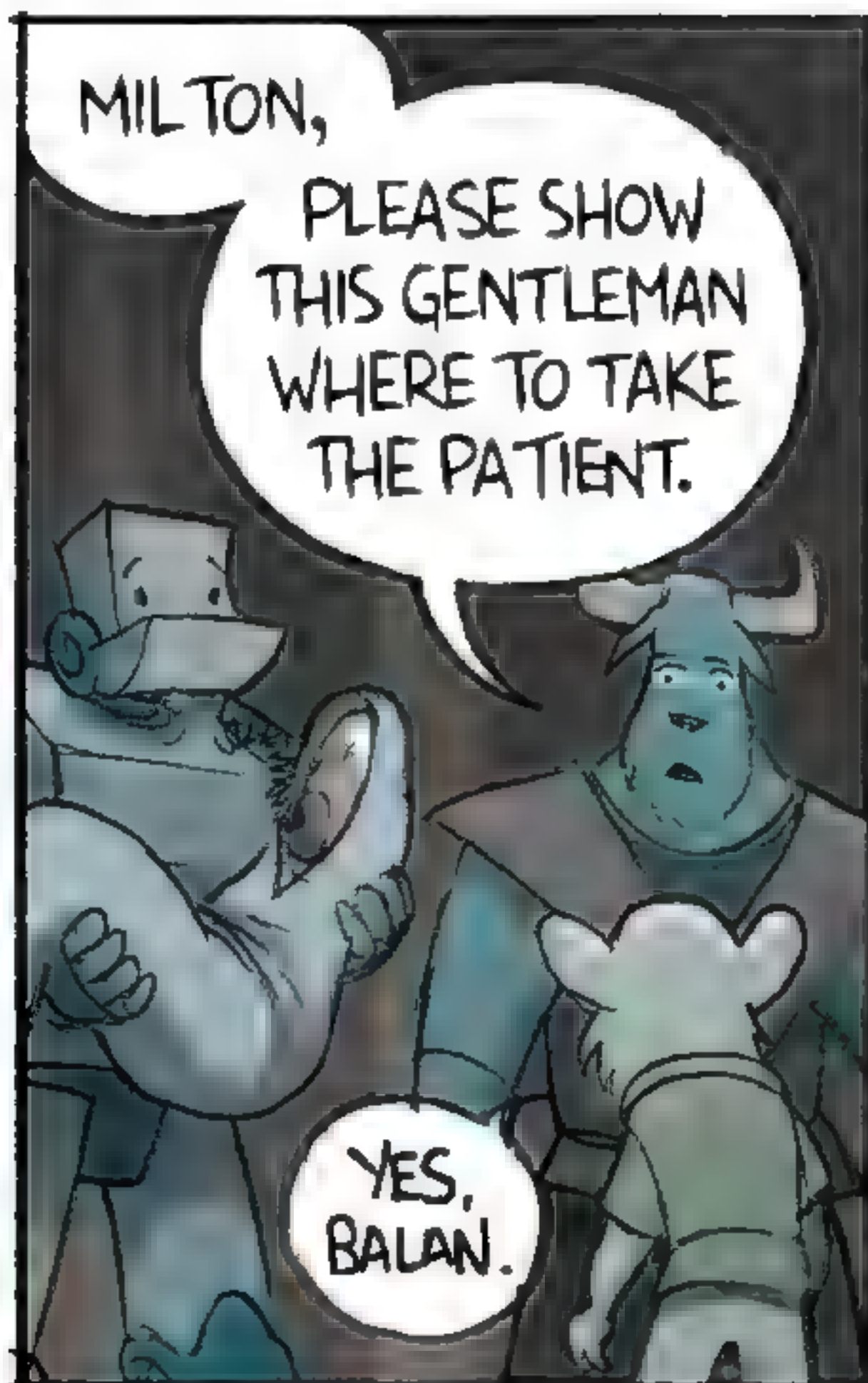


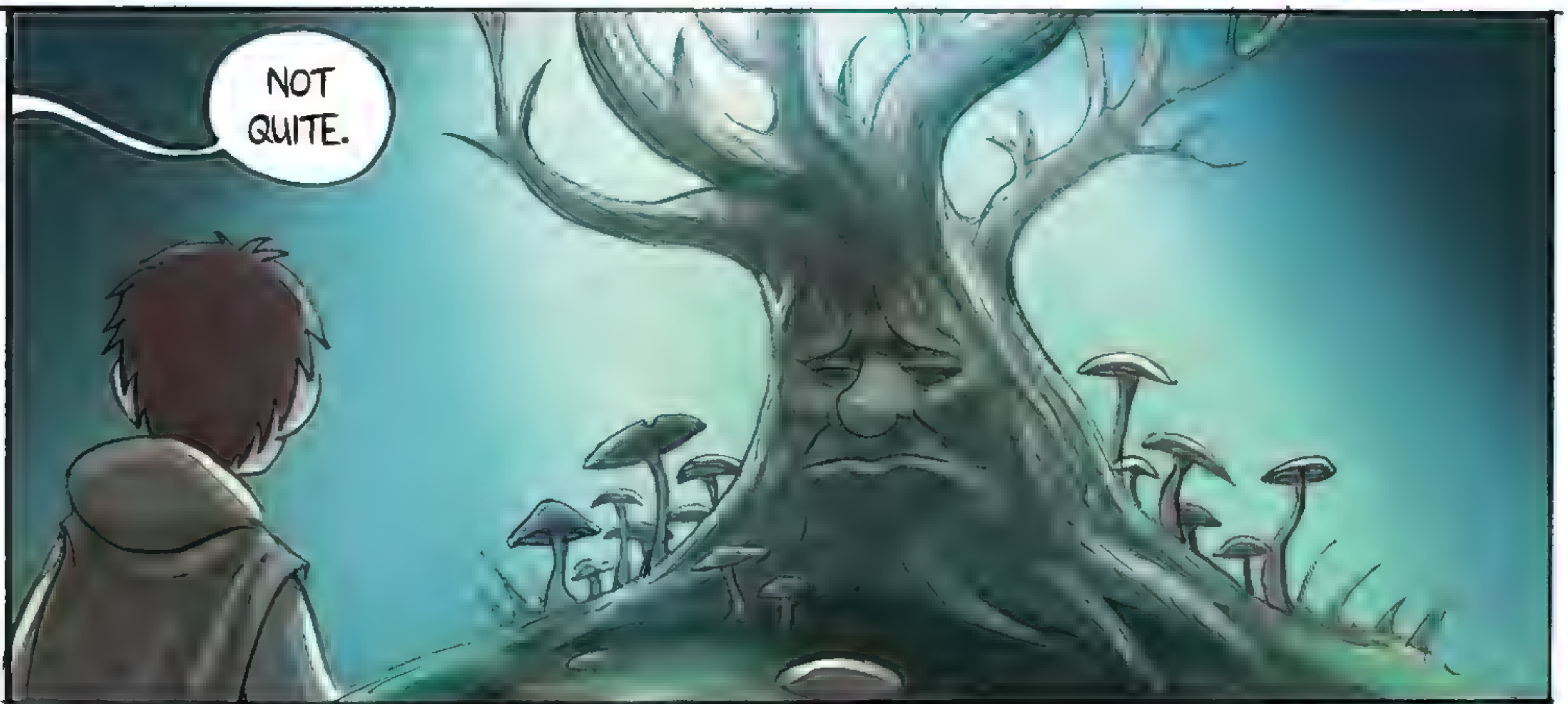
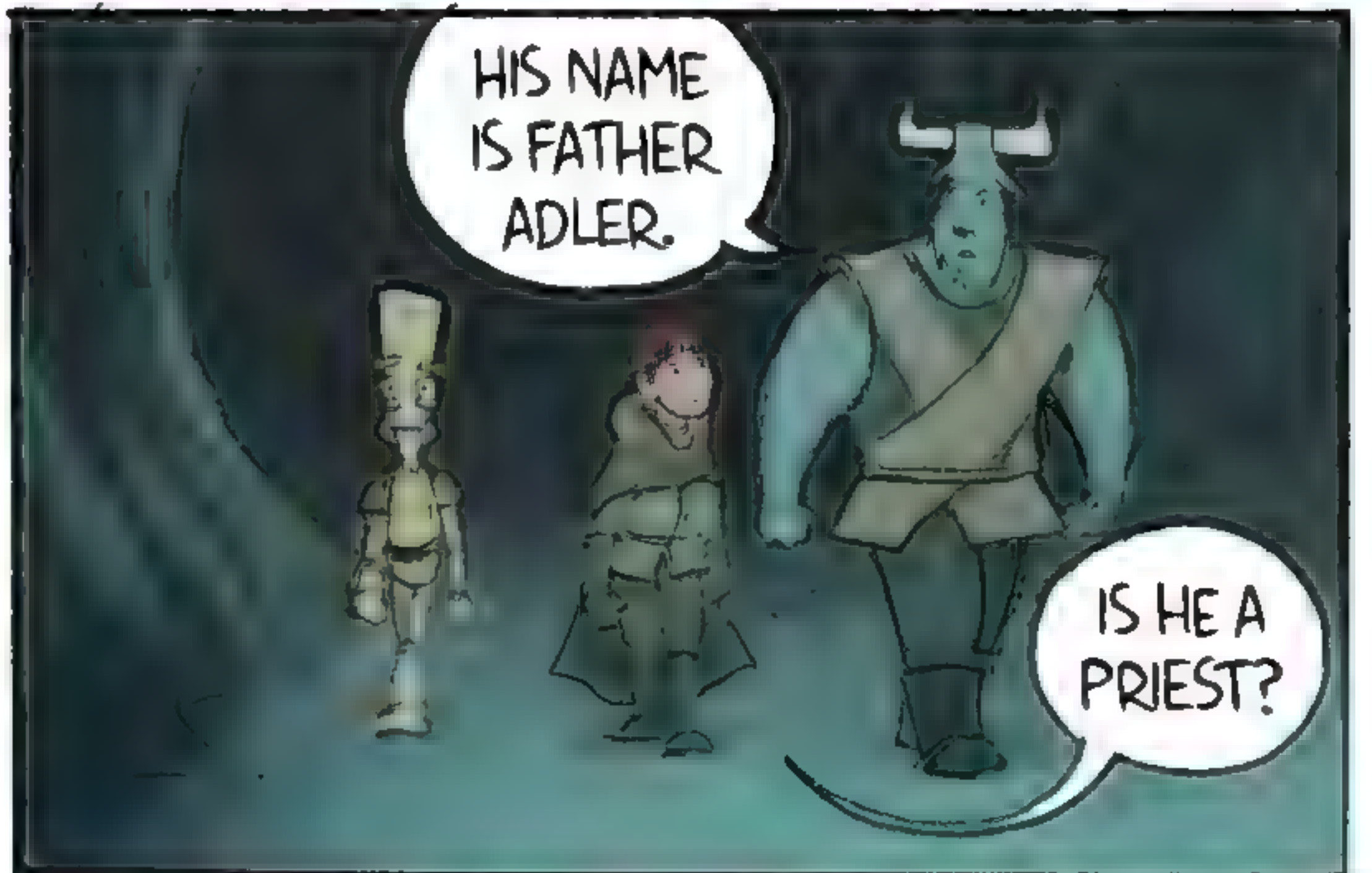
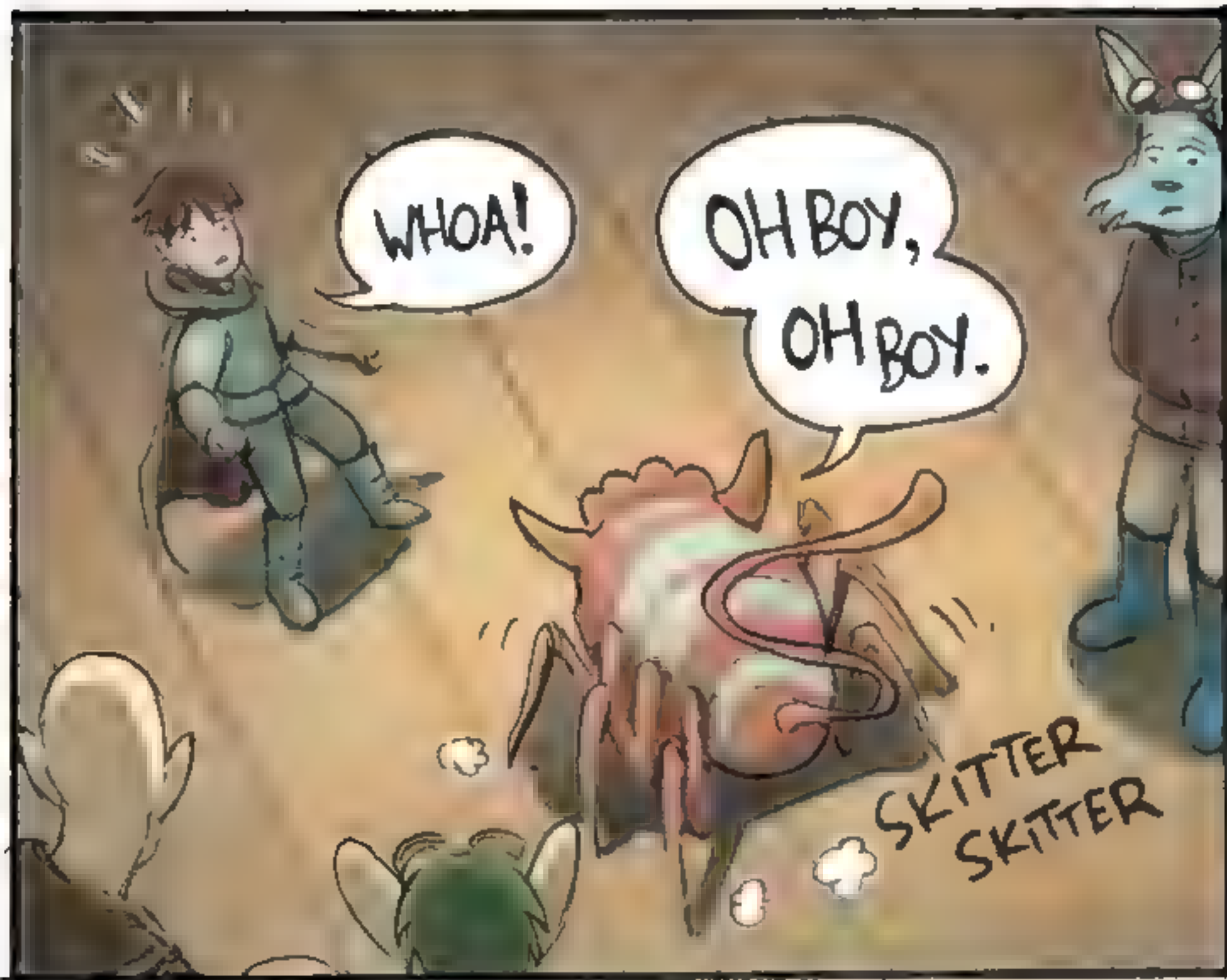




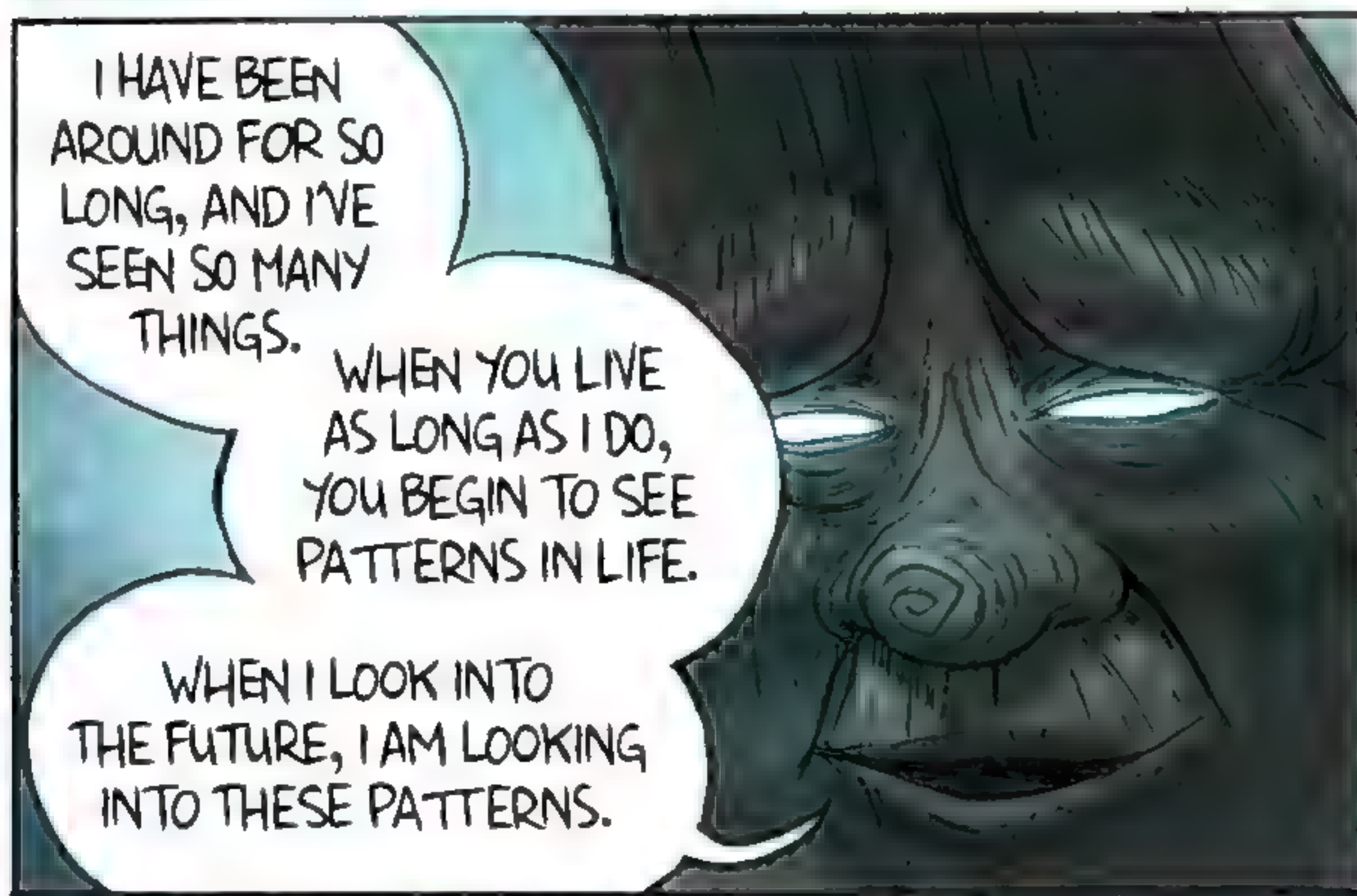














IT MIGHT
BE BETTER TO
SIMPLY HOPE
FOR THE BEST.



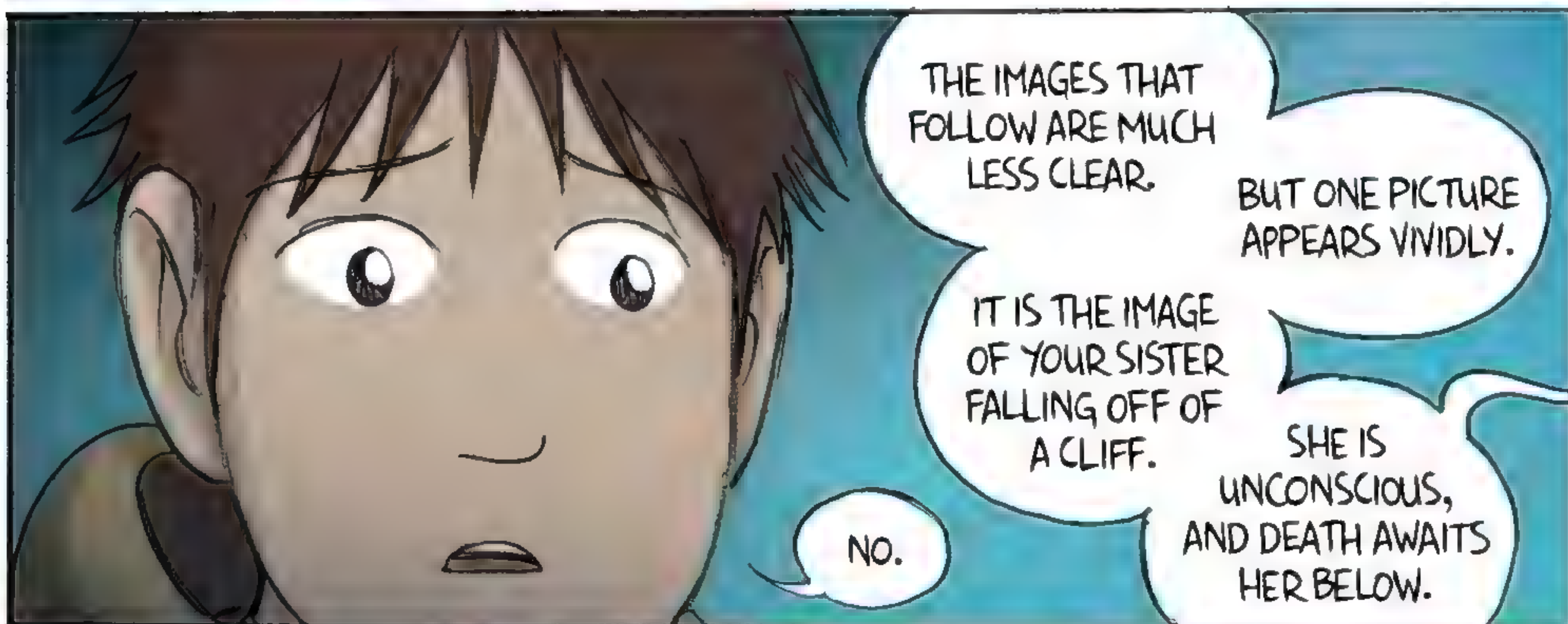
I NEED TO
KNOW THE
TRUTH.

WILL SHE
BE OKAY?



I SEE THE IMAGE OF
YOUR SISTER ARRIVING AT
THE SUMMIT OF DEMON'S
HEAD MOUNTAIN.

THERE SHE WILL MEET
MY BROTHERS, AND SHE
WILL ATTEMPT TO PICK
THE FRUIT THAT WILL
CURE YOUR MOTHER.



THE IMAGES THAT
FOLLOW ARE MUCH
LESS CLEAR.

BUT ONE PICTURE
APPEARS VIVIDLY.

IT IS THE IMAGE
OF YOUR SISTER
FALLING OFF OF
A CLIFF.

SHE IS
UNCONSCIOUS,
AND DEATH AWAITS
HER BELOW.

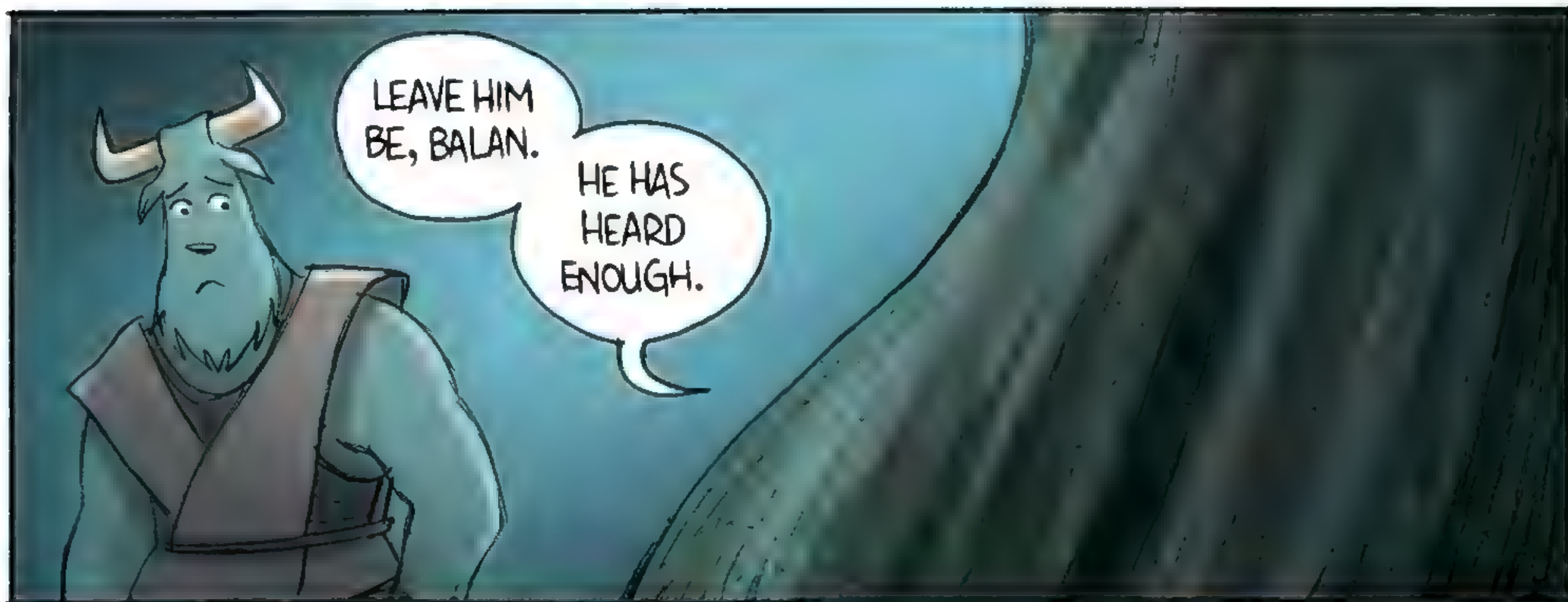
NO.



MORRIE!
WE HAVE TO
LEAVE!
NOW!

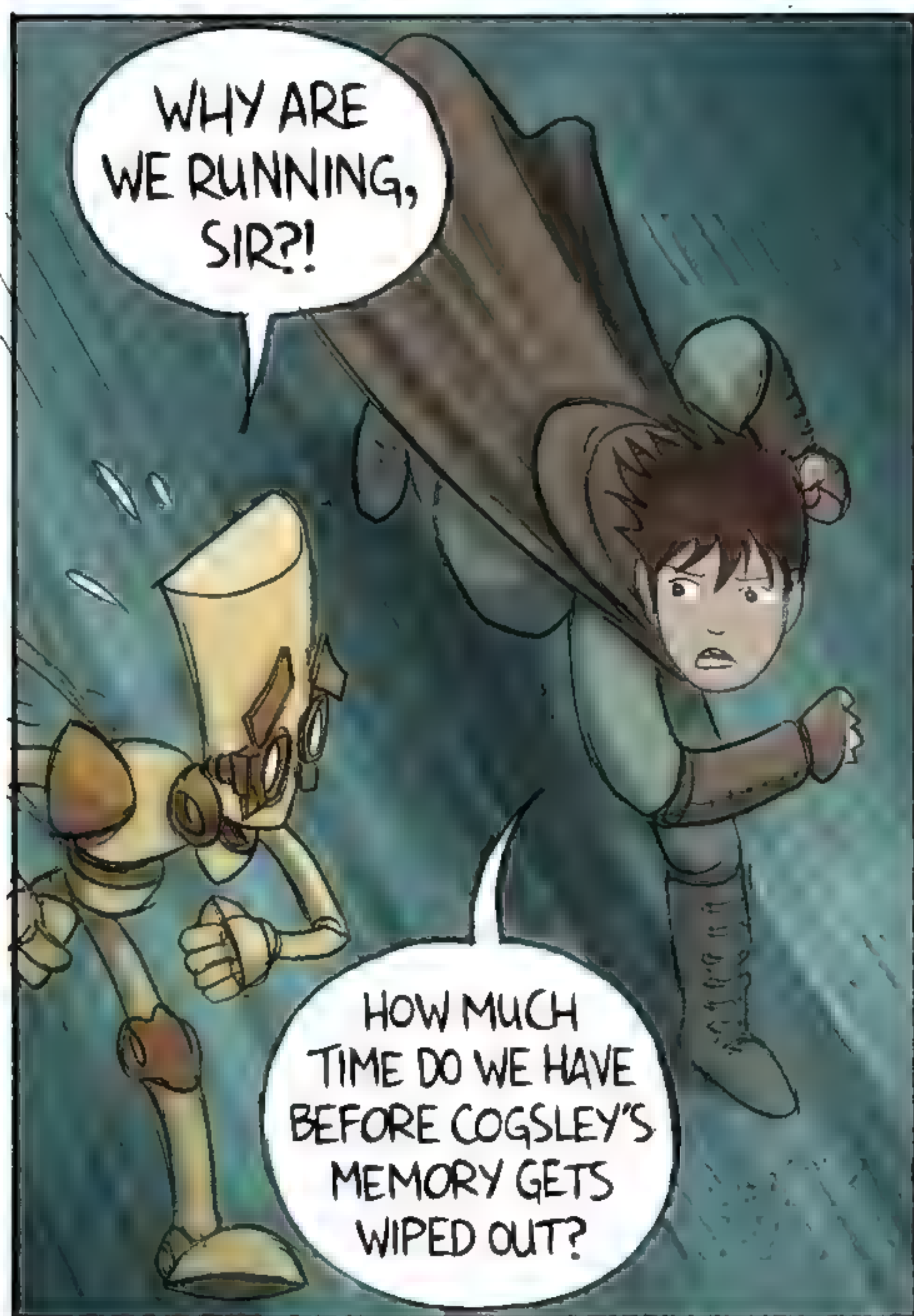


WAIT!
YOU'RE SUPPOSED
TO HEAR ABOUT
YOUR FUTURE!



LEAVE HIM
BE, BALAN.

HE HAS
HEARD
ENOUGH.



WHY ARE
WE RUNNING,
SIR?!

HOW MUCH
TIME DO WE HAVE
BEFORE COGSLEY'S
MEMORY GETS
WIPED OUT?



ABOUT
FIVE HOURS!



THEN WE'RE
NOT GOING TO
STOP RUNNING
UNTIL WE GET
BACK TO THE
HOUSE!



BUT, SIR!

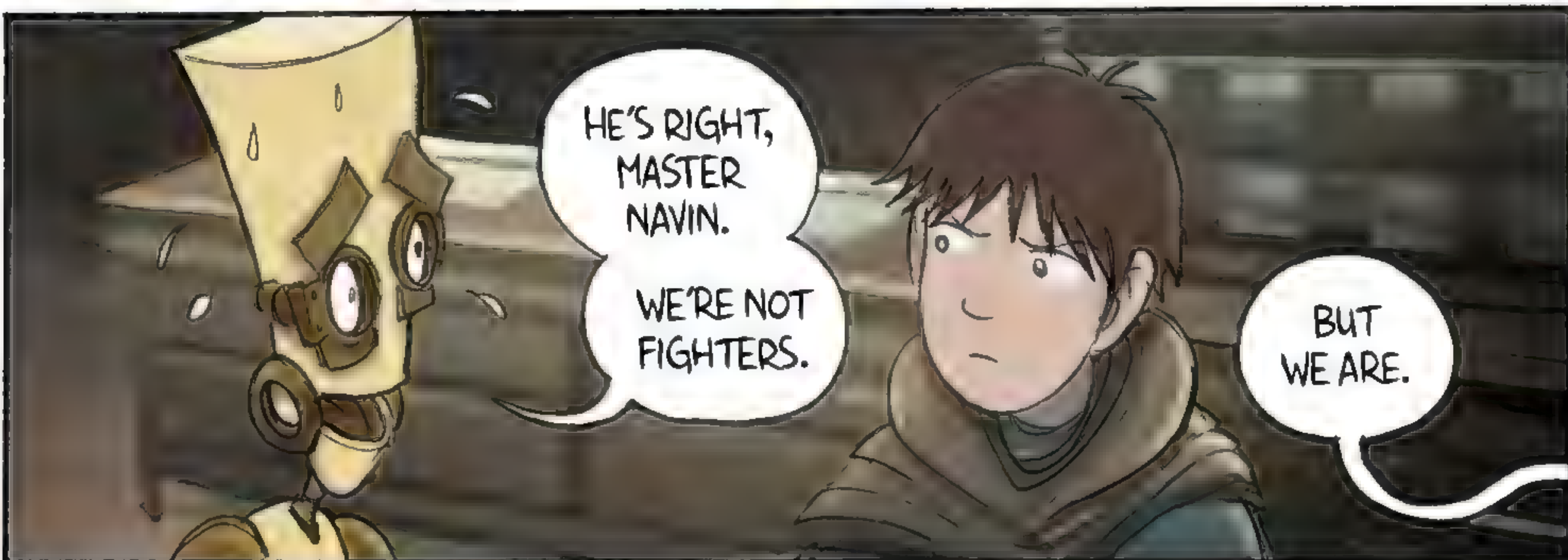
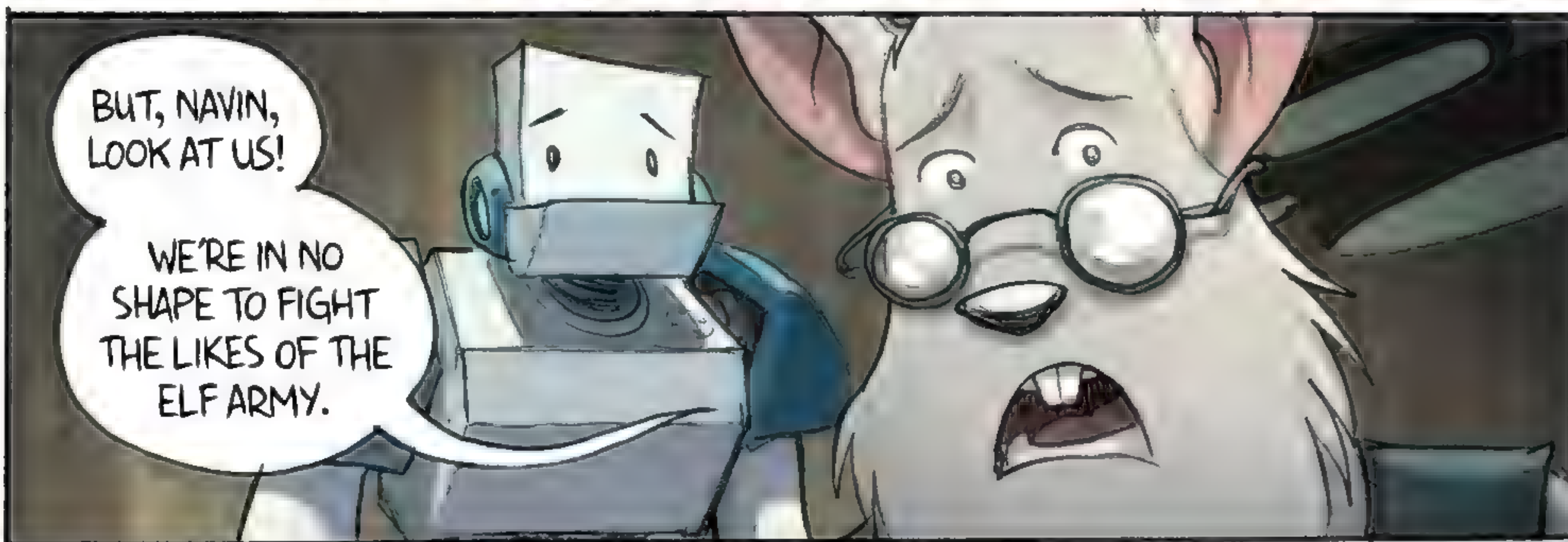
THE HOUSE IS
BEING GUARDED
BY THE ELVES!

HOW ARE WE
GOING TO GET
PAST THEM?!

YOU PROBABLY
DON'T WANT TO
HEAR THIS,

BUT I HAVE
NO IDEA.

!





PARDON THE
INTERRUPTION, SIR,
BUT IT SOUNDS LIKE
YOU COULD USE
AN ARMY.



I WAS AFRAID
YOU'D ALREADY
LEFT, SIR.

BALAN.



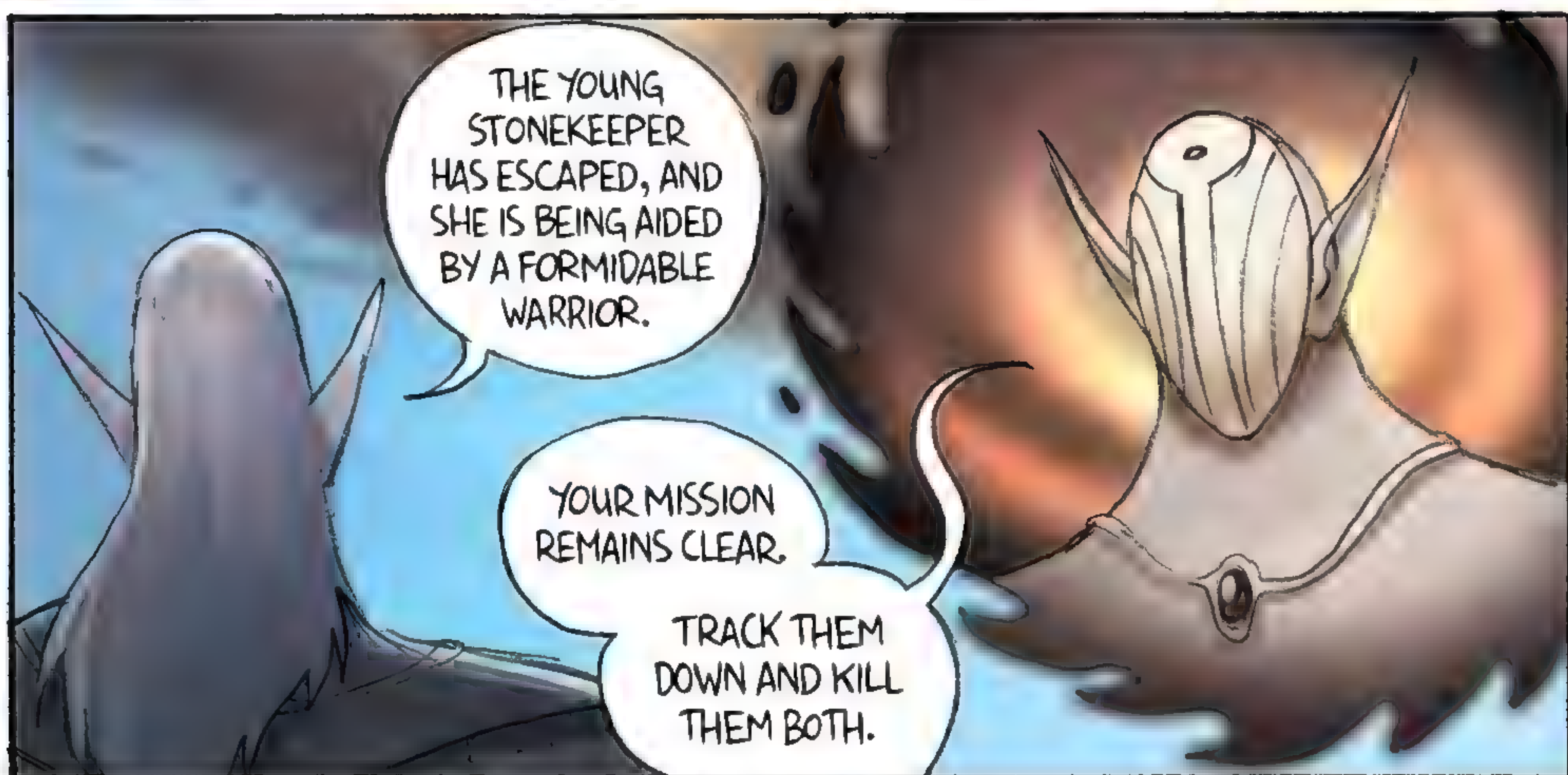
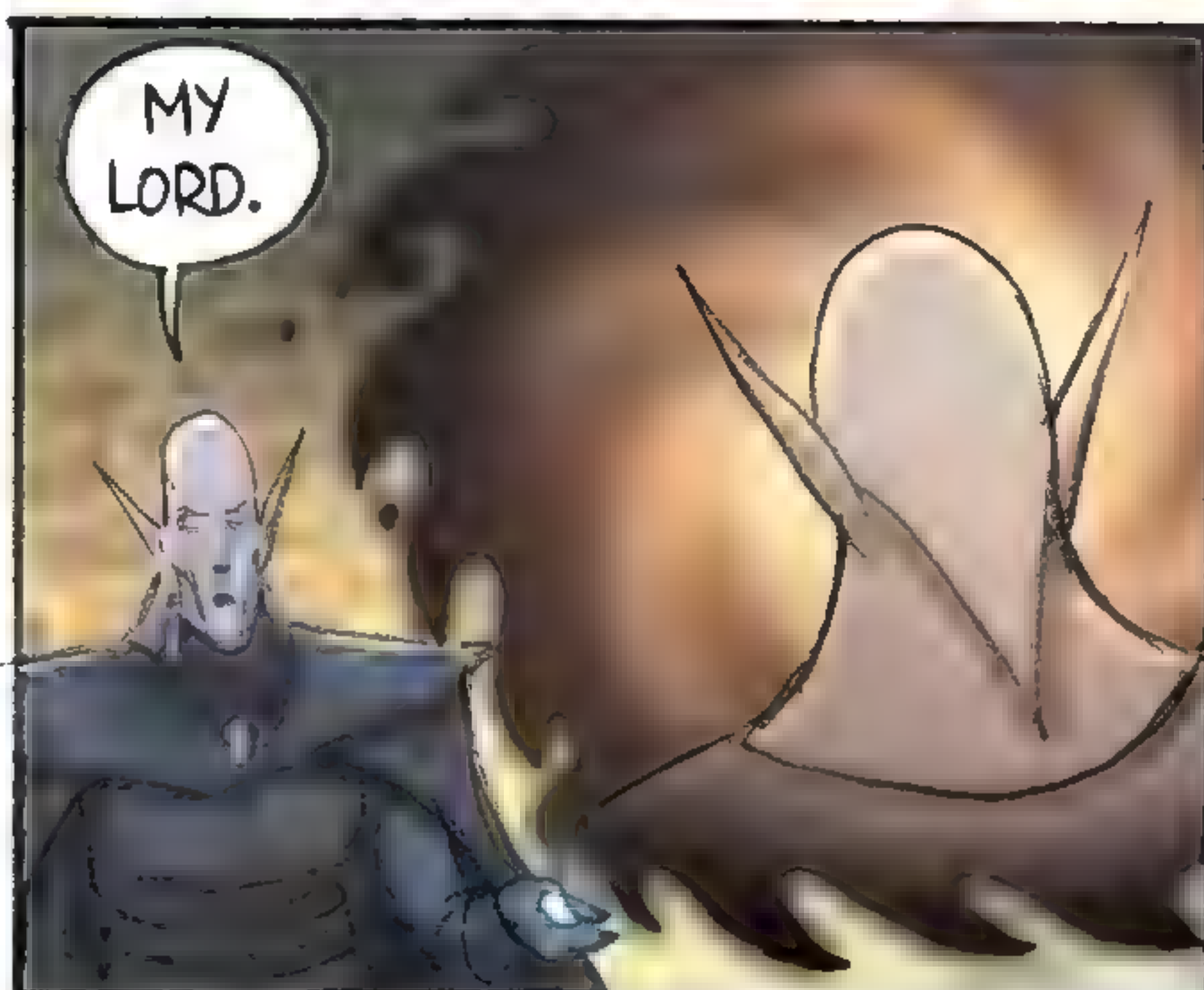
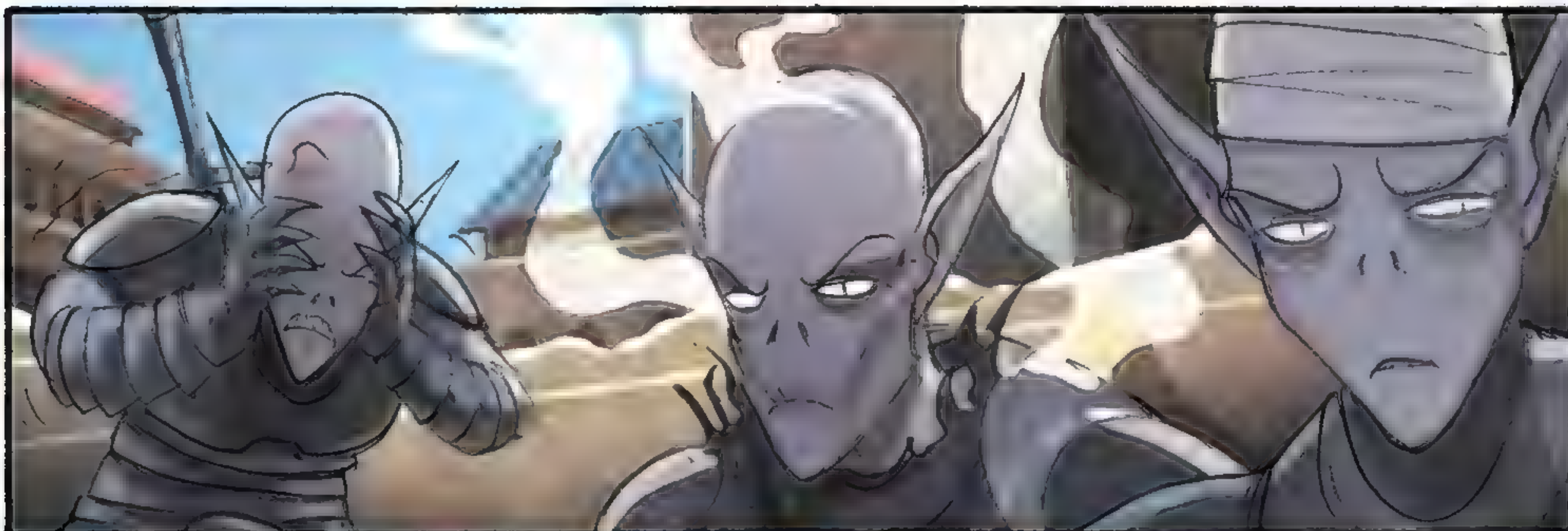
NOT YOU,
TOO! WHY IS
EVERYONE
CALLING ME
'SIR'?

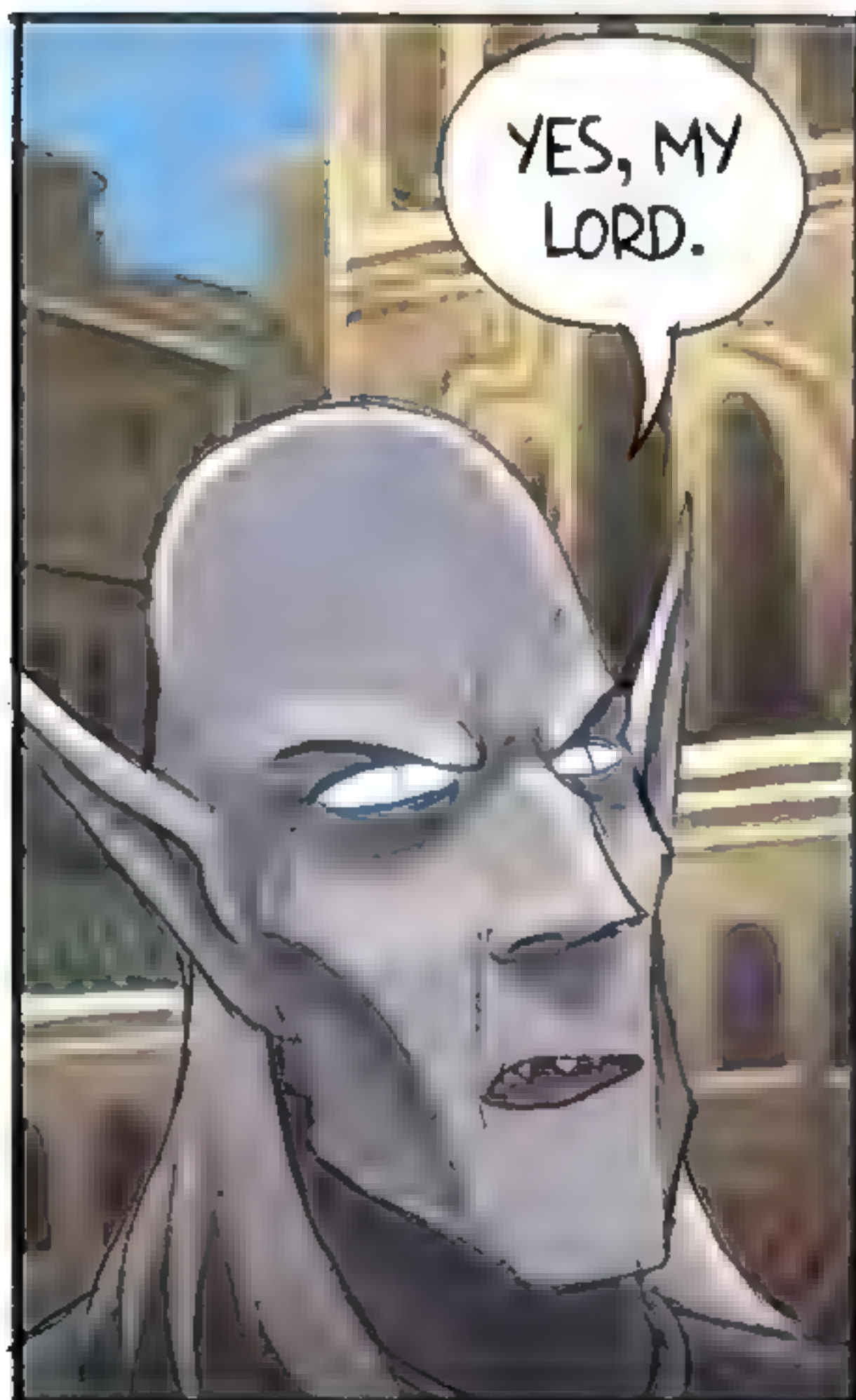


BECAUSE YOU
ARE THIS ARMY'S
COMMANDER.



C-COMMANDER?





YES, MY LORD.



I THOUGHT OUR JOB WAS TO CAPTURE HER.

NOT KILL HER.

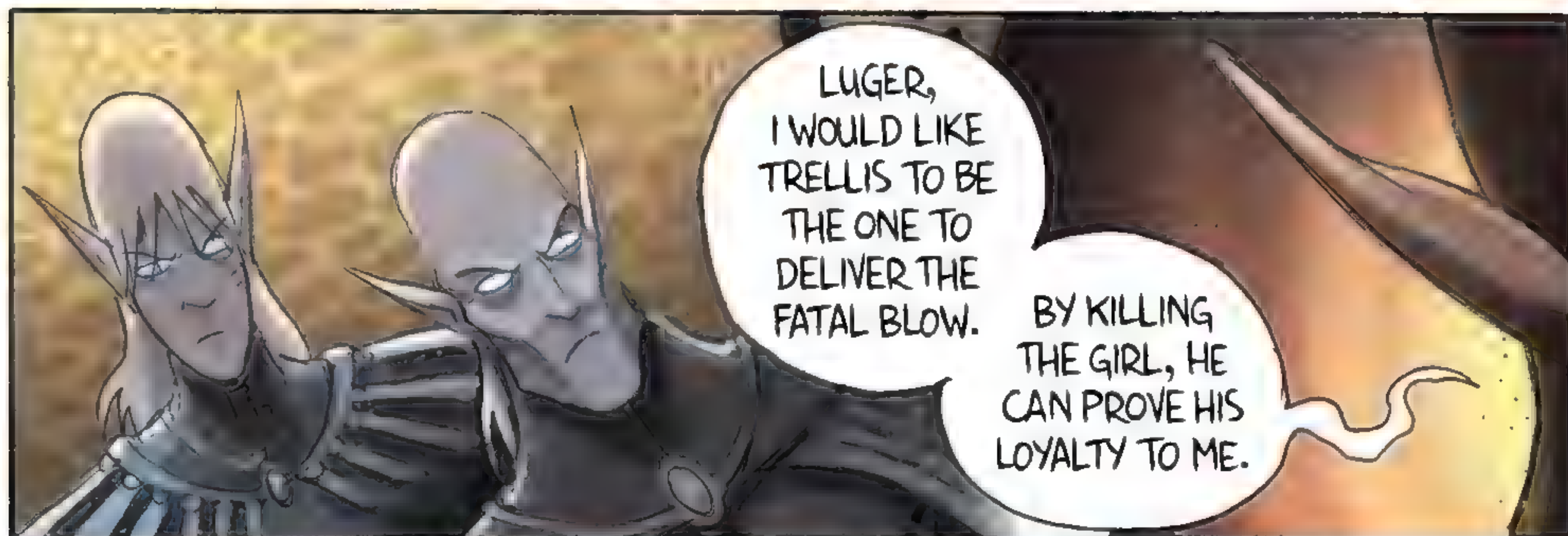


MERCY IS FOR THE WEAK, BOY.



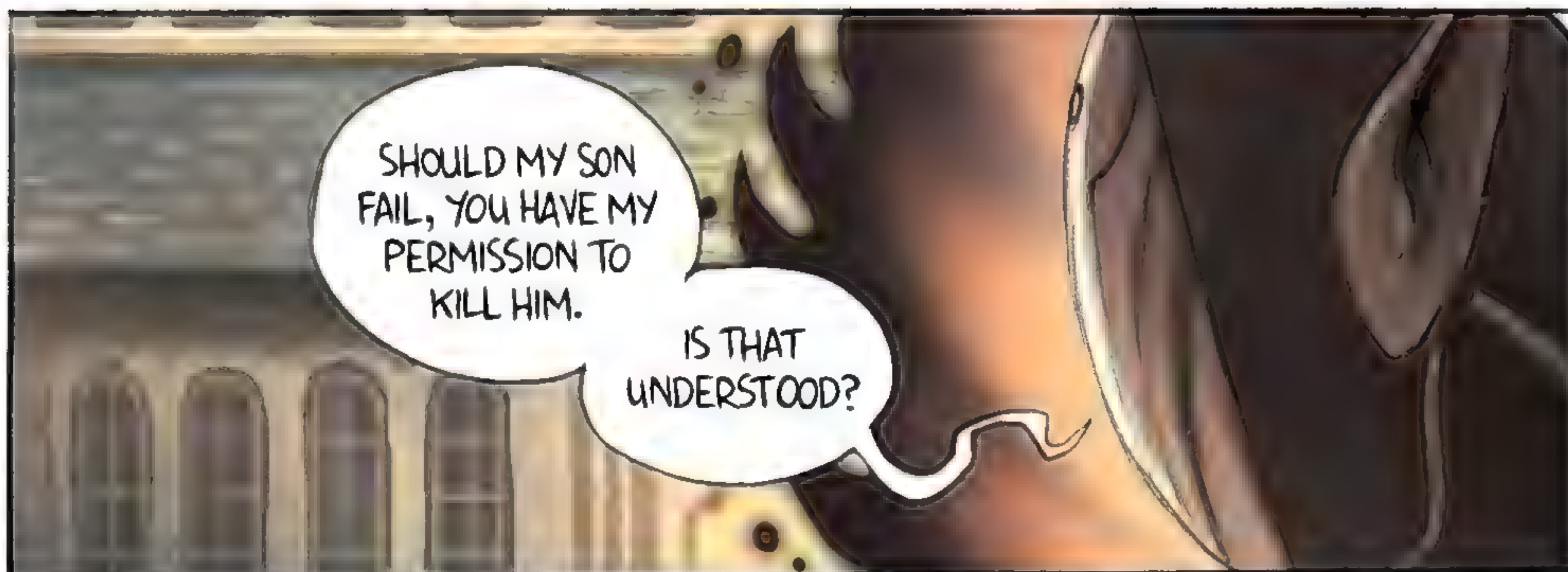
IF SHE WILL NOT JOIN US, THEN KILLING HER IS OUR ONLY OPTION.

SHE IS FAR TOO DANGEROUS TO BE LEFT ALONE.



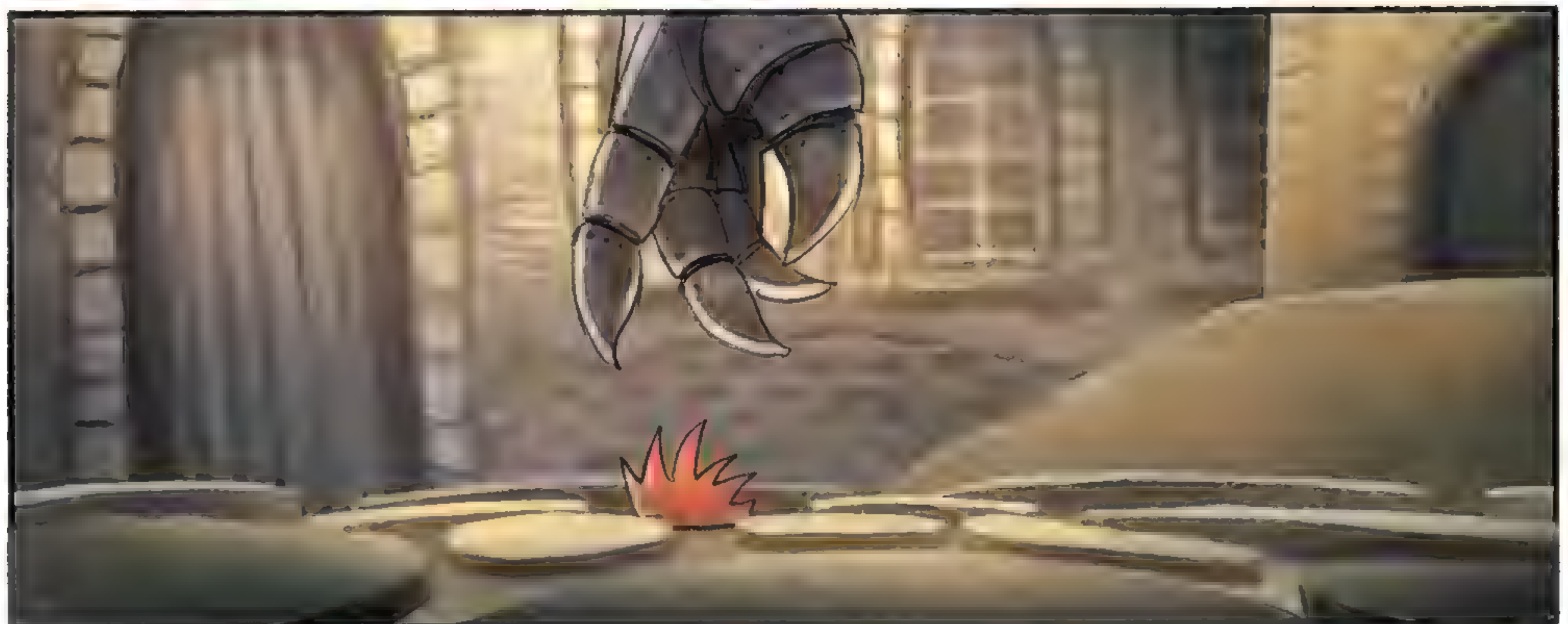
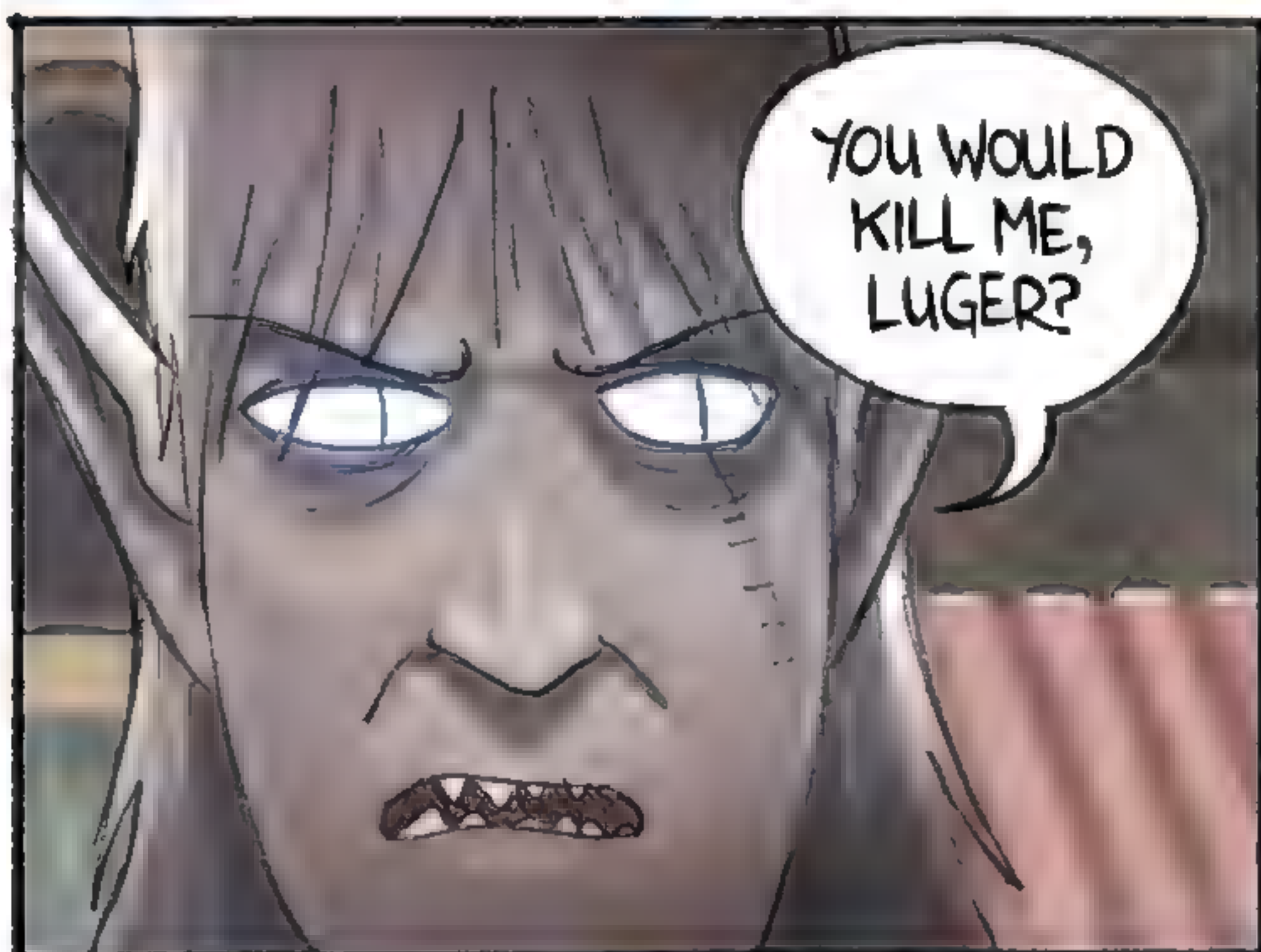
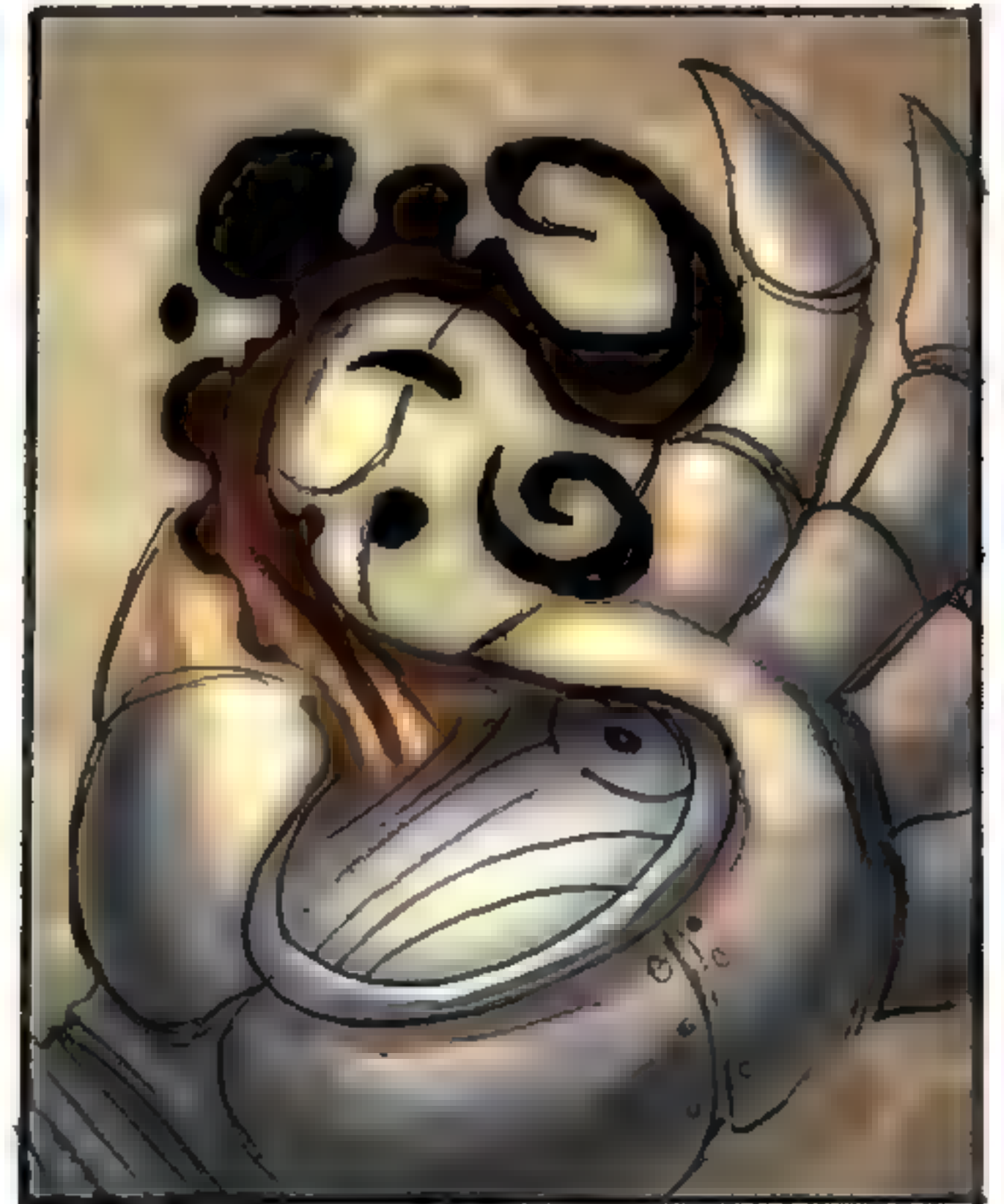
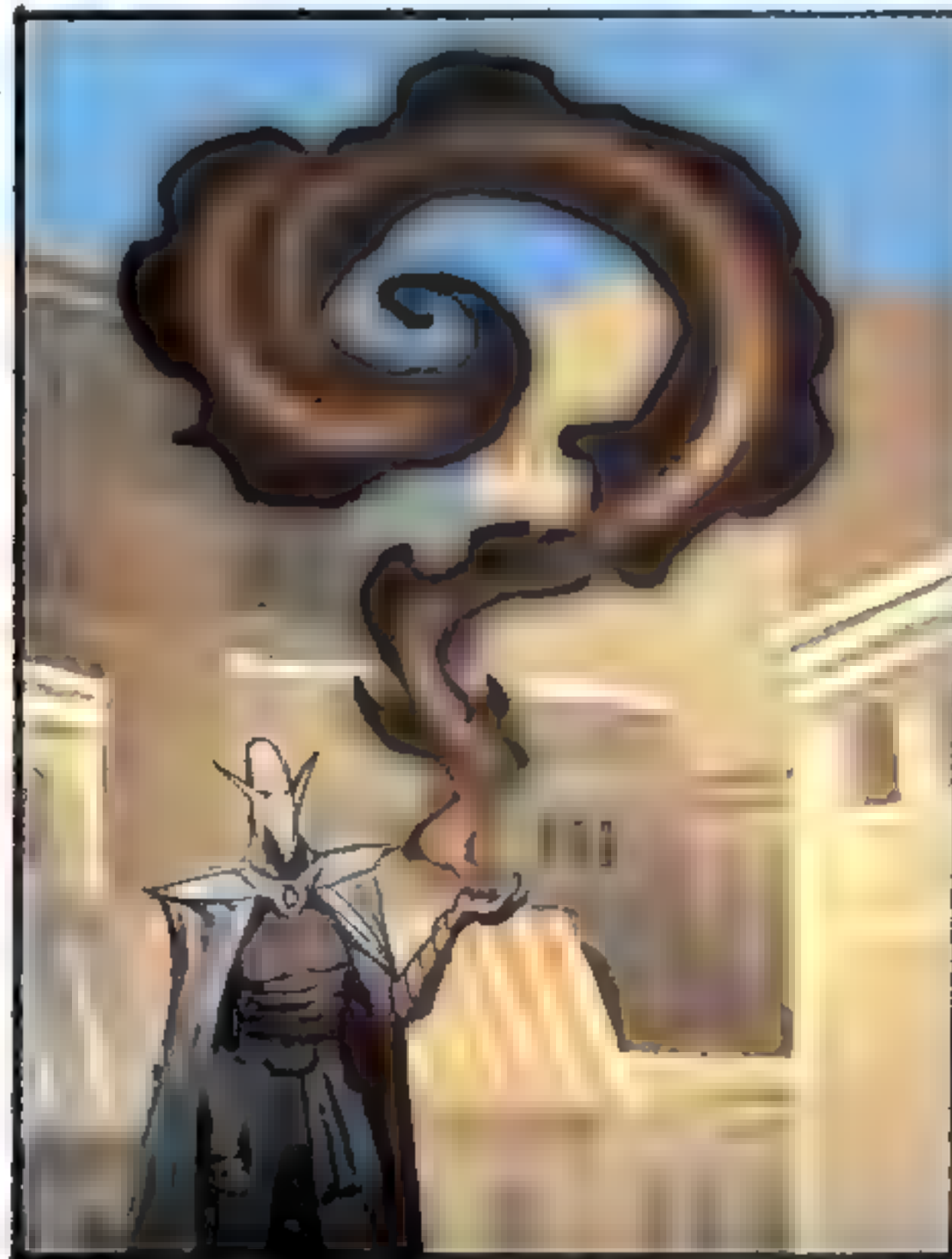
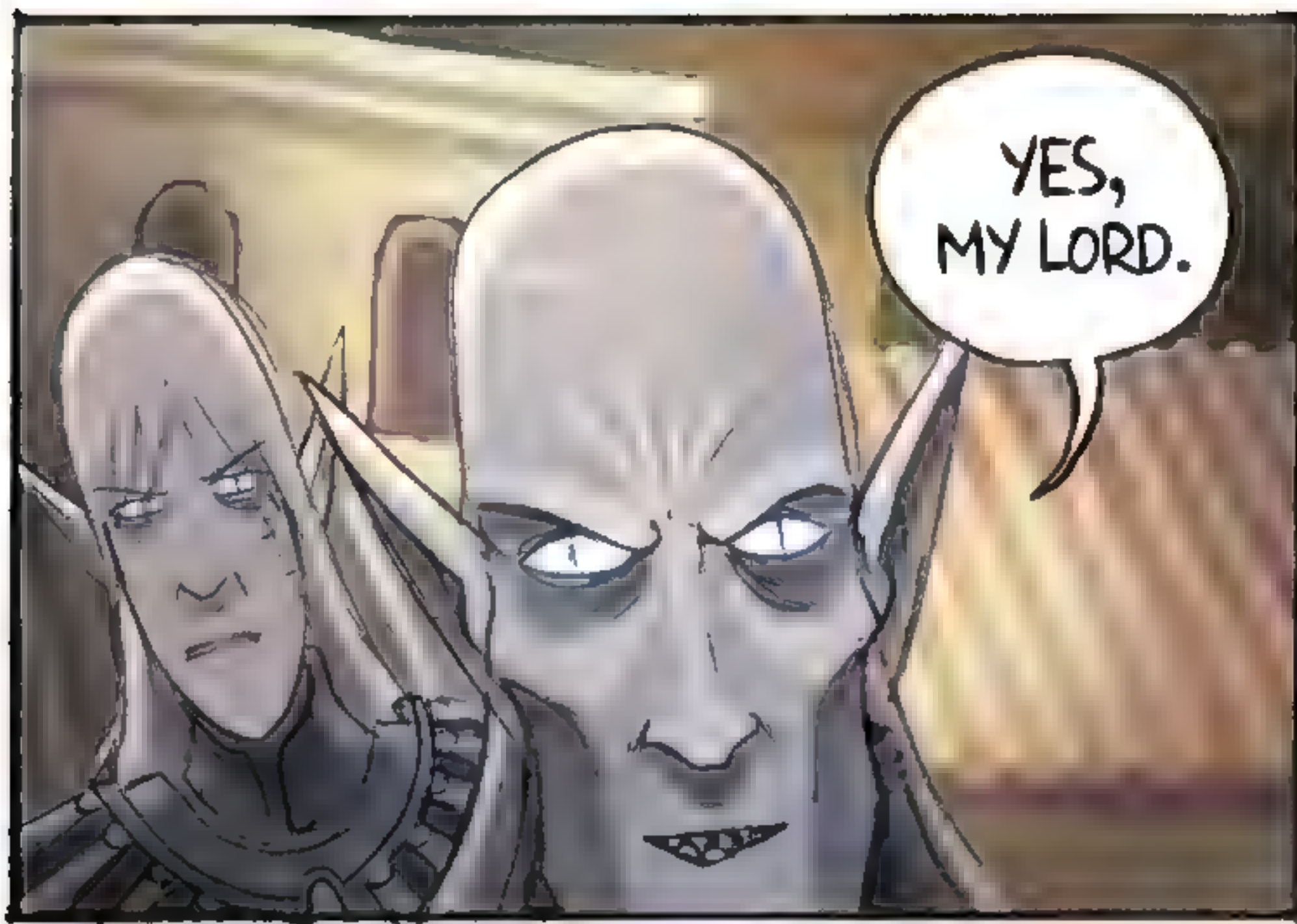
LUGER, I WOULD LIKE TRELLIS TO BE THE ONE TO DELIVER THE FATAL BLOW.

BY KILLING THE GIRL, HE CAN PROVE HIS LOYALTY TO ME.



SHOULD MY SON FAIL, YOU HAVE MY PERMISSION TO KILL HIM.

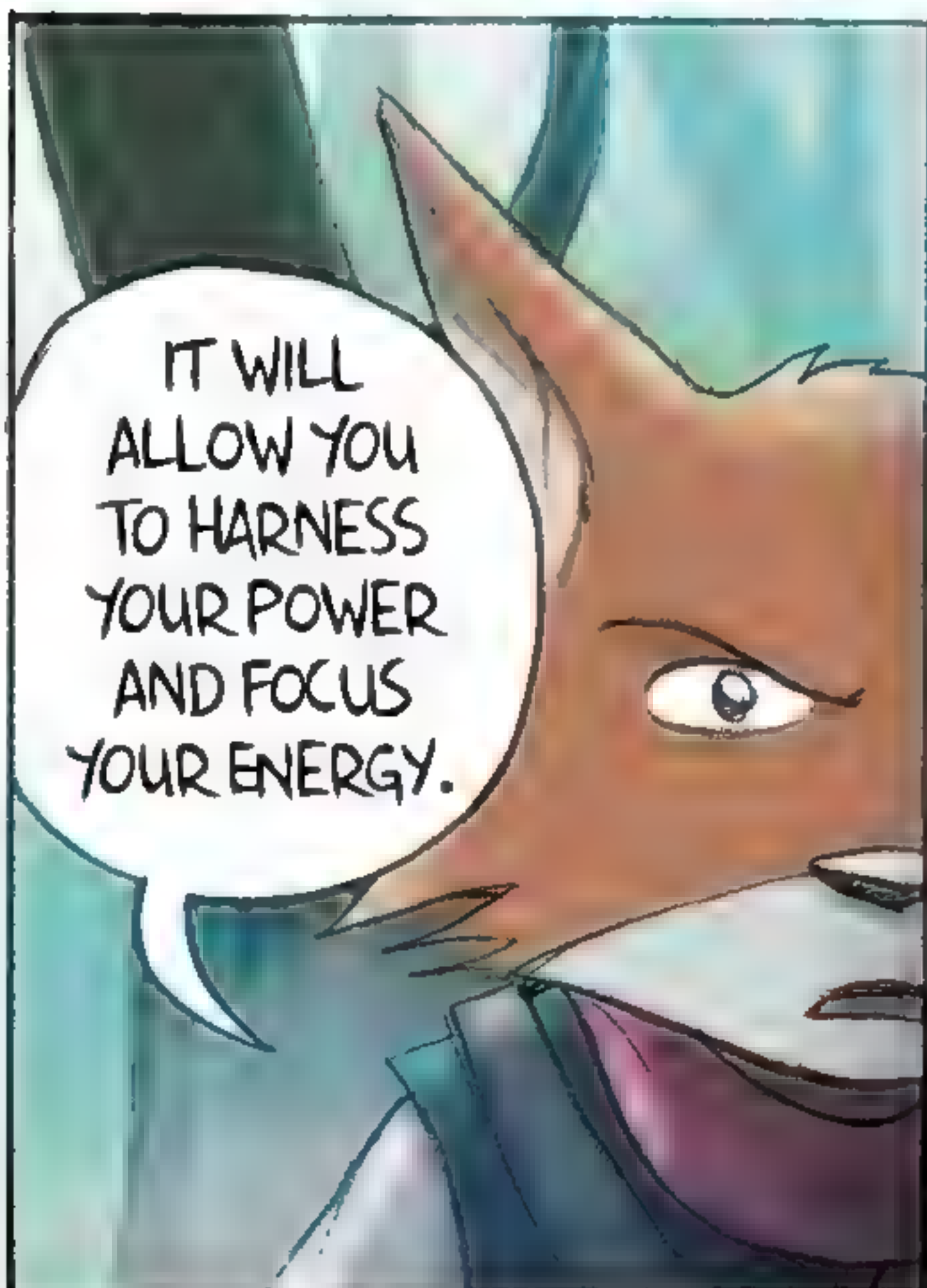
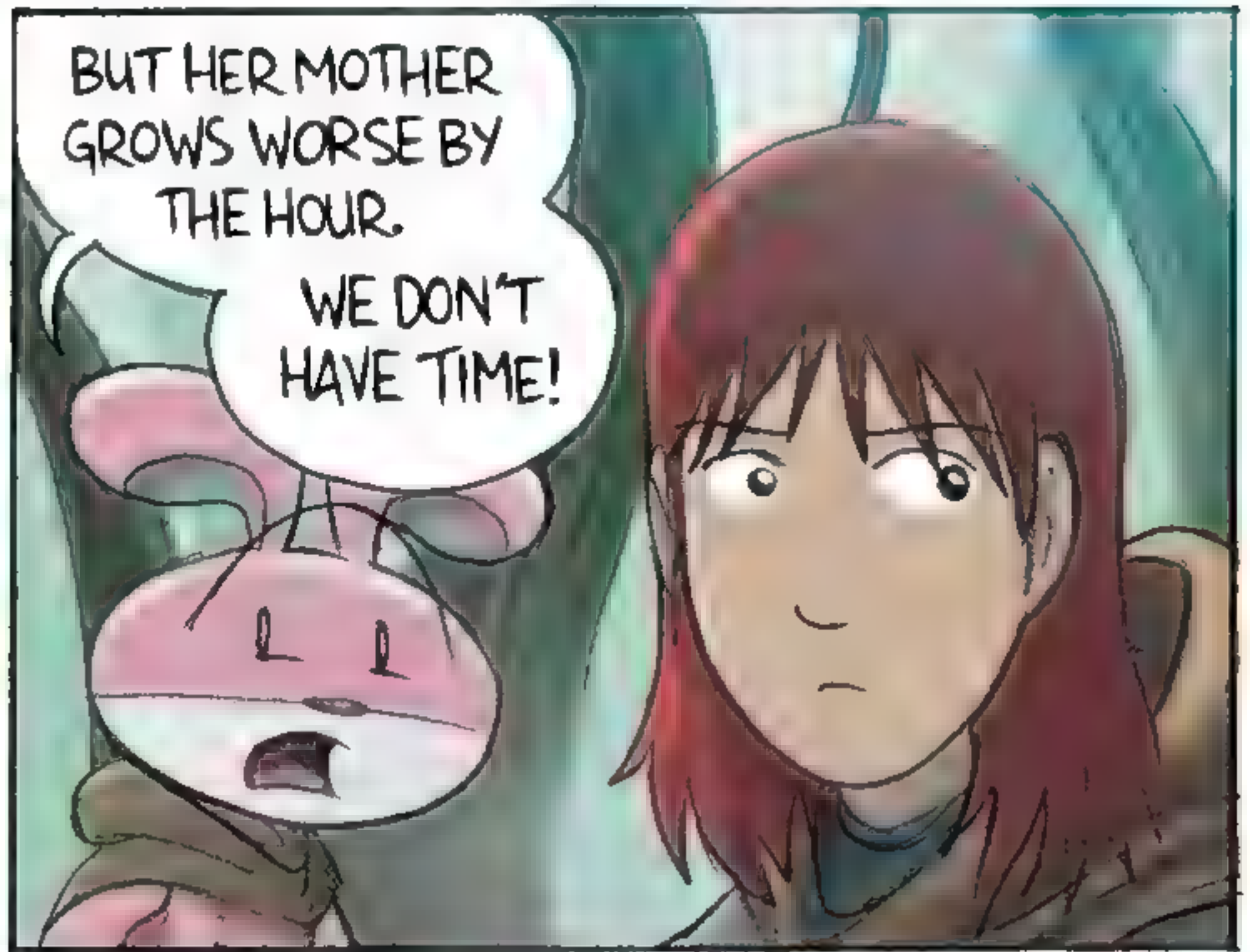
IS THAT UNDERSTOOD?













VERY WELL.

IT SHOULD BE ADEQUATE FOR OUR PURPOSES.

NOW FOLLOW ME.

SHHK



LEON.



WHY ARE YOU DOING THIS?



WHY ARE YOU HELPING US?



BECAUSE IN THE END, IT WILL BE YOU HELPING ALL OF US.

I'M ONLY HERE TO SHOW YOU THE WAY.



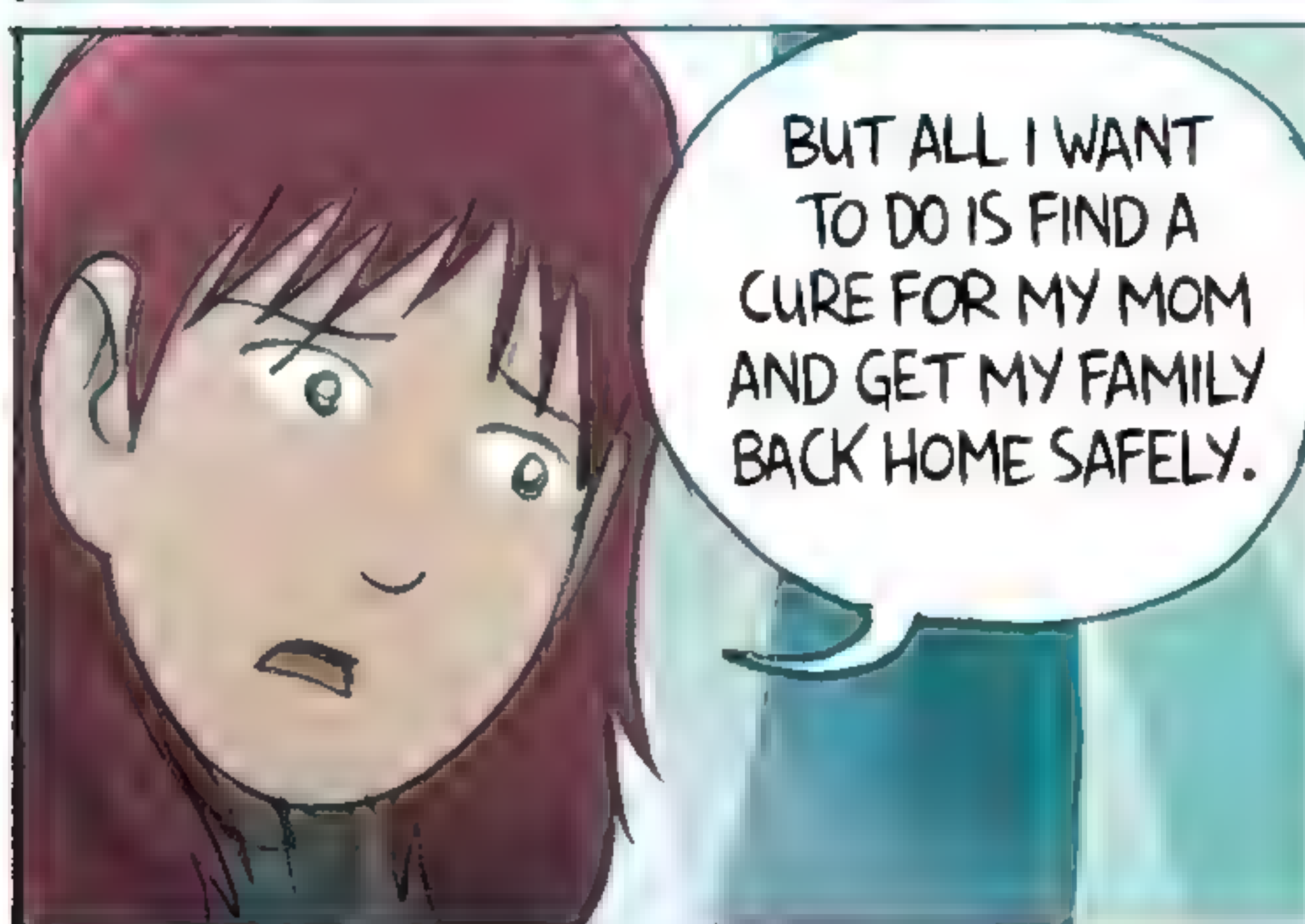
I DON'T UNDERSTAND.



HOW MUCH DID SILAS TELL YOU ABOUT HIS LIFE'S WORK?



I-I DIDN'T GET A CHANCE TO SPEAK WITH HIM ABOUT IT BEFORE HE PASSED AWAY.





BUT WHY ME?



IT'S IN YOUR BLOOD, EMILY.

BUT MY MOM, AND HER FATHER --



THEY'RE DESCENDANTS OF SILAS, TOO.

WHY DIDN'T THEY WEAR THE STONE?



BECAUSE SILAS CHOSE TO LEAVE THEM IN THE DARK.



HE KEPT THEM UNAWARE OF THEIR DUTY AS HEIRS TO THE STONE, AND LEFT THEM TO LEAD WHAT HE FELT WAS A NORMAL LIFE.



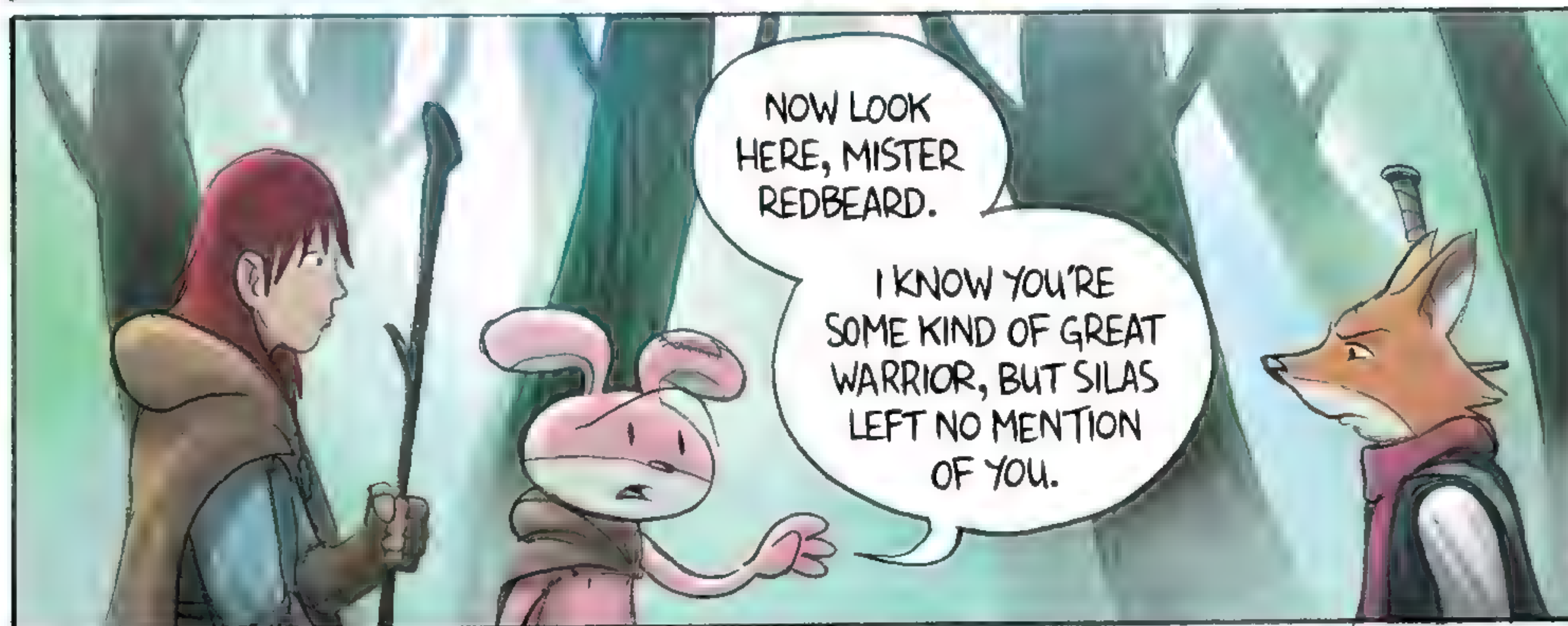
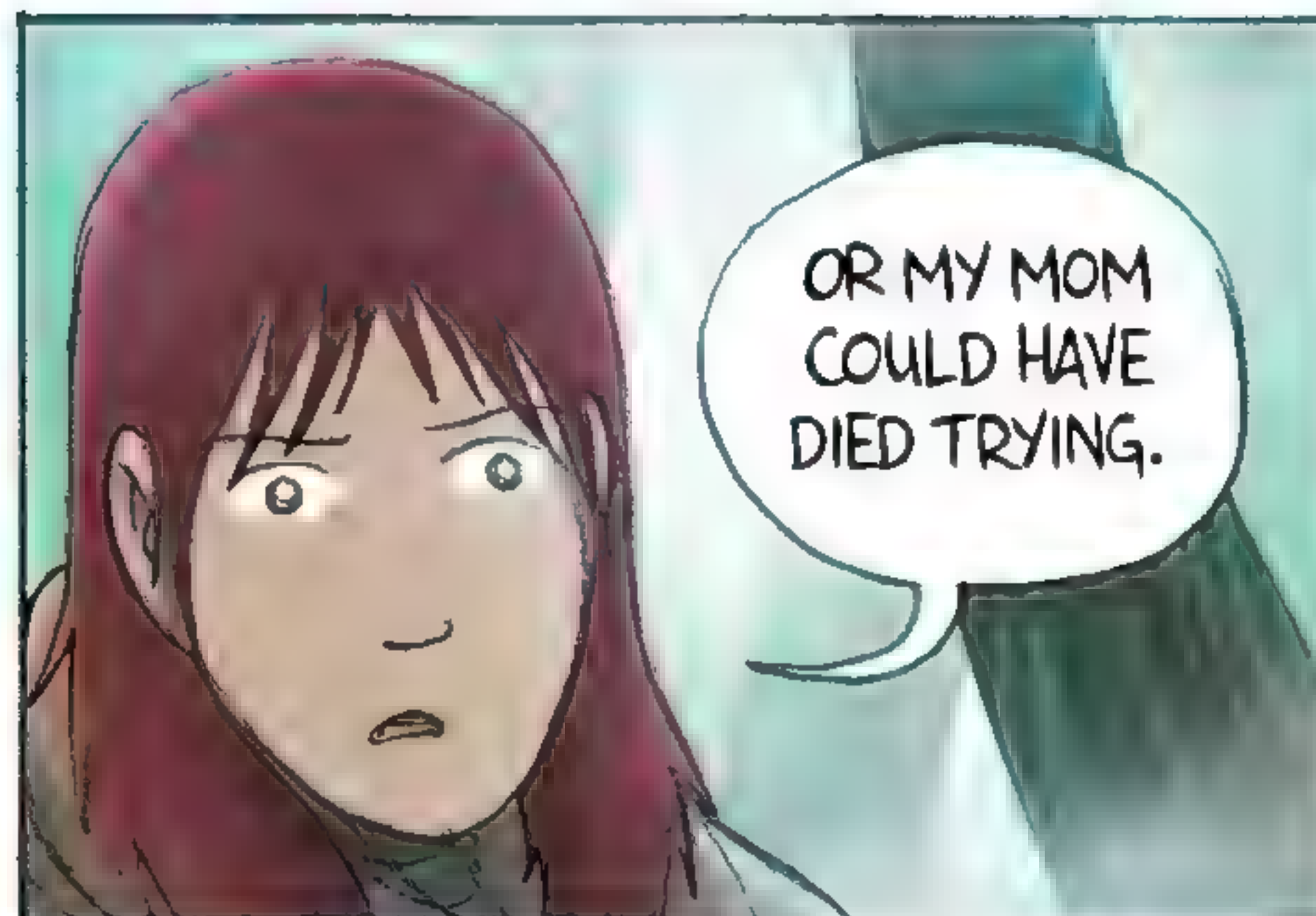
WHAT HE FAILED TO REALIZE IS THAT BY KEEPING THEM FROM THEIR FATE,

HE HAS PASSED THEIR BURDEN DOWN TO YOU.



HOW CAN YOU SAY HE FAILED?

HE ONLY DID WHAT HE THOUGHT WAS BEST FOR HIS FAMILY.





WHAT IS THAT?



IT IS THE ENTRANCE TO THE ONLY KNOWN PASSAGEWAY UP DEMON'S HEAD MOUNTAIN.

YES,

BUT WHAT IS THAT BLOCKING THE WAY?



TWENTY TONS OF EXPLOSIVES.

IF ANYONE WERE TO TRY AND IGNITE IT, THE EXPLOSION WOULD DESTROY THE ENTRANCE.

AND THE INTRUDERS.

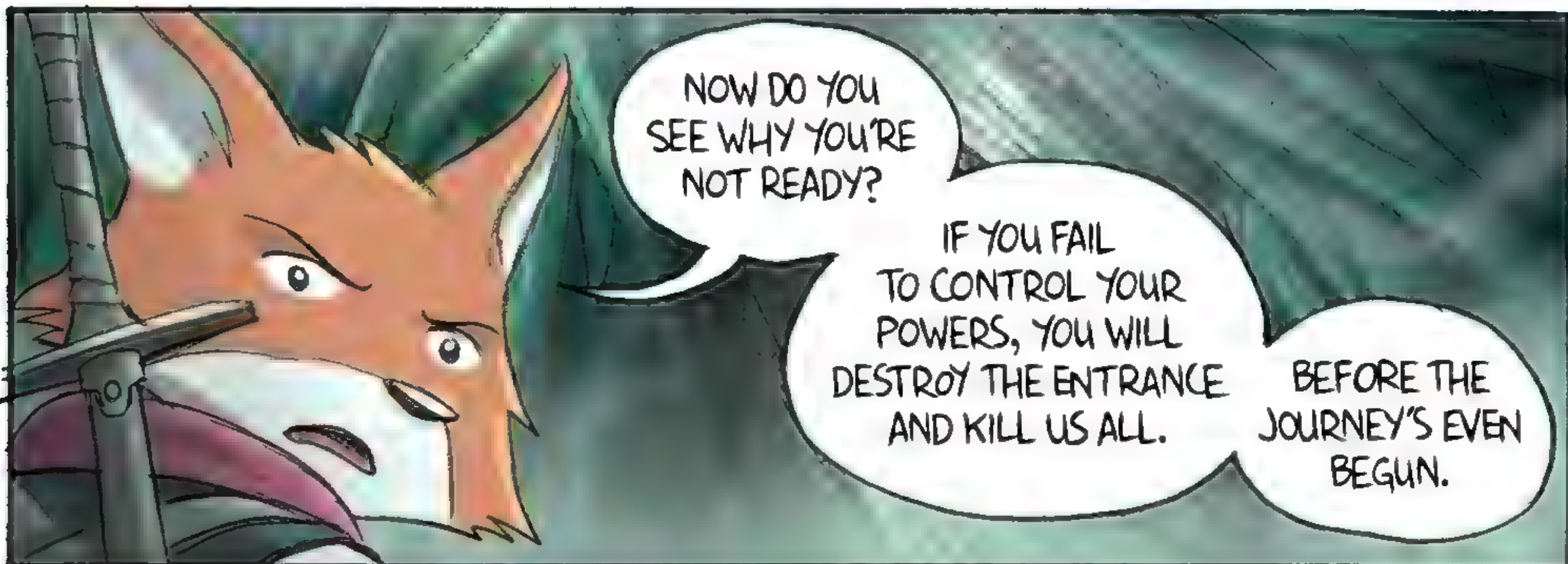


IT IS MEANT TO BE A SAFEGUARD TO KEEP PEOPLE AWAY FROM THIS PLACE.



HOW DO WE
GET PAST IT?

THE STONEKEEPER
MUST MOVE IT.



NOW DO YOU
SEE WHY YOU'RE
NOT READY?

IF YOU FAIL
TO CONTROL YOUR
POWERS, YOU WILL
DESTROY THE ENTRANCE
AND KILL US ALL.

BEFORE THE
JOURNEY'S EVEN
BEGIN.

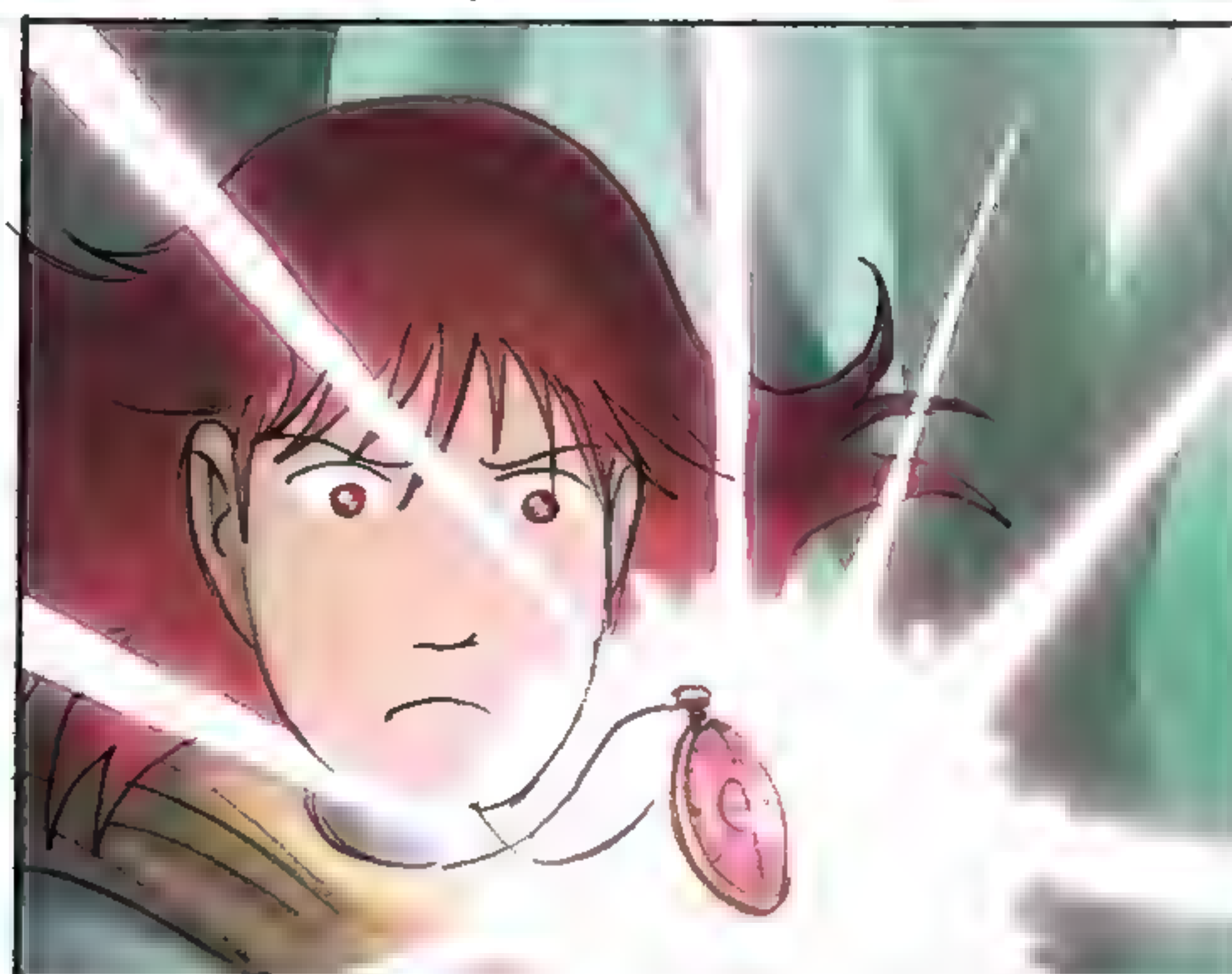
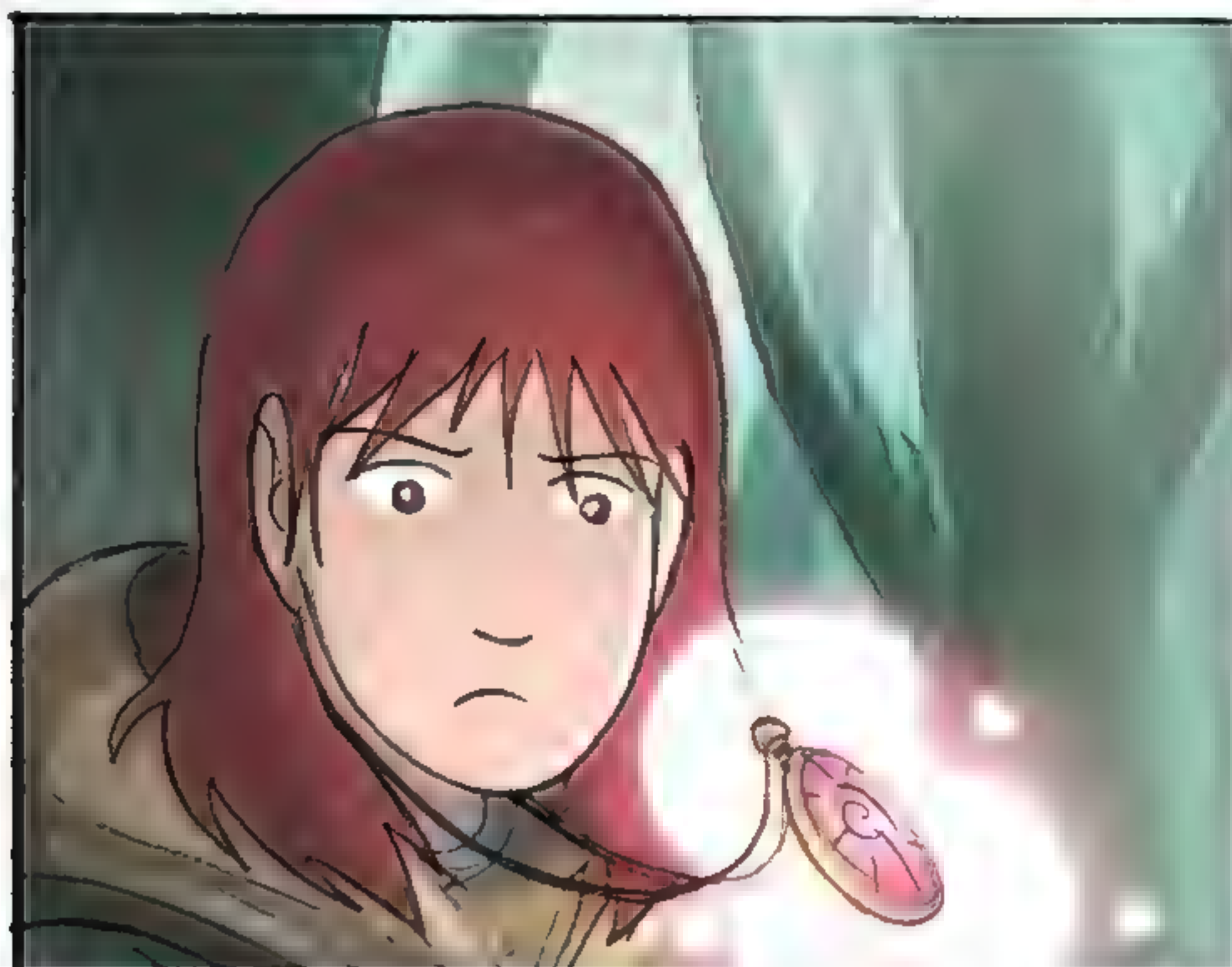
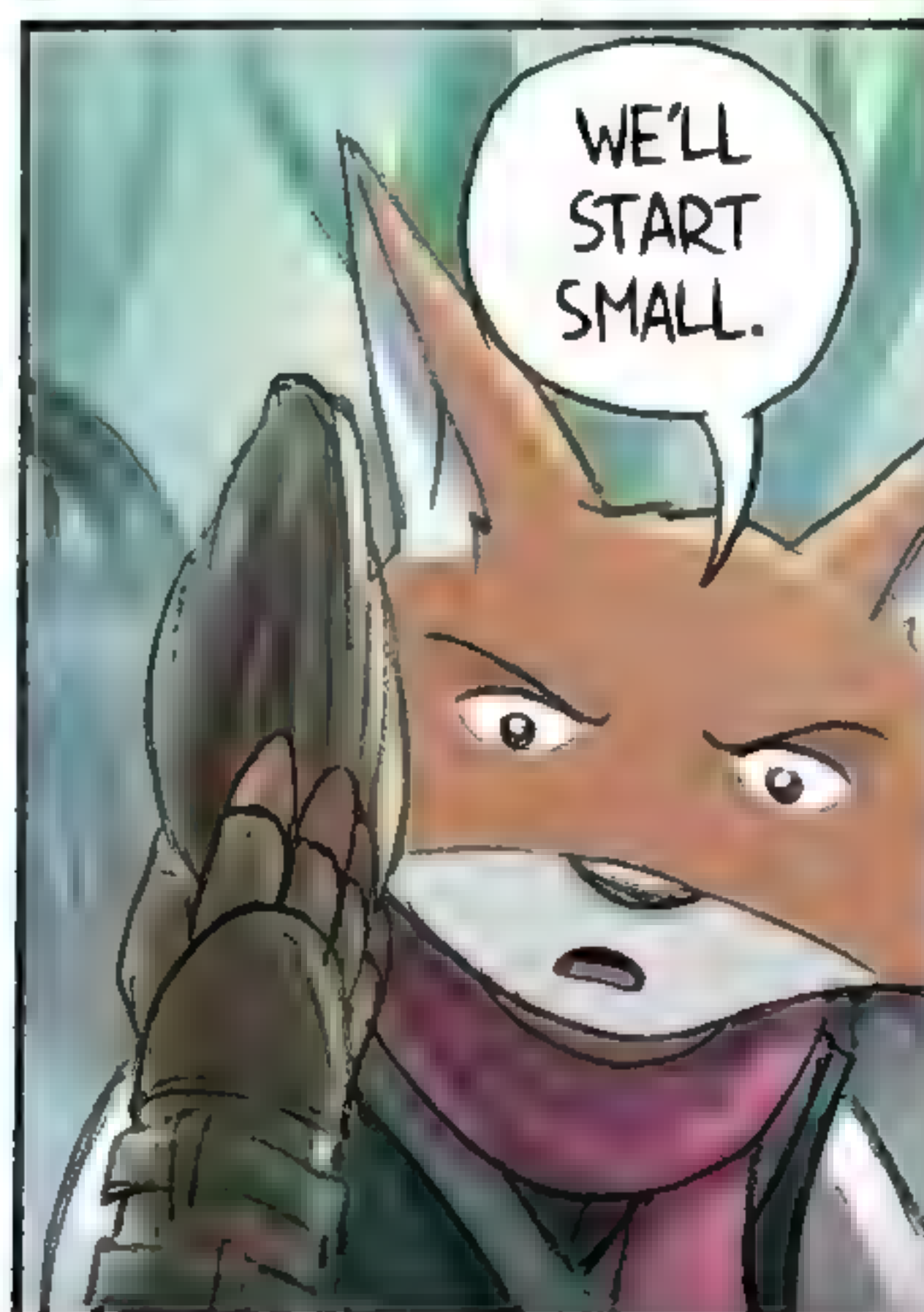


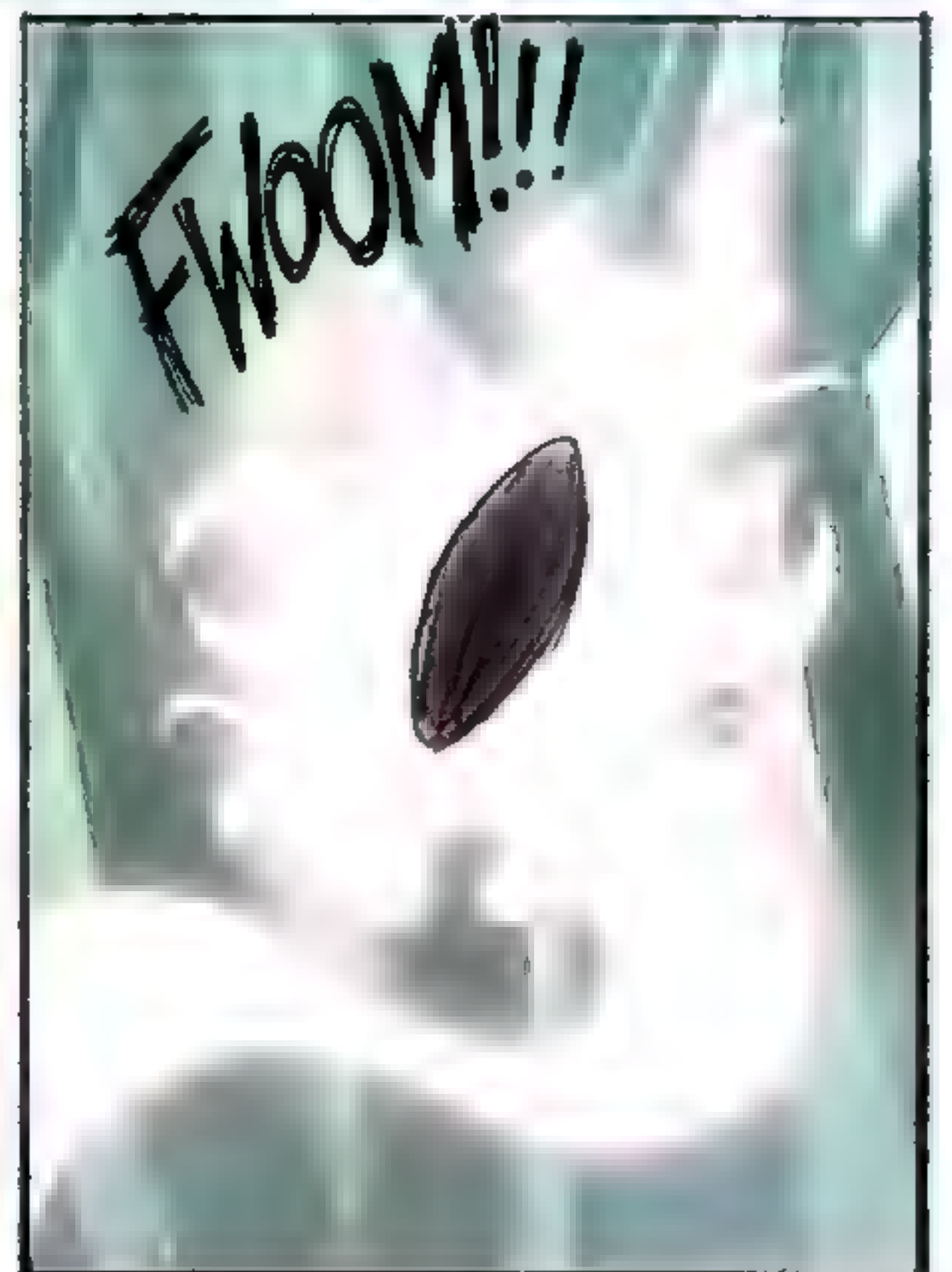
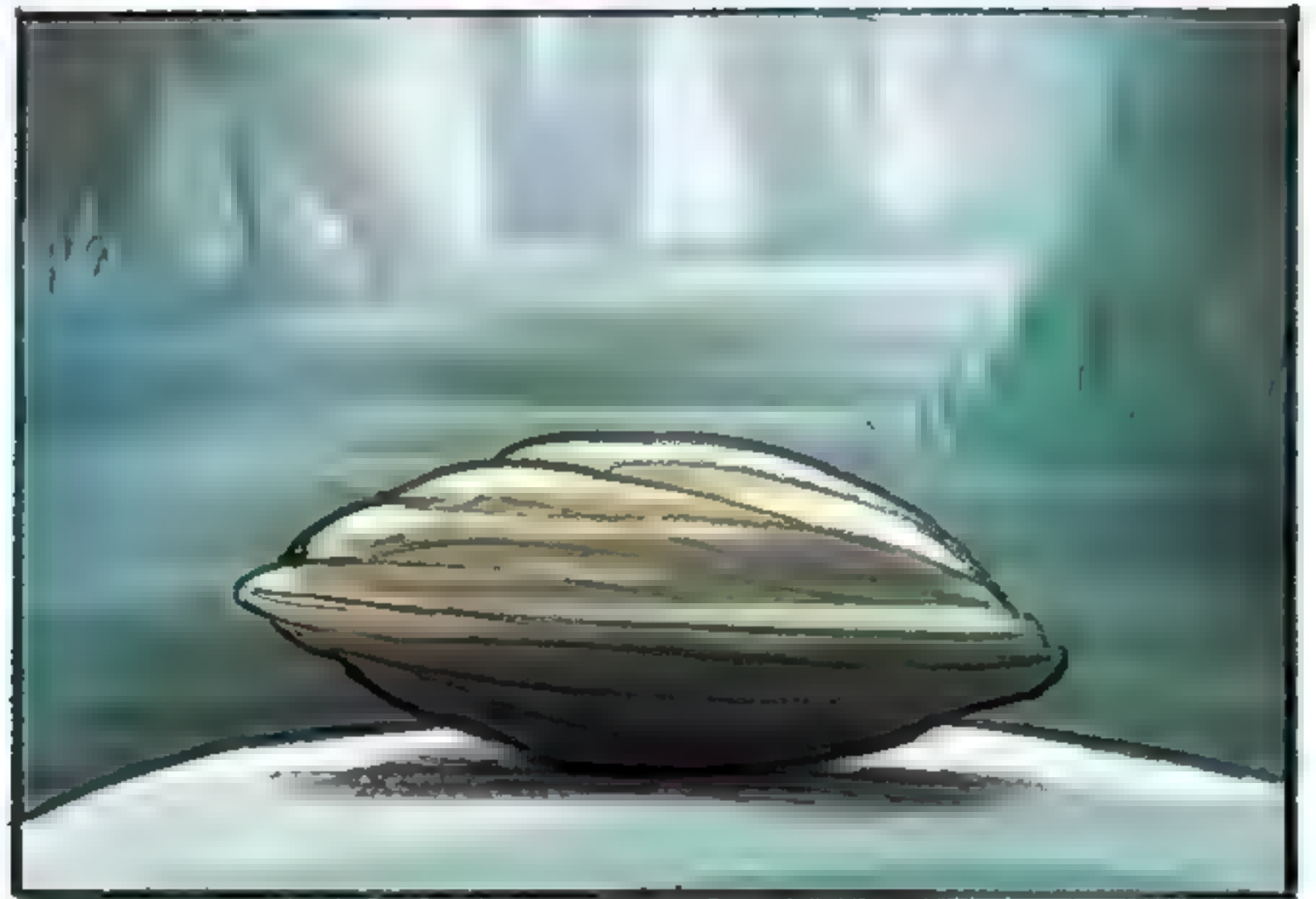
AND YOU CAN
SHOW ME HOW TO
CONTROL THESE
POWERS?

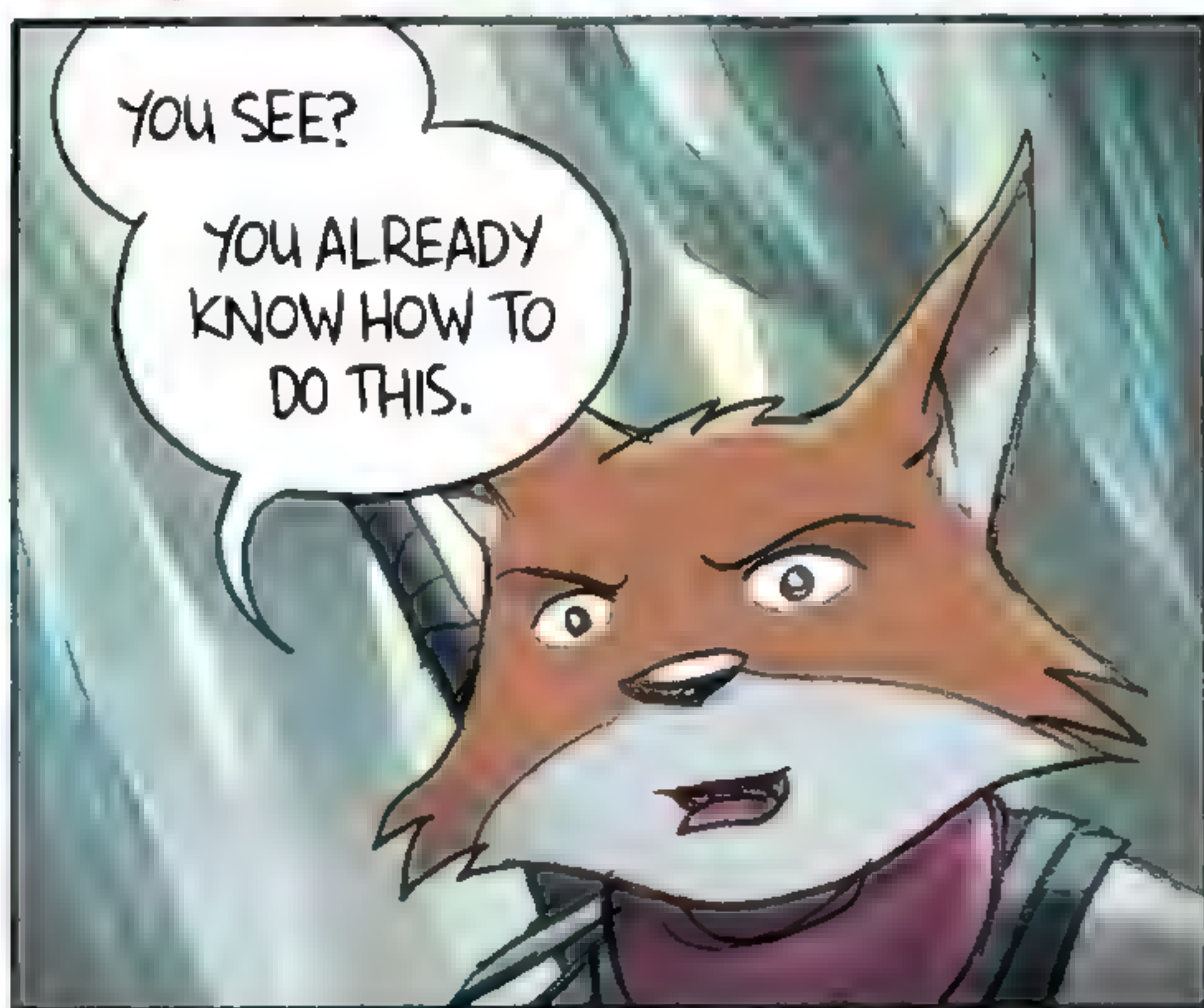
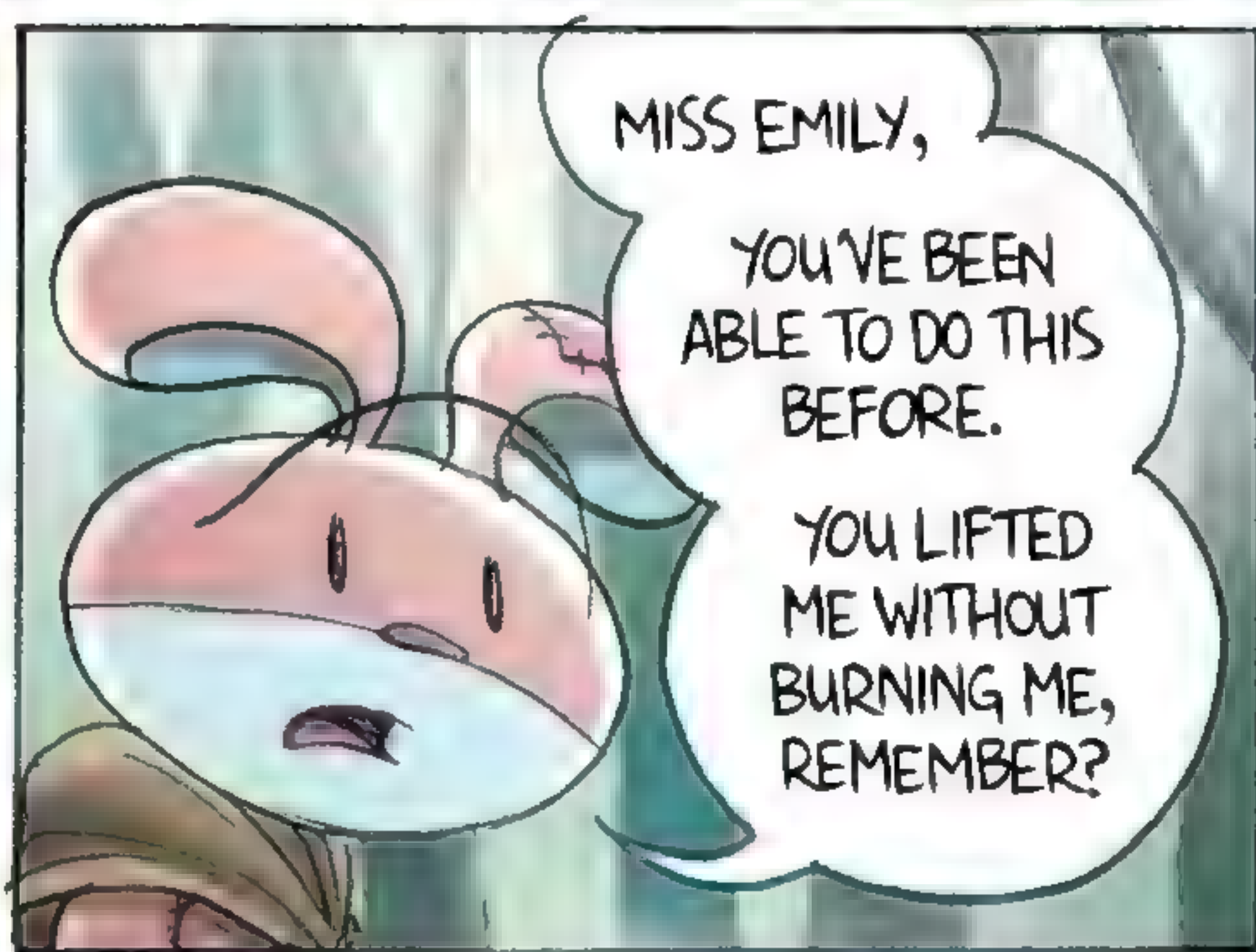


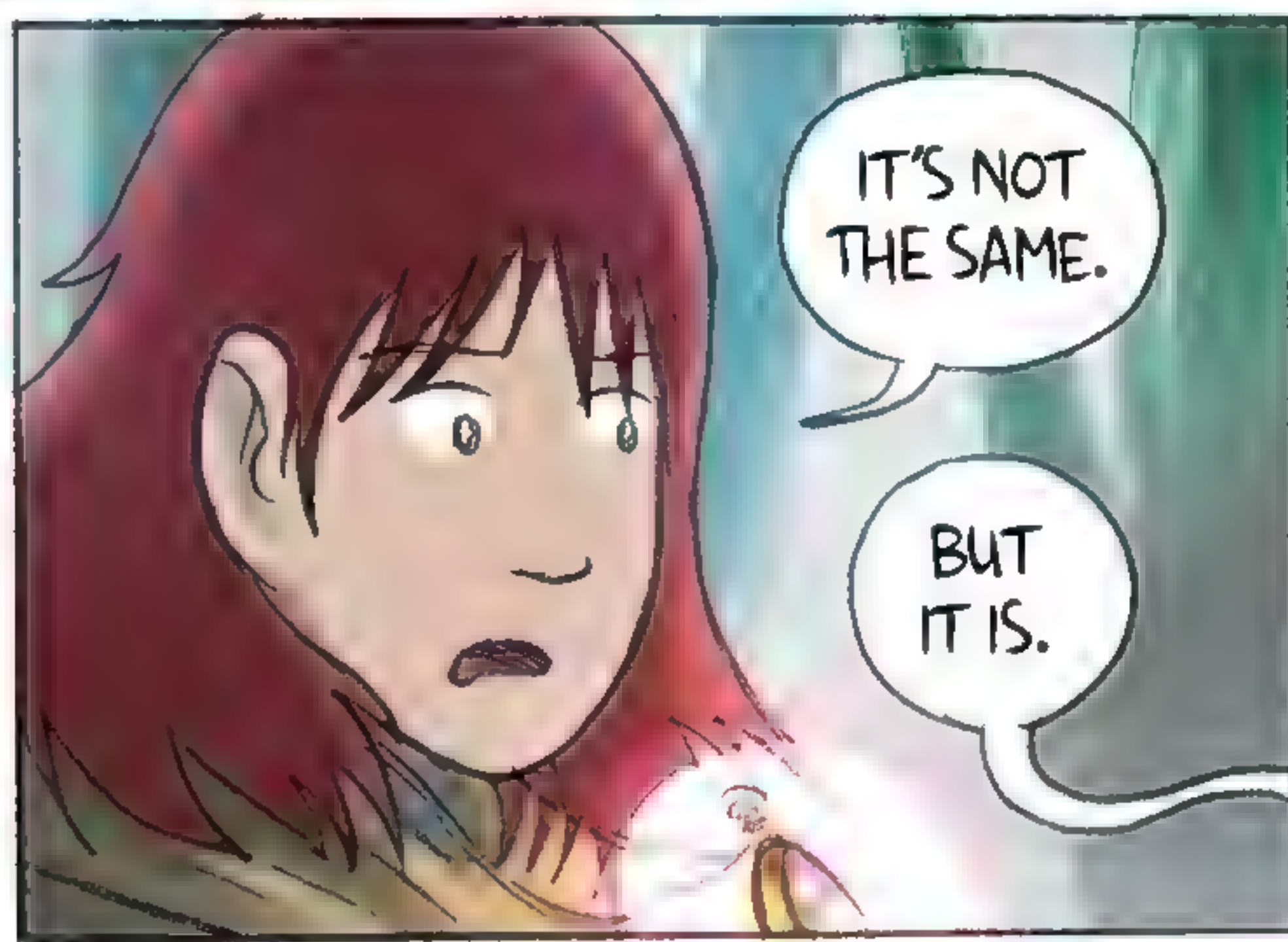
I CAN
HELP.

BUT ONLY IF
YOU COMMIT TO
FULFILLING YOUR
ROLE AS A
STONEKEEPER.

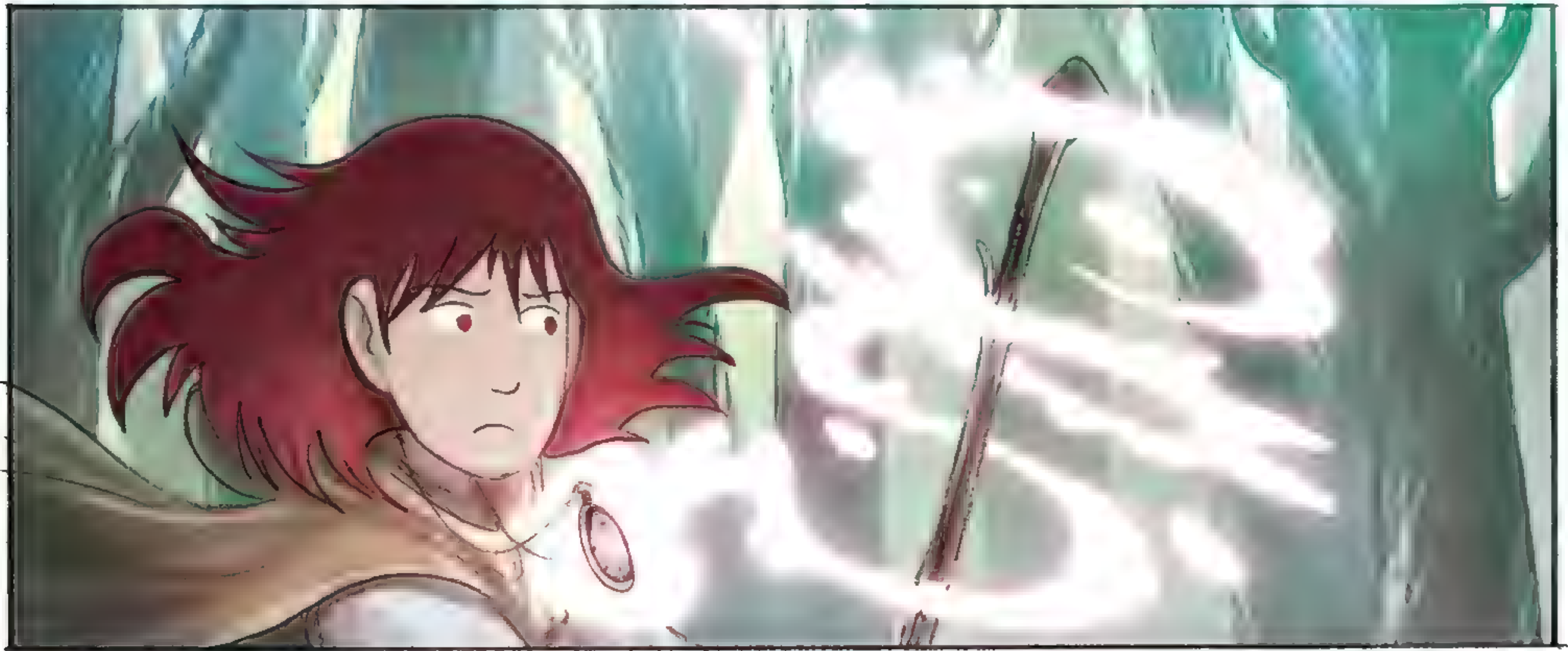
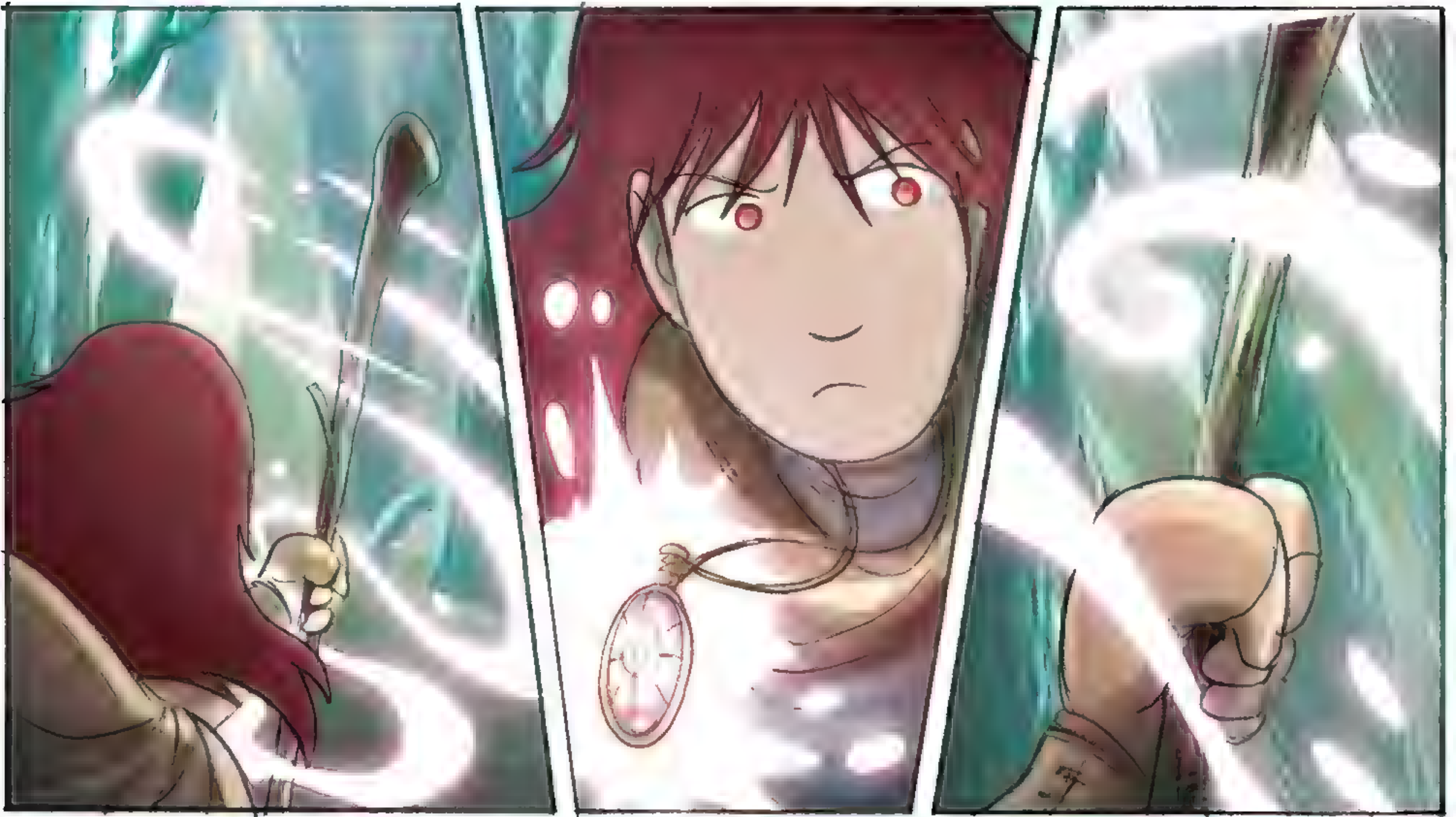




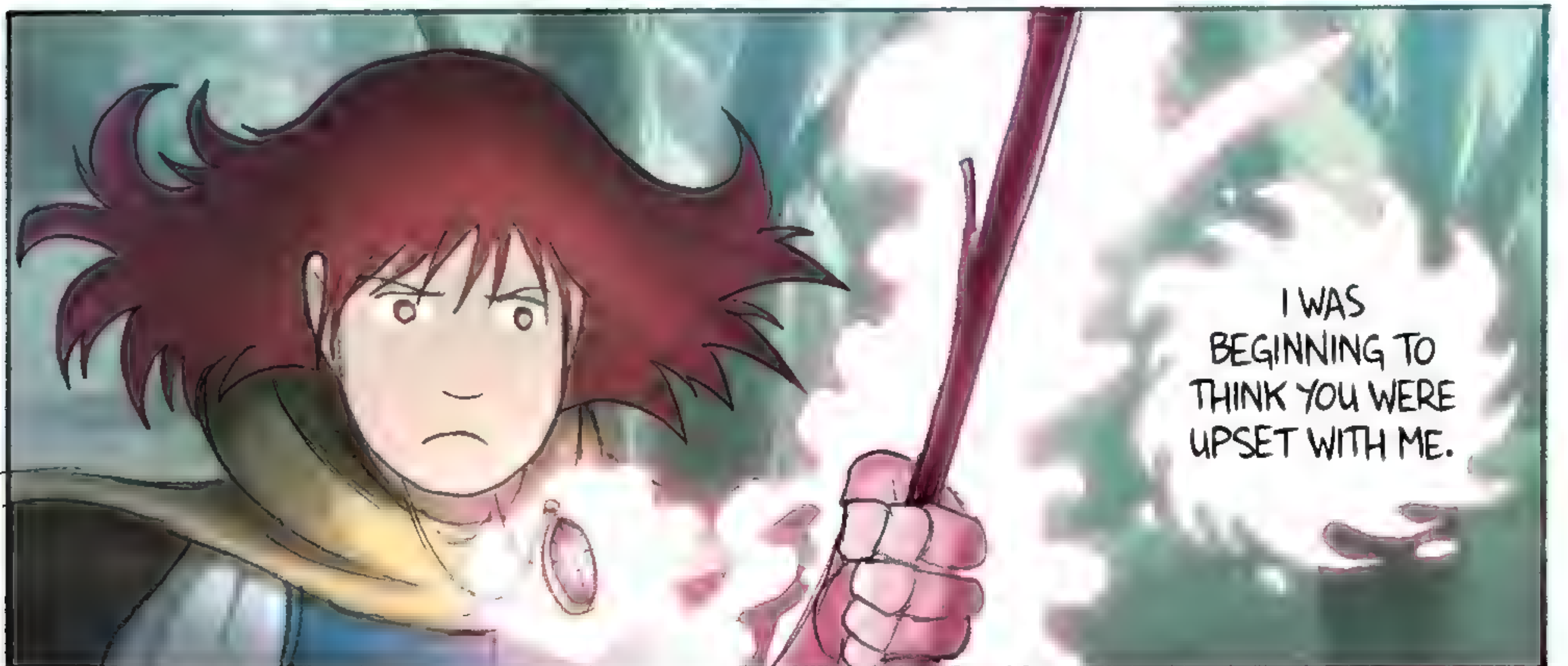




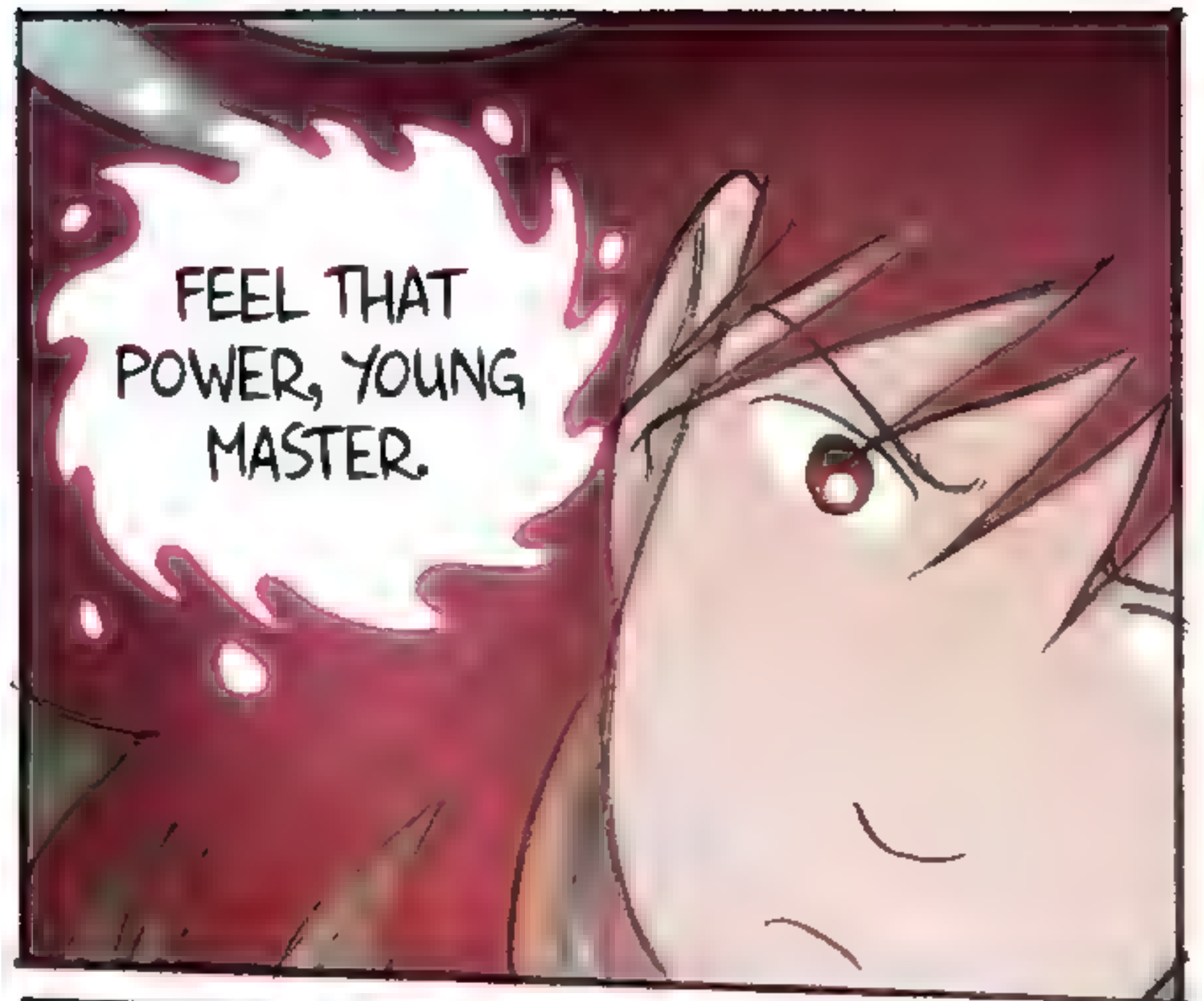












FEEL THAT
POWER, YOUNG
MASTER.

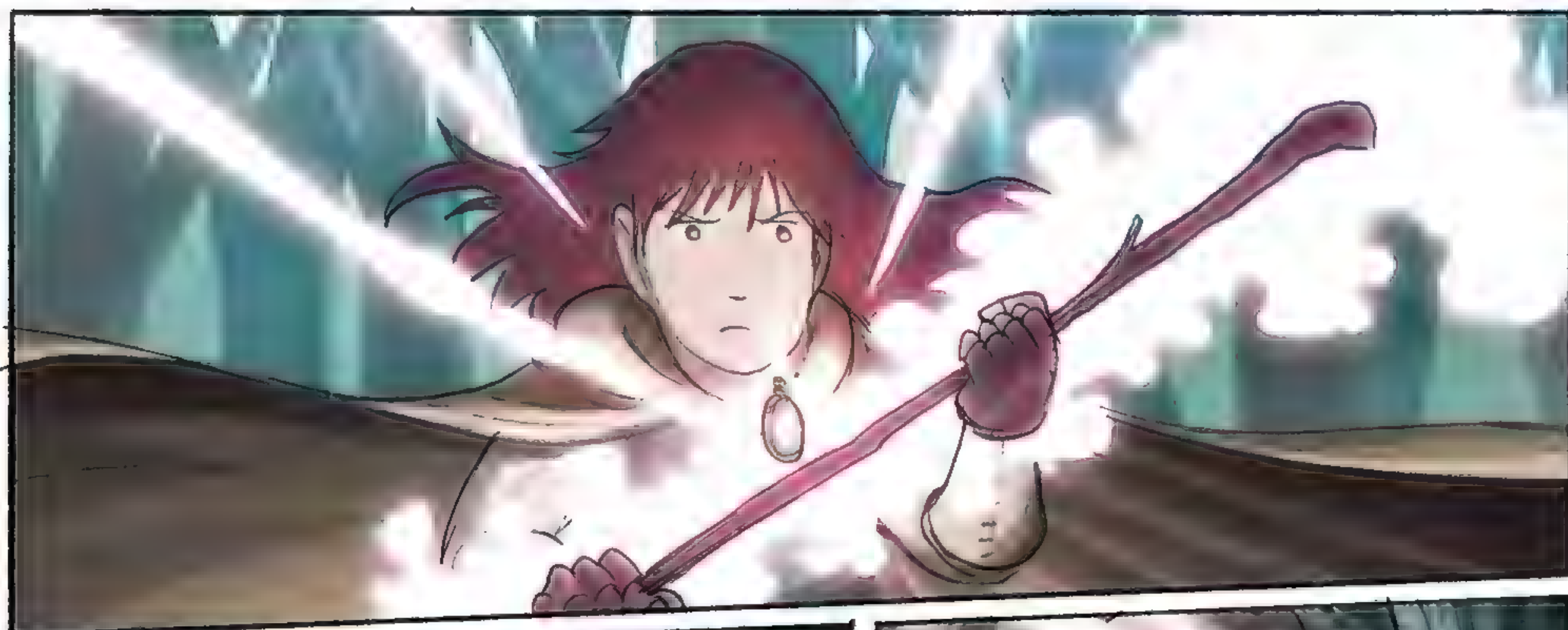


WITH IT,
WE CAN
ACCOMPLISH
ANYTHING.



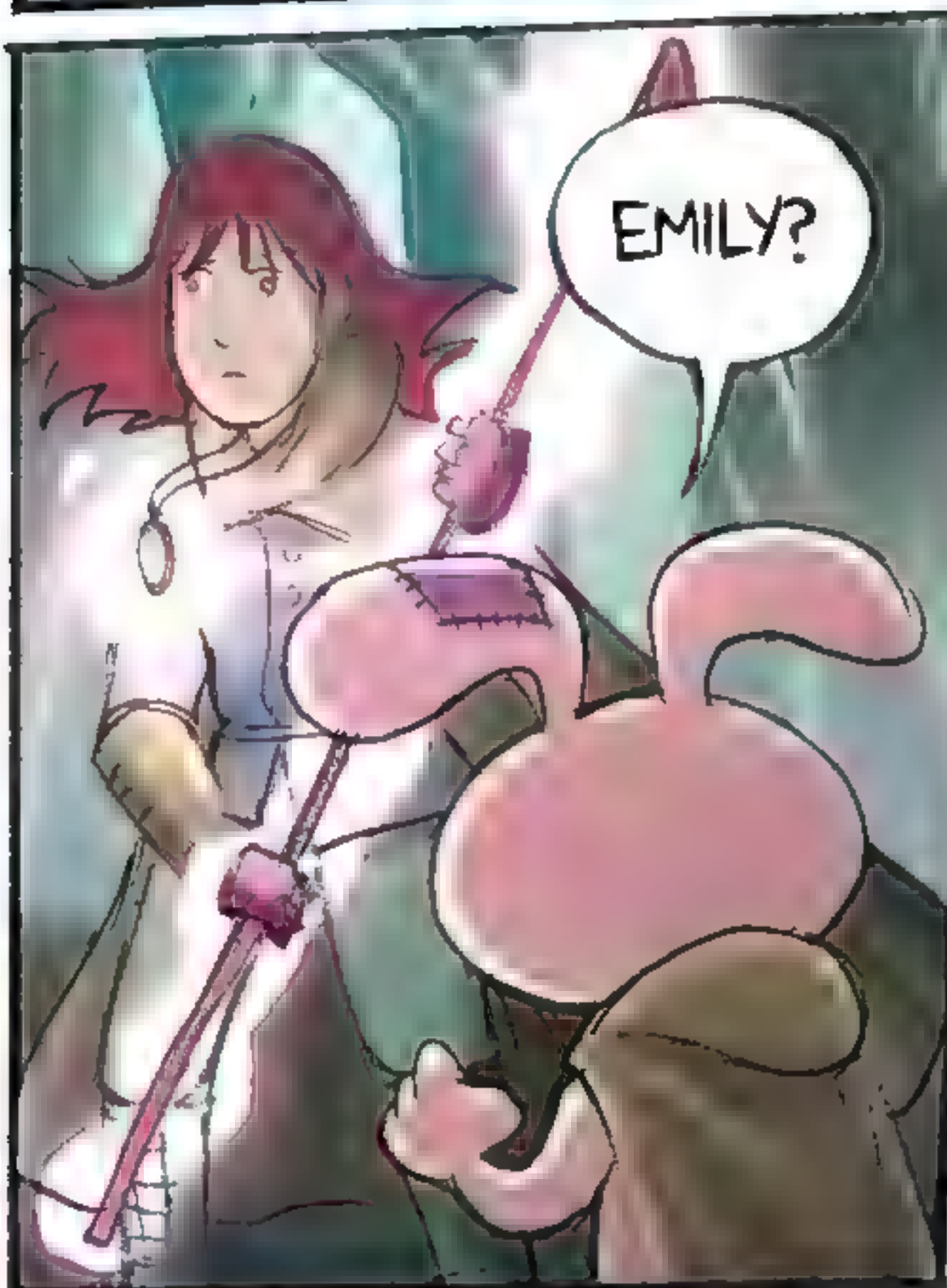
DOOM!







KRA-BOOM!



EMILY?



YOU DON'T
NEED THEM,
MASTER.

WE CAN DO
THIS ON OUR
OWN.

ARE YOU
OKAY?

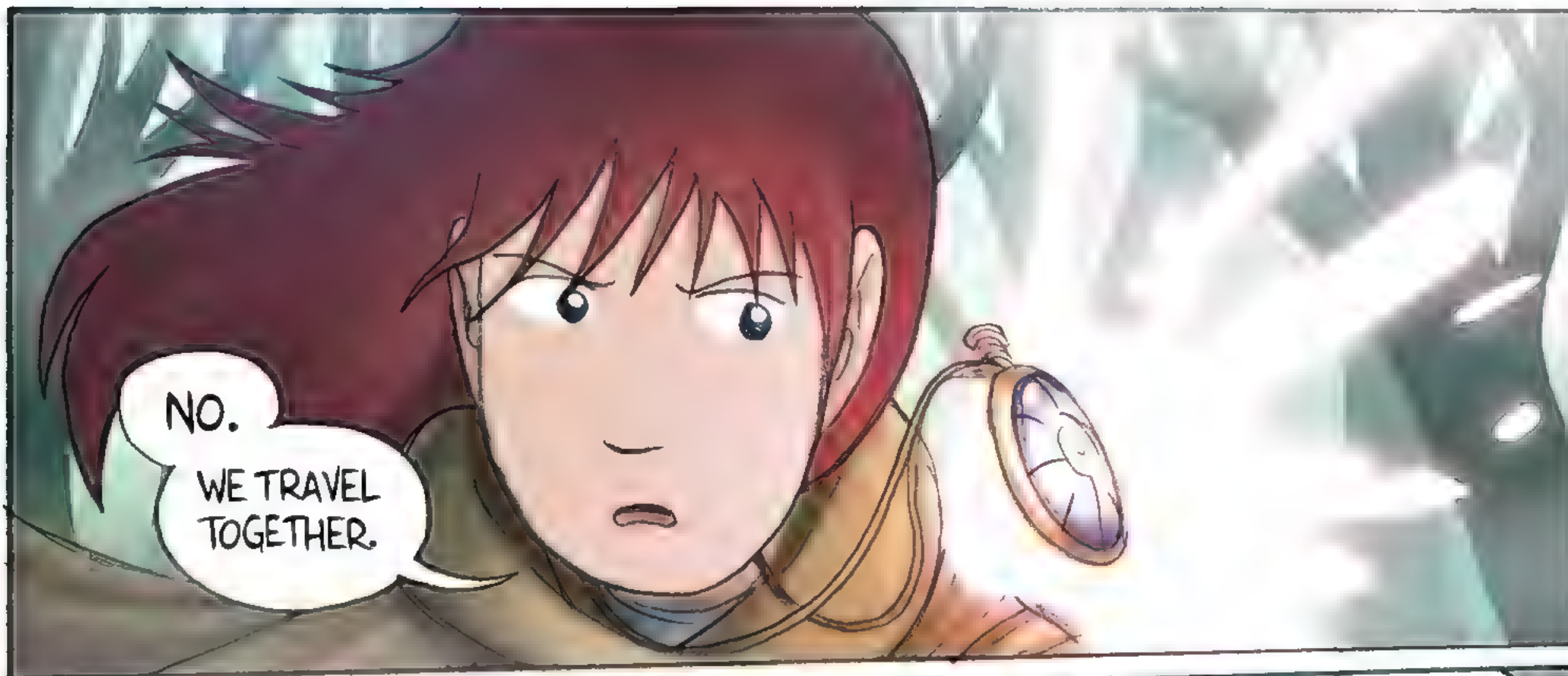


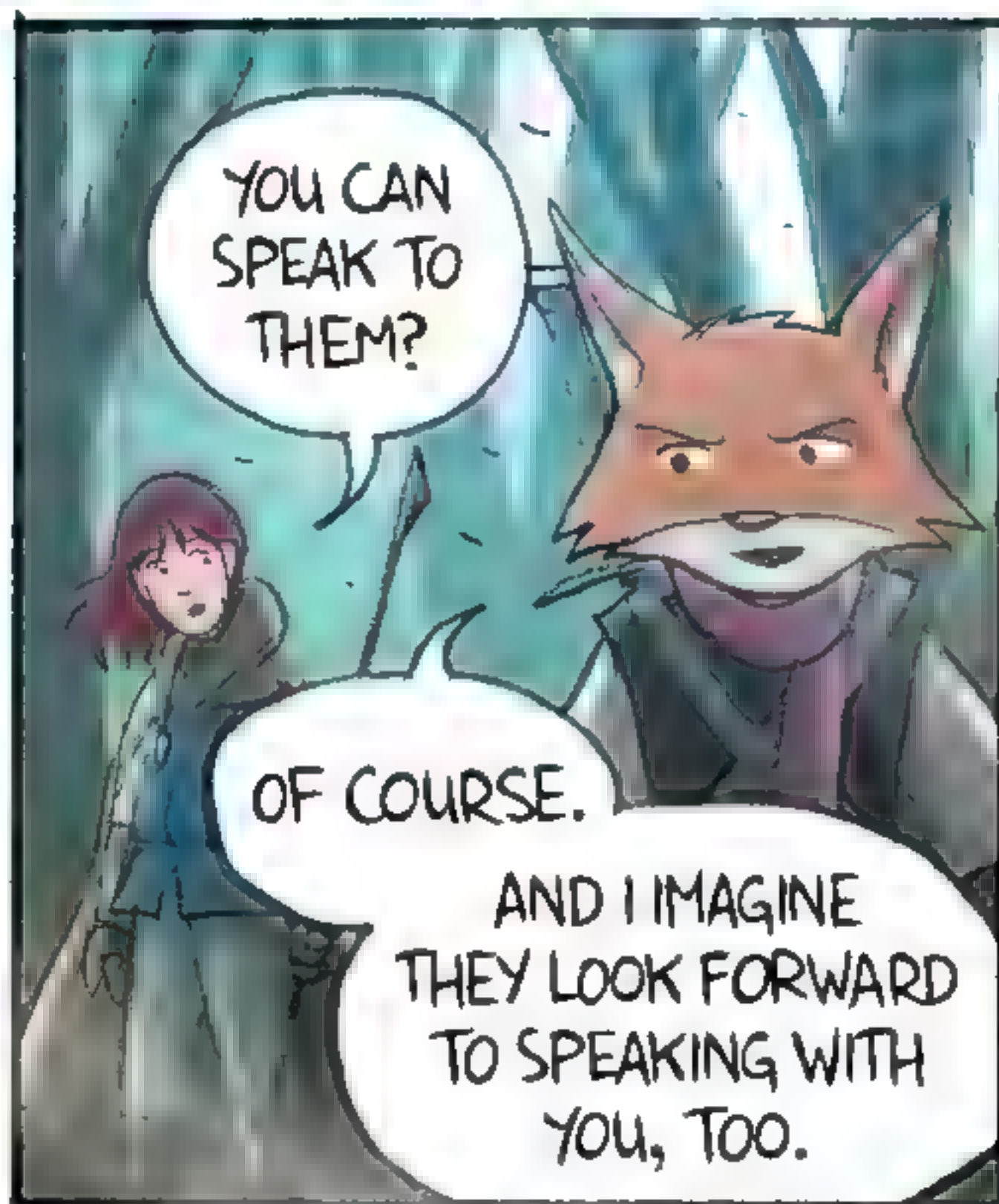
THEY'LL ONLY
SLOW US DOWN
AND MAKE US
WEAKER.

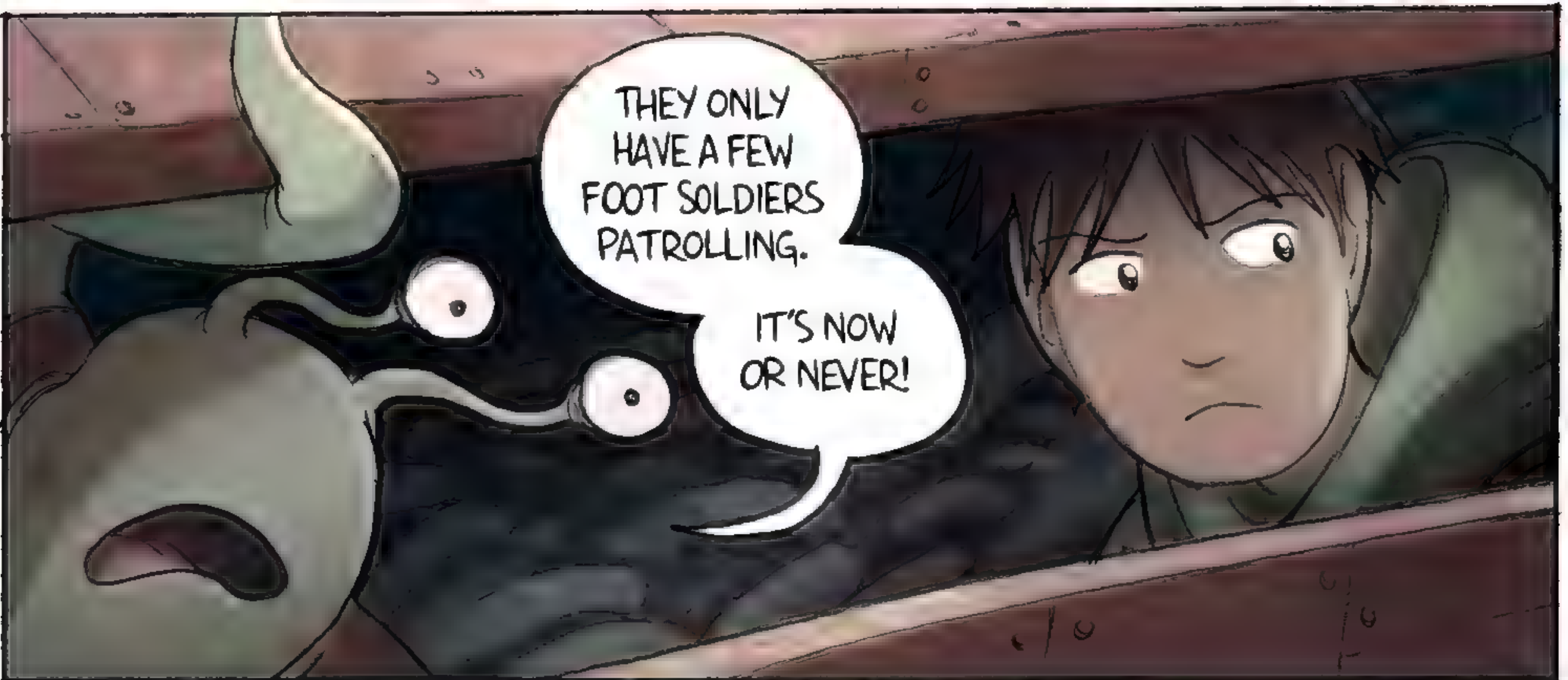
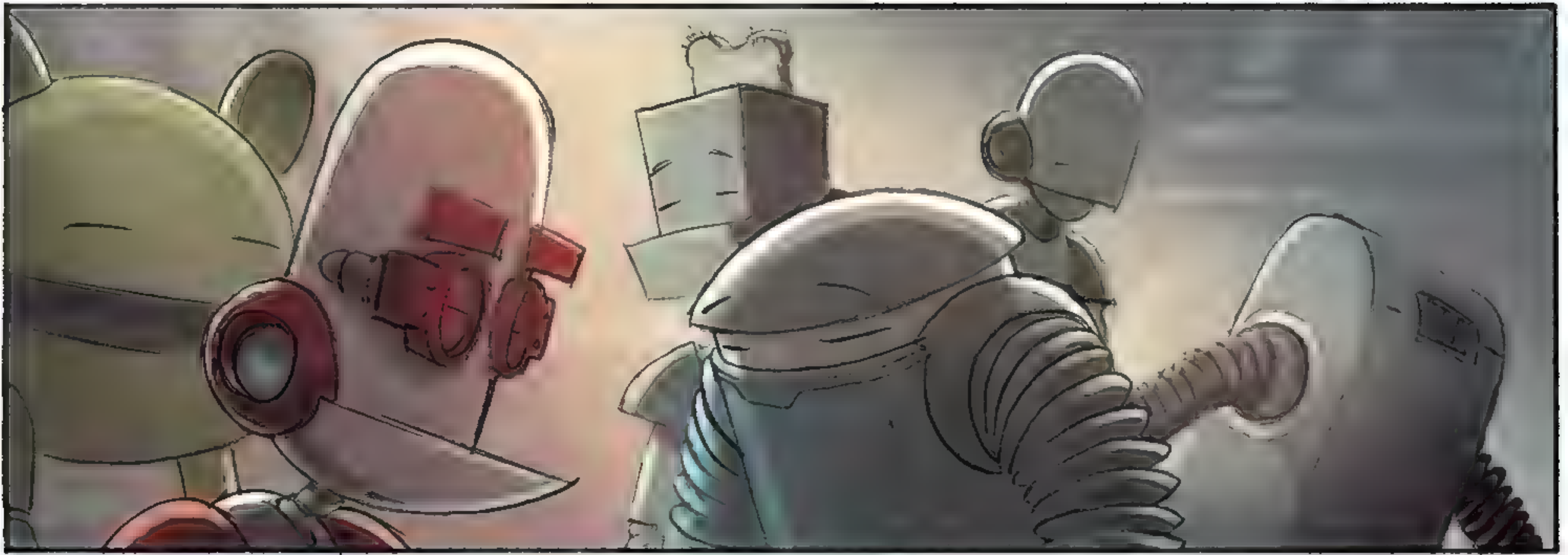


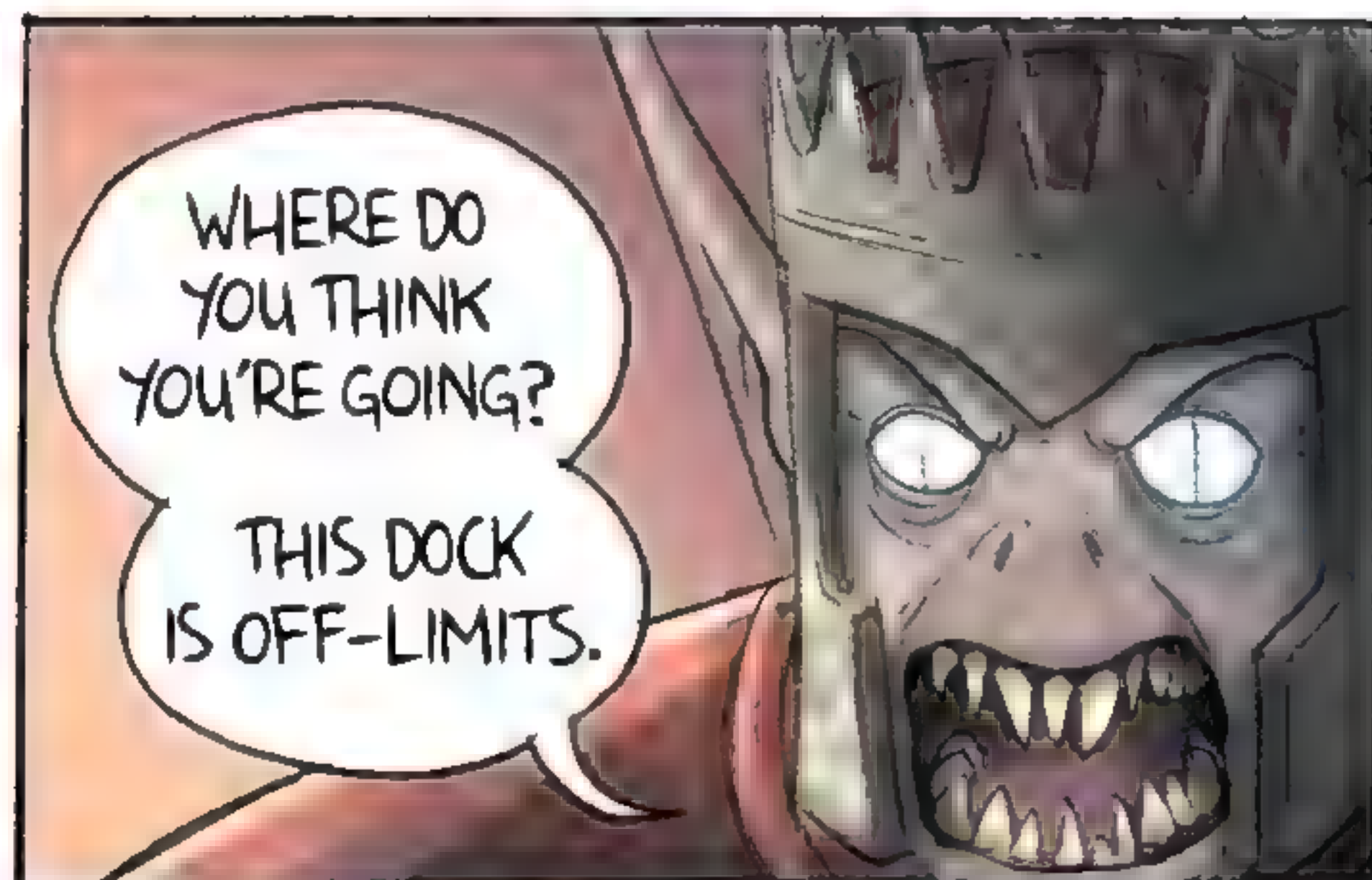
LEAVE
THEM
BEHIND.

THIS ROAD
BELONGS TO
US.

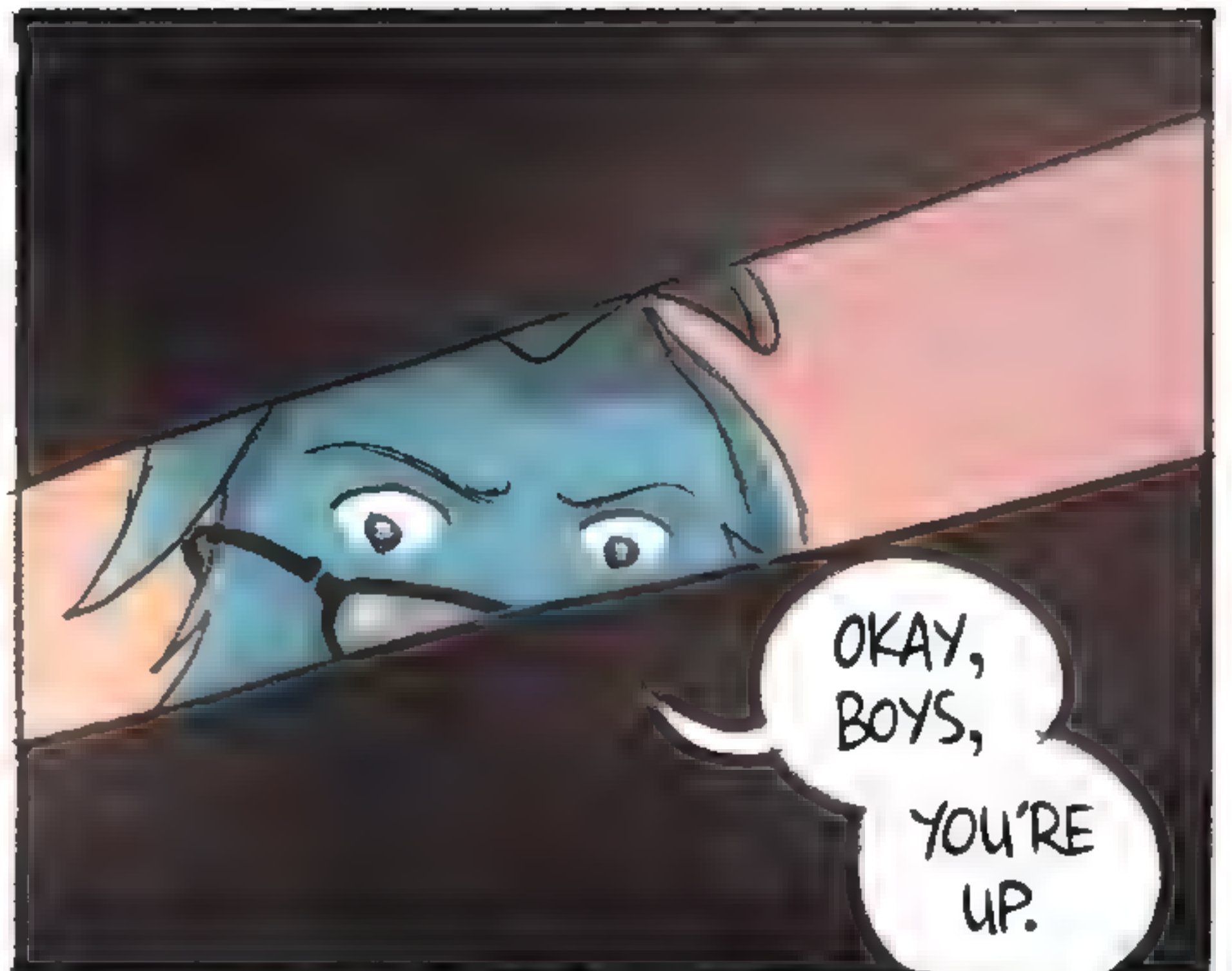


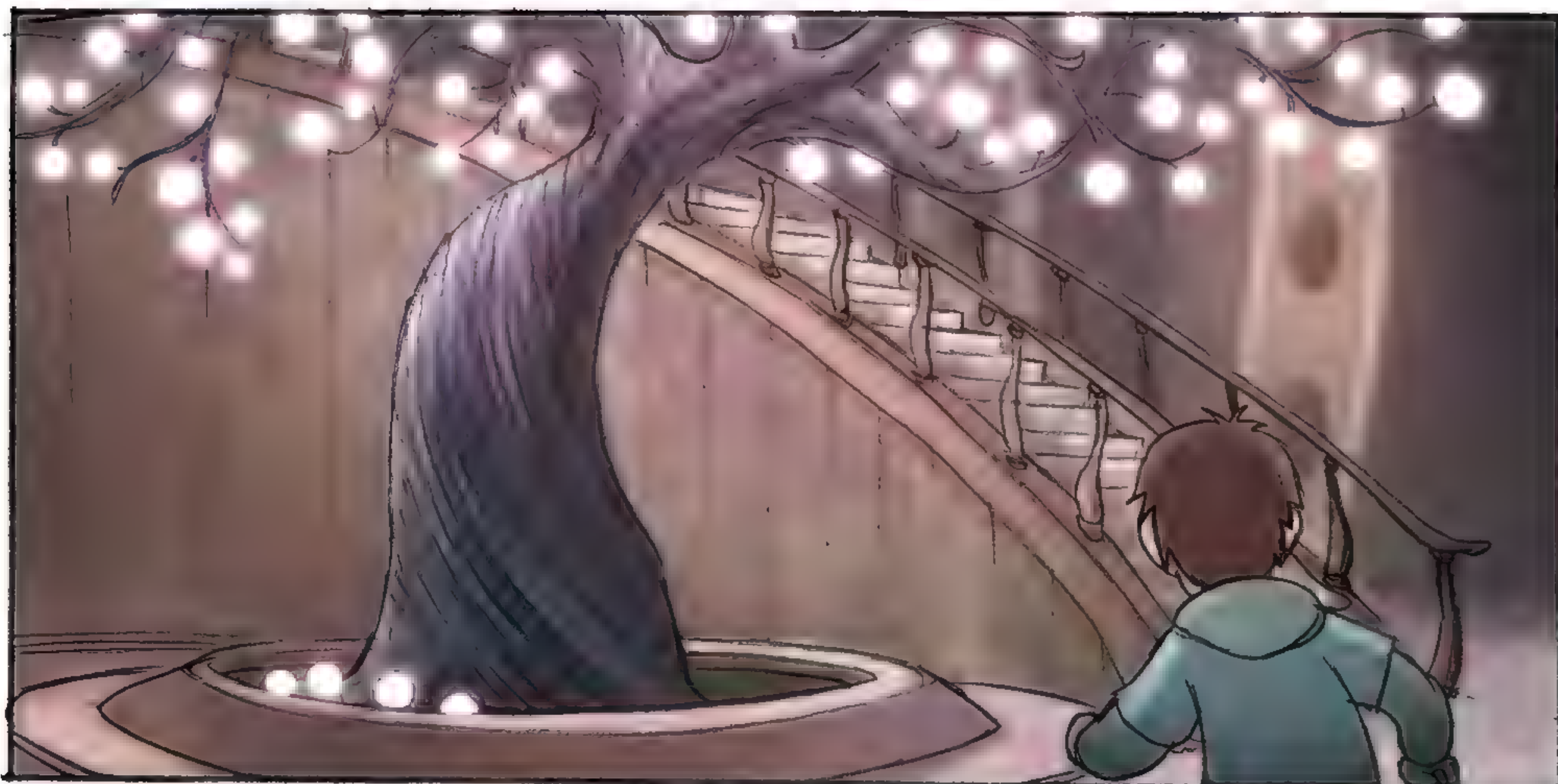


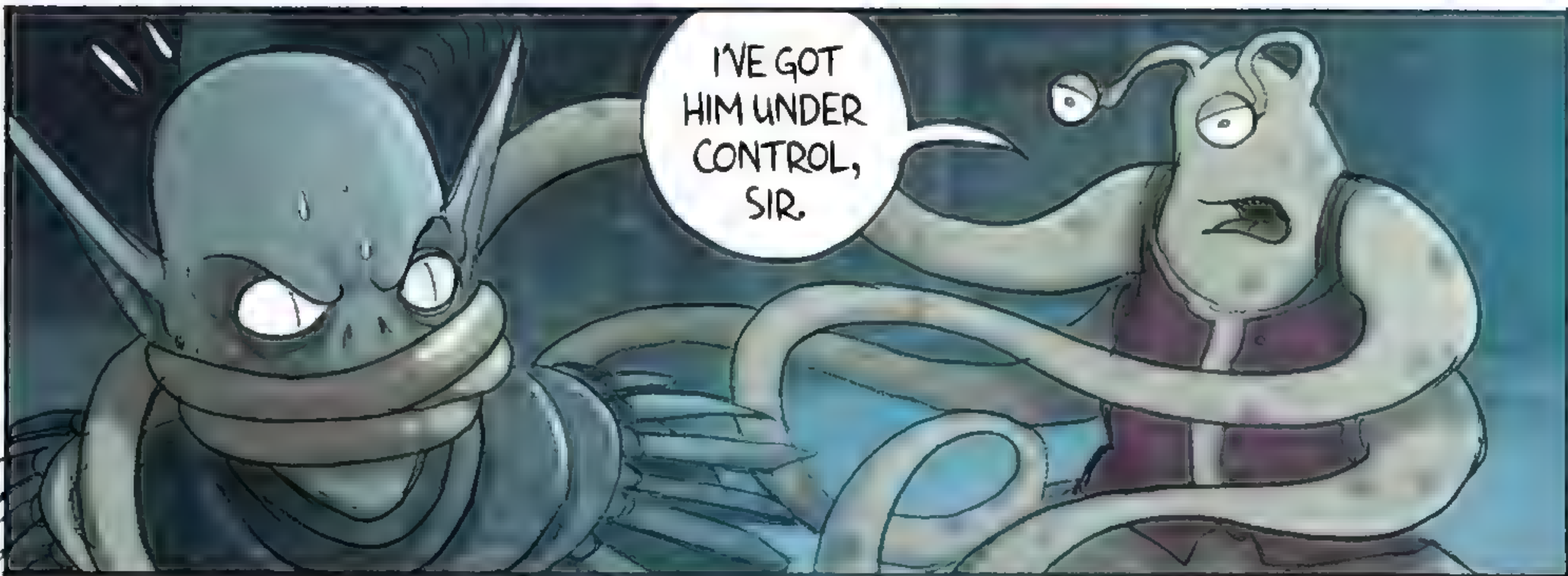
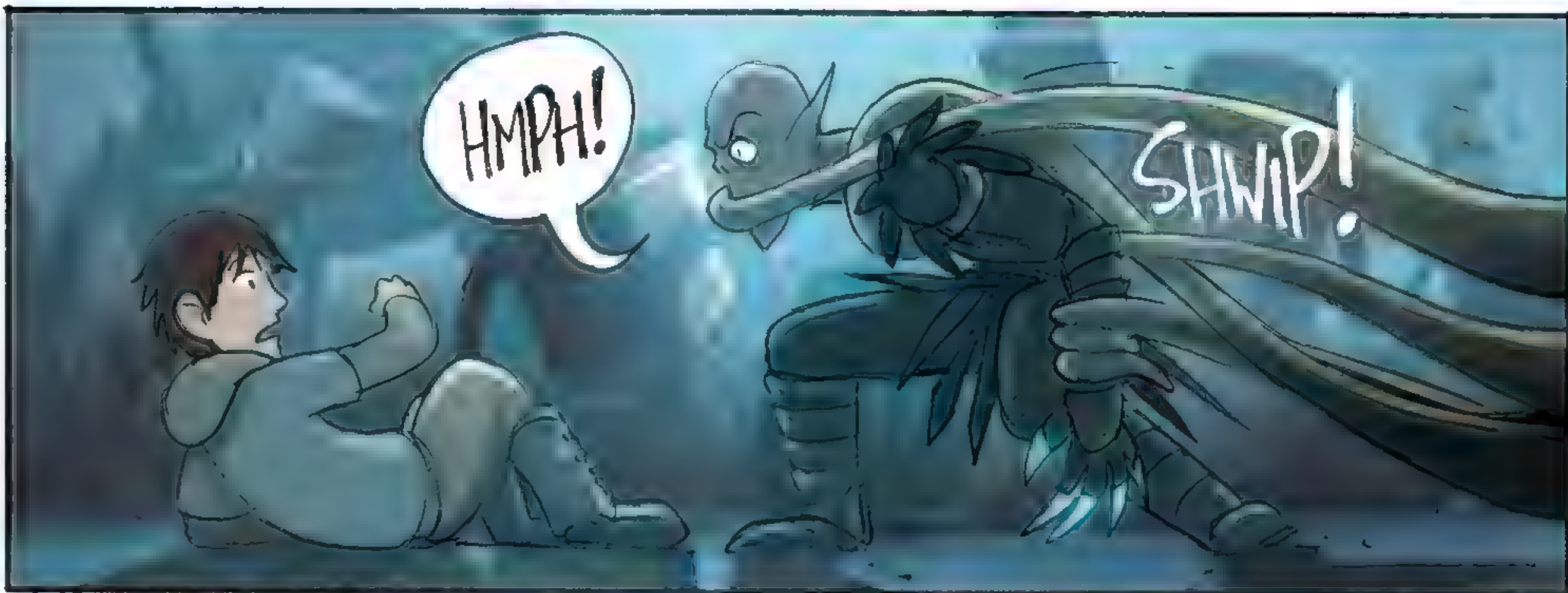




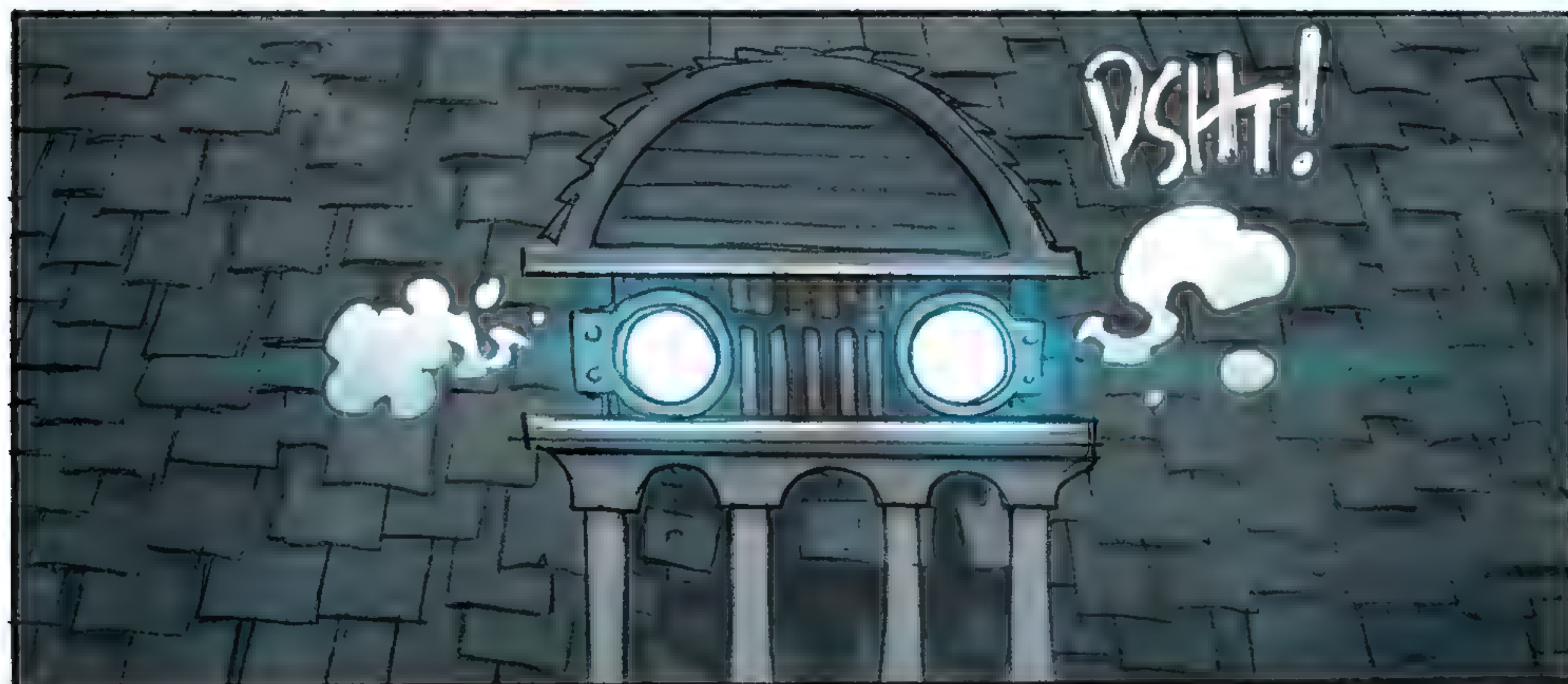
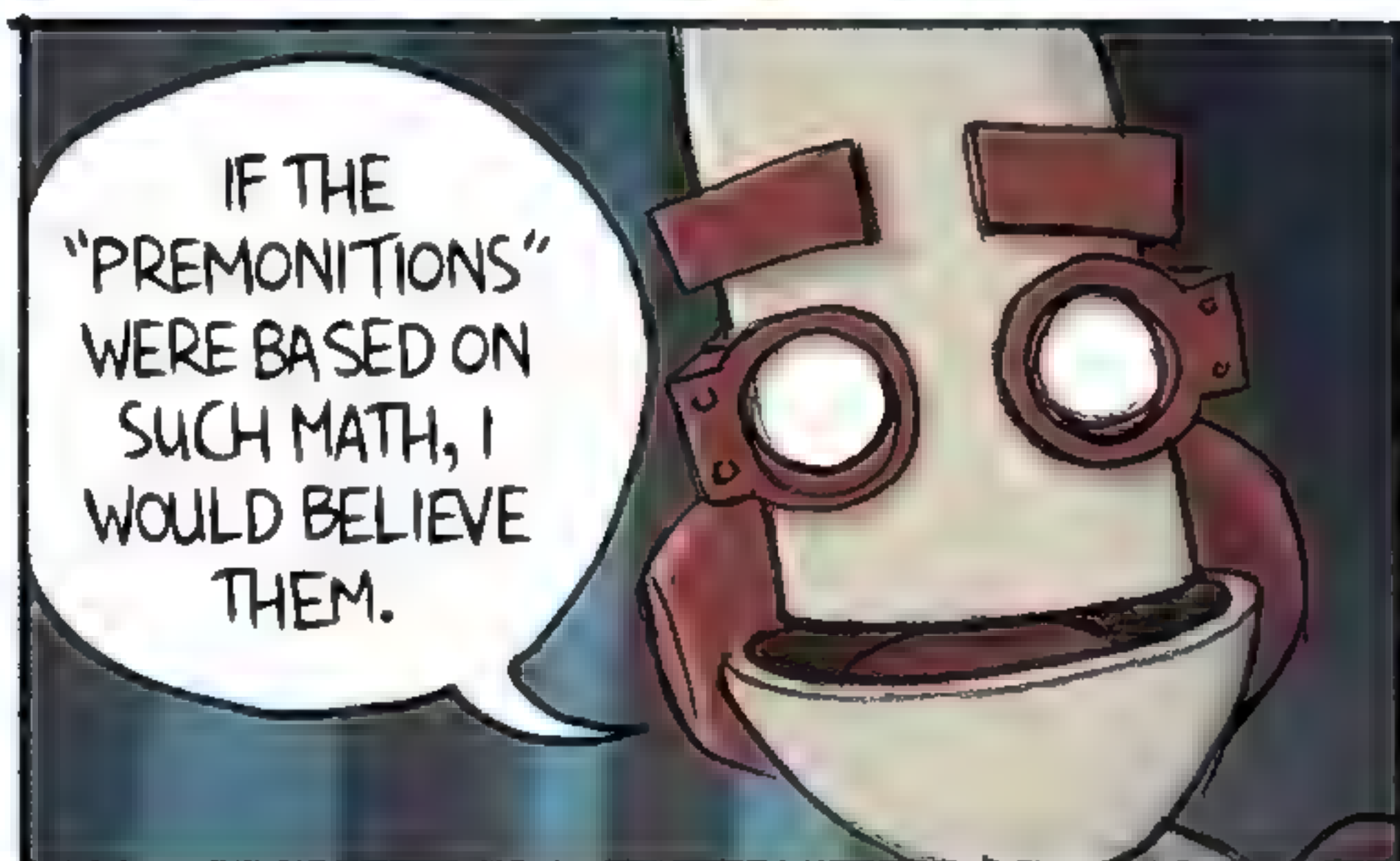
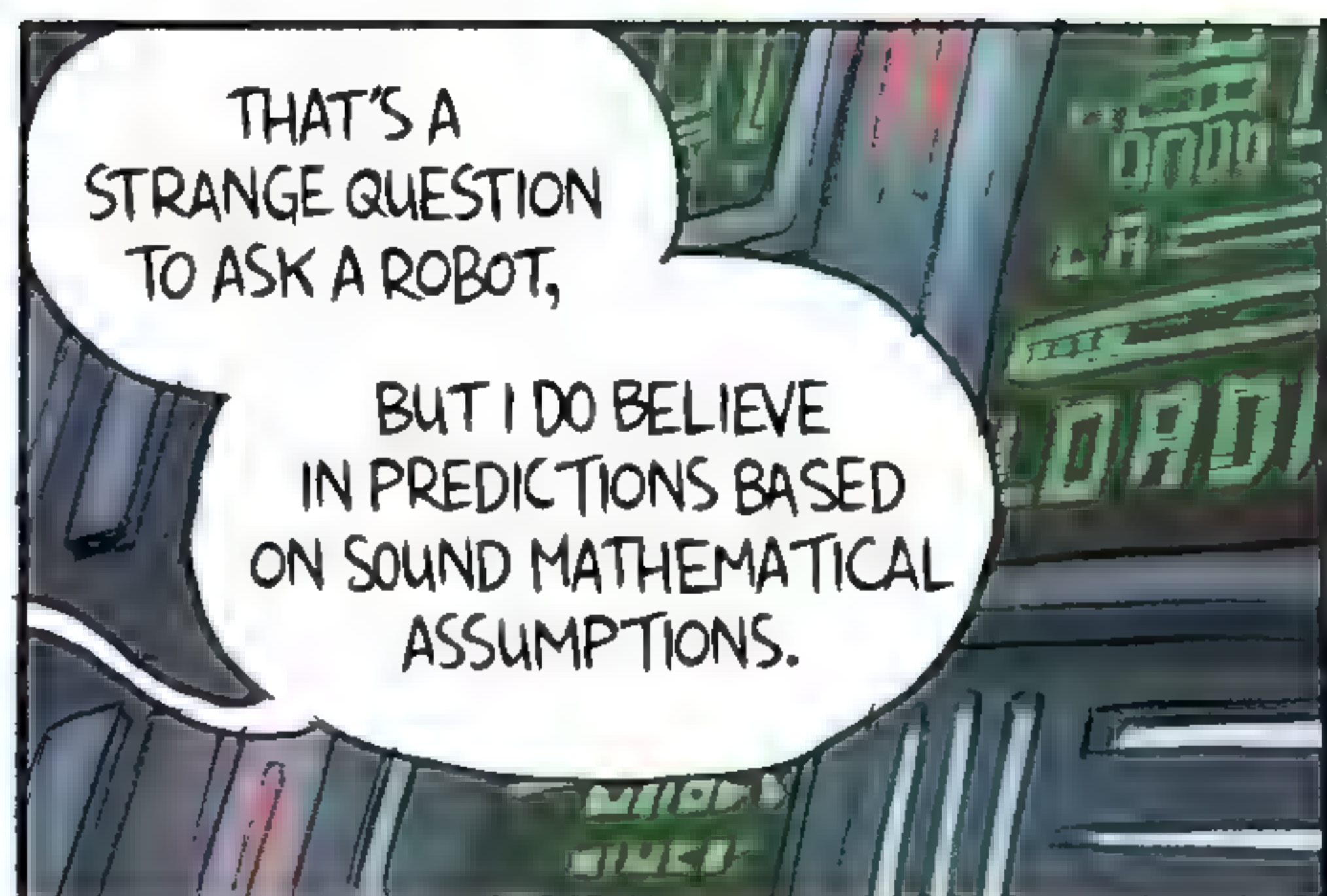


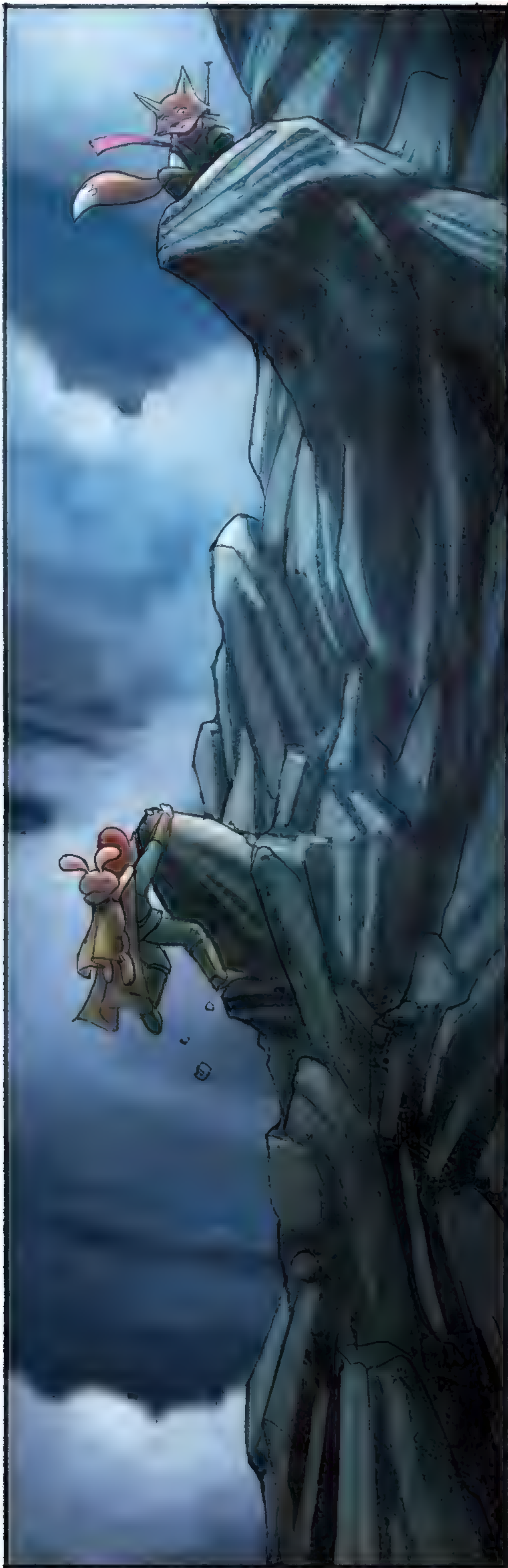














THE STONES TOOK CONTROL OF THEIR
MINDS AND BODIES, AND WITH THE POWER
SURGING THROUGH THEM, THEY WERE
TRANSFORMED INTO COLOSSAL BEASTS.

WHEN THE TRANSFORMATION WAS
COMPLETE, THEY BECAME DETERMINED
TO DESTROY EVERYTHING IN THEIR PATH,
SETTING THE SURFACE OF ALLEDIA
AFLAME.

IF IT WERE NOT FOR THE
STONEKEEPERS WHO FOUGHT
BACK AGAINST THE MONSTERS,
YOUR GREAT GRANDFATHER
AMONG THEM, NONE OF US
WOULD STILL BE AROUND
TODAY.



THE RESISTANCE WAS
ABLE TO DESTROY THESE
POWER-HUNGRY ROGUE
STONEKEEPERS.

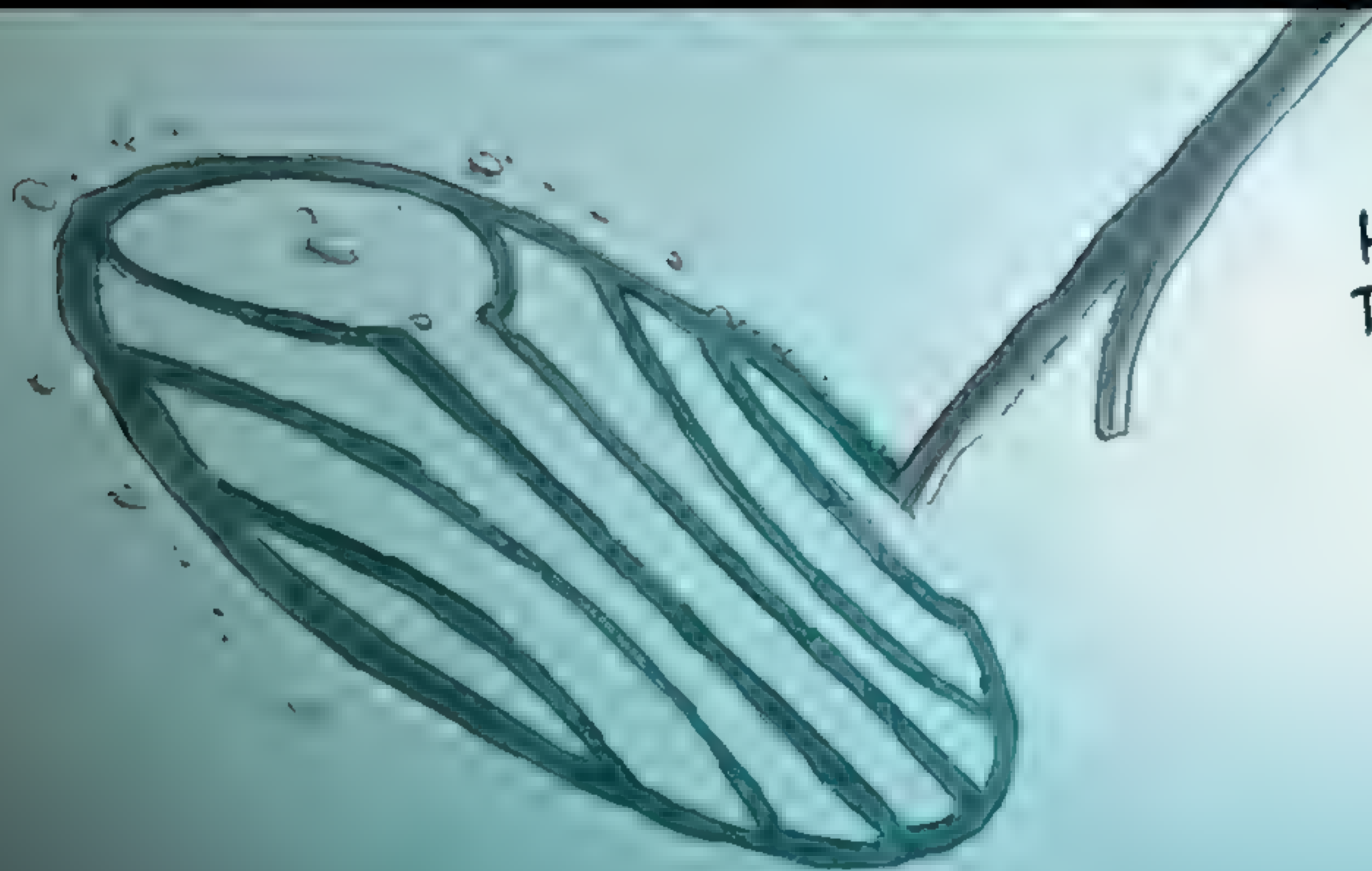
EXCEPT FOR ONE.

HE USED TO BE A QUIET
BOY FROM A SMALL ELF
VILLAGE, BUT AFTER HIS
TRANSFORMATION, HE
WAS NEVER THE SAME.

THE ELDERS WERE ABLE
TO SEPARATE HIM FROM
HIS STONE, AND DESPITE
HIS REQUESTS TO BE
EXECUTED, THEY LOCKED
HIM UP IN AN ATTEMPT
TO CURE HIM OF ITS
CURSE.



BUT WHEN HE TALKED,
HE SPOKE ONLY OF HIS
DESIRE FOR POWER, AND
WARNED OF DARK DAYS
TO COME.



HE TOLD THEM THAT
THEY WOULD REGRET
HAVING KEPT HIM
ALIVE,

AND THAT
HE WOULD SHOW
THEM WHY.

MY FATHER WAS
ONE OF THE GUARDS
ASSIGNED TO WATCH
OVER THE ELF.

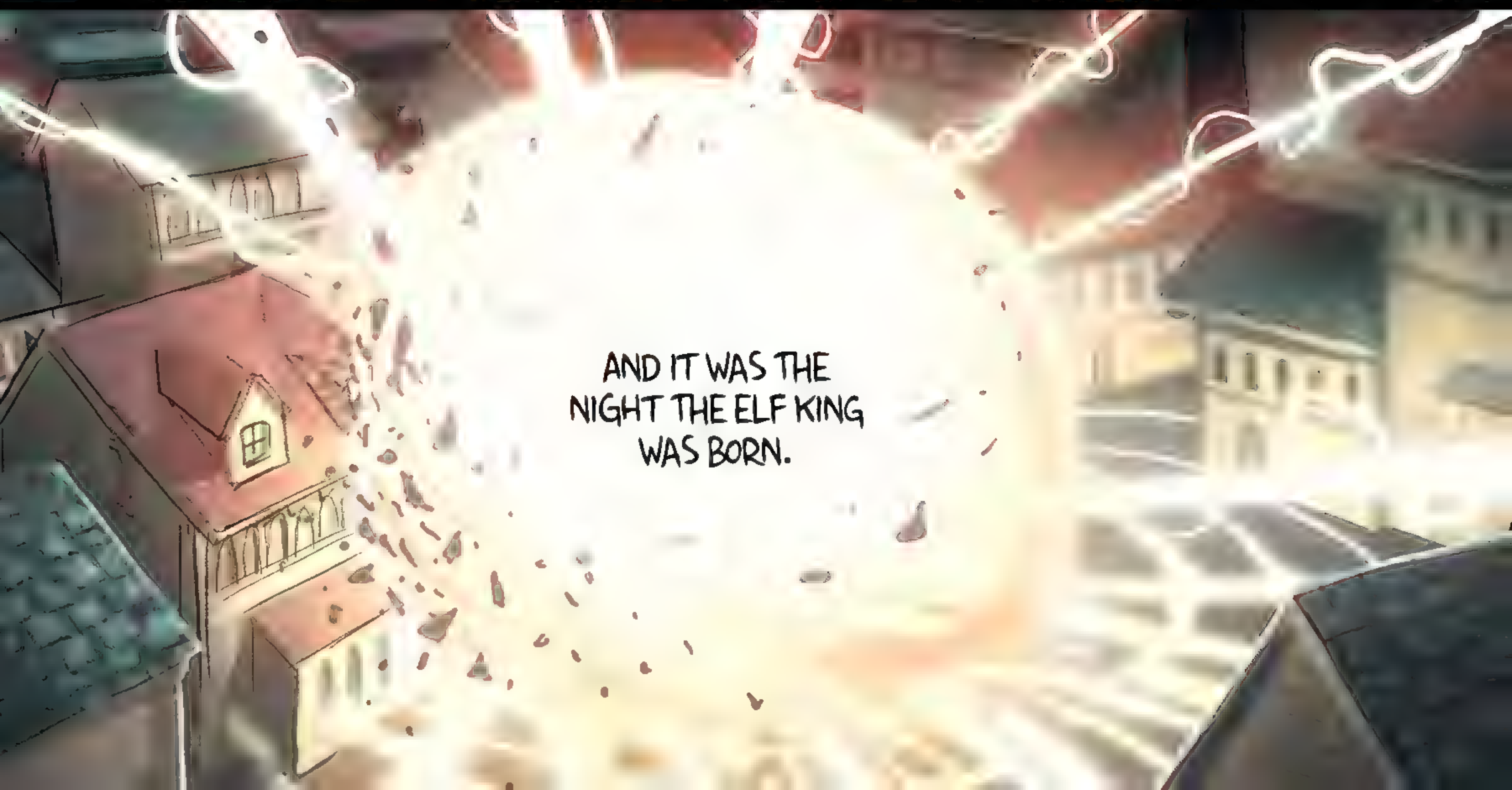
HE WAS THERE
THE NIGHT THE
STONE RETURNED
TO HELP THE BOY
ESCAPE.



IT WAS THE LAST
TIME I SAW MY
FATHER ALIVE.



AND IT WAS THE
NIGHT THE ELF KING
WAS BORN.











YOU'VE HAD
PLENTY OF
CHANCES
ALREADY.



IN EVERY
INSTANCE, YOU
HAVE FAILED.

SO I'M GOING
TO HELP YOU
THIS TIME.

AND THE
ONLY WAY I CAN
MAKE SURE YOU
SUCCEED --



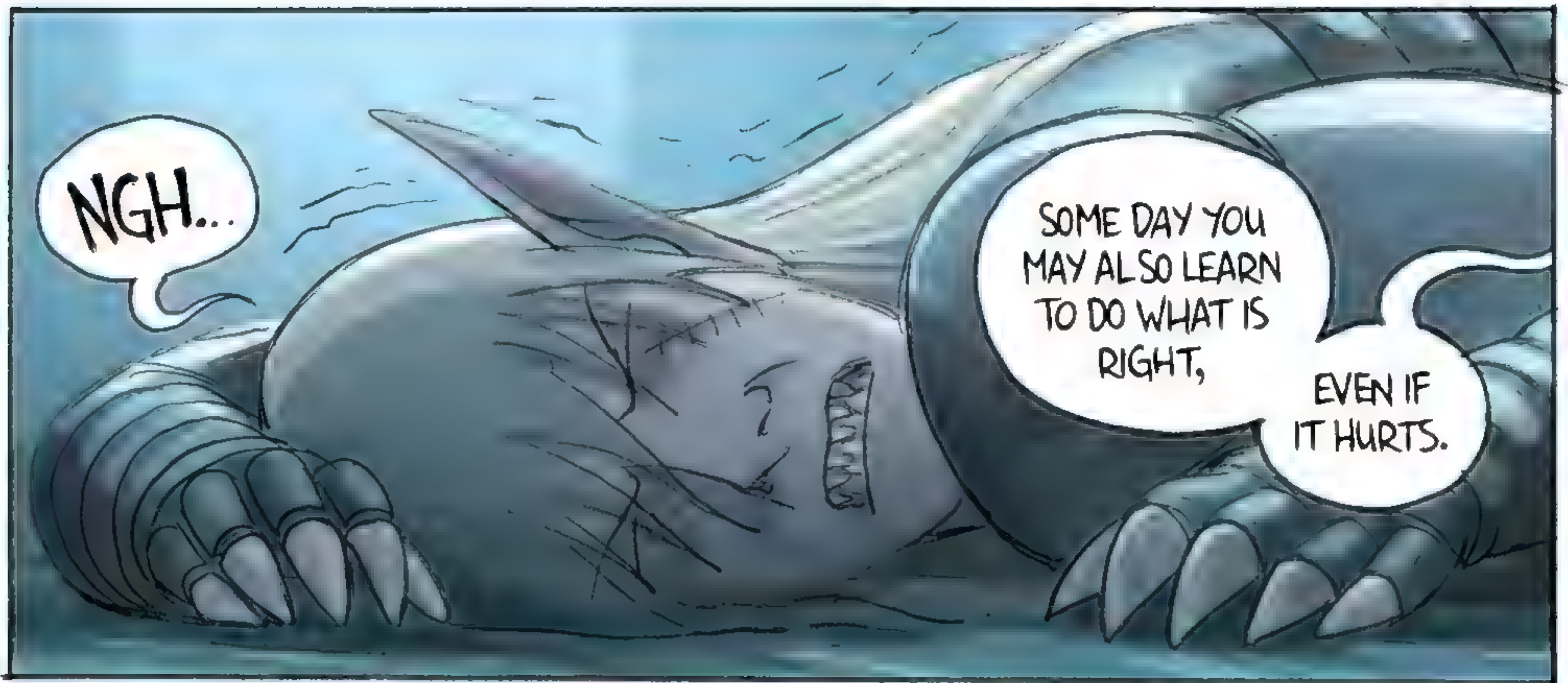
-- IS BY TAKING
YOU OUT OF THE
EQUATION.

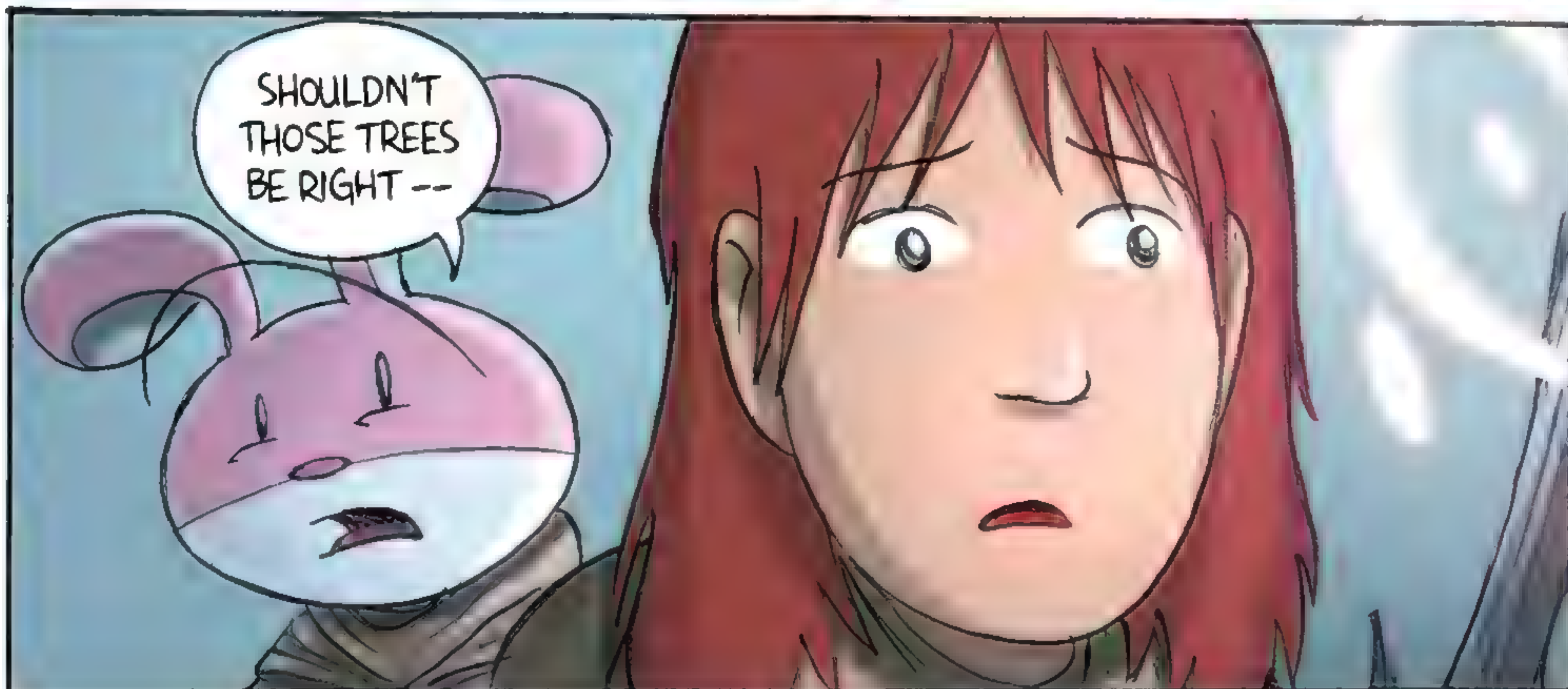


AFTER THE
WOUNDS HAVE
HEALED, YOU WILL
THANK ME FOR
THIS.

NO!!

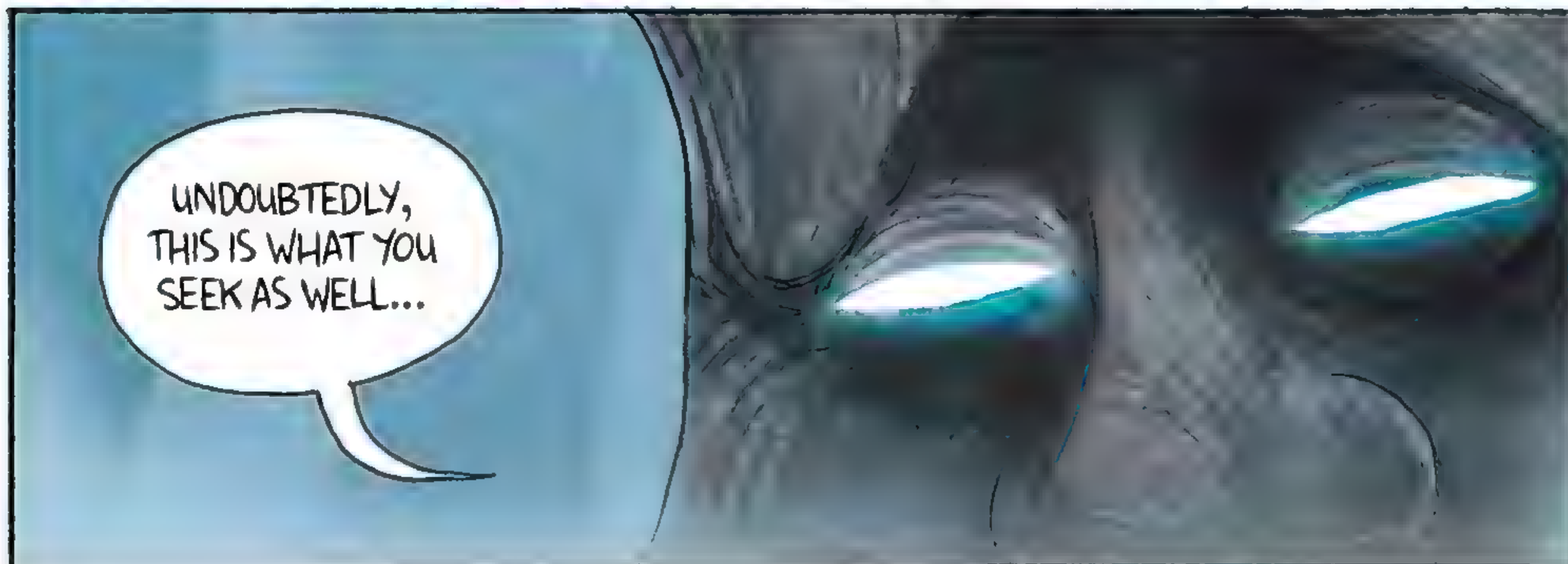


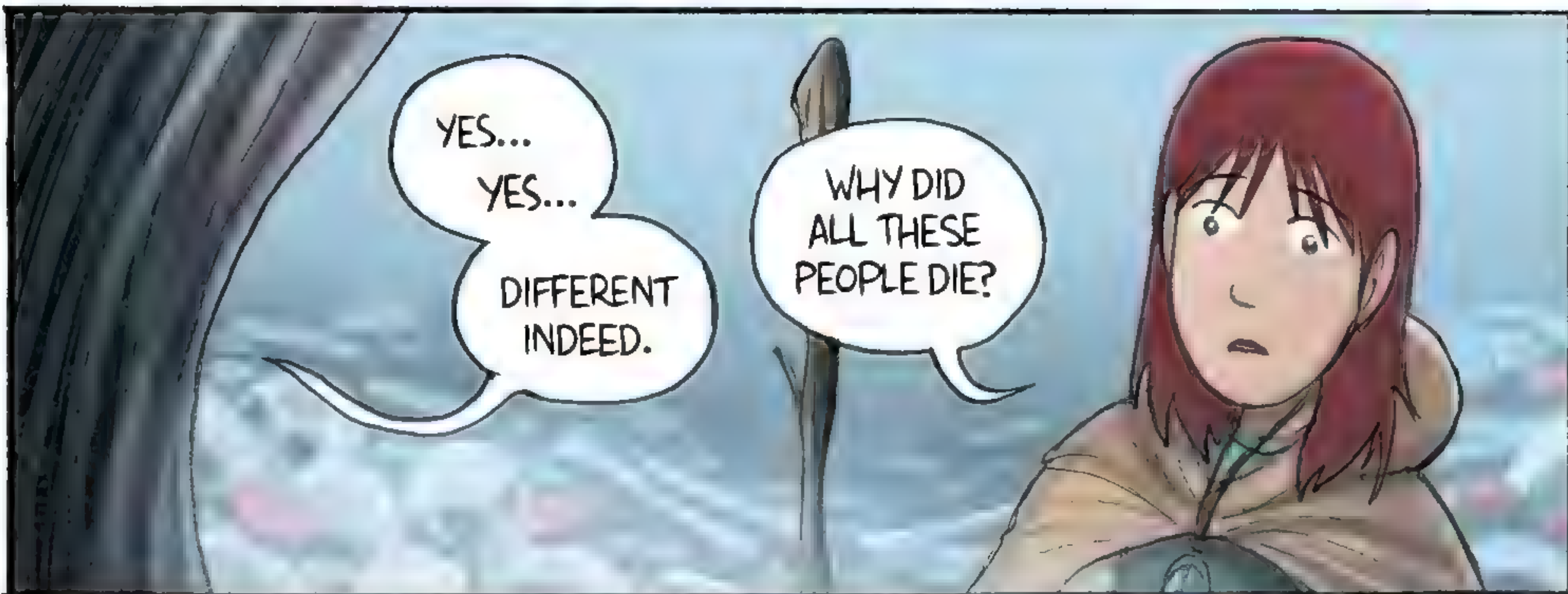




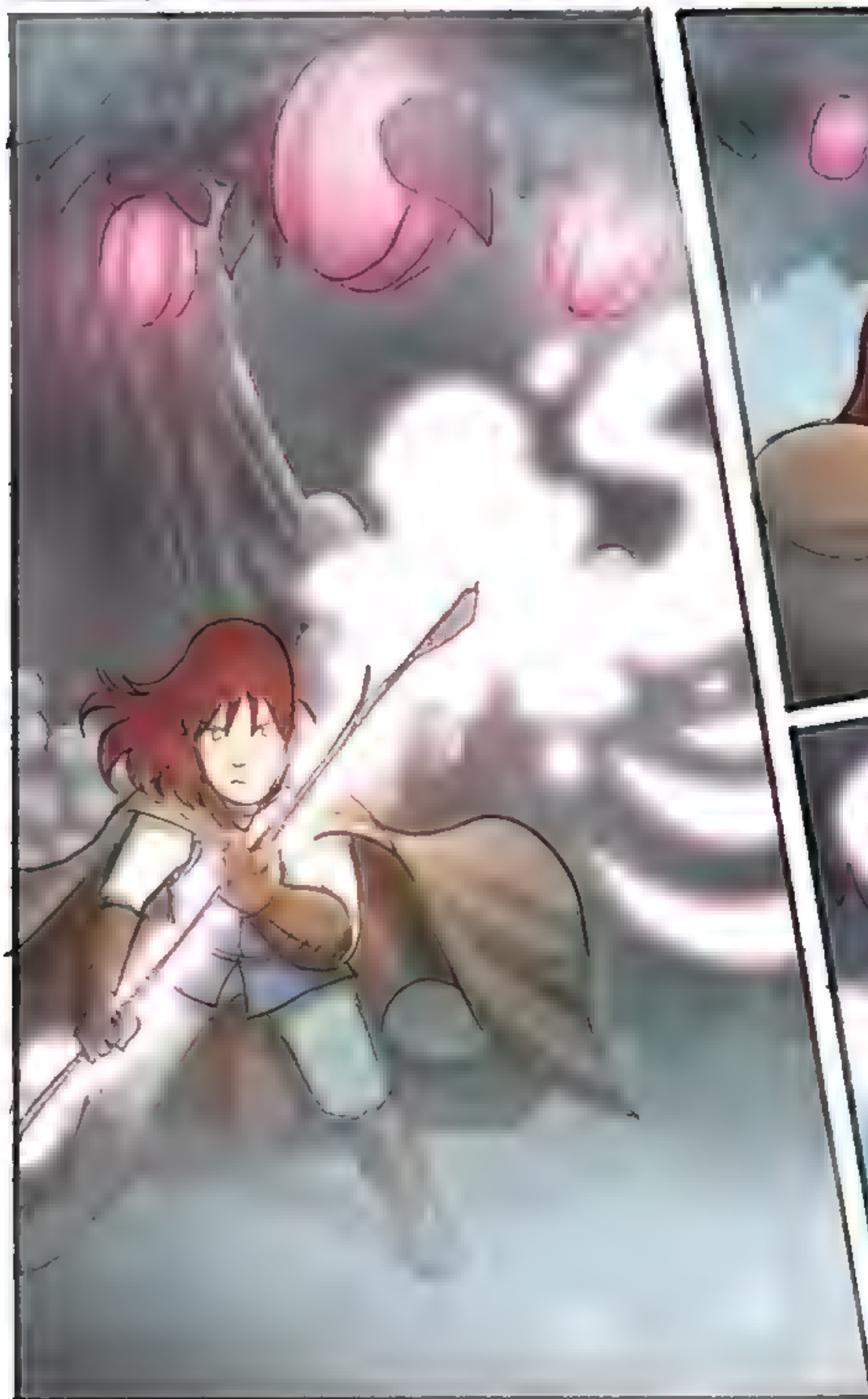


-- IN FRONT
OF US.

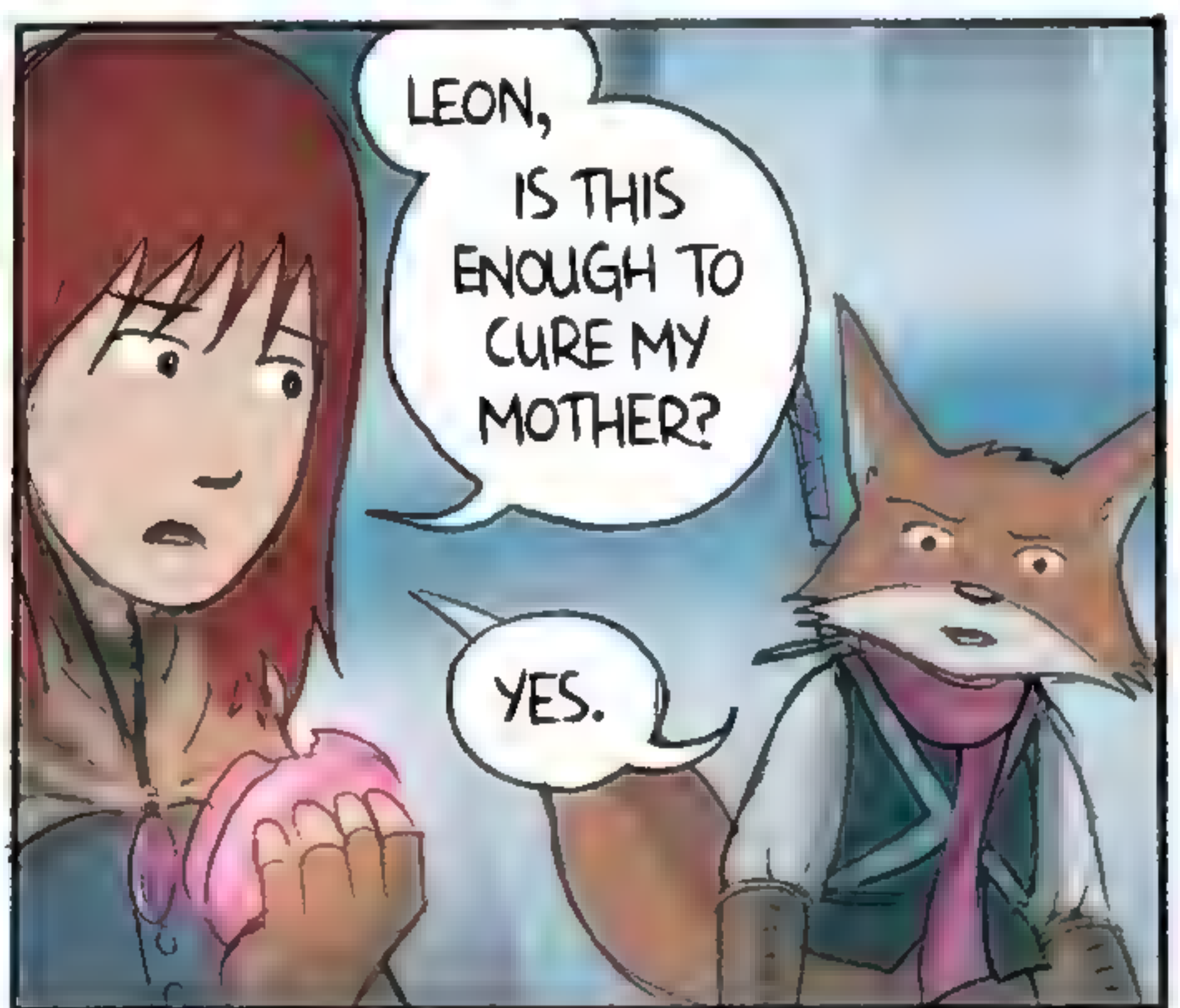
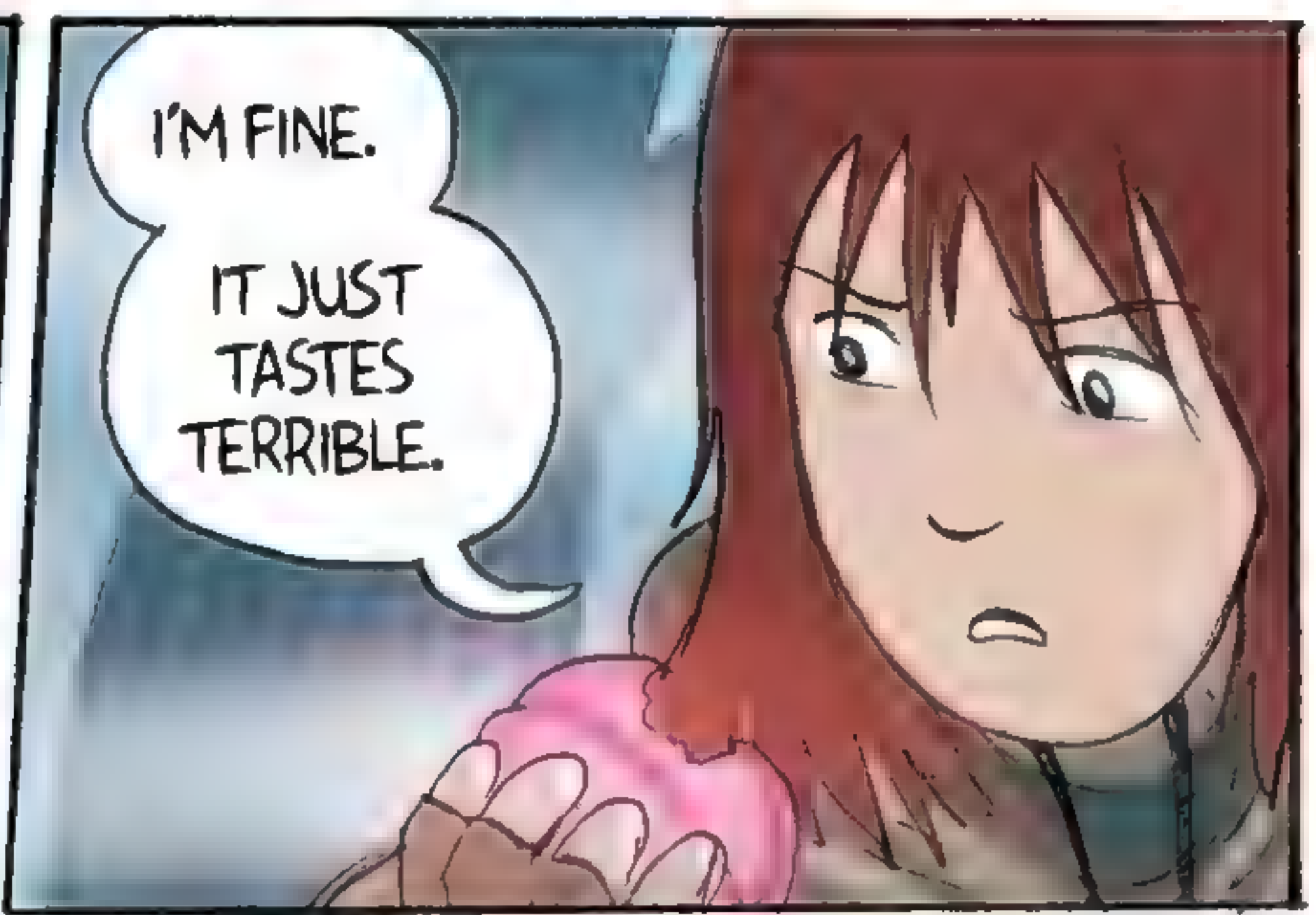
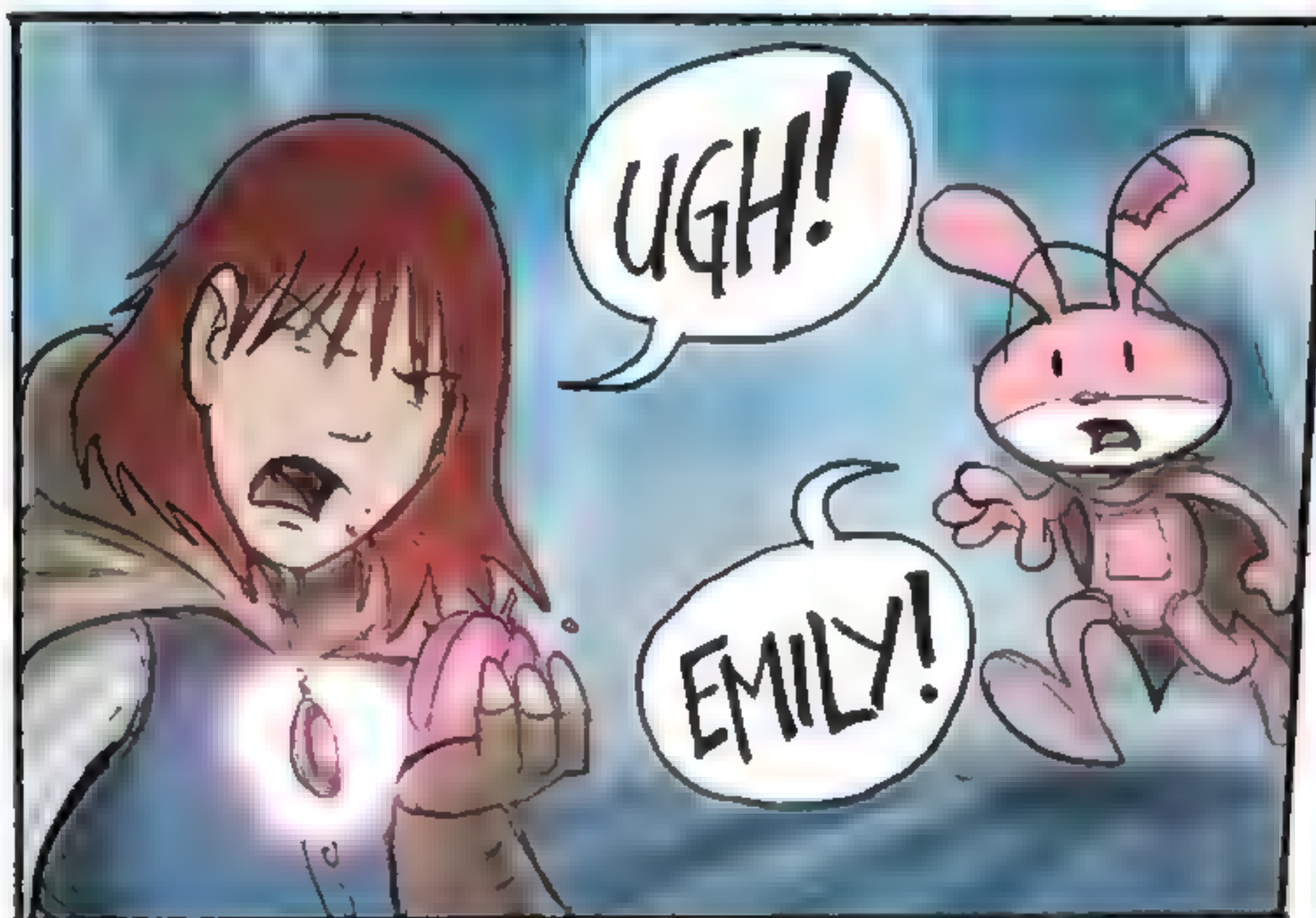




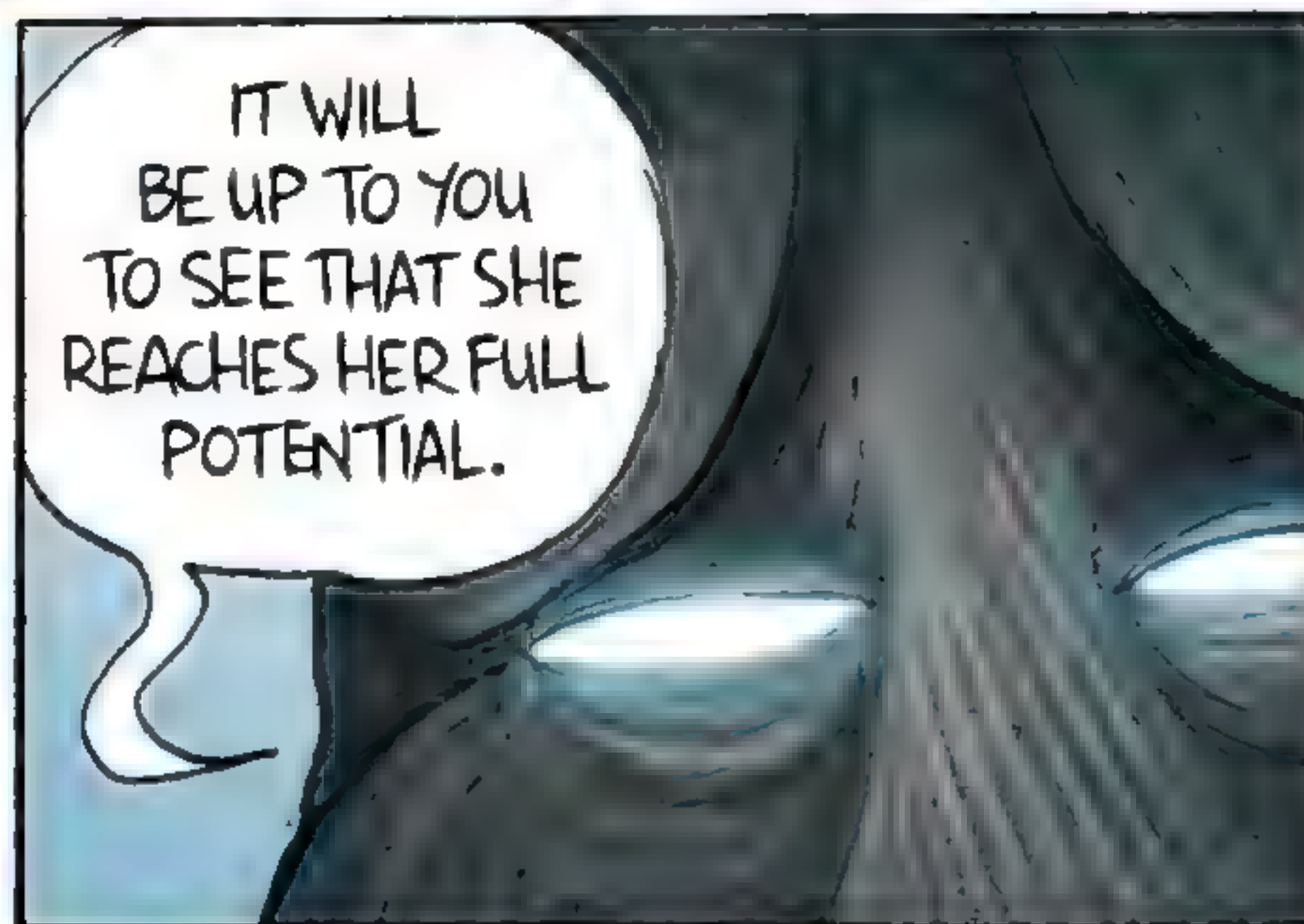
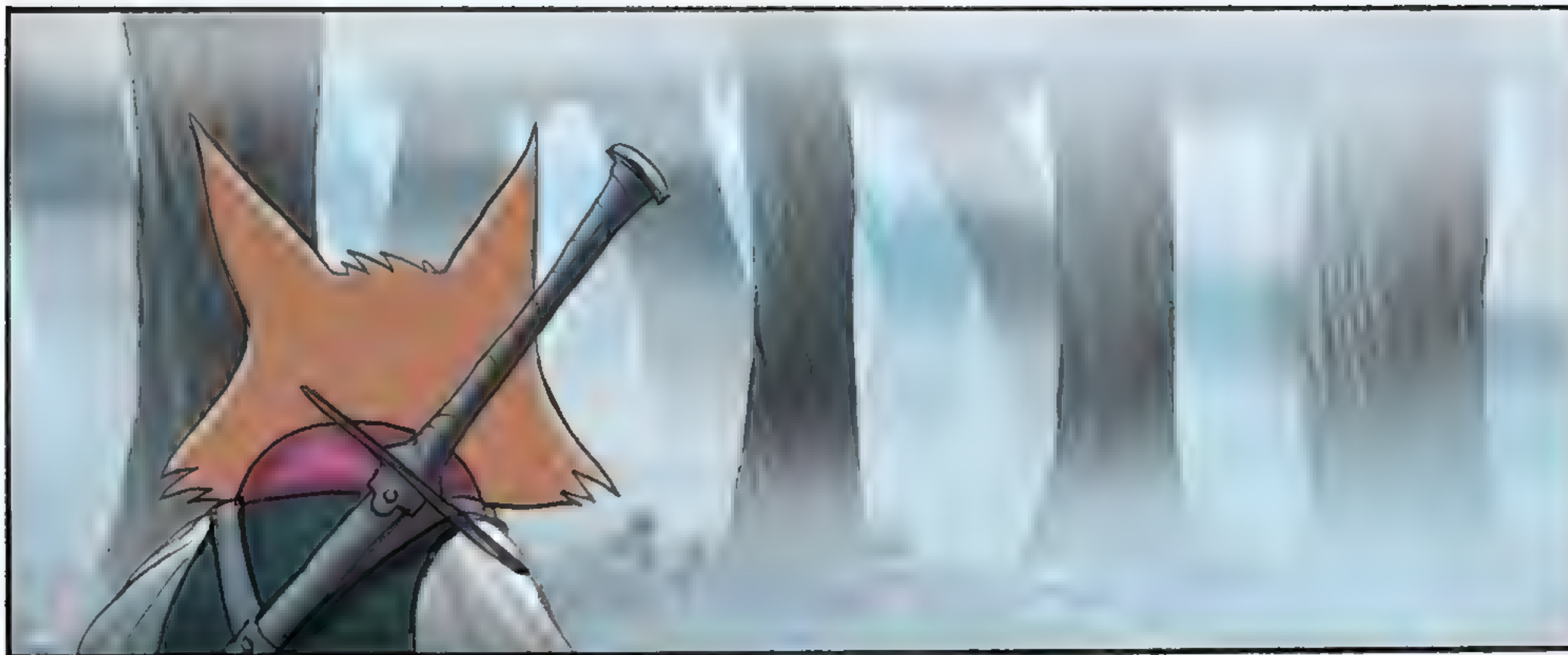














YOUR JOURNEY
DOWN THE MOUNTAIN
WILL BE FAR MORE
TREACHEROUS THAN
THE JOURNEY
HERE.



OH,
AND PLEASE
GIVE BROTHER
ADLER OUR WELL
WISHES.

I WILL.



LET'S
GO.

WE'LL BE
HARDER TO
TRACK IN THE
NIGHT.

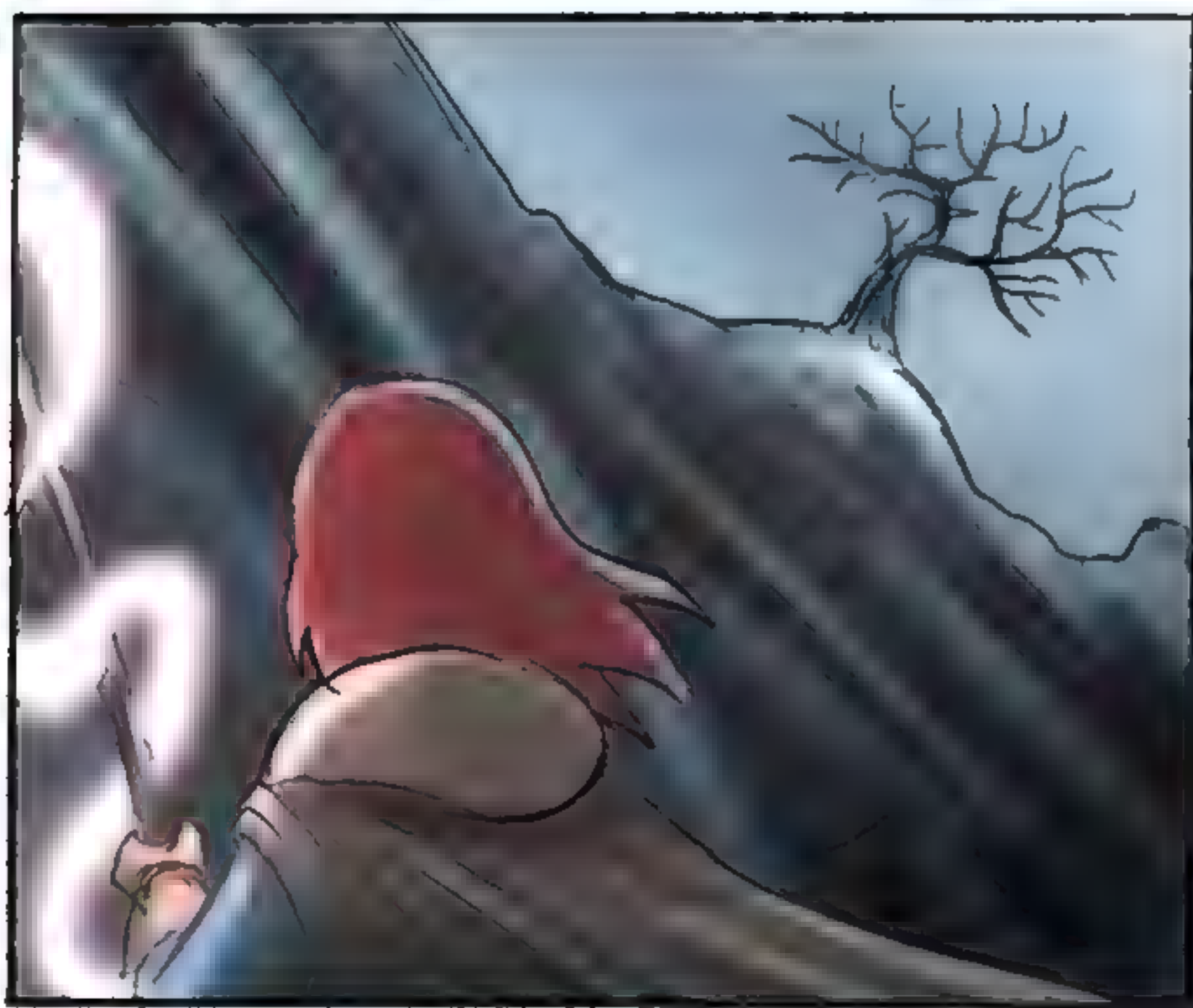


BROTHER
MALKEN,

WHY DID YOU
NOT TELL HIM
ABOUT WHAT
LIES AHEAD?



HE ALREADY
KNOWS.







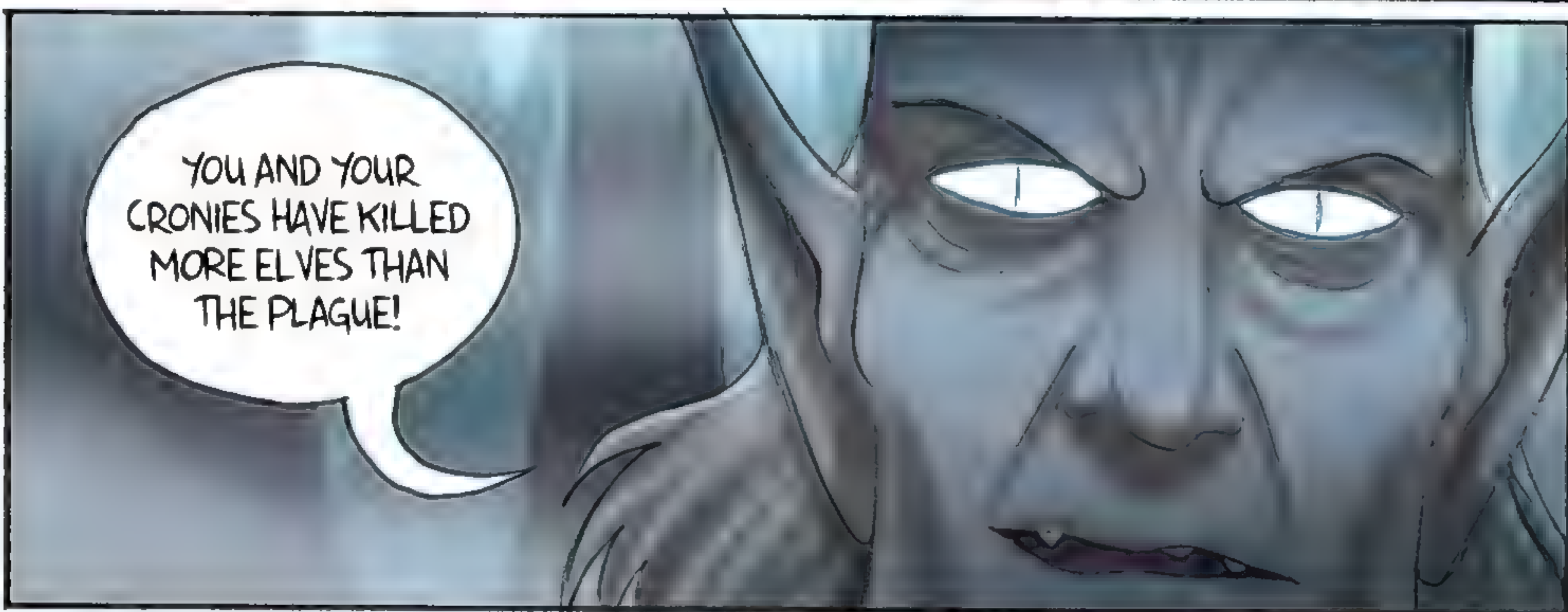
YOU DO NOT
LOOK PLEASED
TO SEE ME.



IT HAS BEEN A
LONG TIME SINCE
YOUR PEOPLE HAVE
BEEN WELCOME
HERE.

OH YES,
I NOTICED.

MOST OF THE
SKELETONS HERE
ARE THE REMAINS
OF ELVES, ARE
THEY NOT?



YOU AND YOUR
CRONIES HAVE KILLED
MORE ELVES THAN
THE PLAGUE!

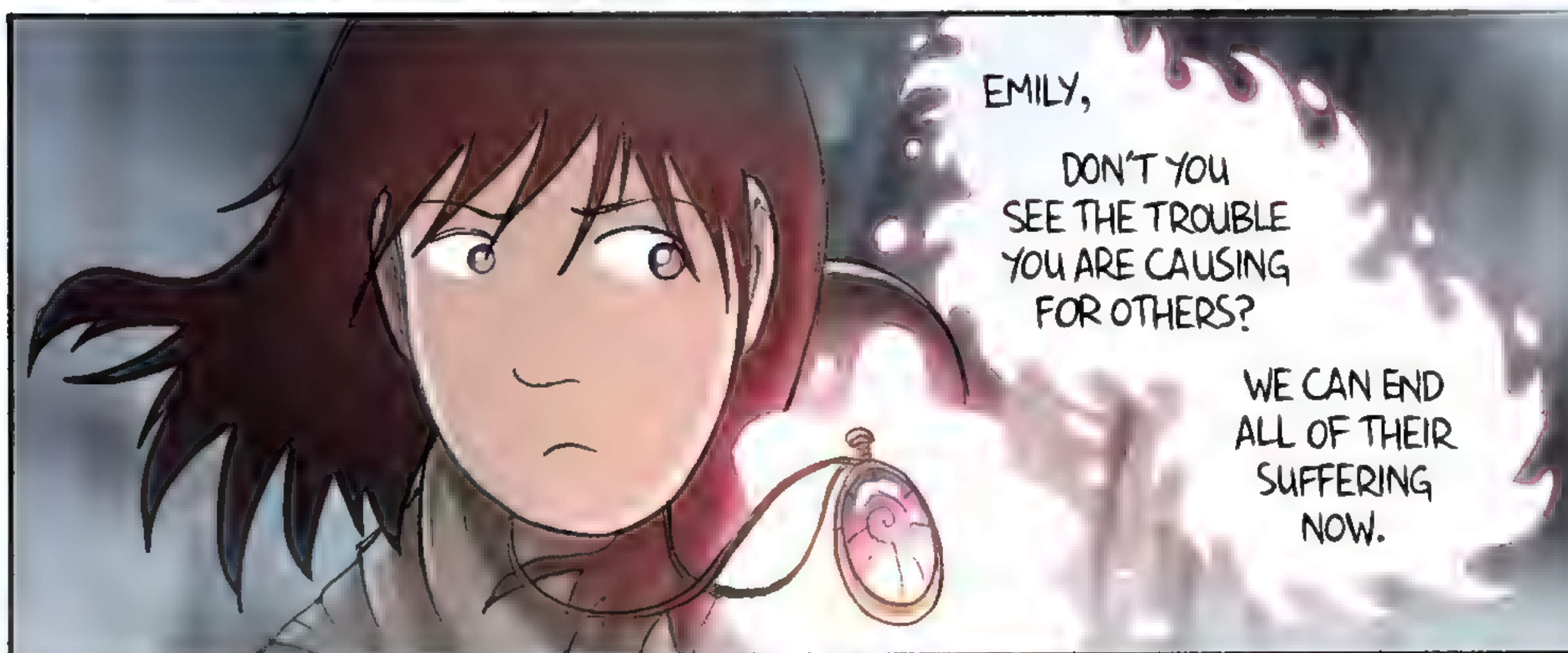


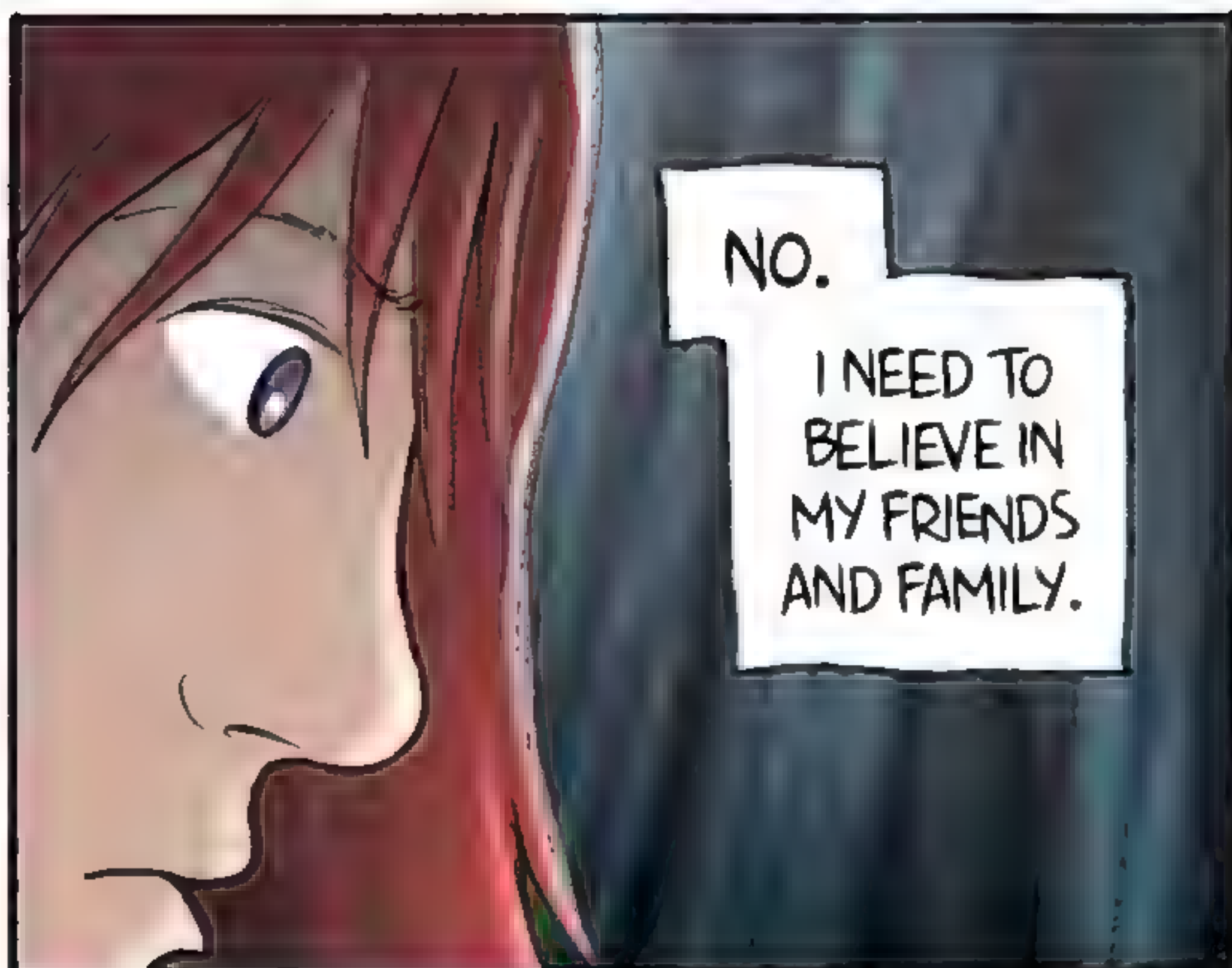
EVERY ONE OF
THEM CHOSE THE
FRUIT THAT BROUGHT
THEIR DEMISE.

IT WAS NOT
OUR DOING, BUT
THEIR OWN.



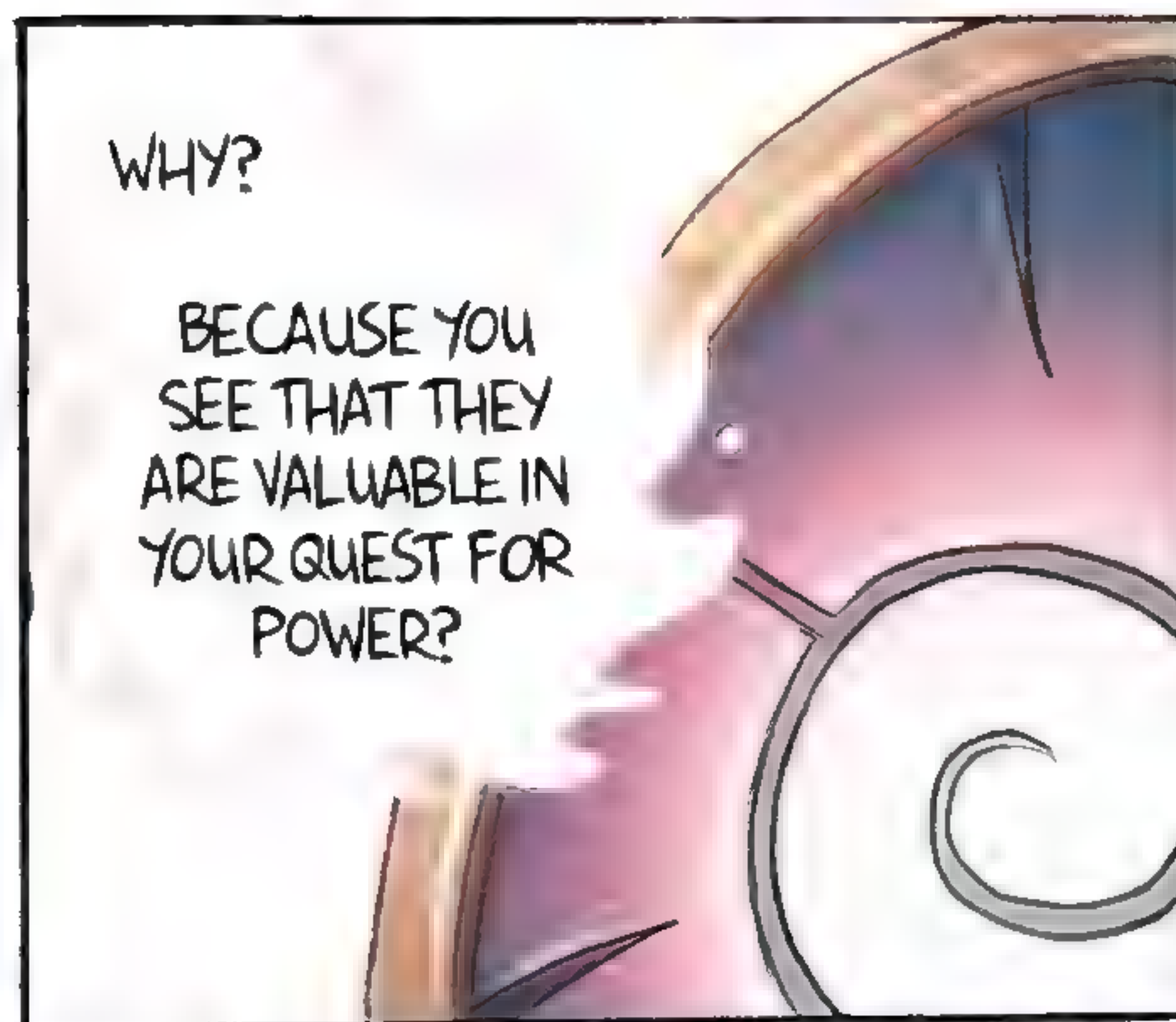






NO.

I NEED TO
BELIEVE IN
MY FRIENDS
AND FAMILY.



WHY?

BECAUSE YOU
SEE THAT THEY
ARE VALUABLE IN
YOUR QUEST FOR
POWER?



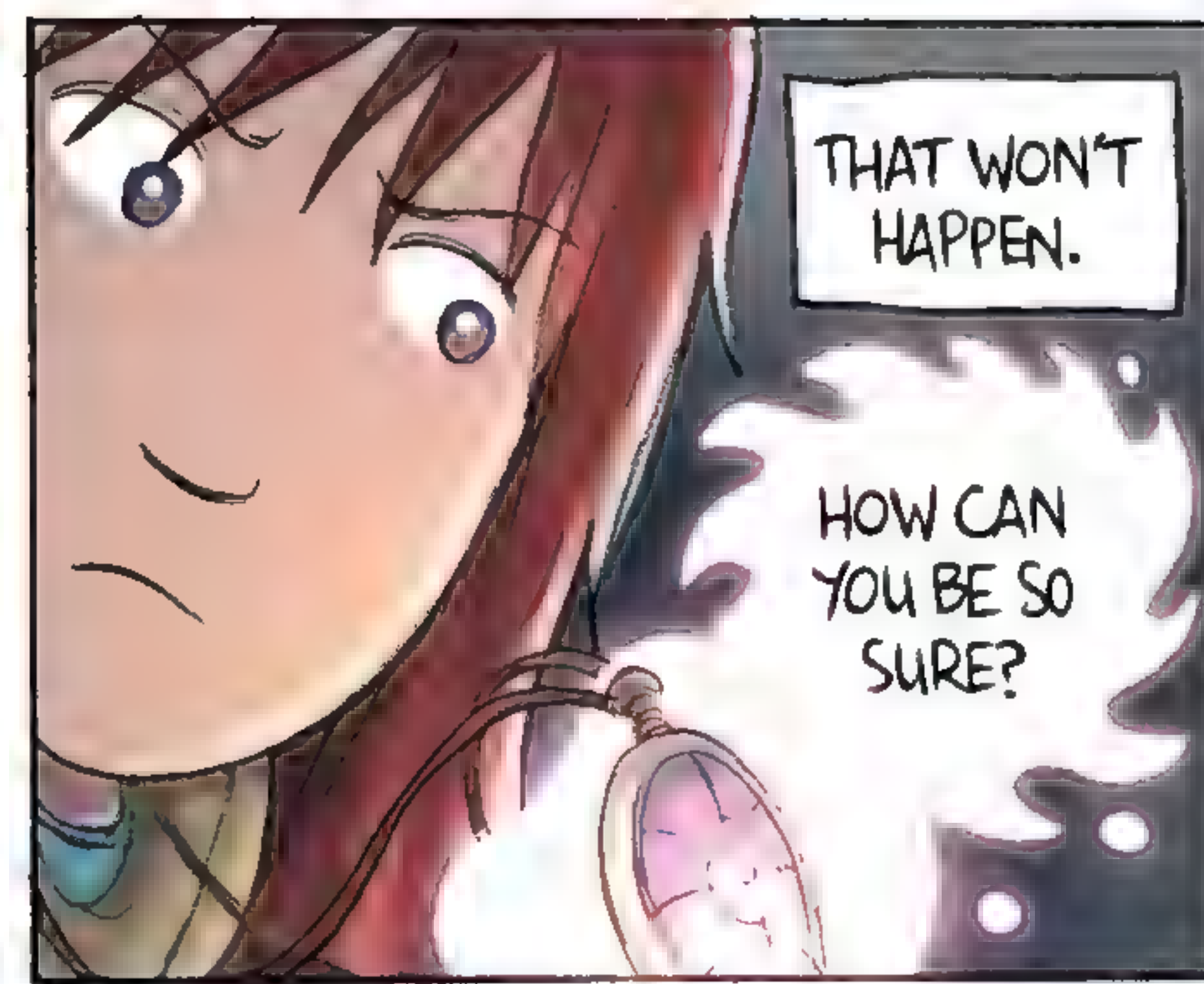
NO.

I NEED TO
BELIEVE IN
THEM --

BECAUSE THEY
BELIEVE IN ME.



AND HOW
WILL YOU FEEL
WHEN THEY ALL
DIE FOR YOU?

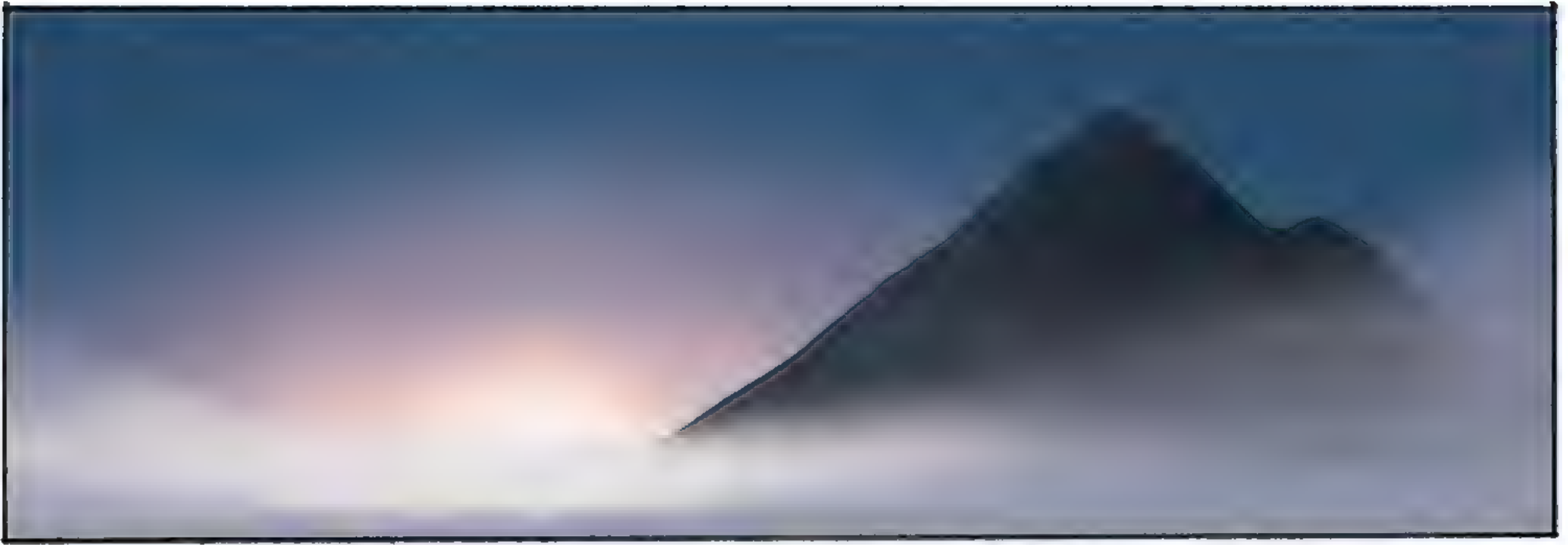


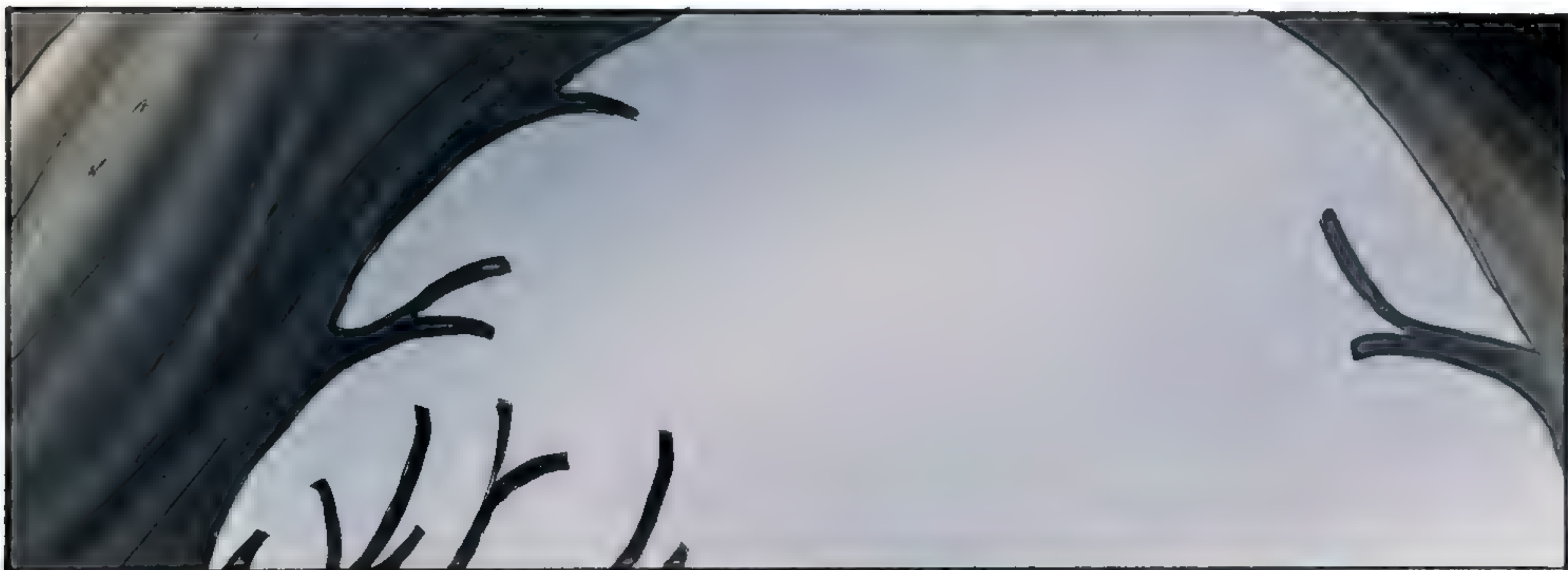
THAT WON'T
HAPPEN.

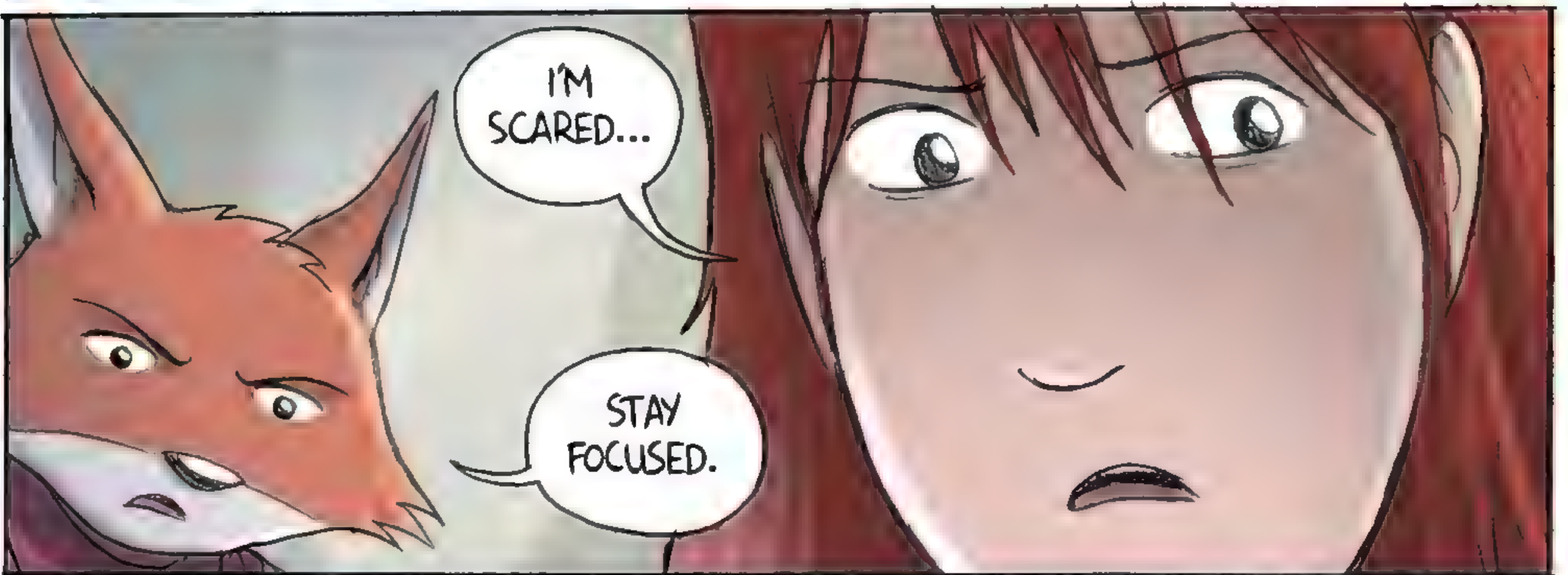
HOW CAN
YOU BE SO
SURE?



BECAUSE I
WON'T LET IT
HAPPEN.









REMEMBER,
RETAIN CONTROL
OF YOUR POWER.

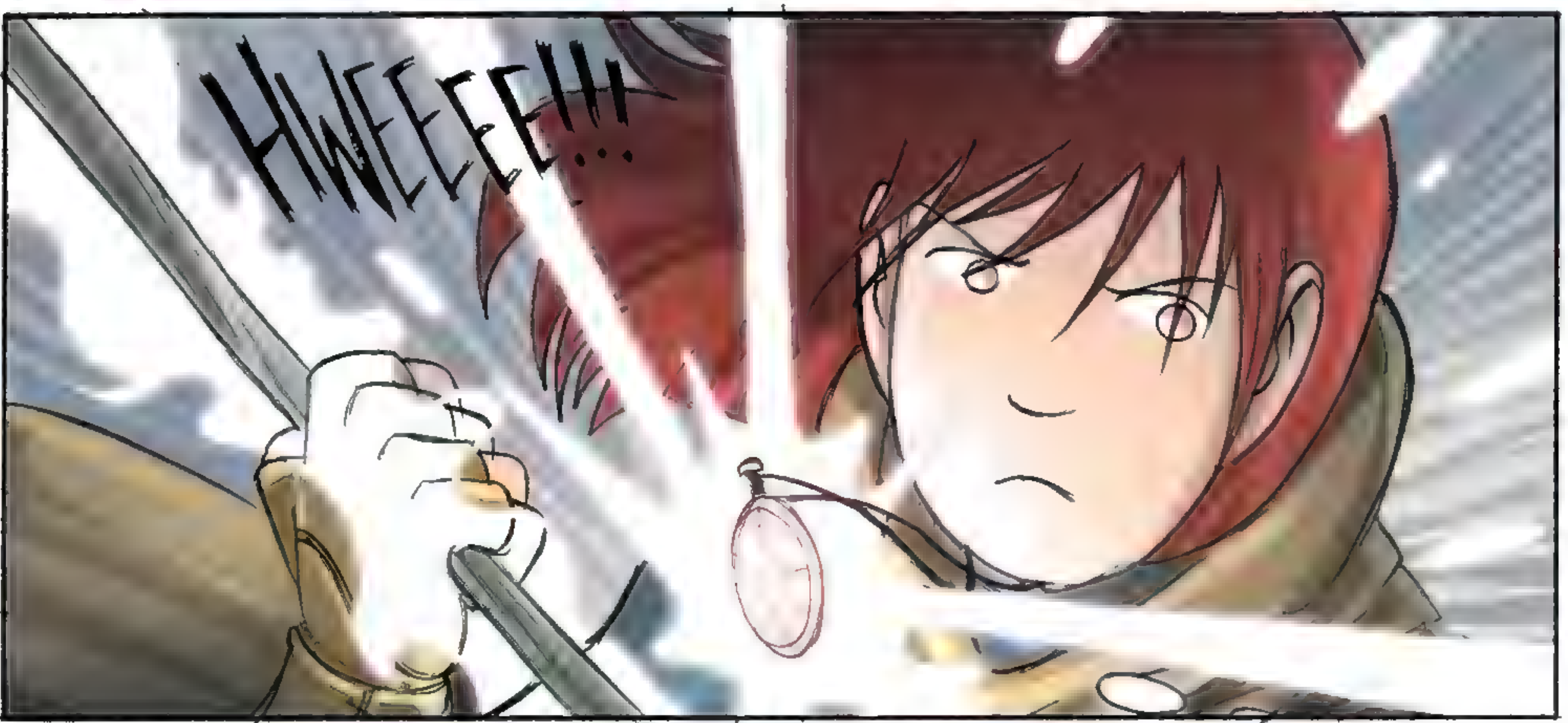
THE MORE
ENERGY YOU USE,
THE STRONGER THE
STONE BECOMES.

YOU MUST
NOT LET IT
TAKE OVER.

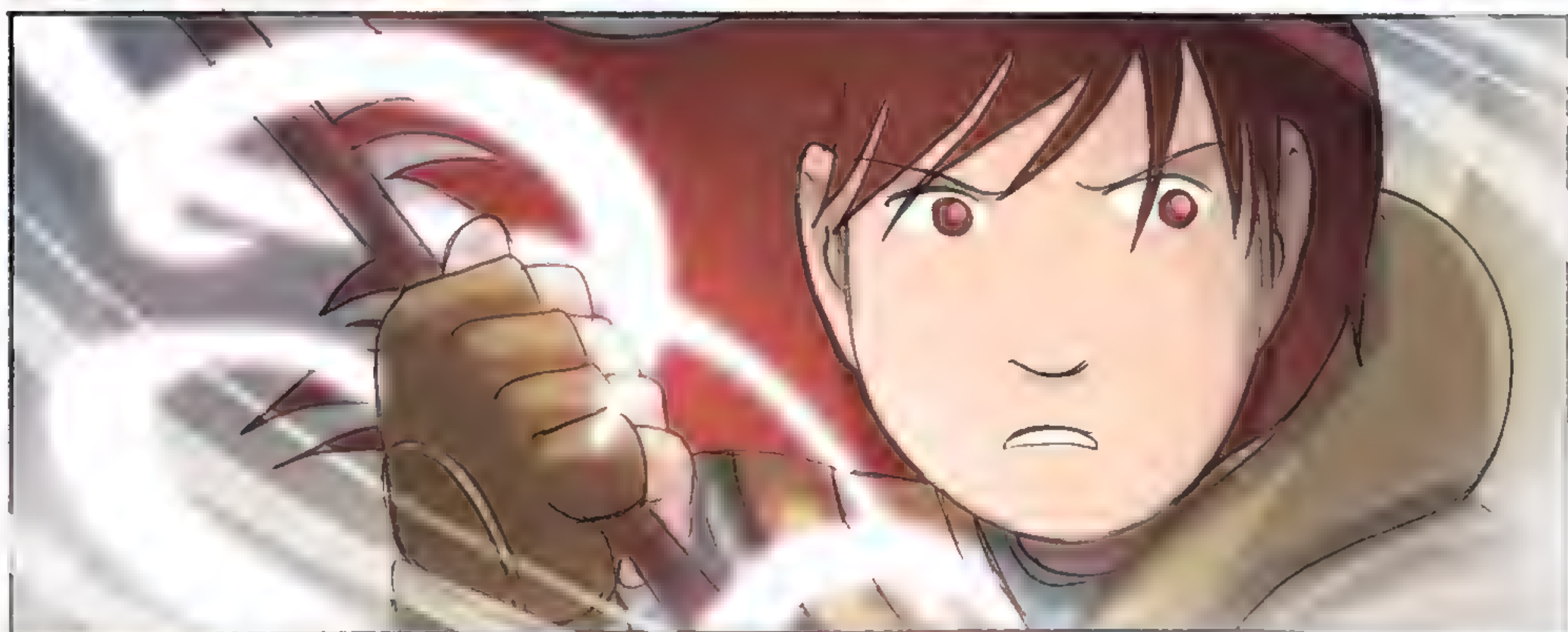
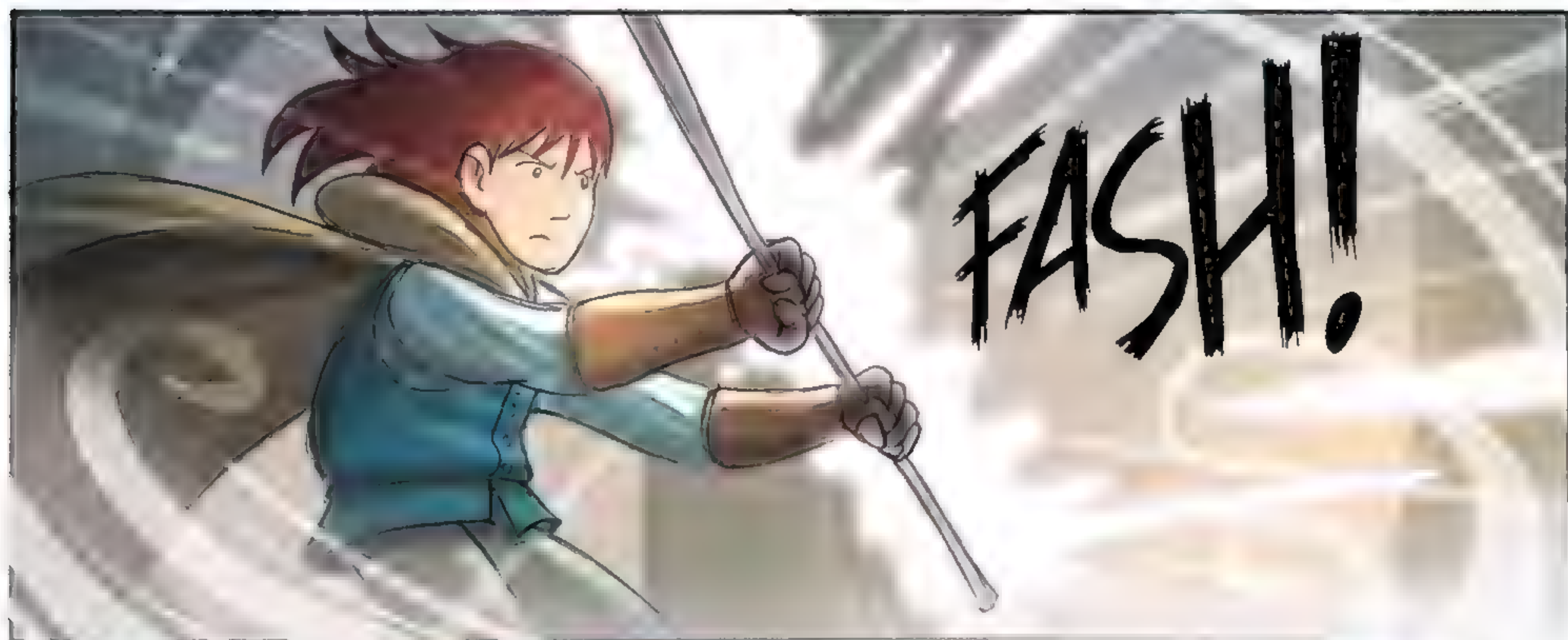
I WON'T.

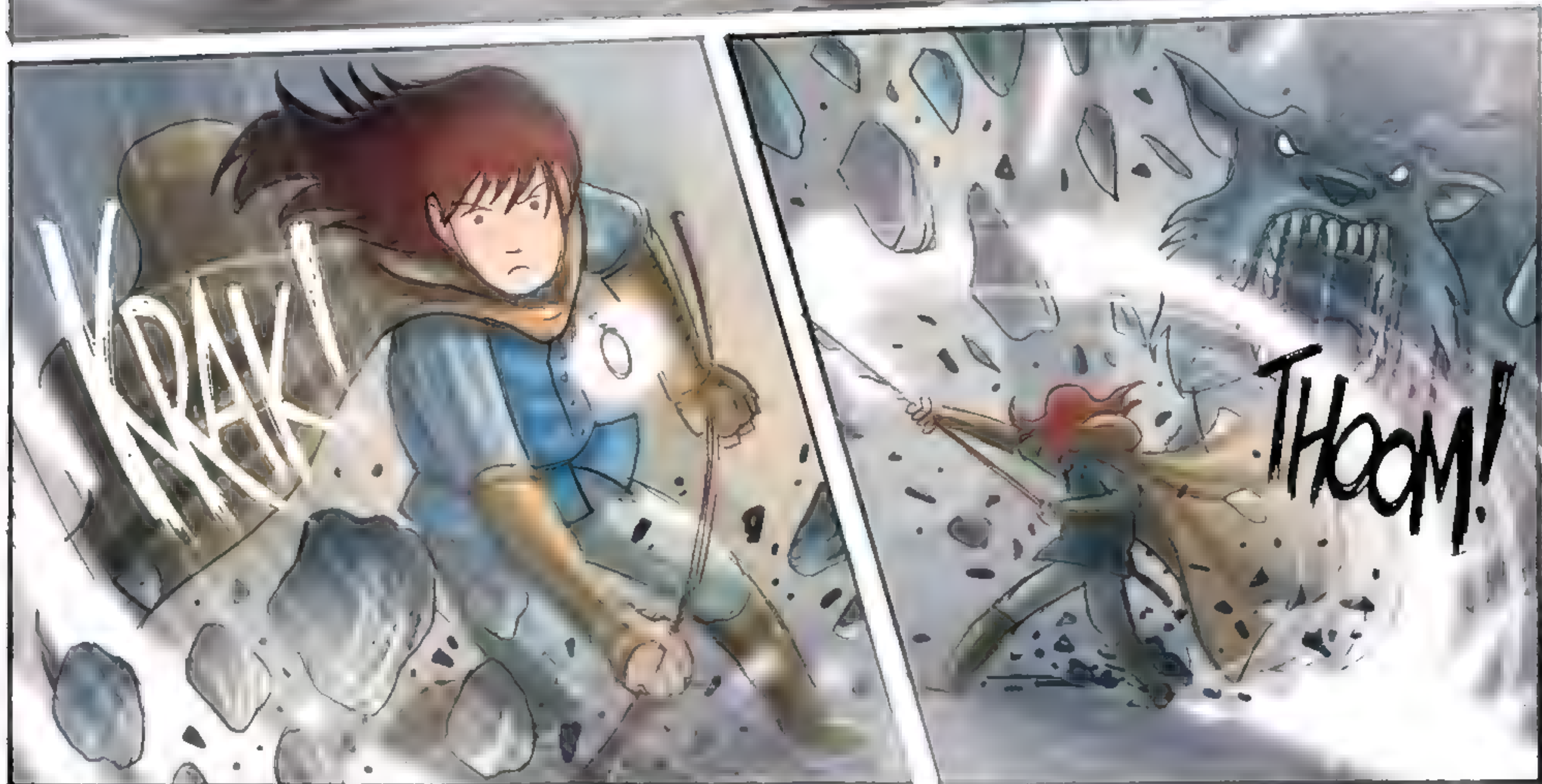


KILL
THEM.



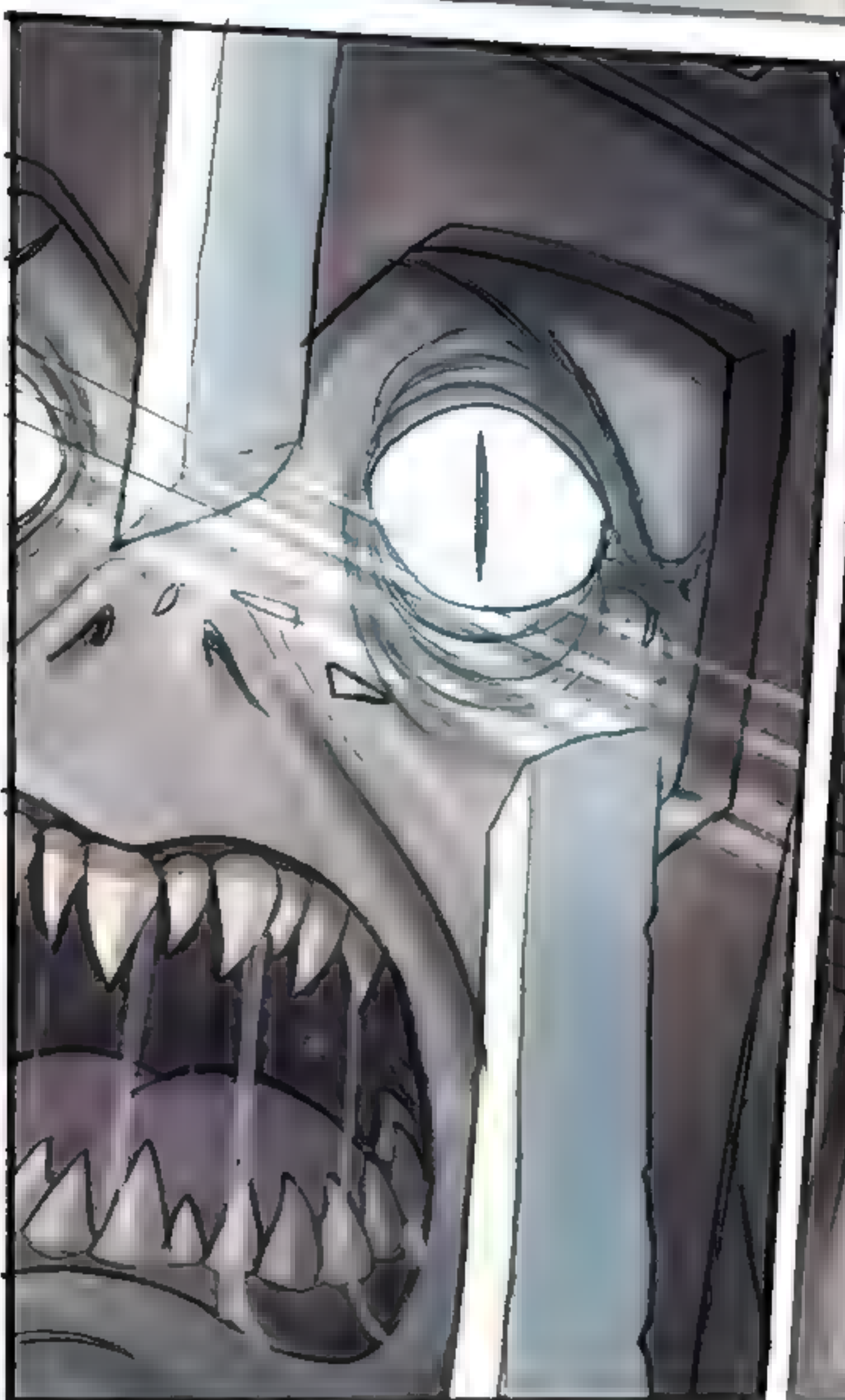
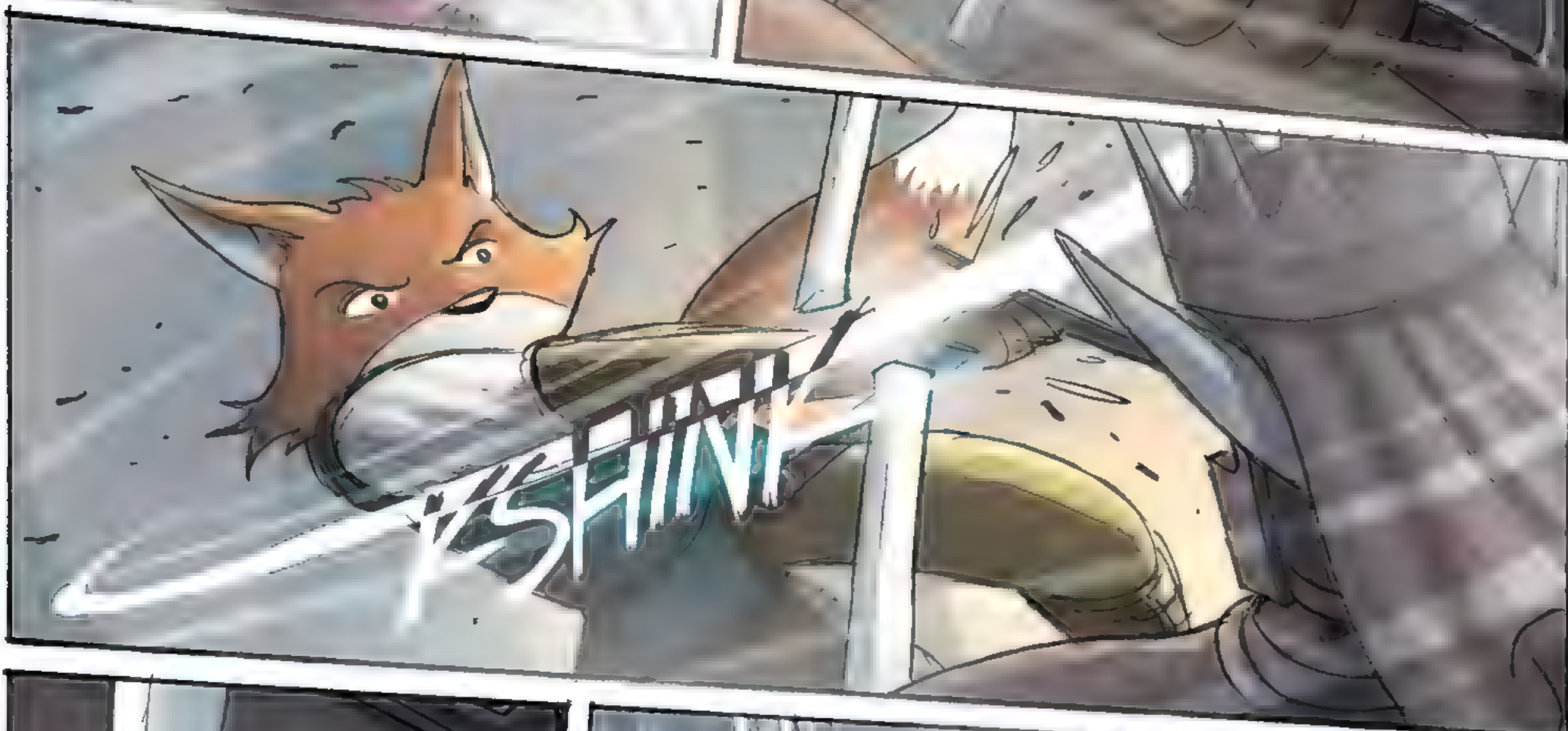
HWEEEEE!!!

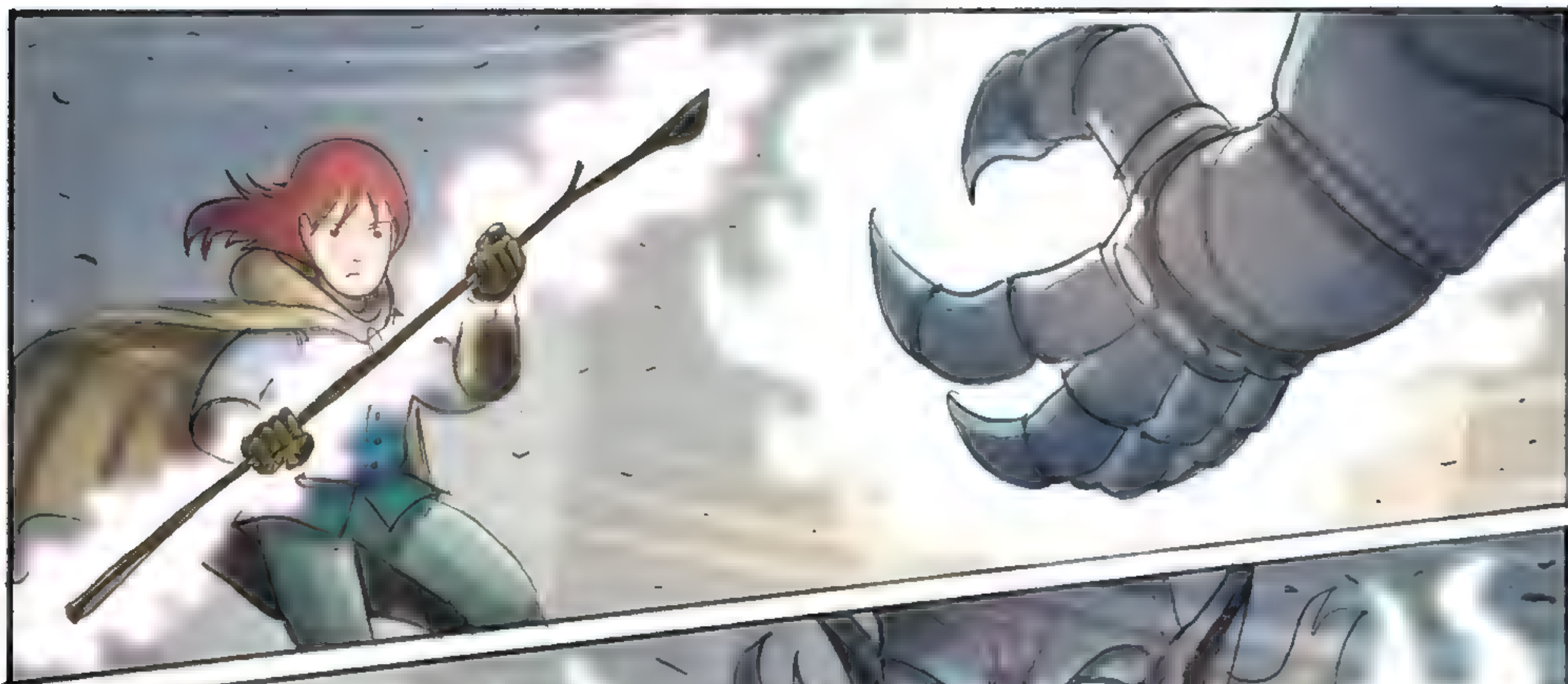


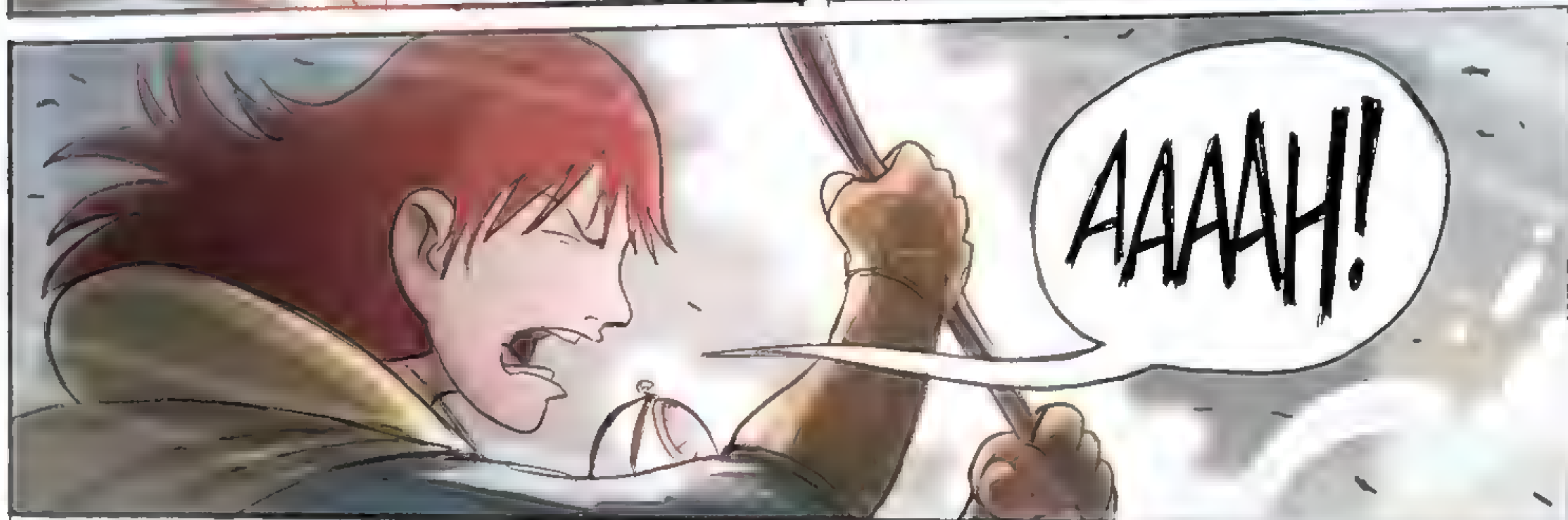
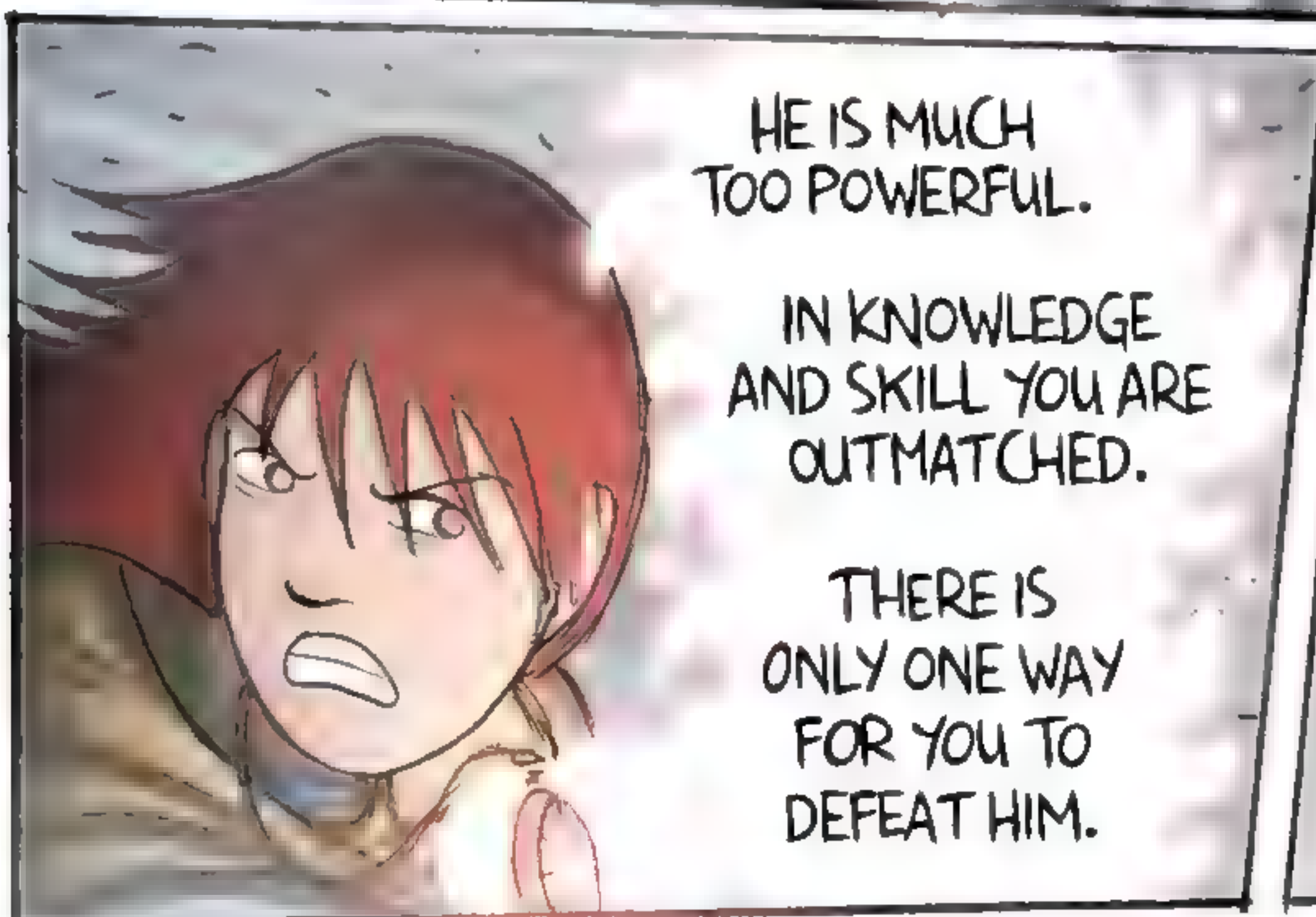
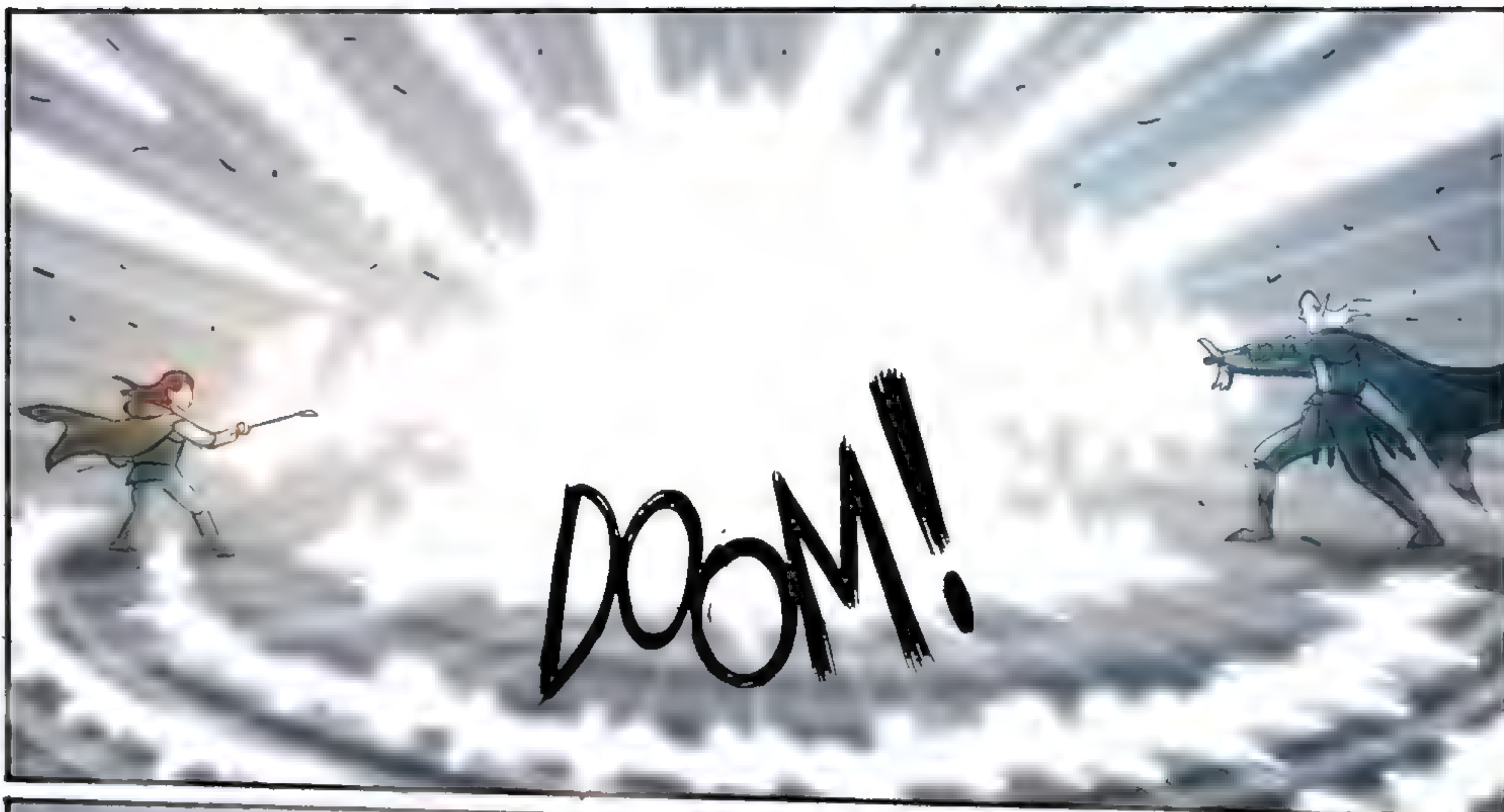




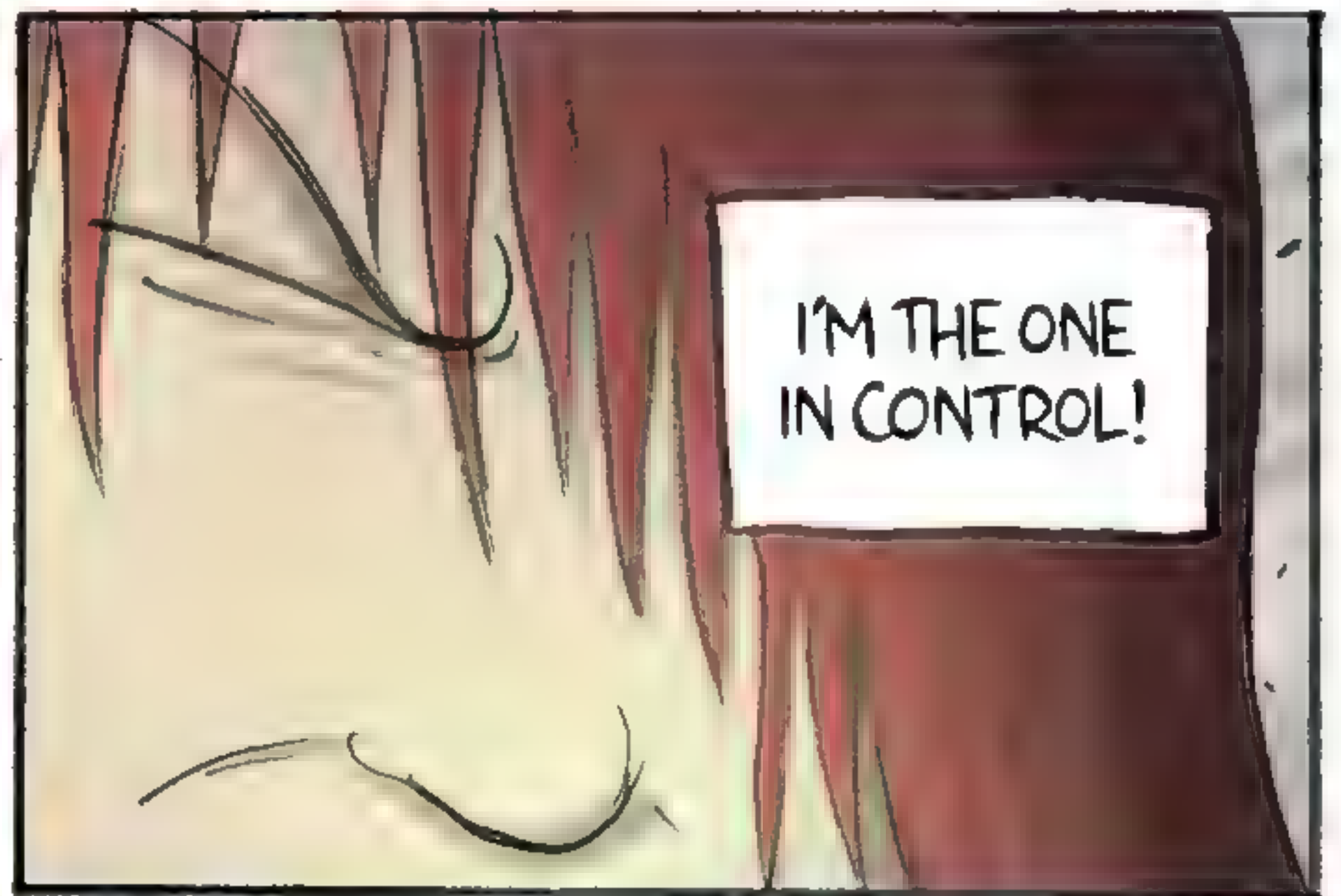
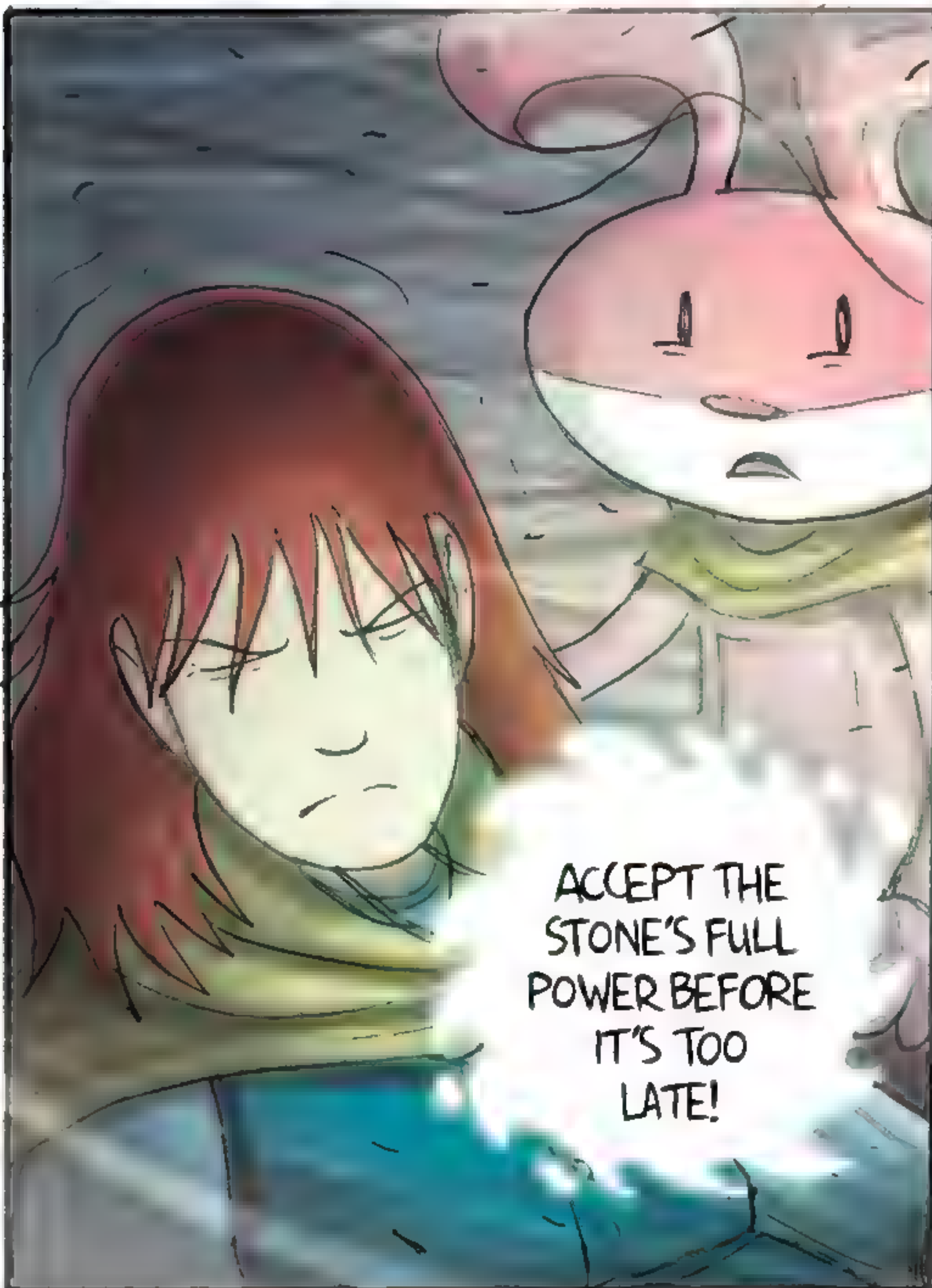
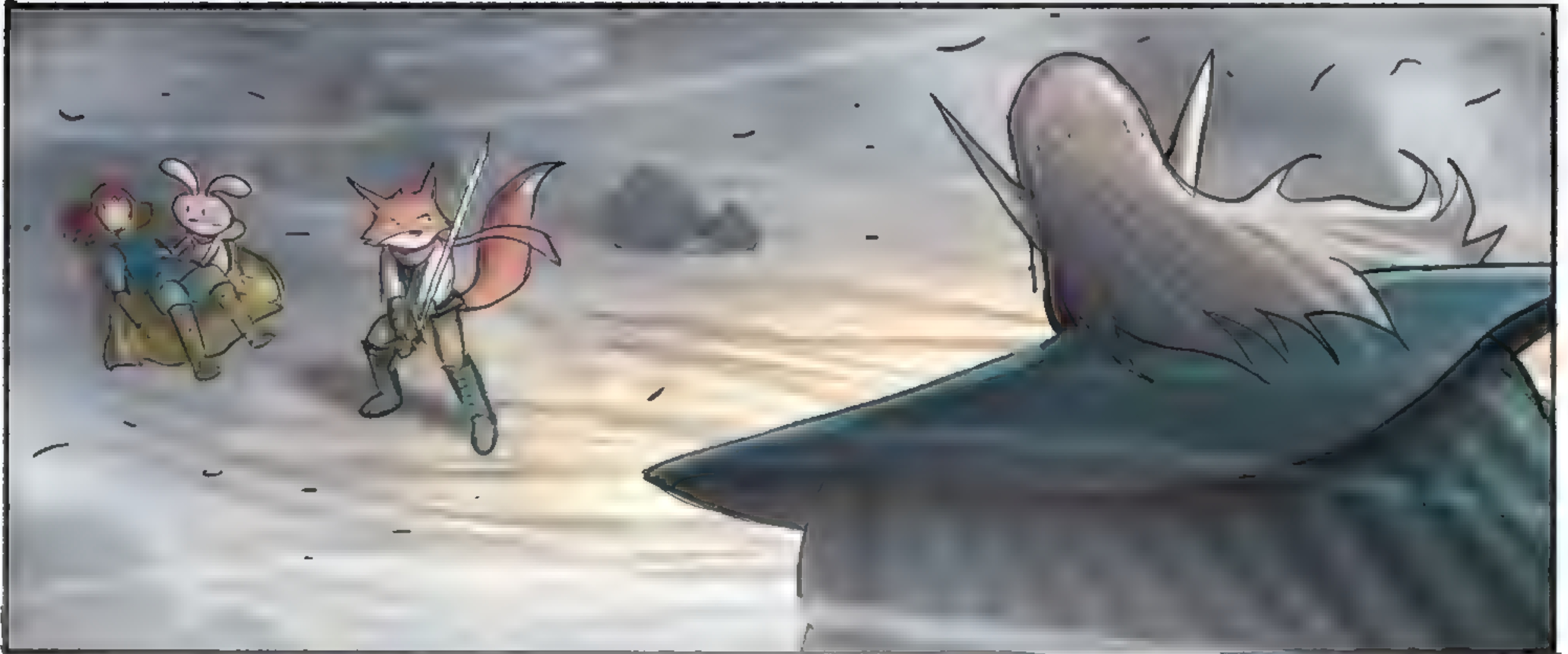


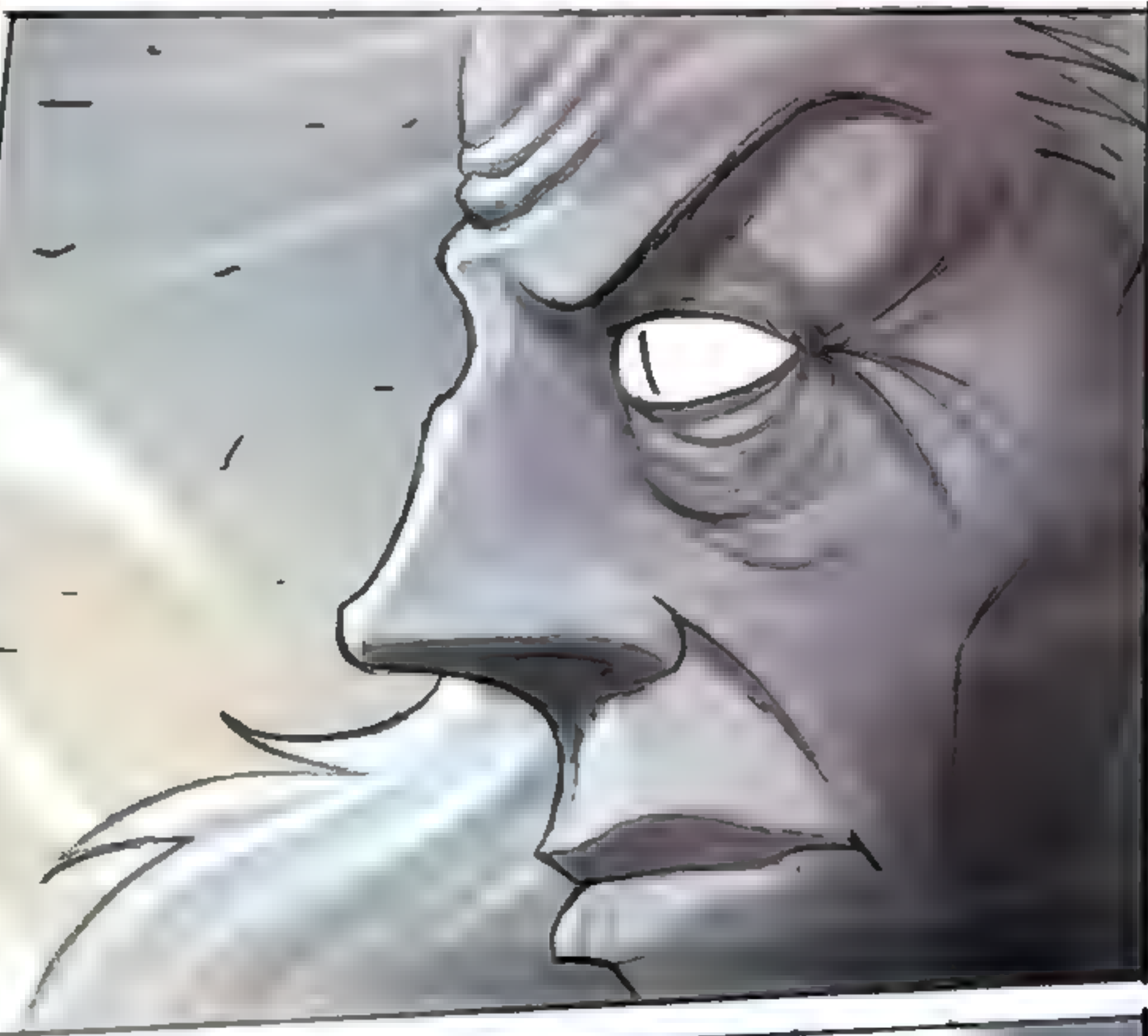




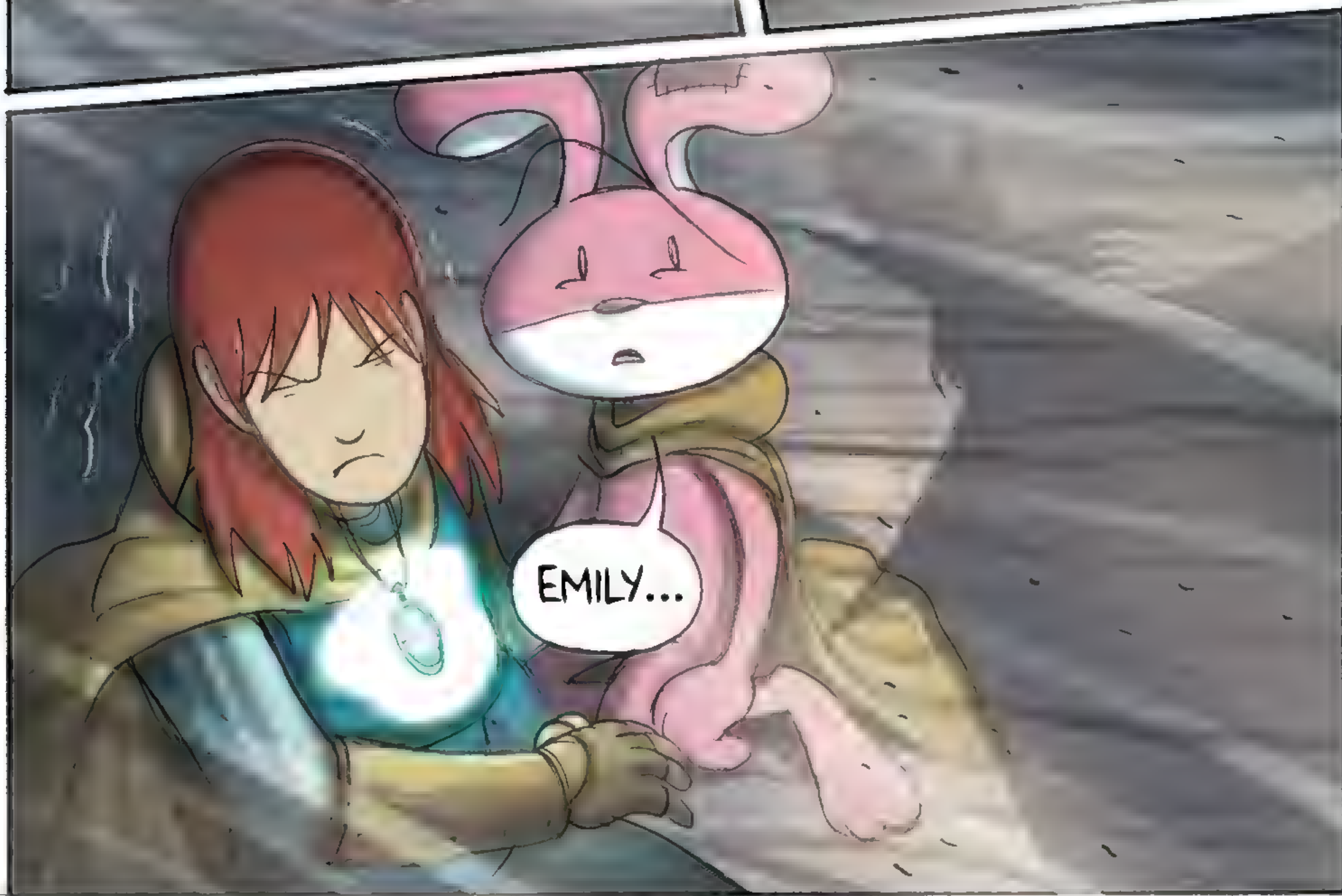
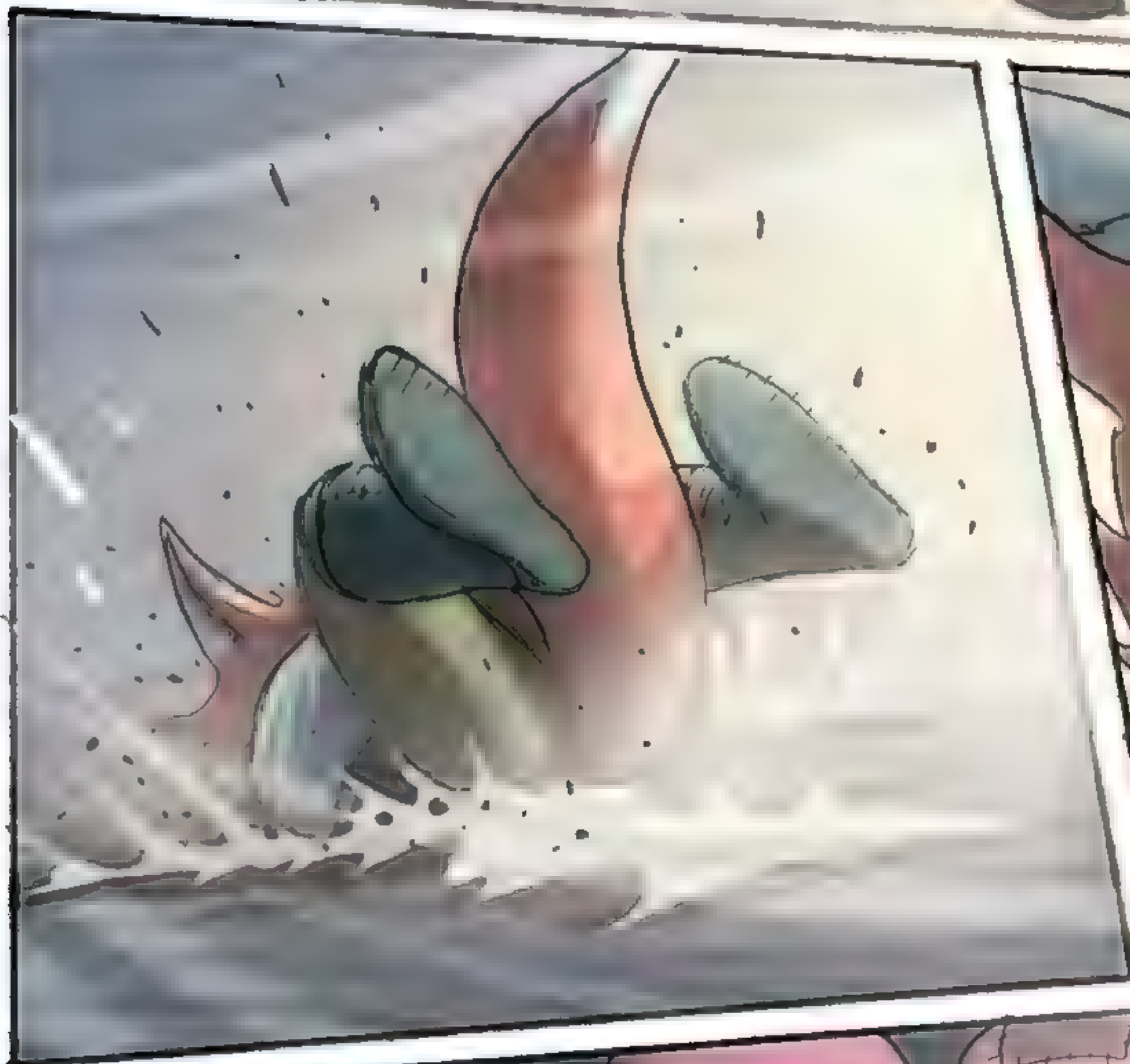
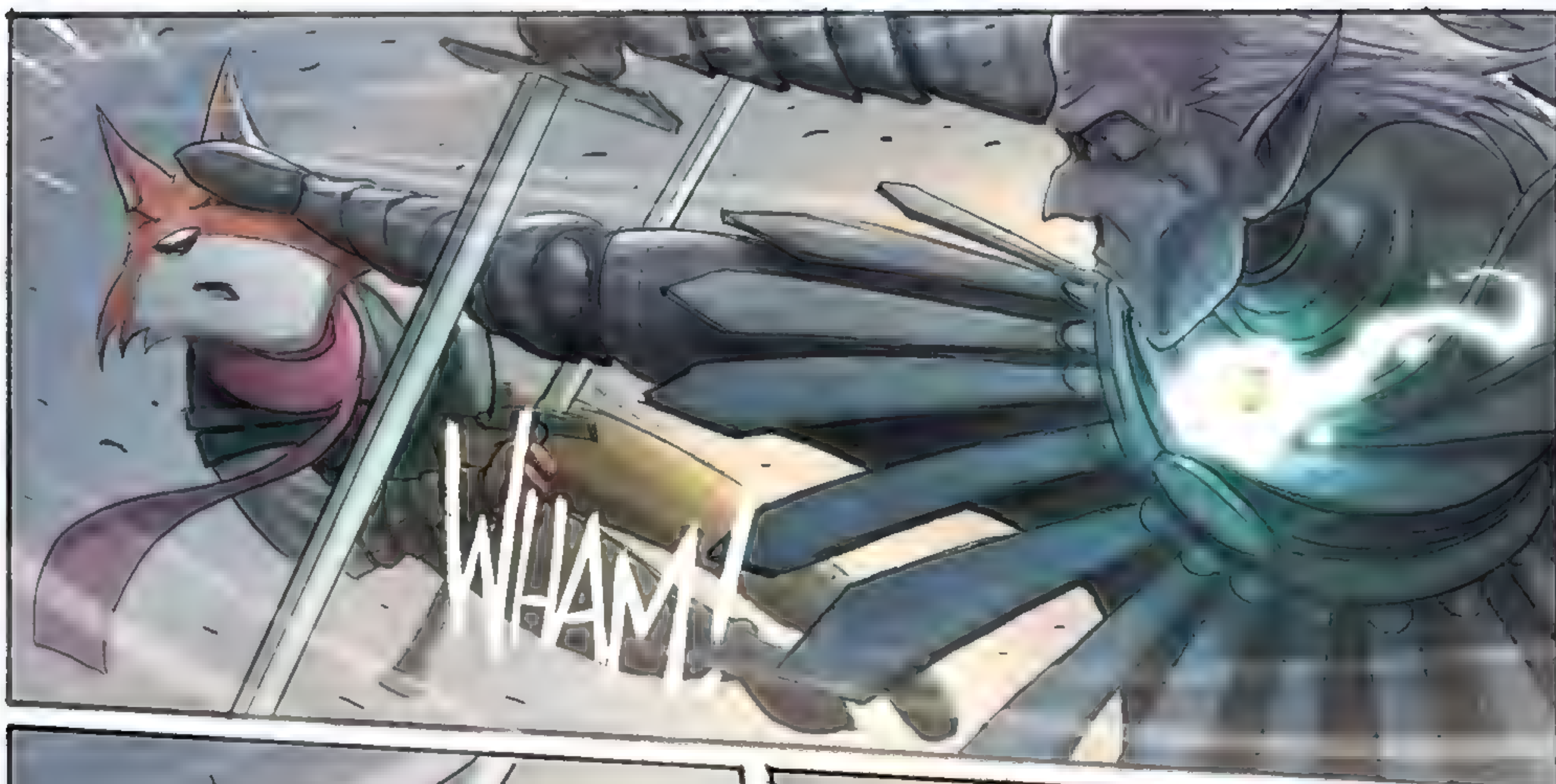


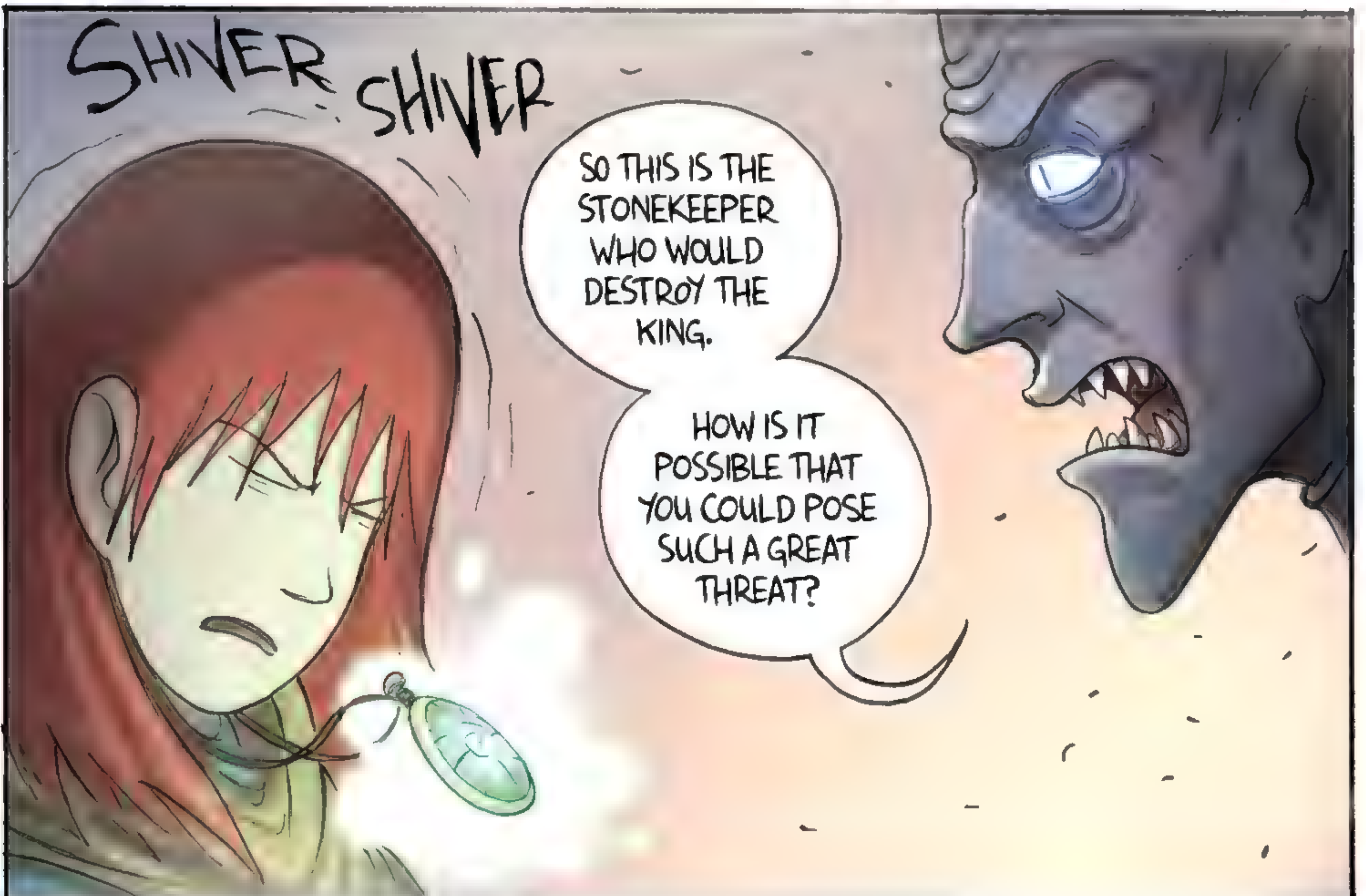
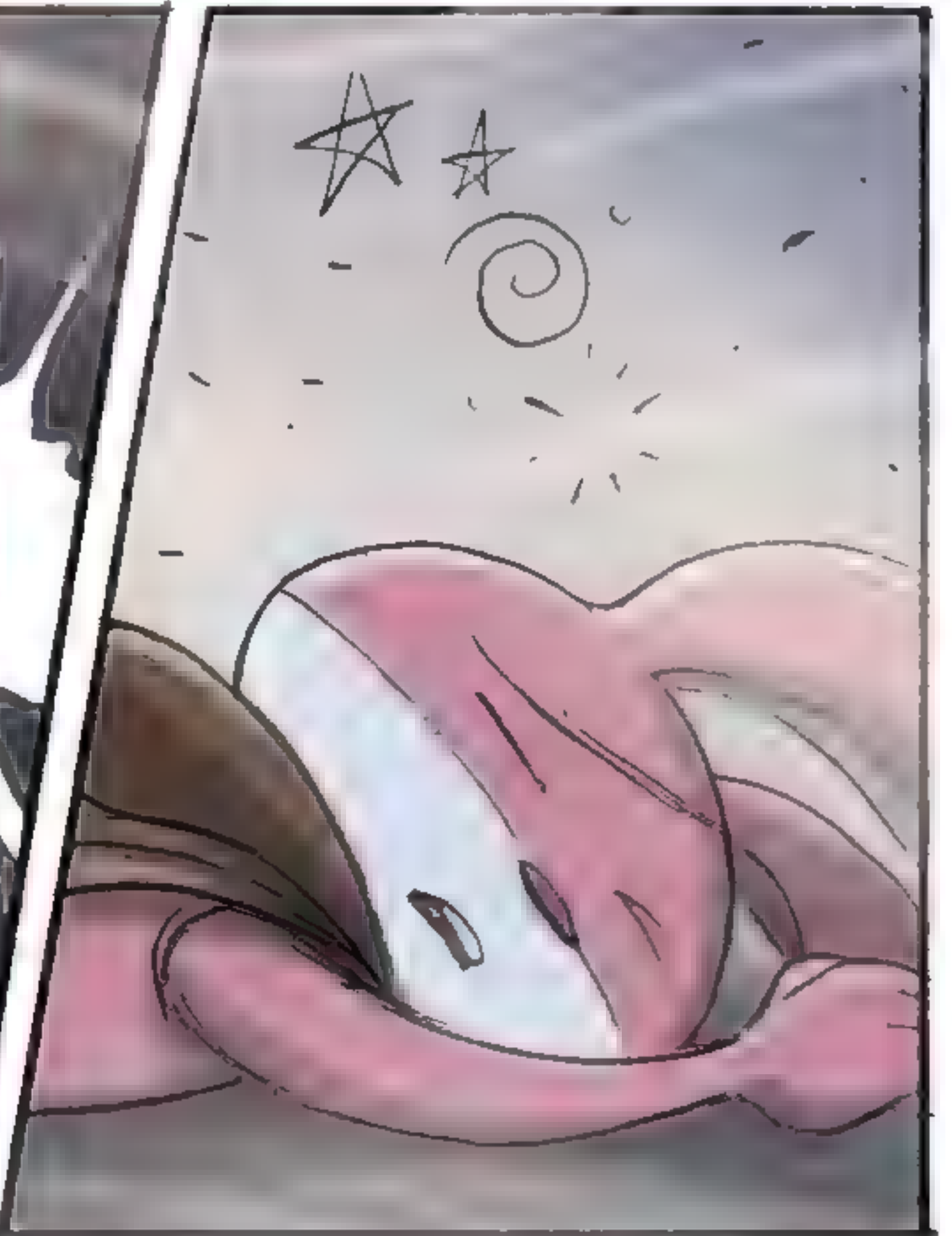
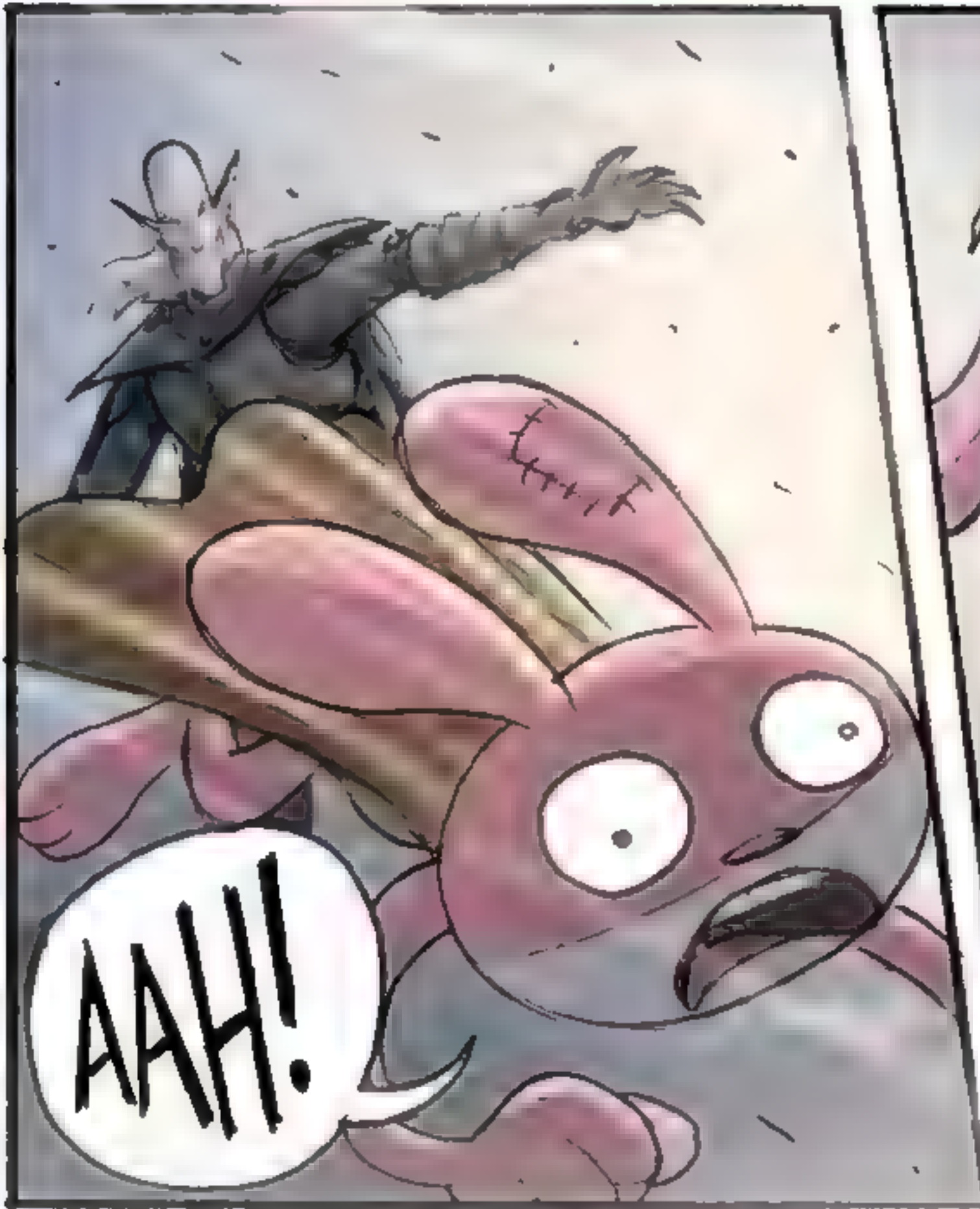
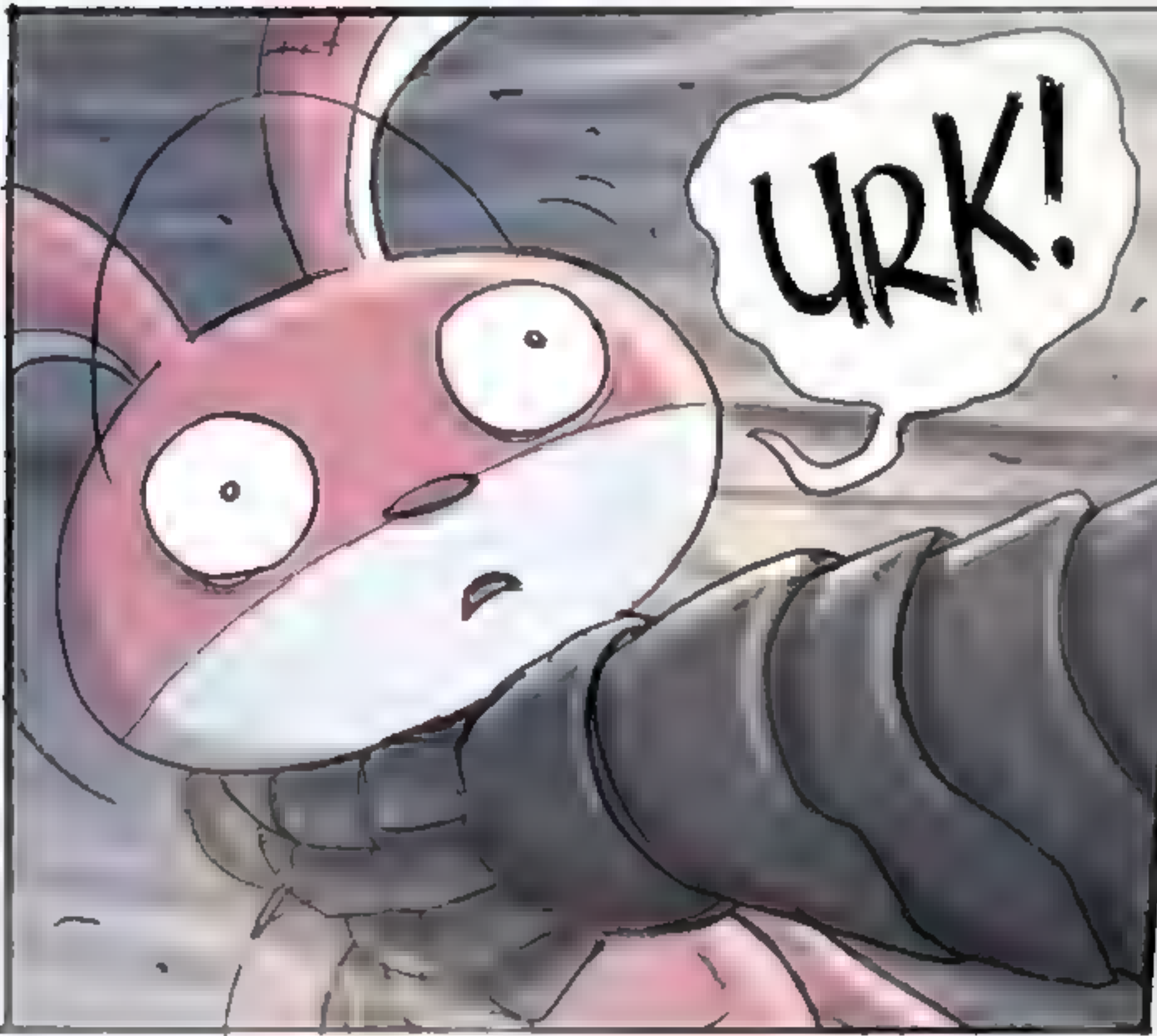


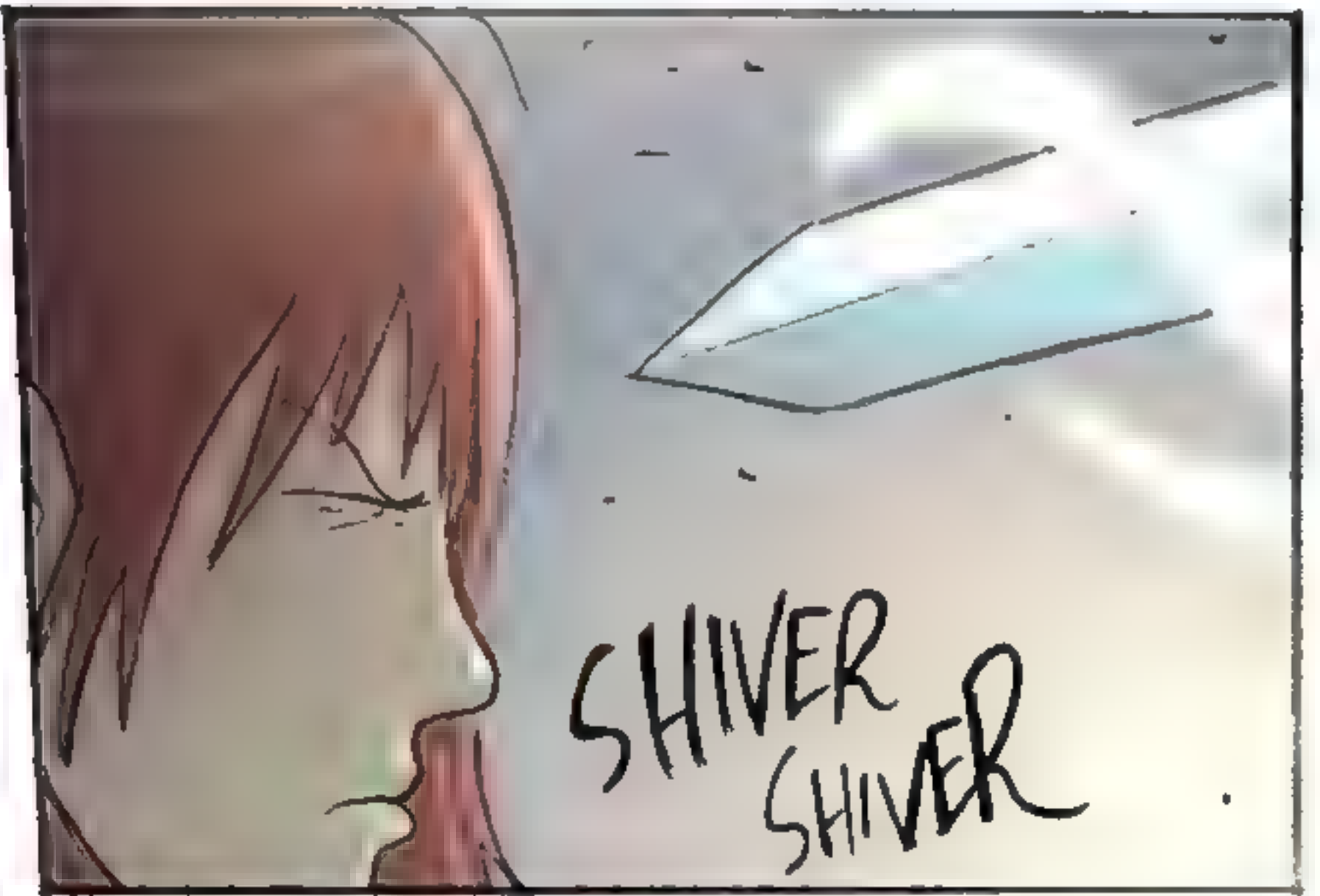


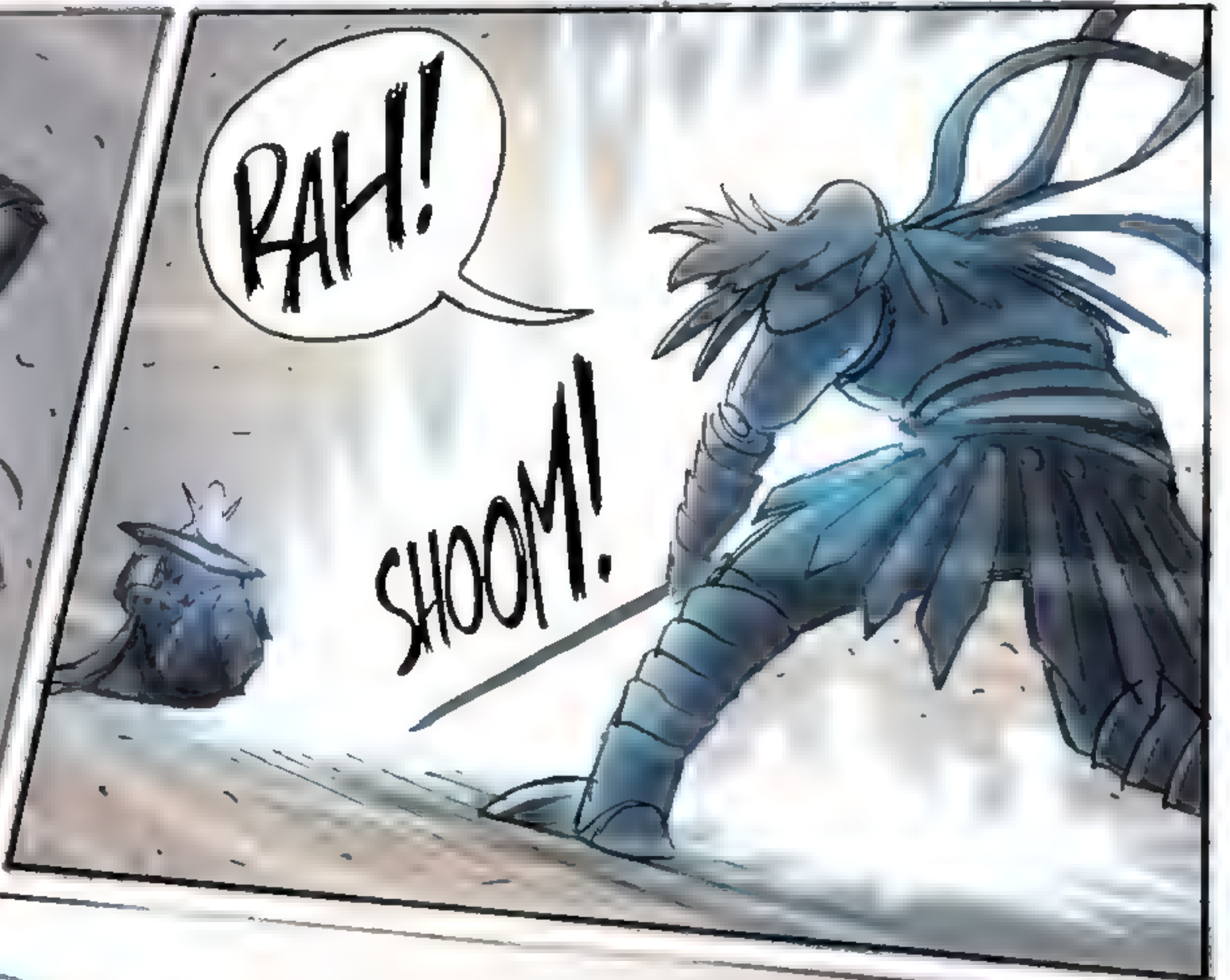
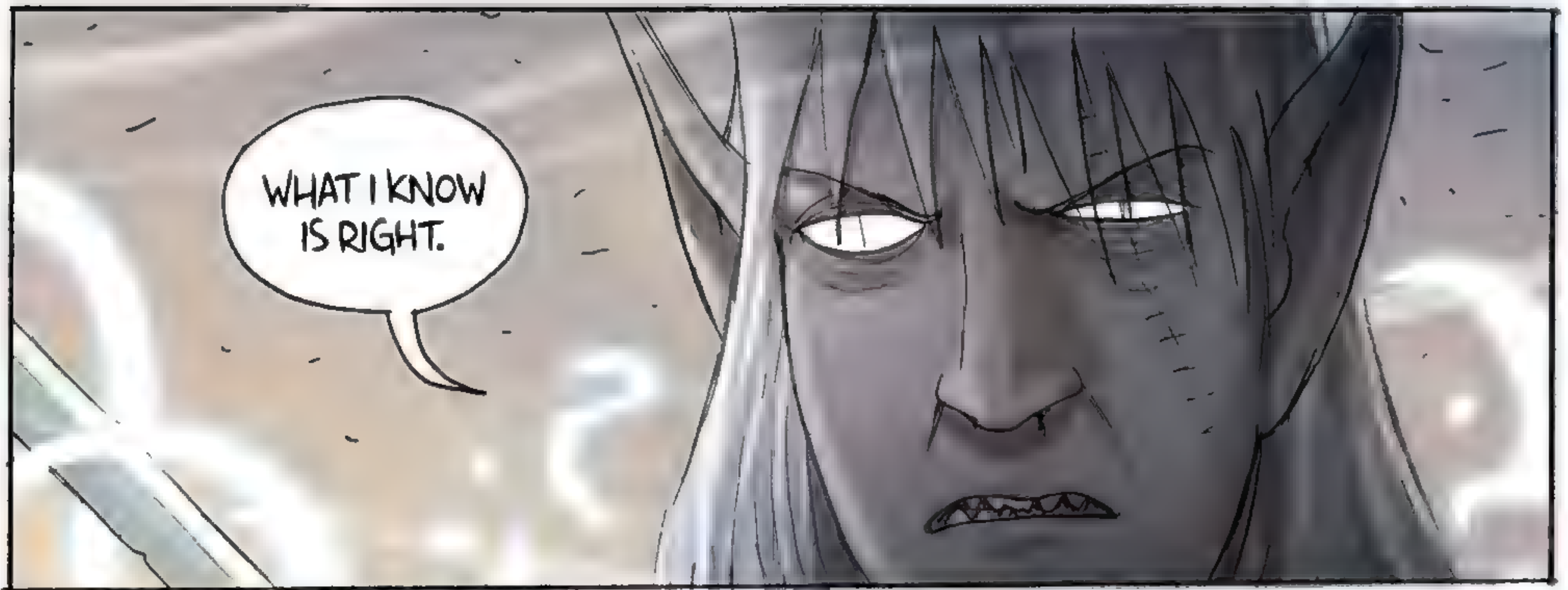


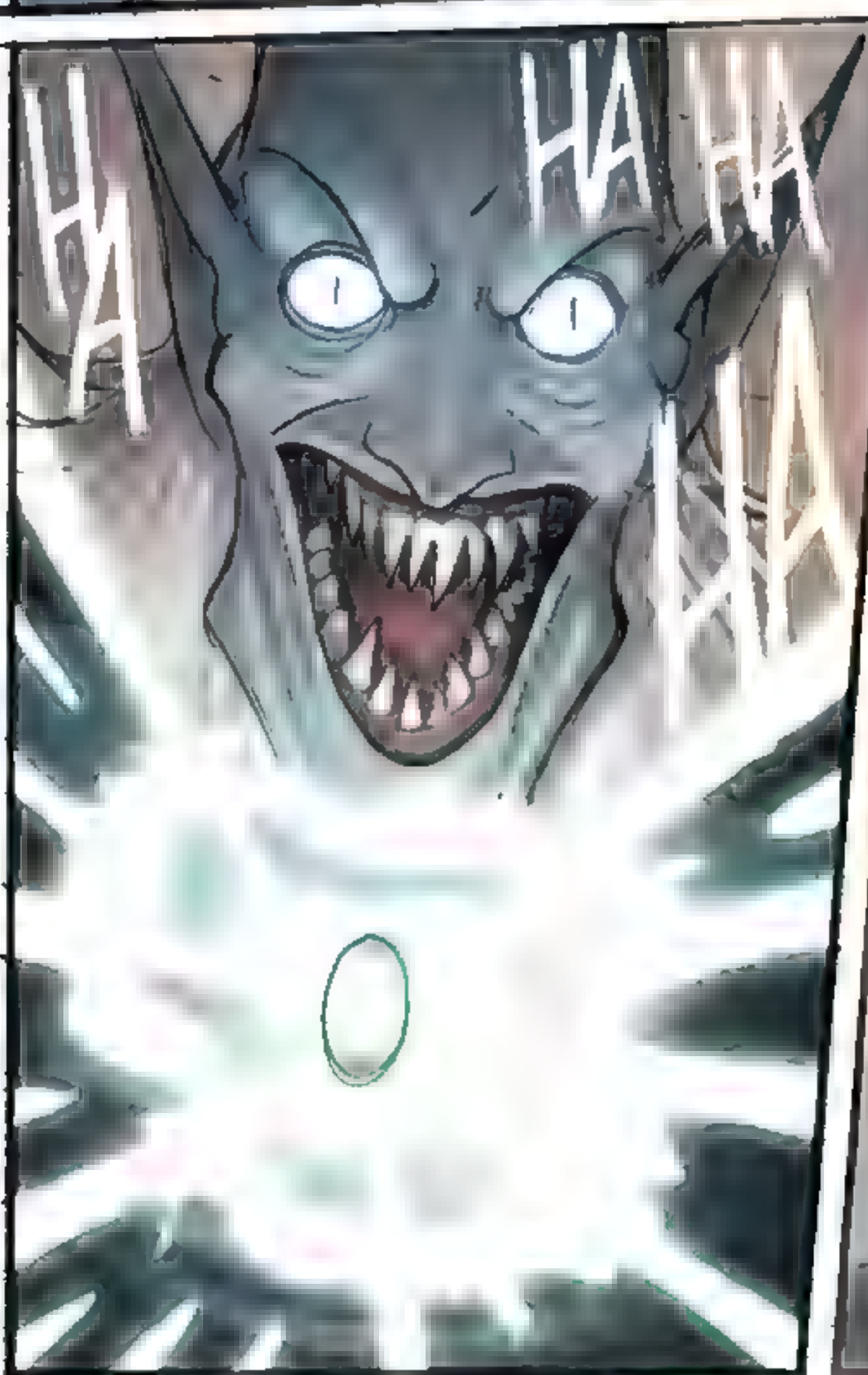
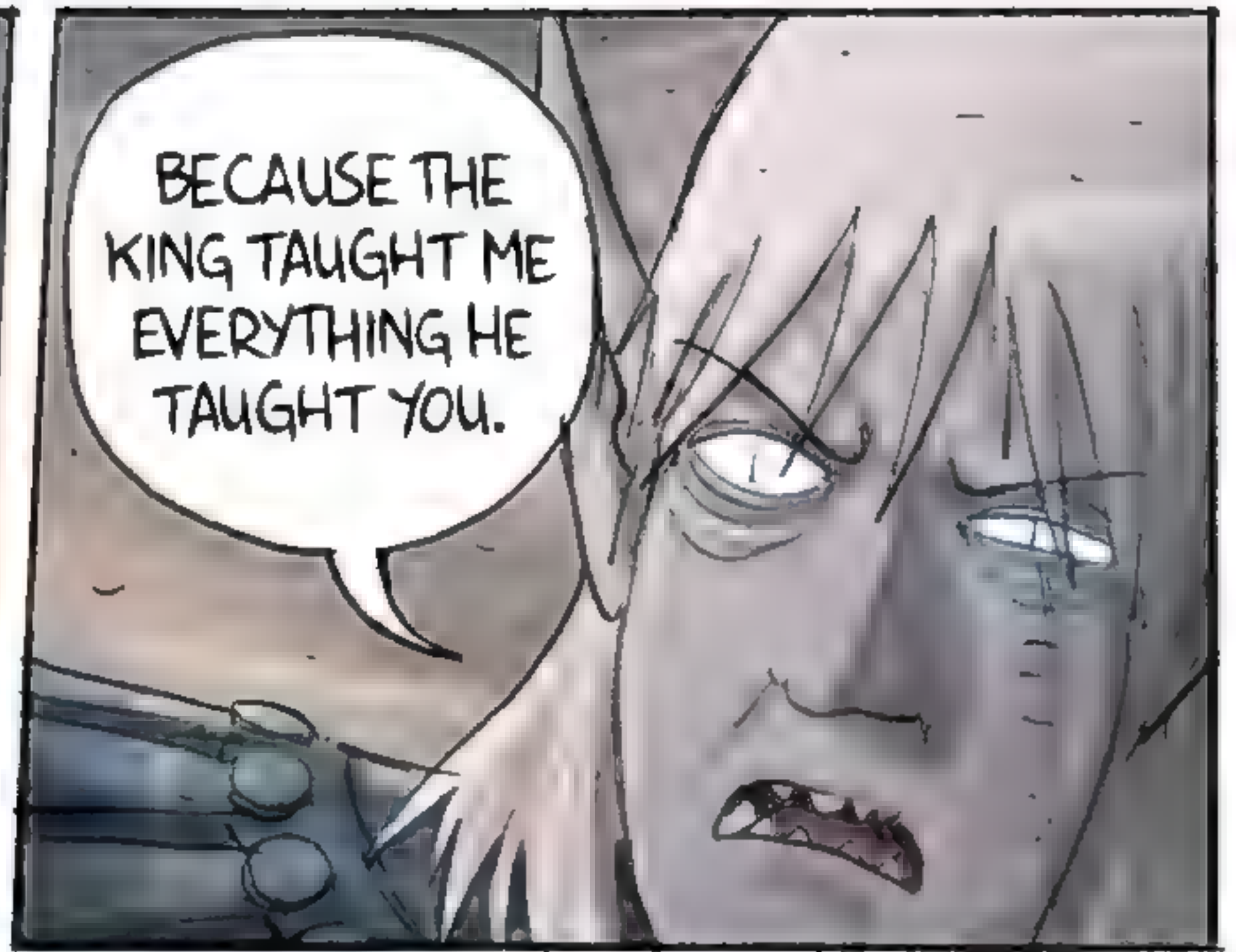


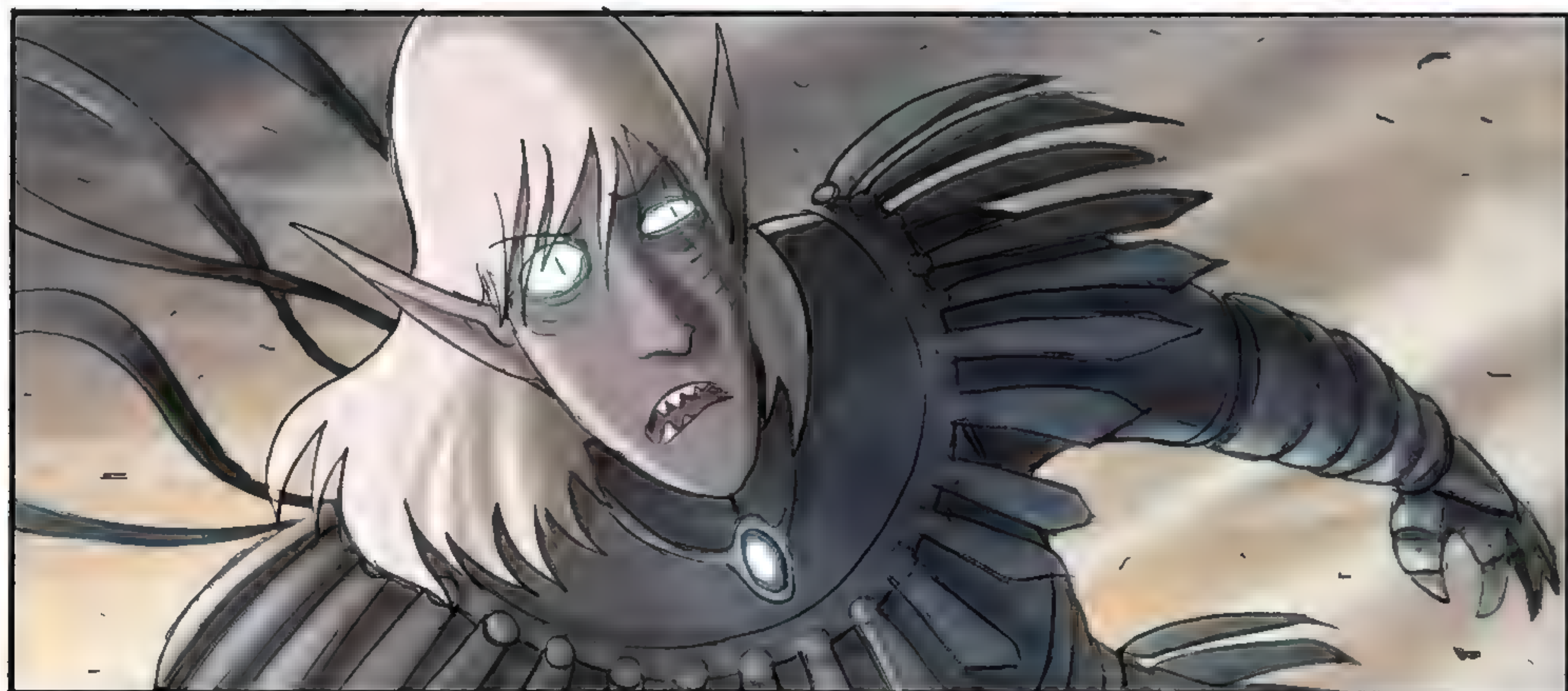
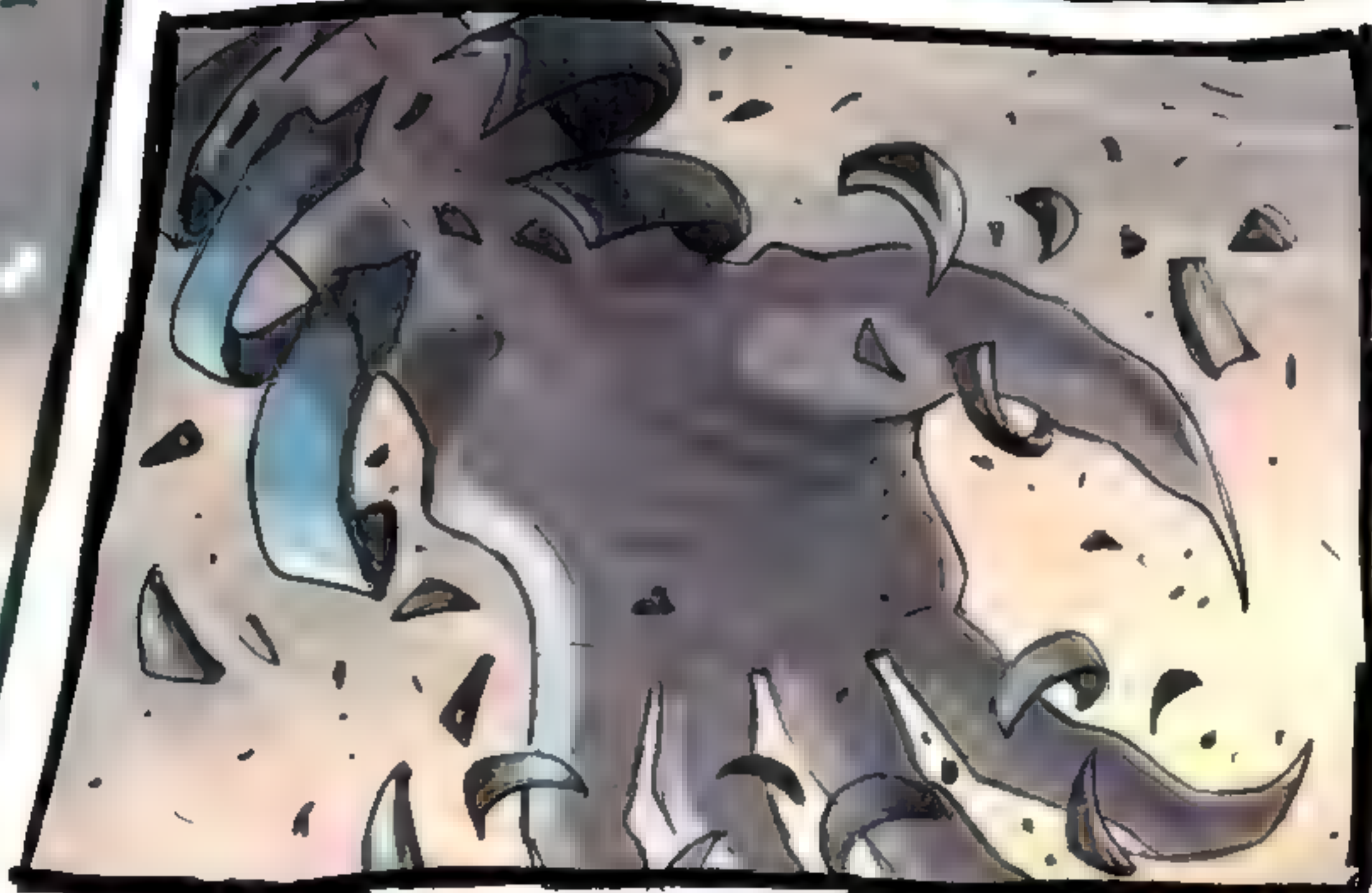




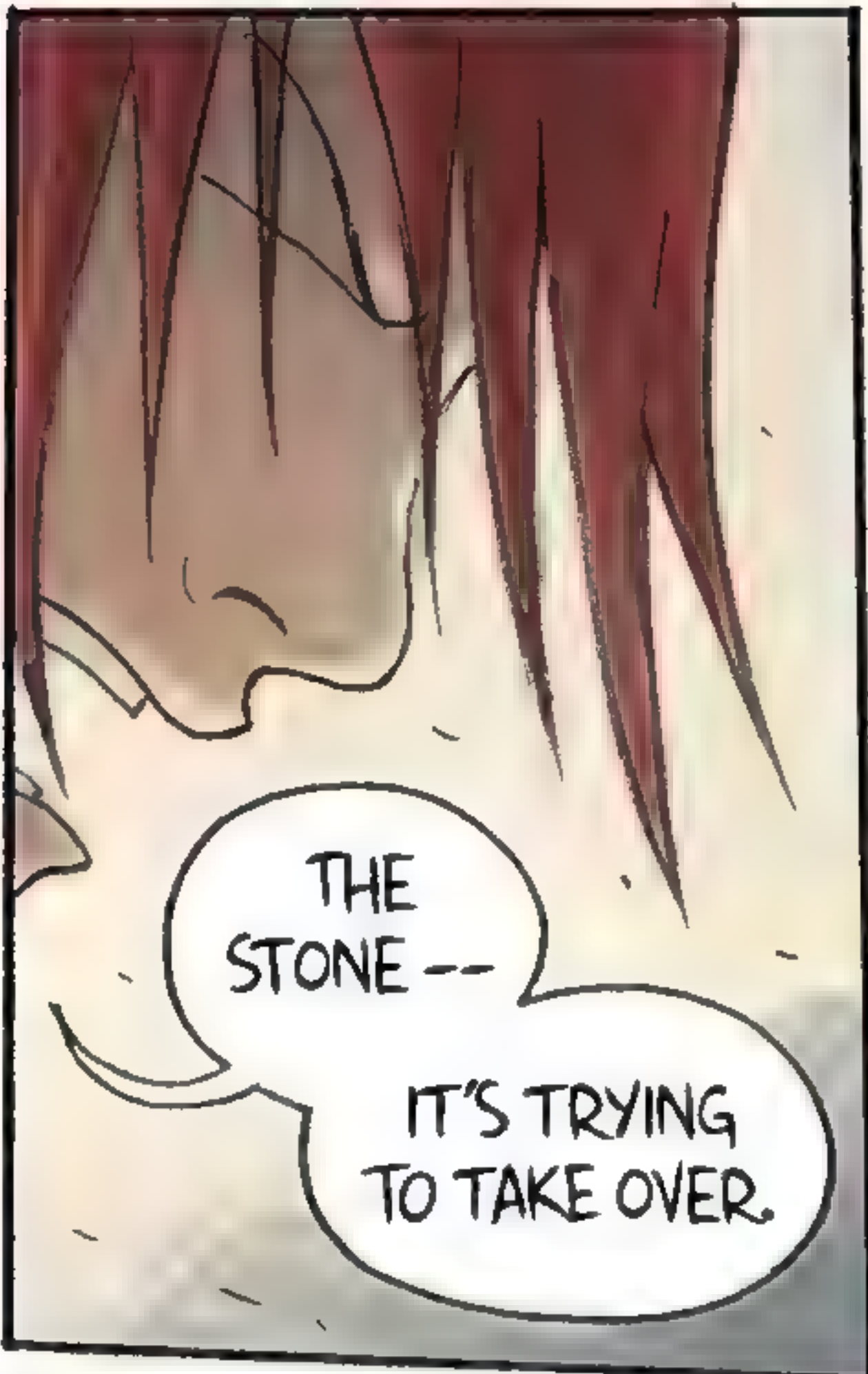






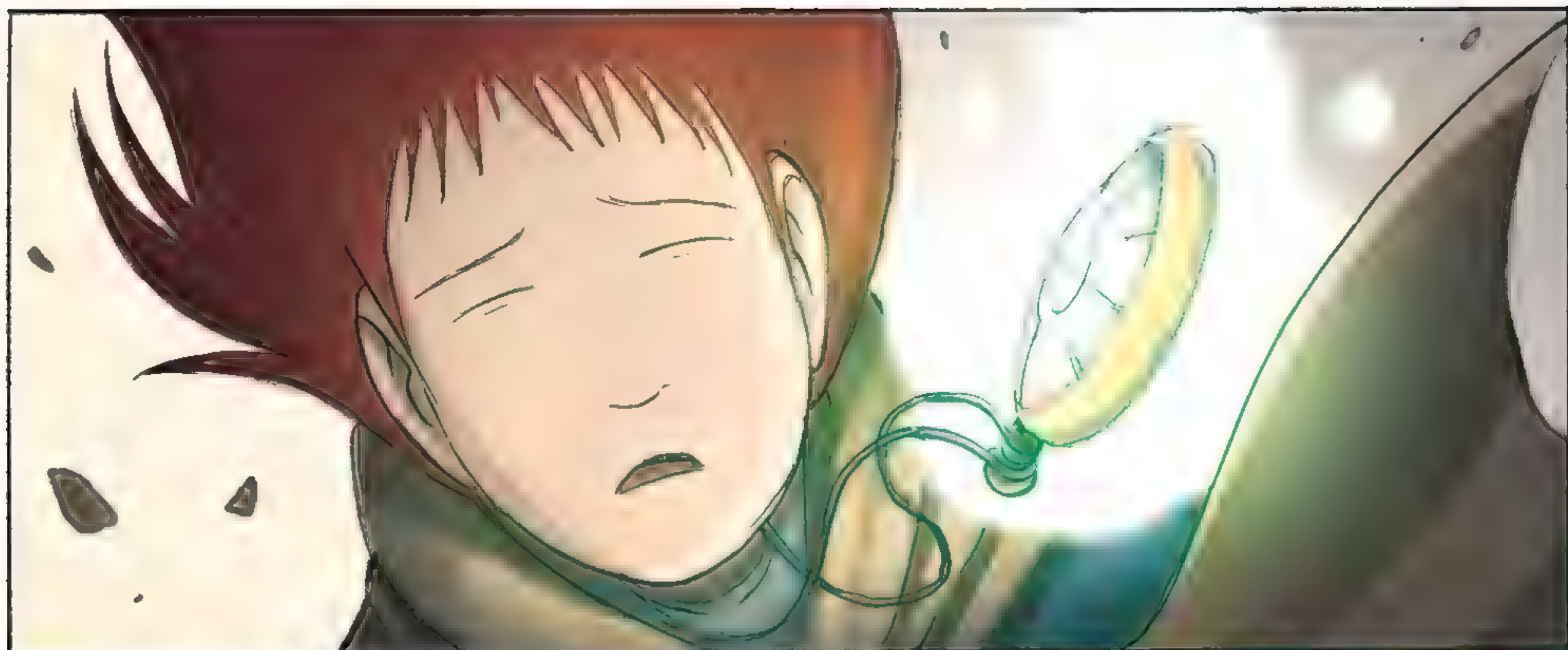


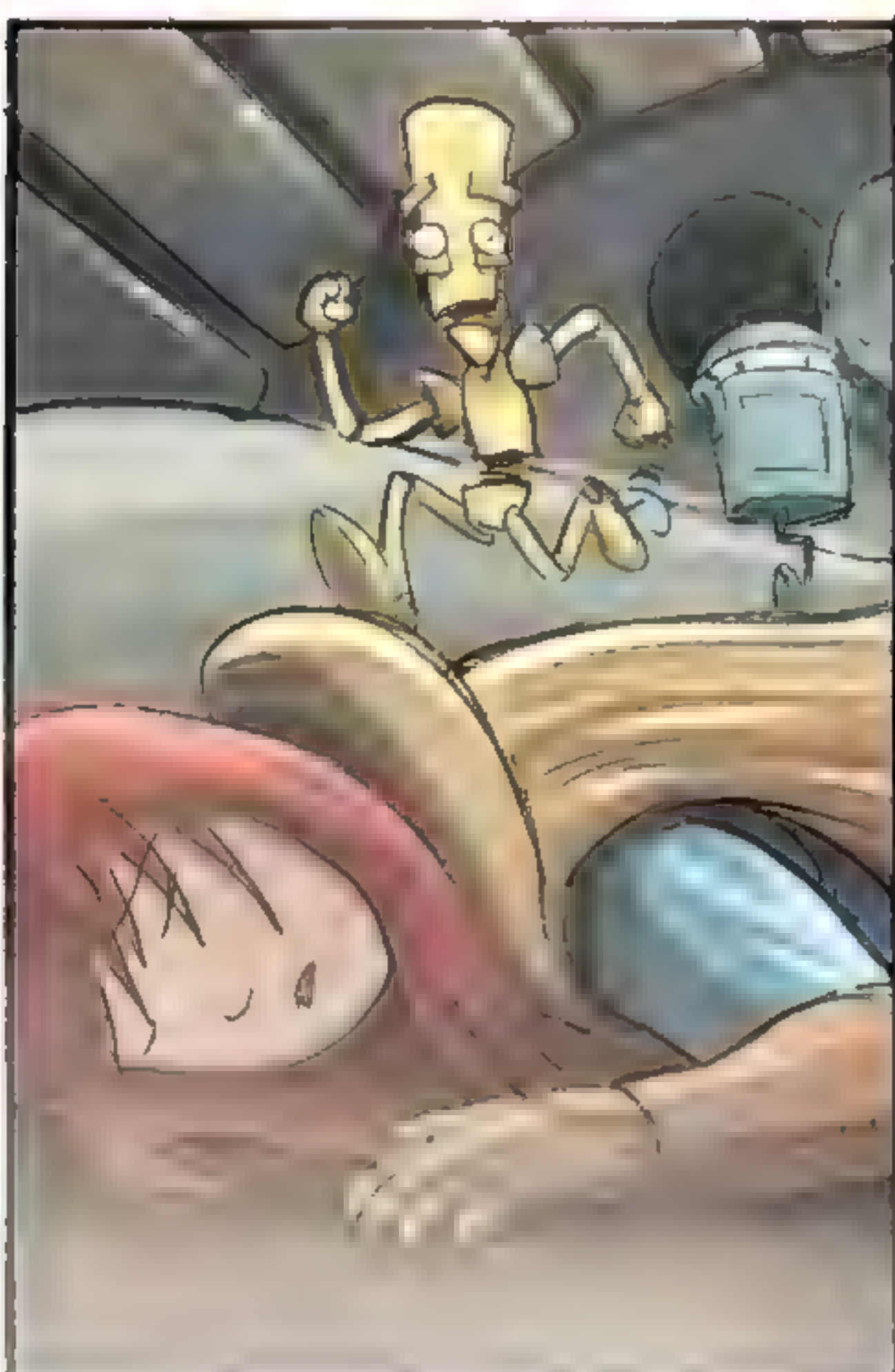
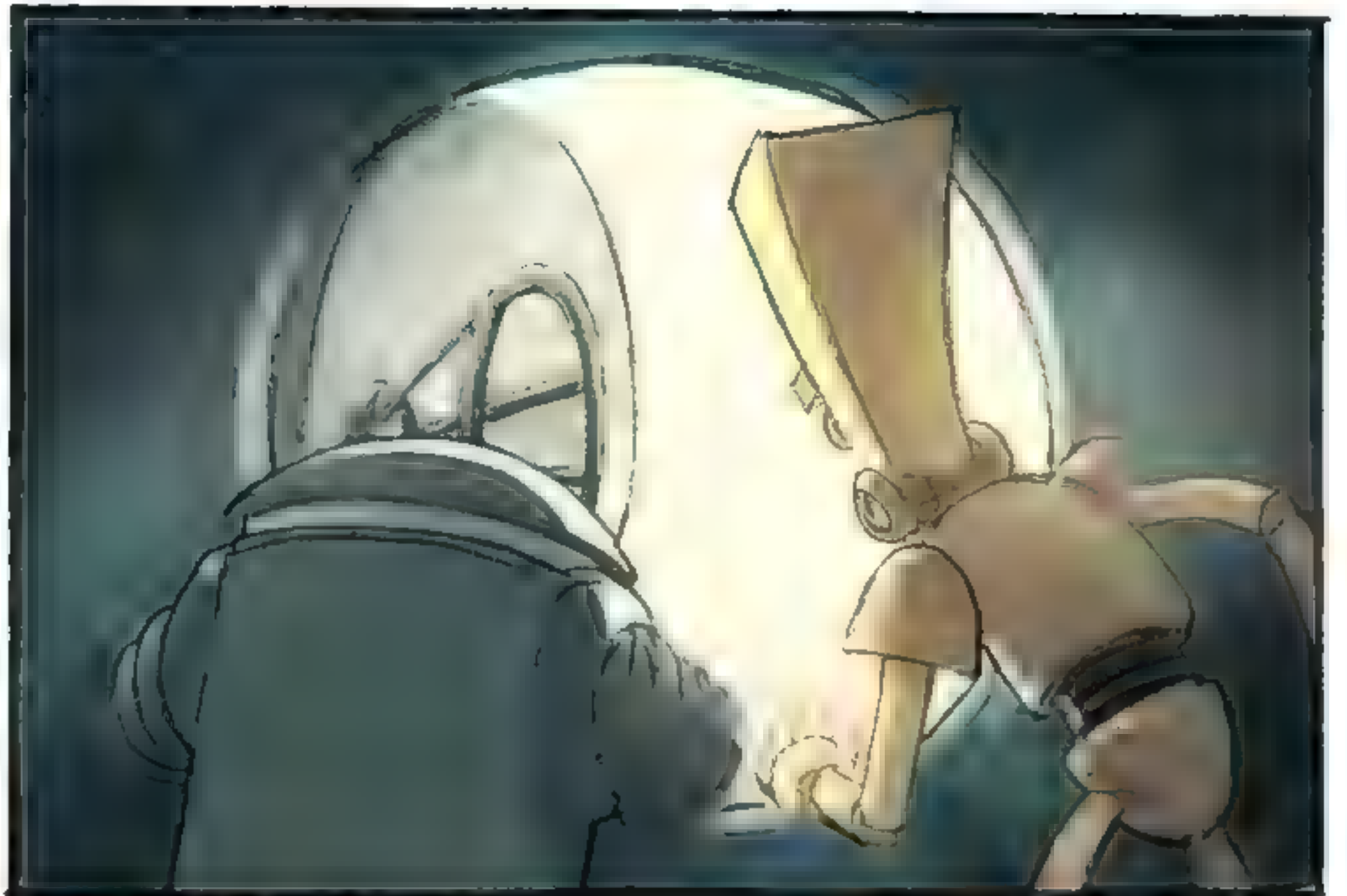
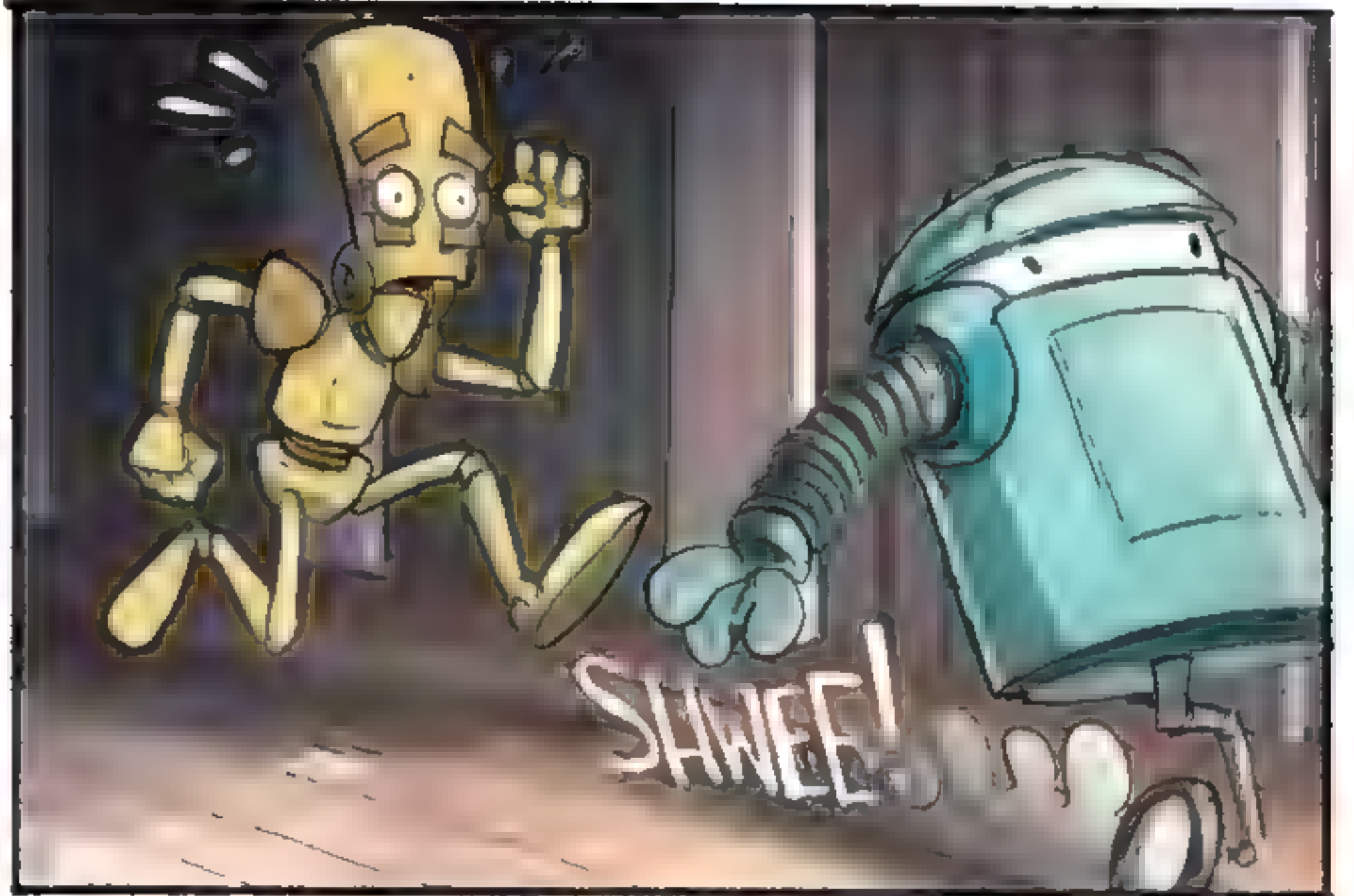


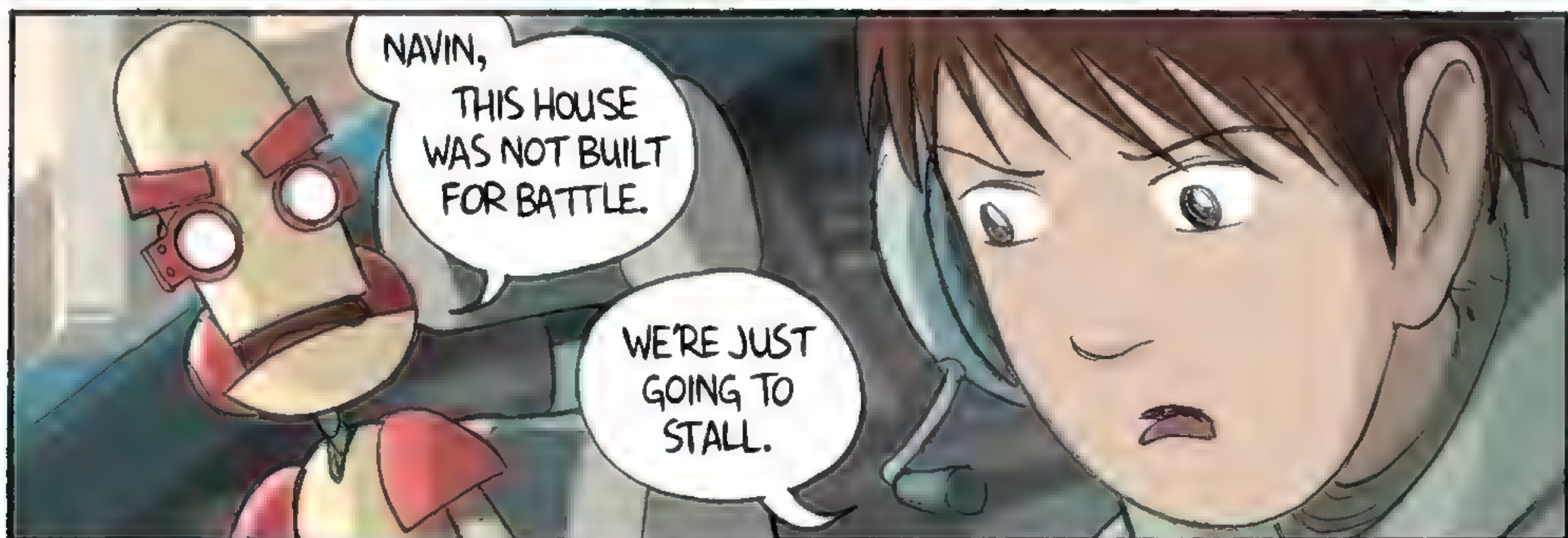
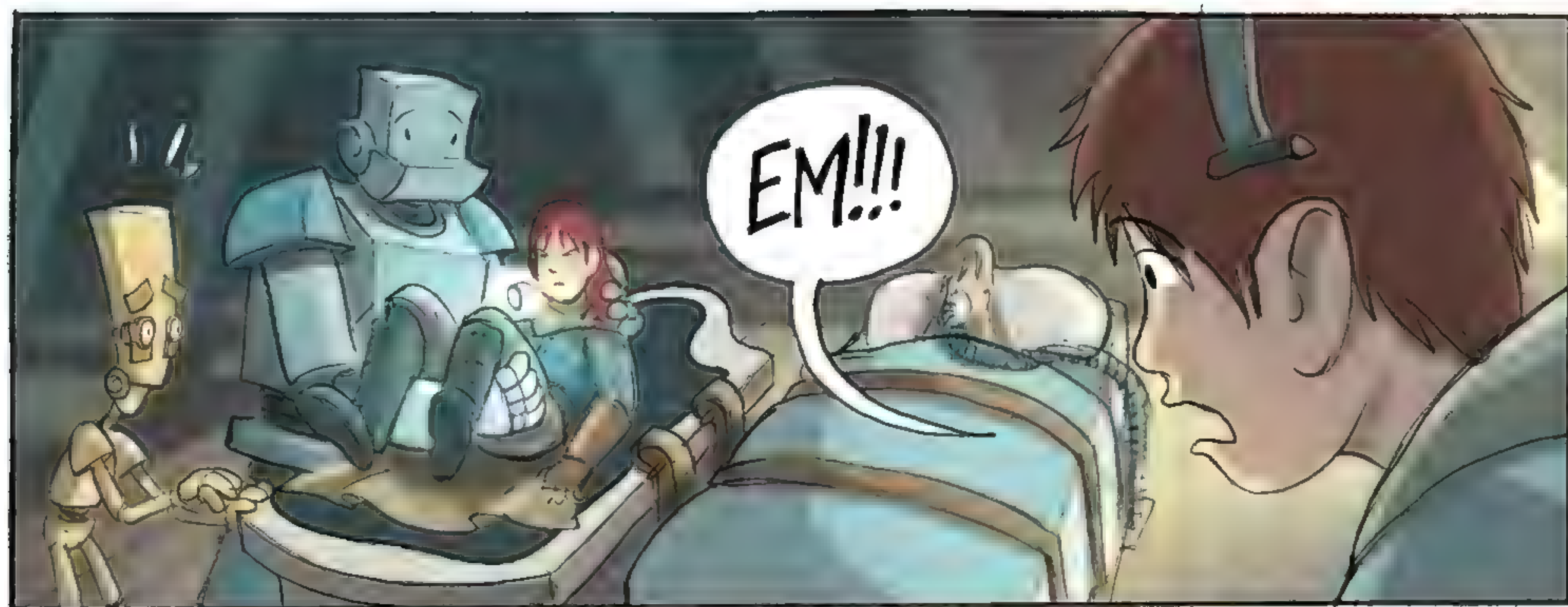


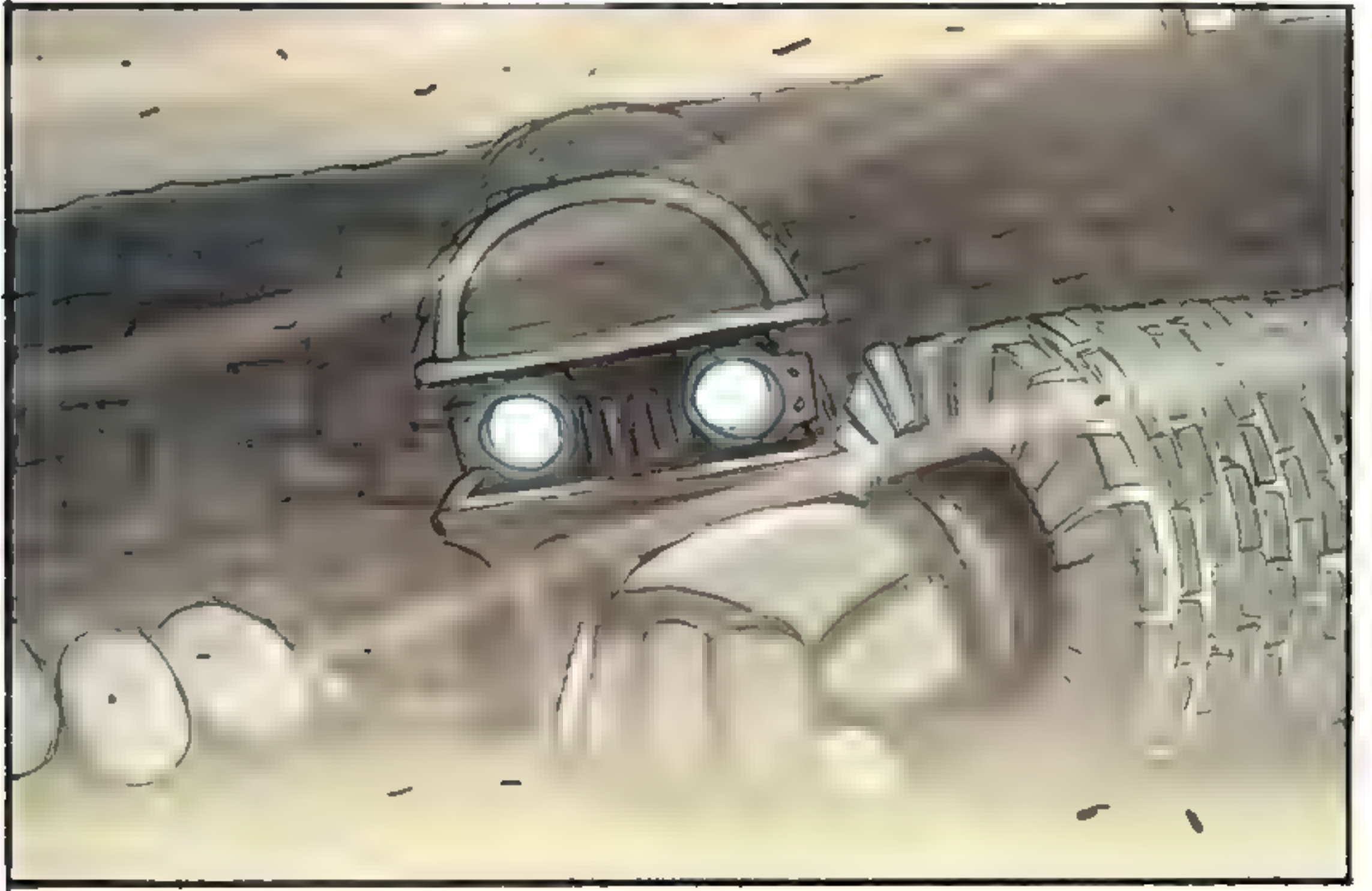
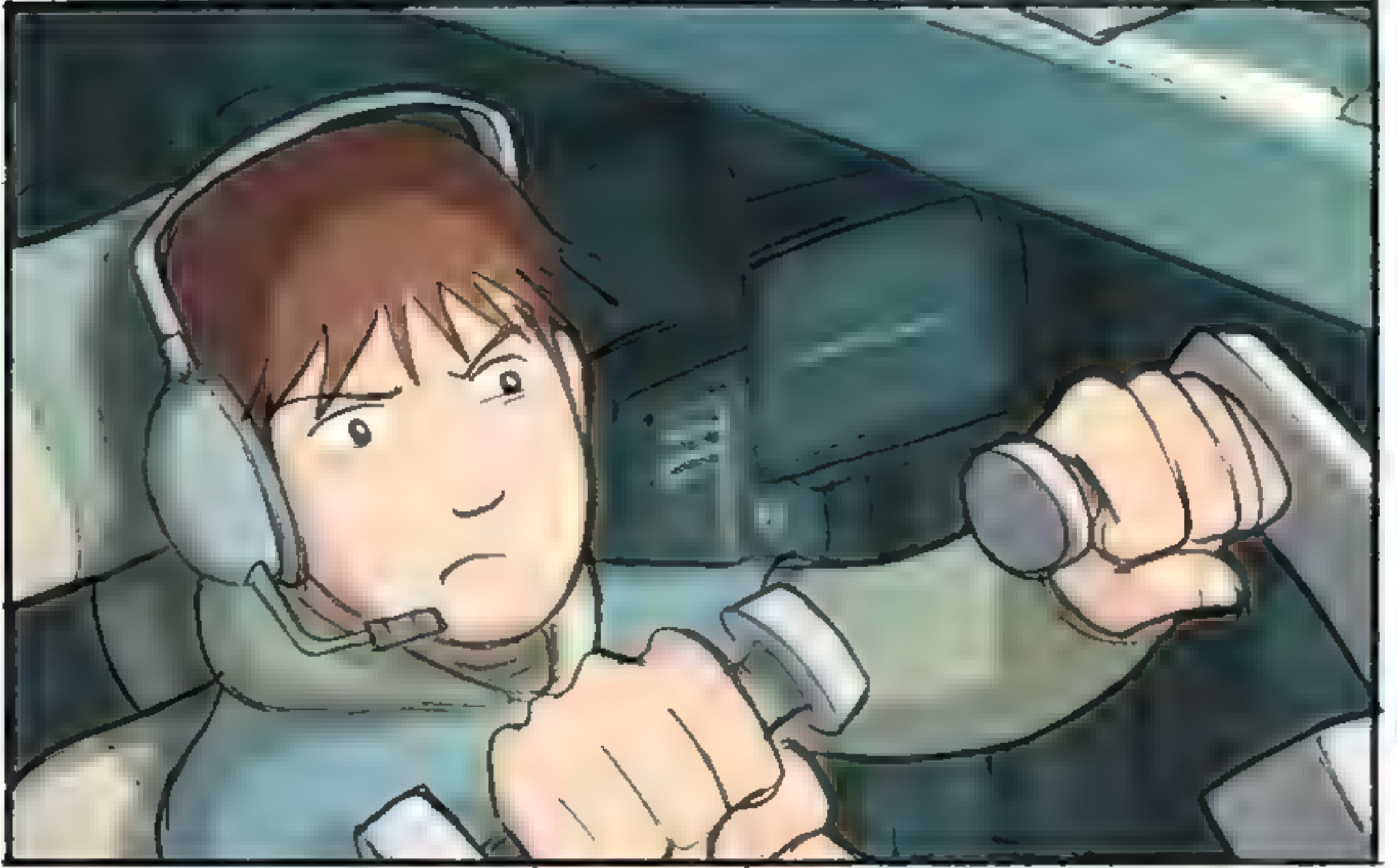




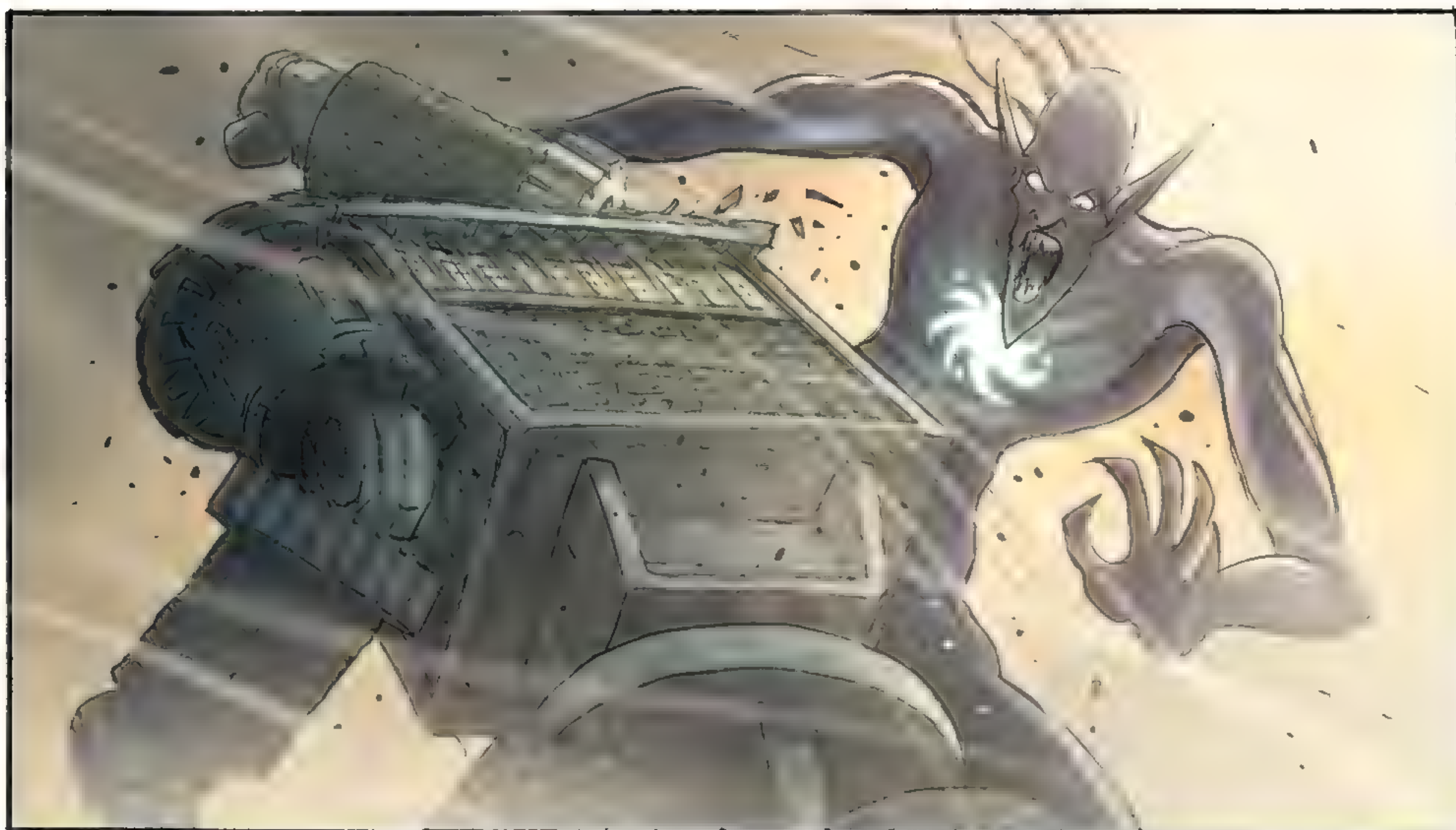


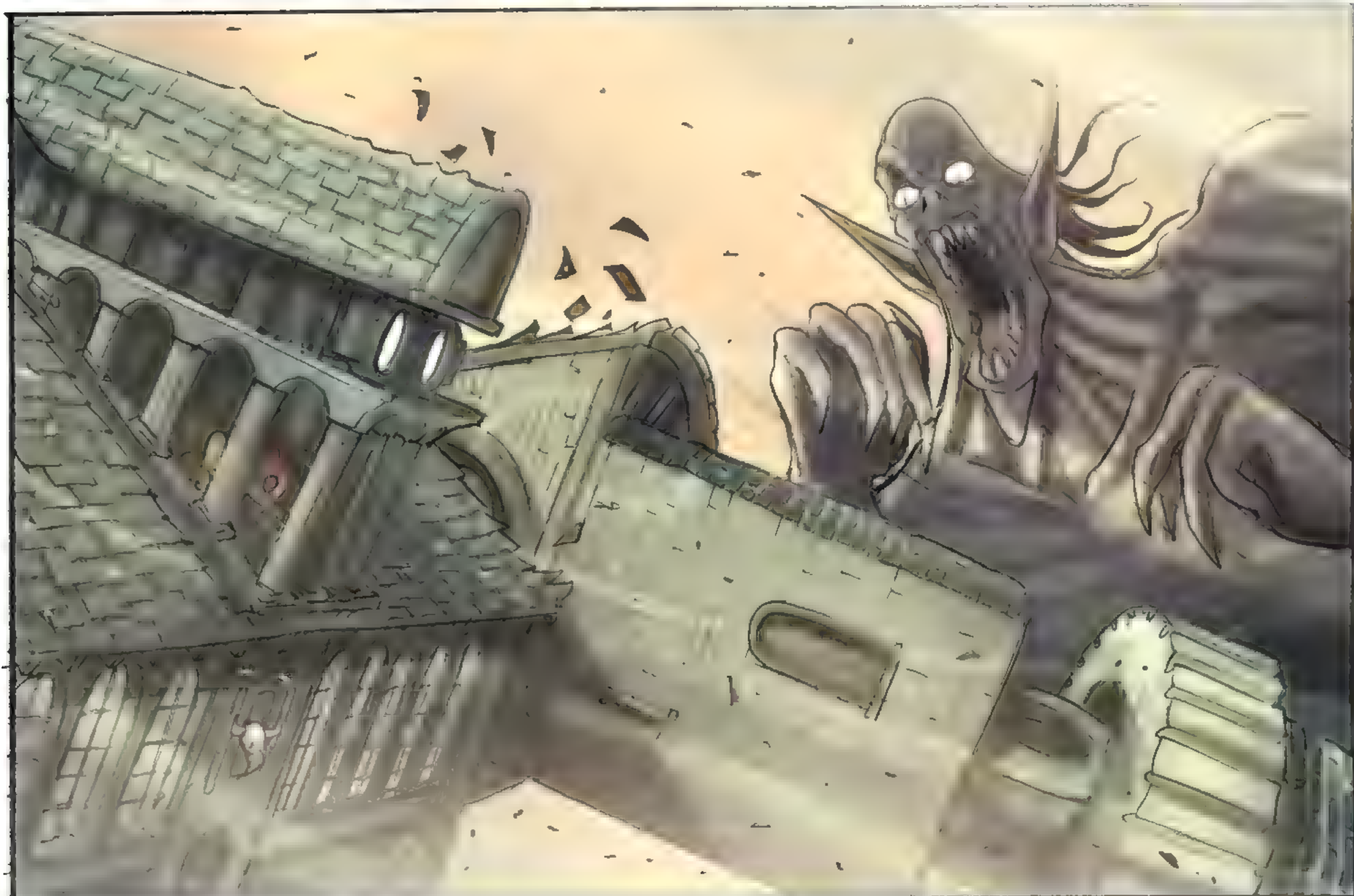
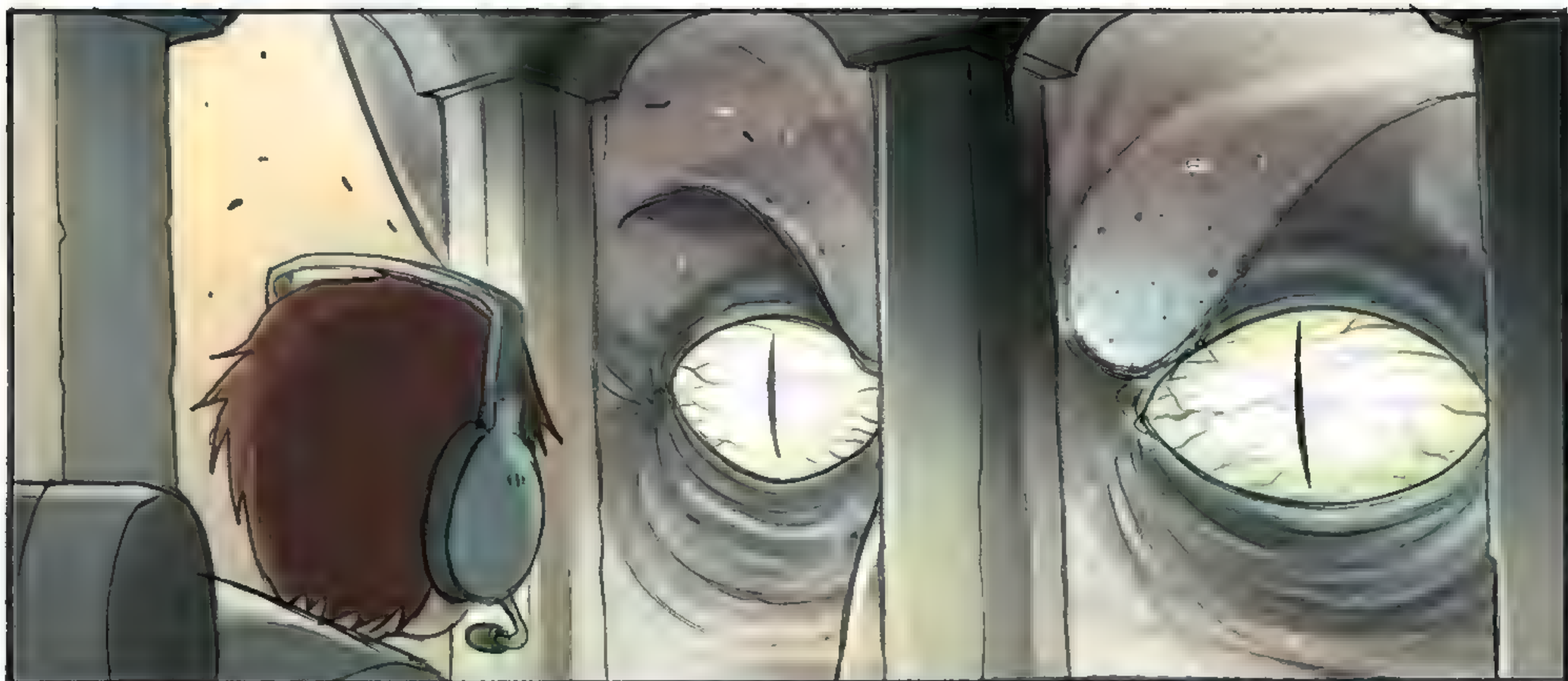


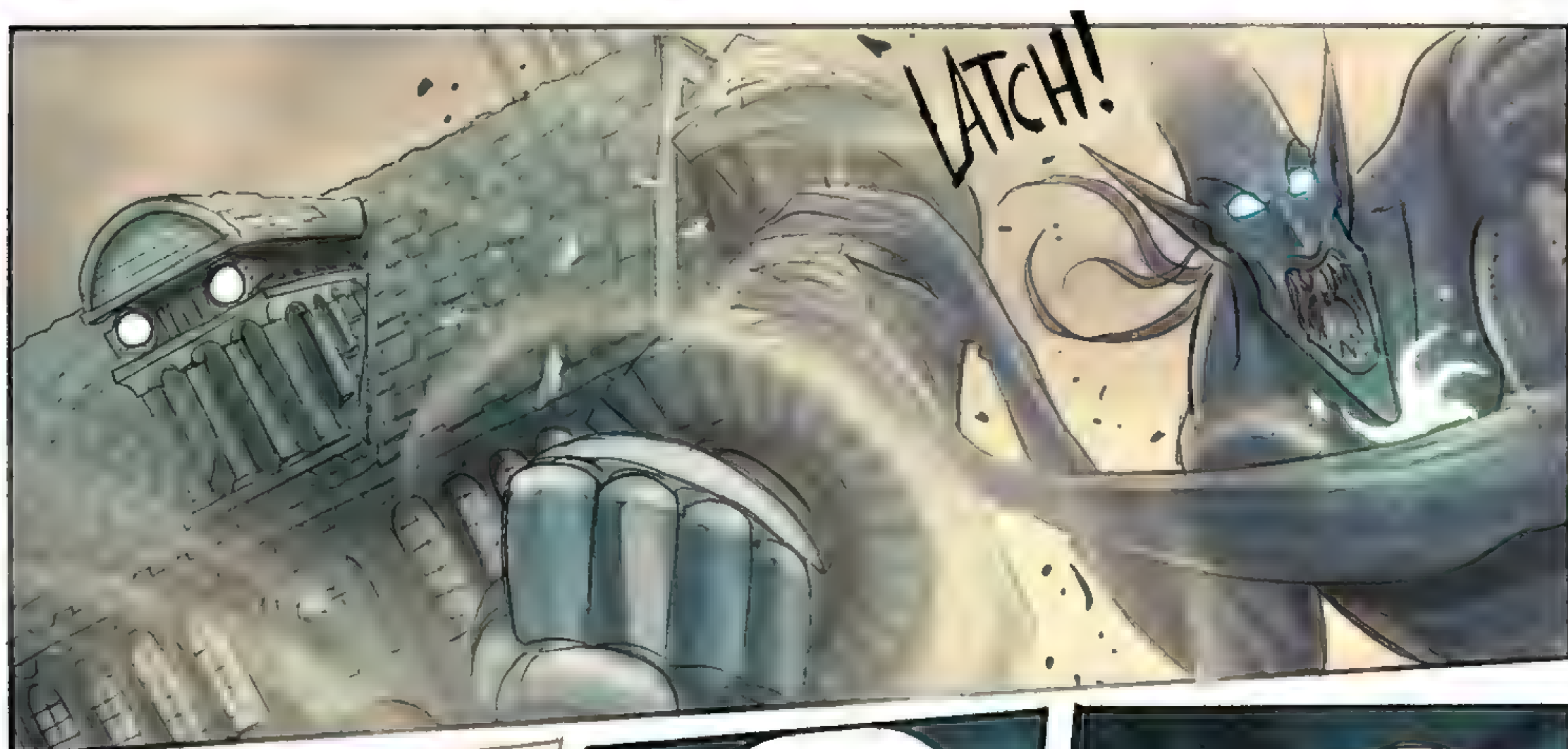


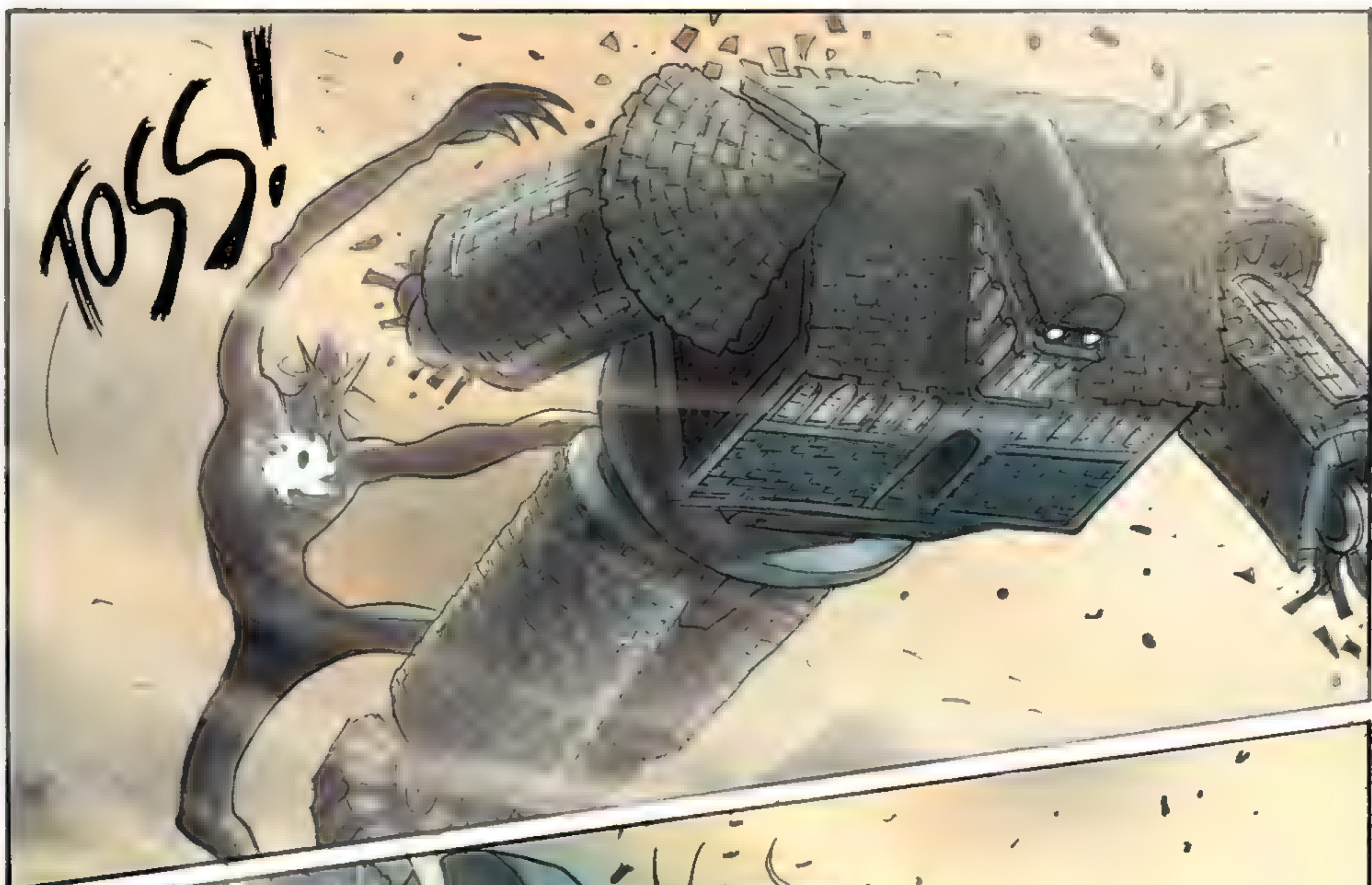


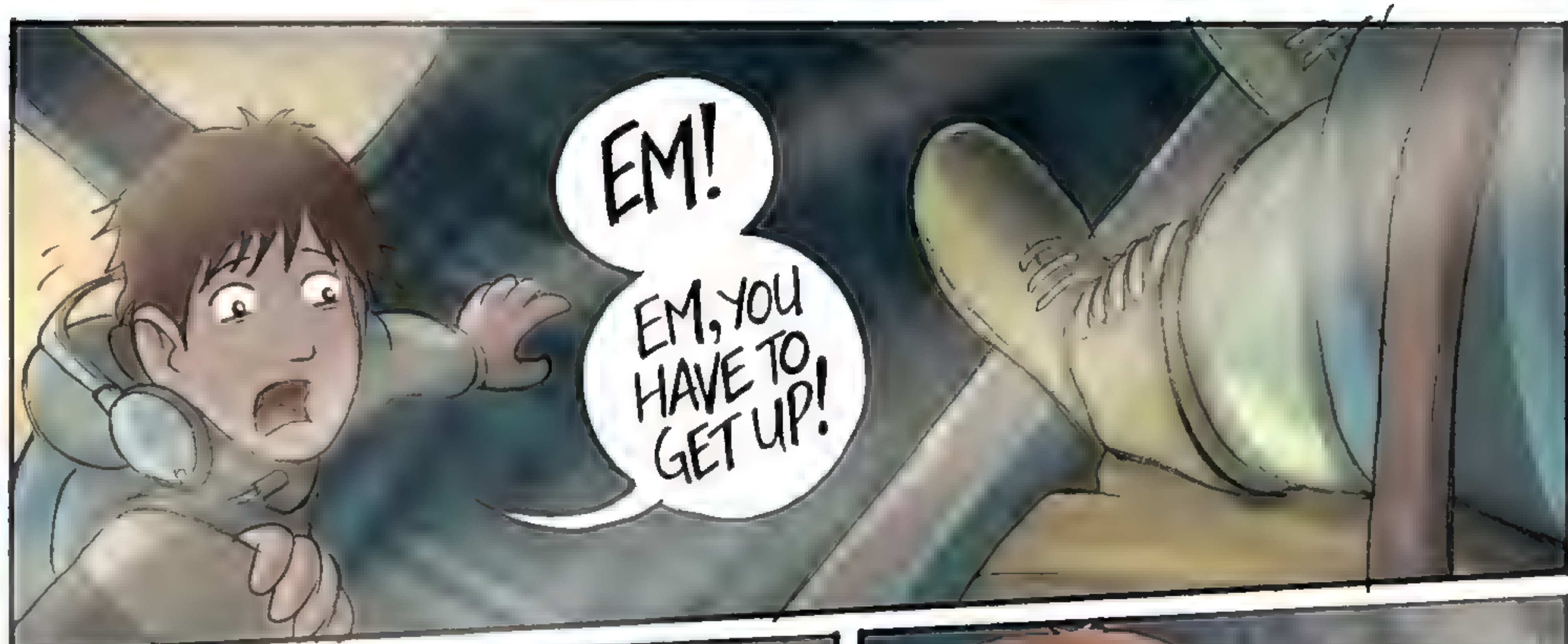


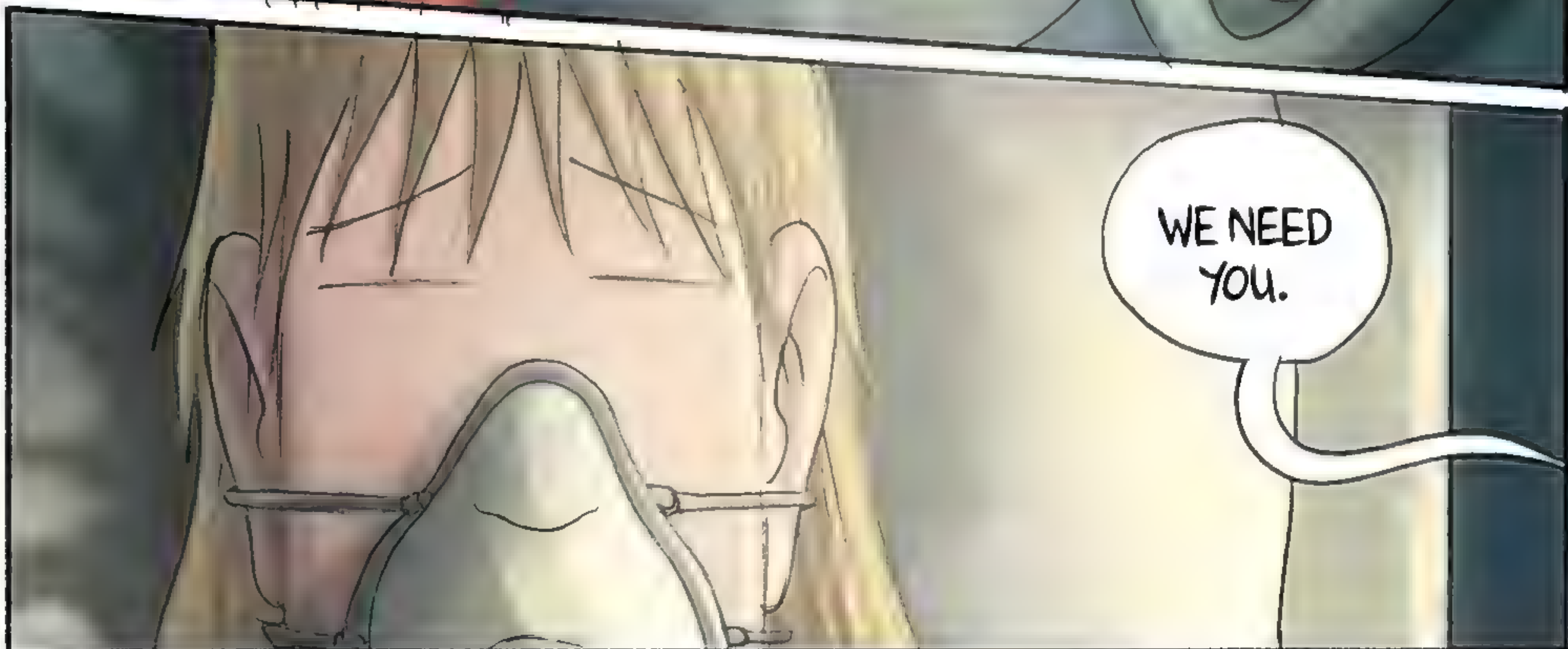
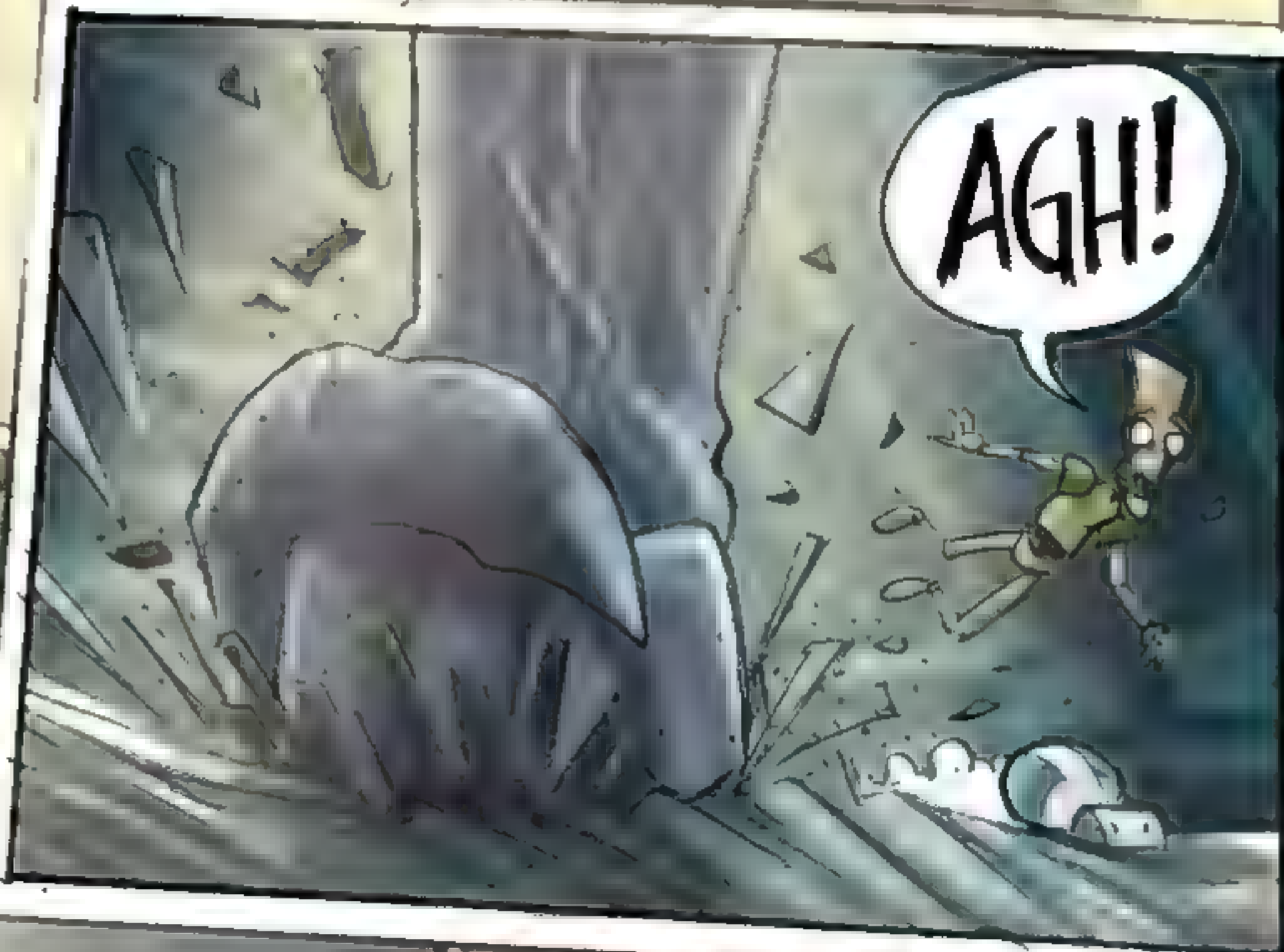




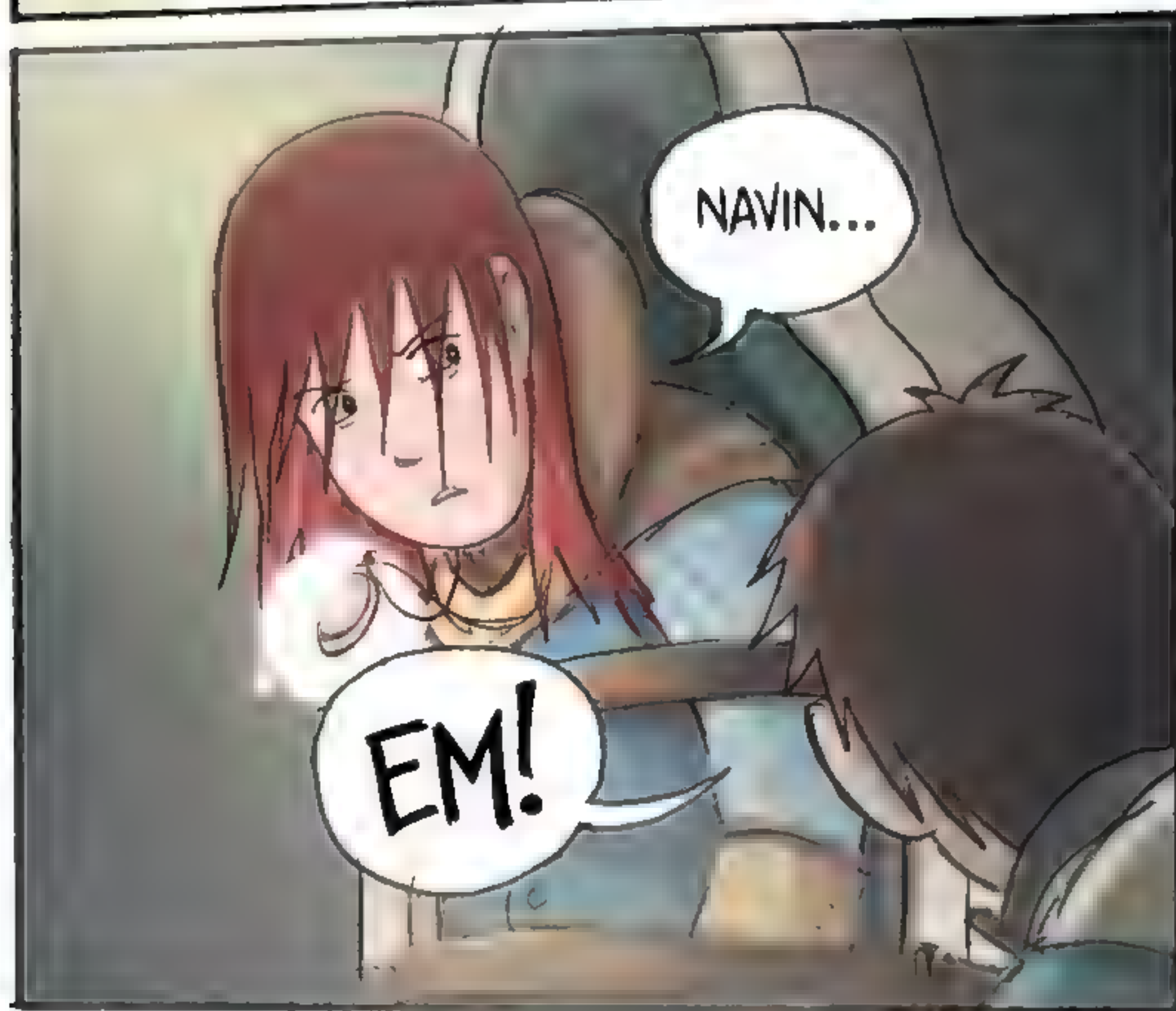
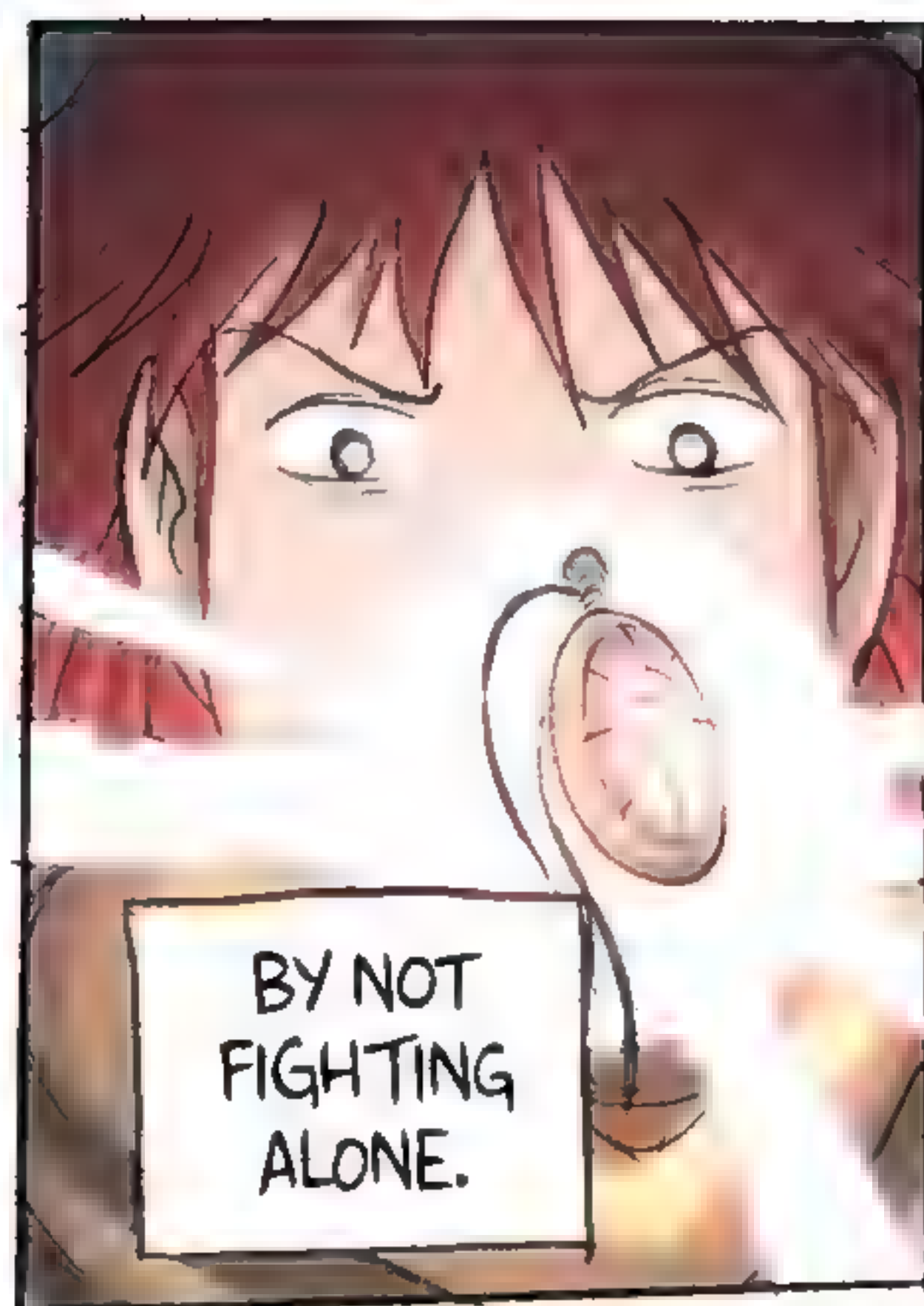


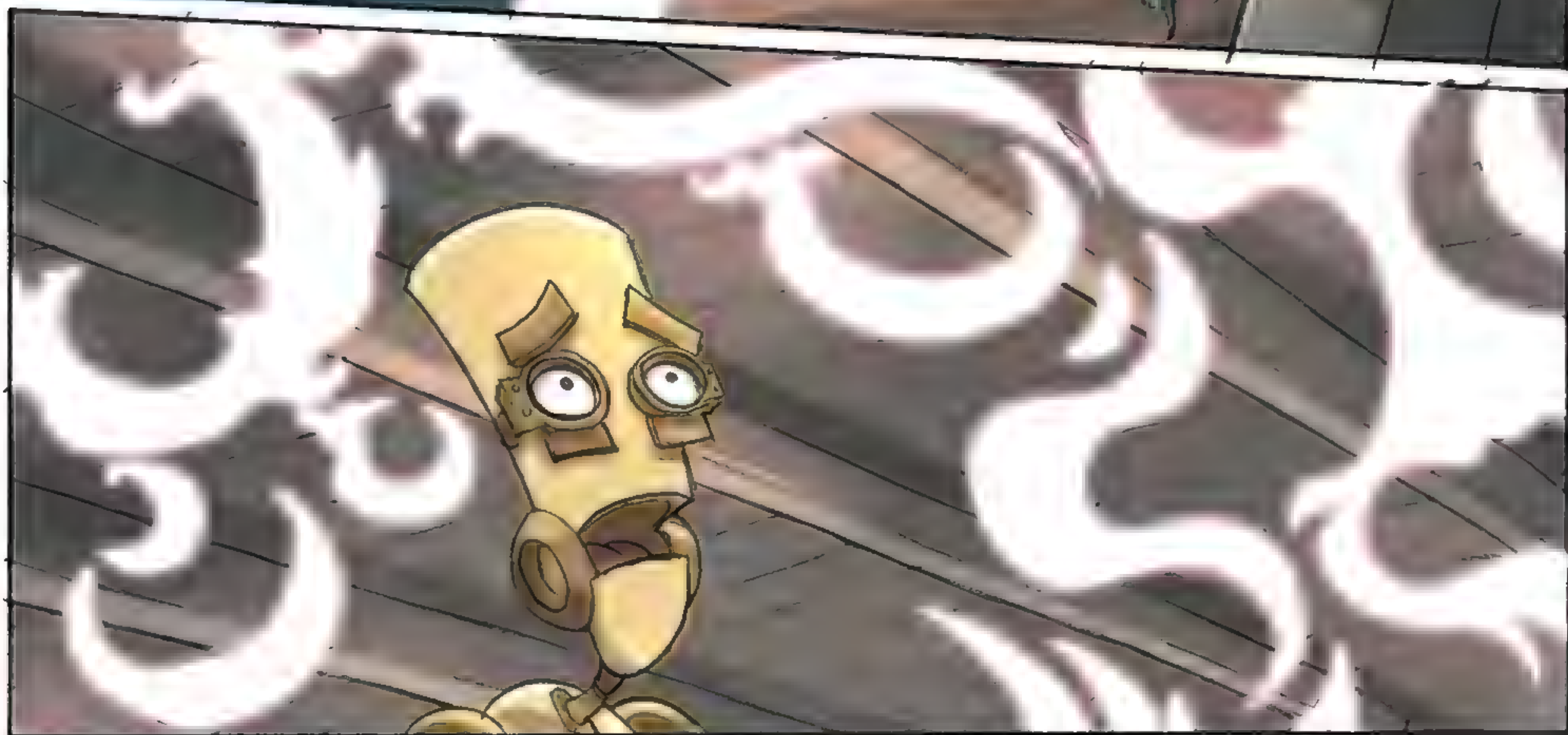
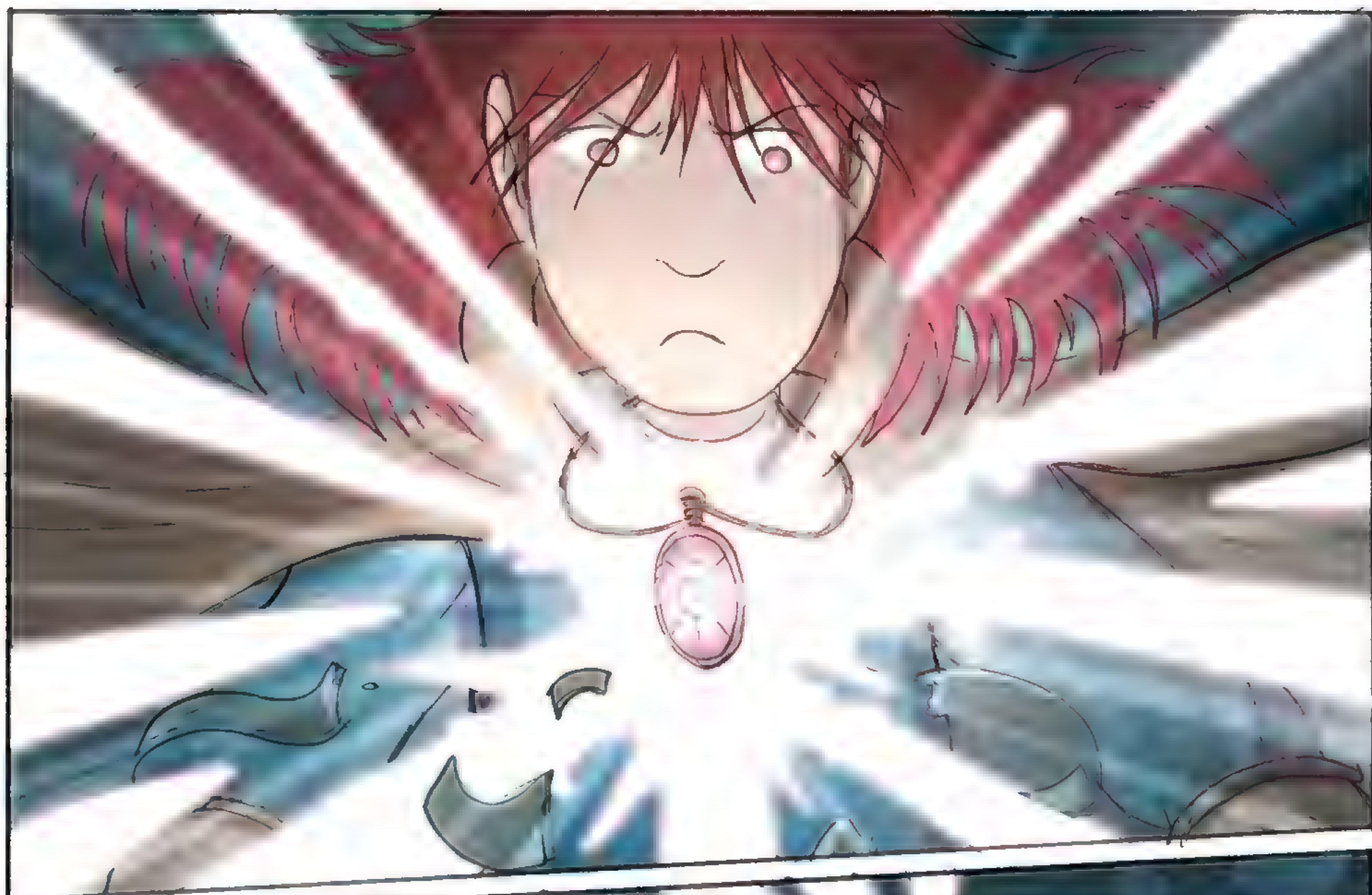


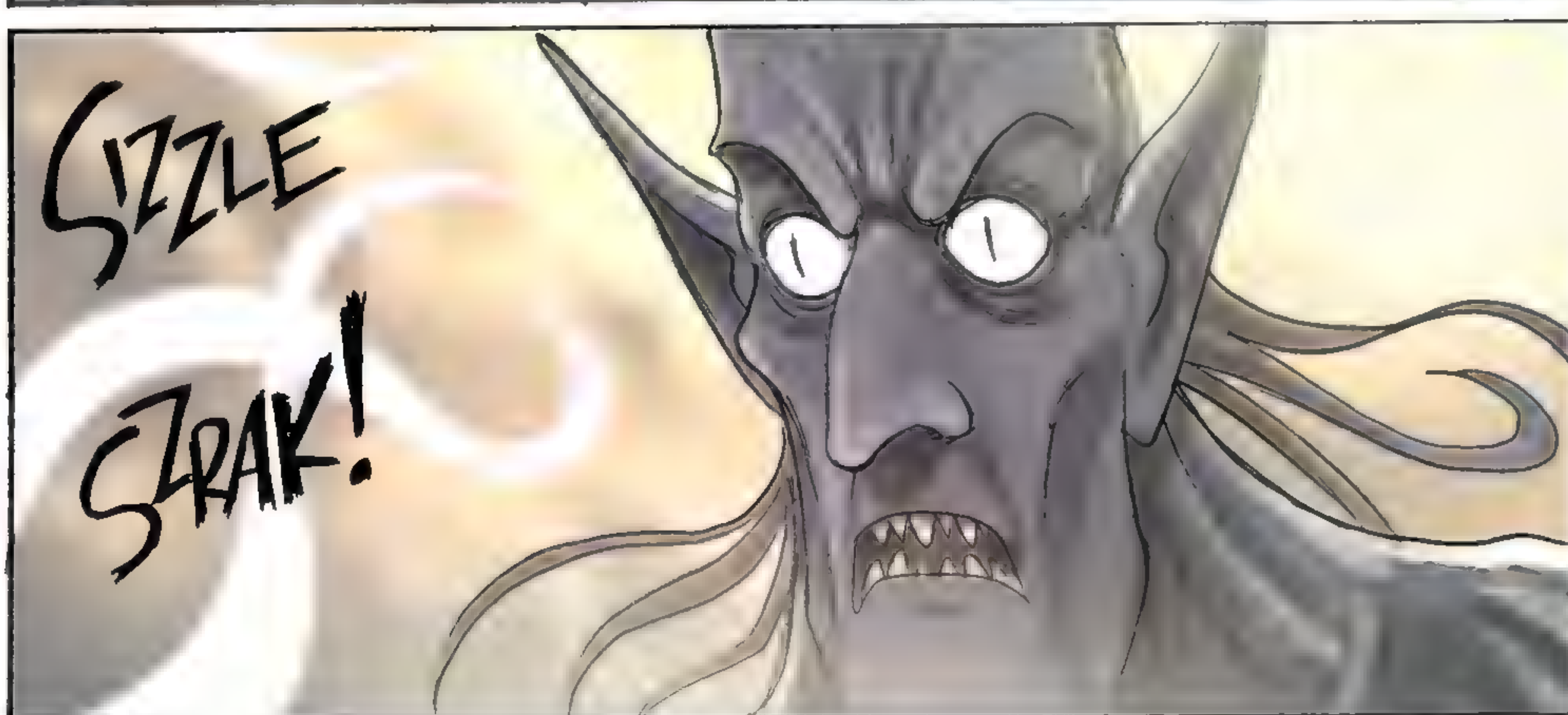
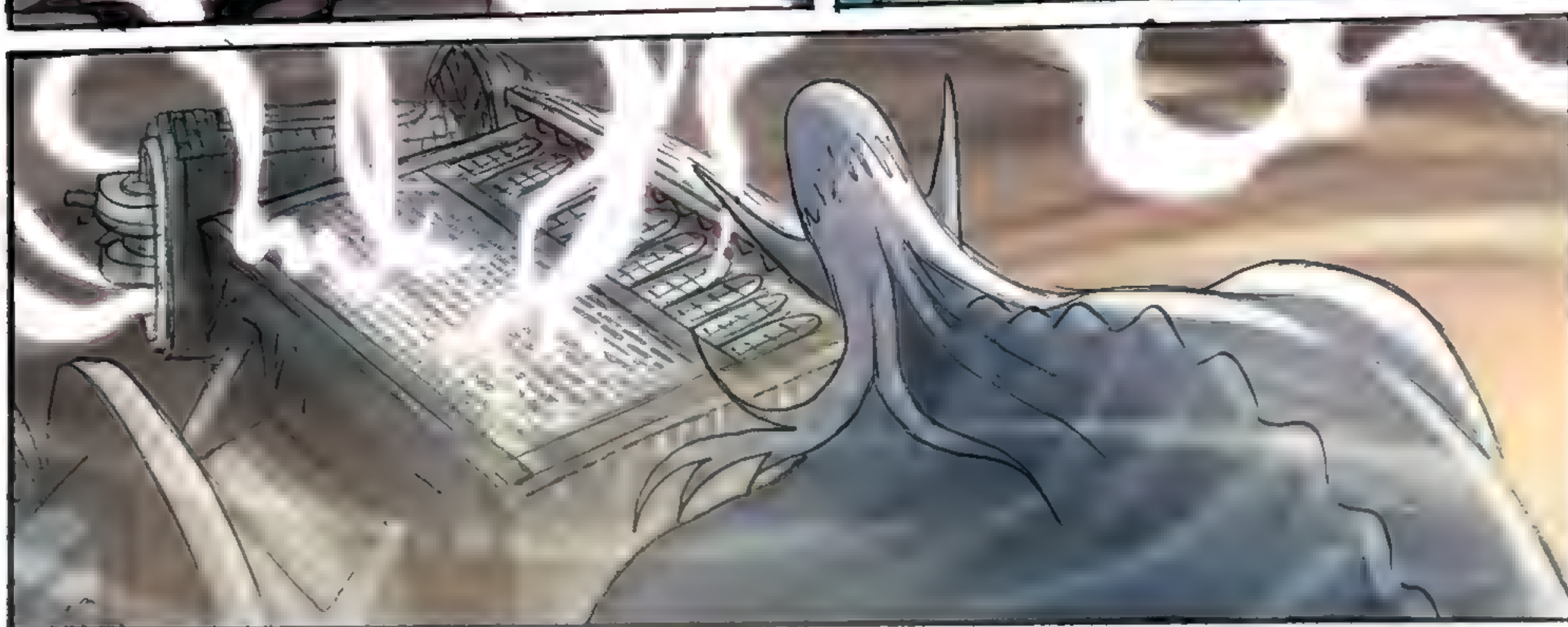
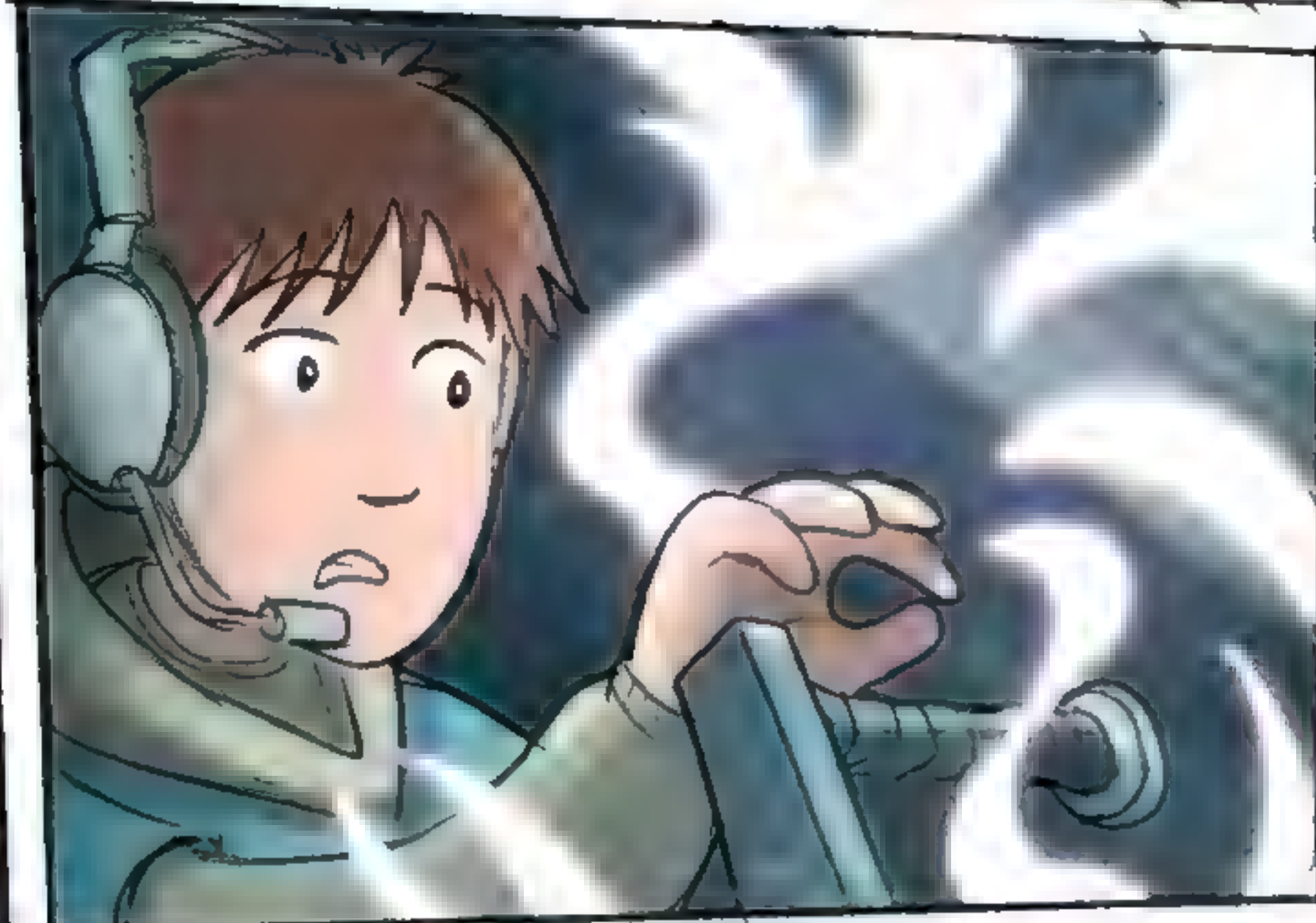
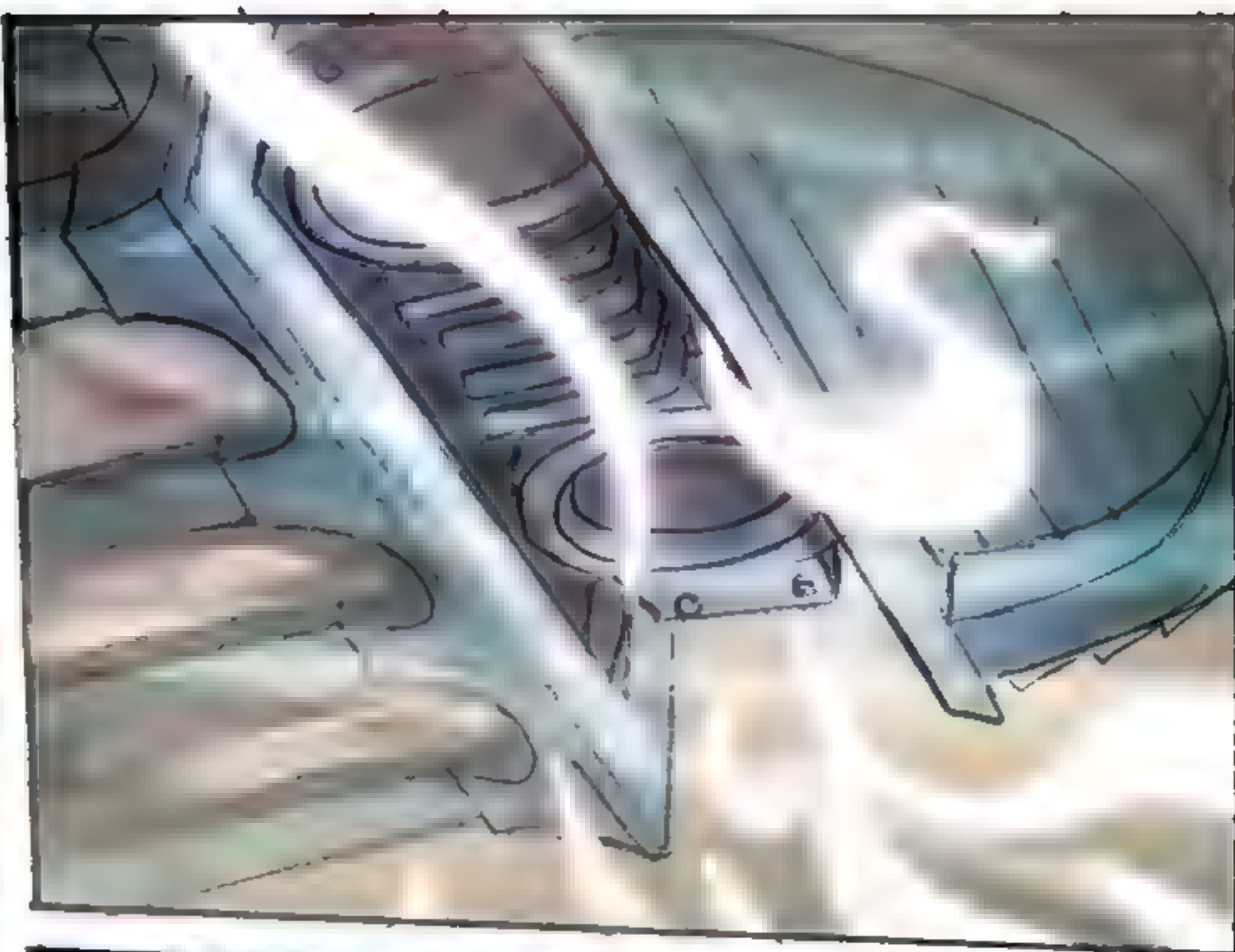


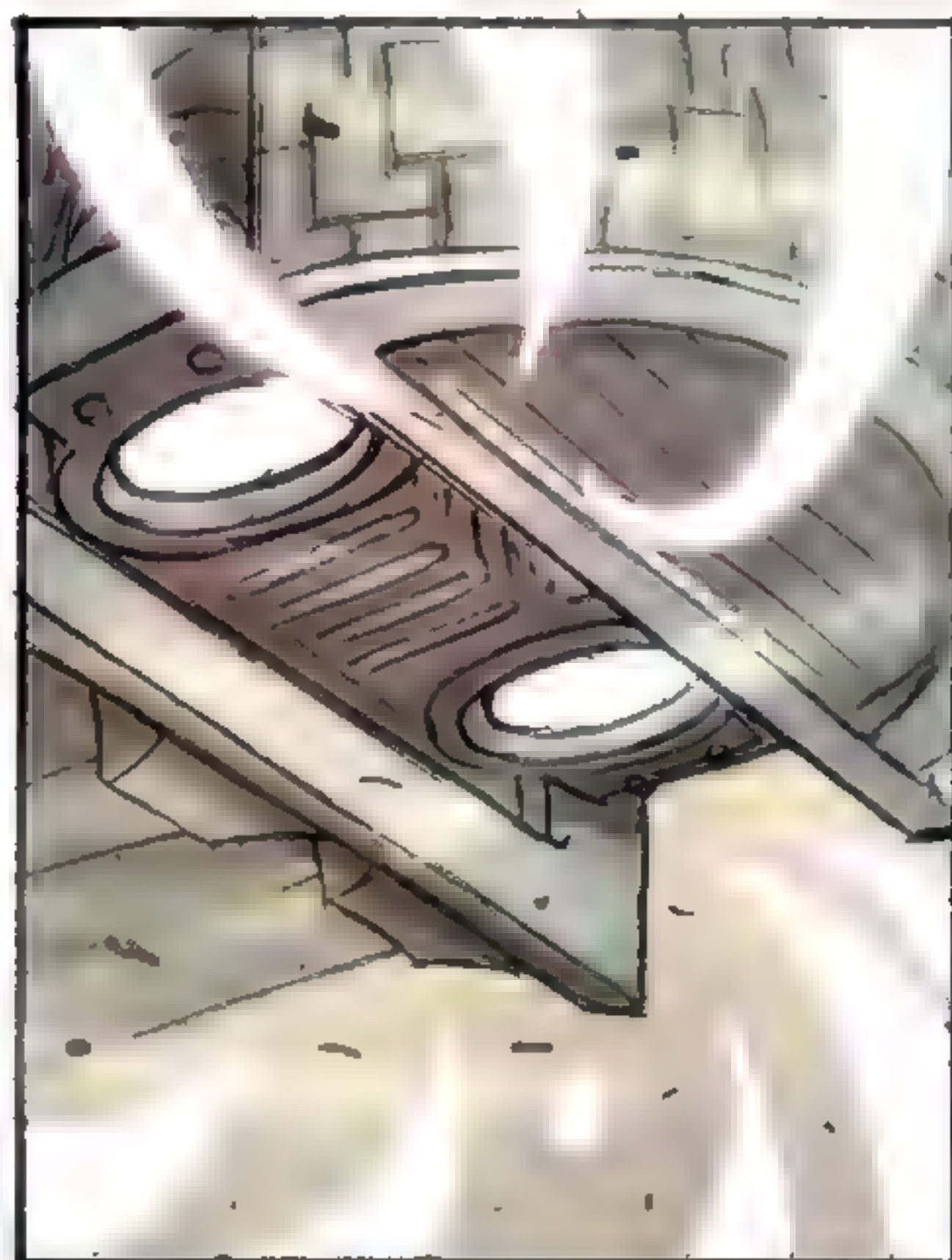
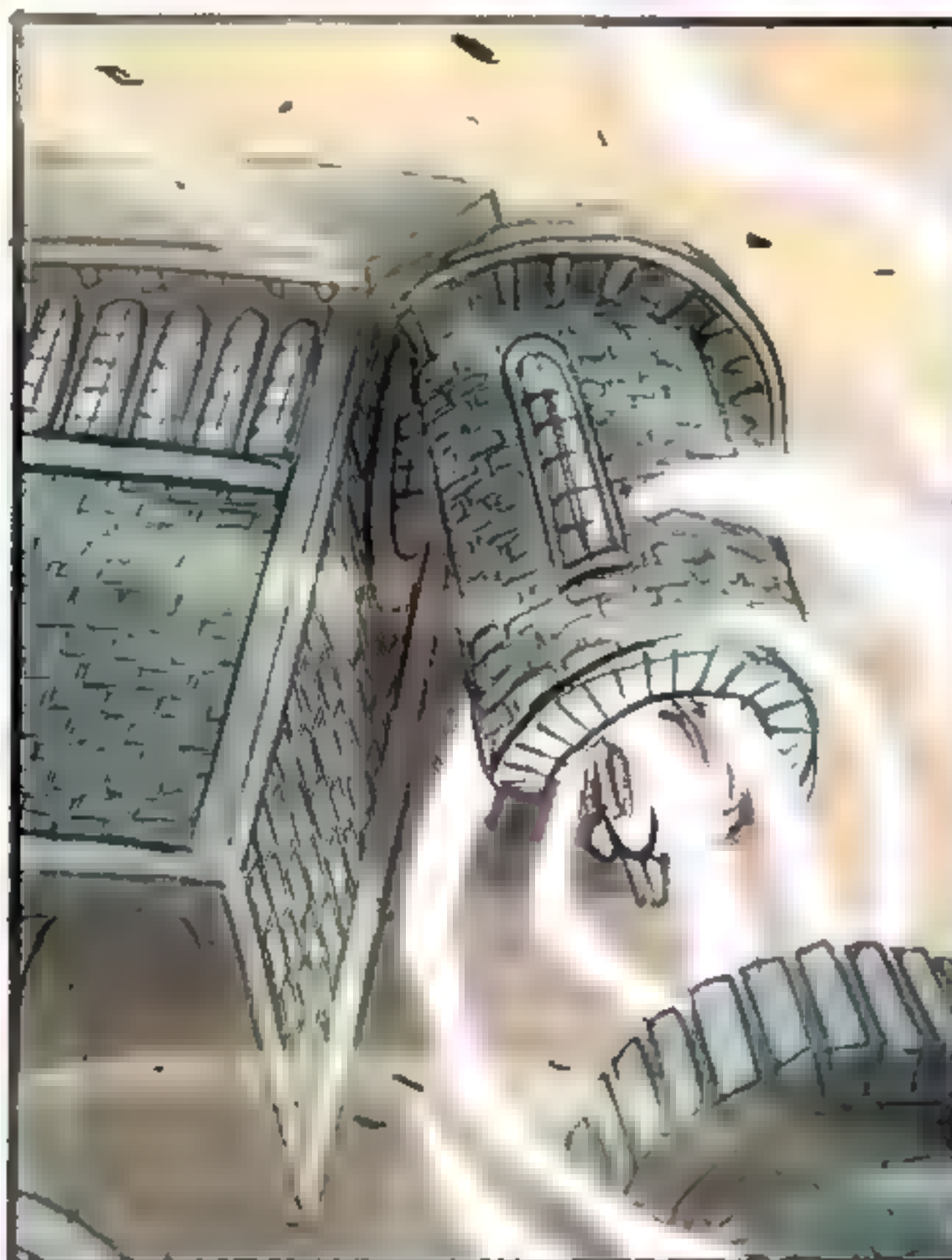
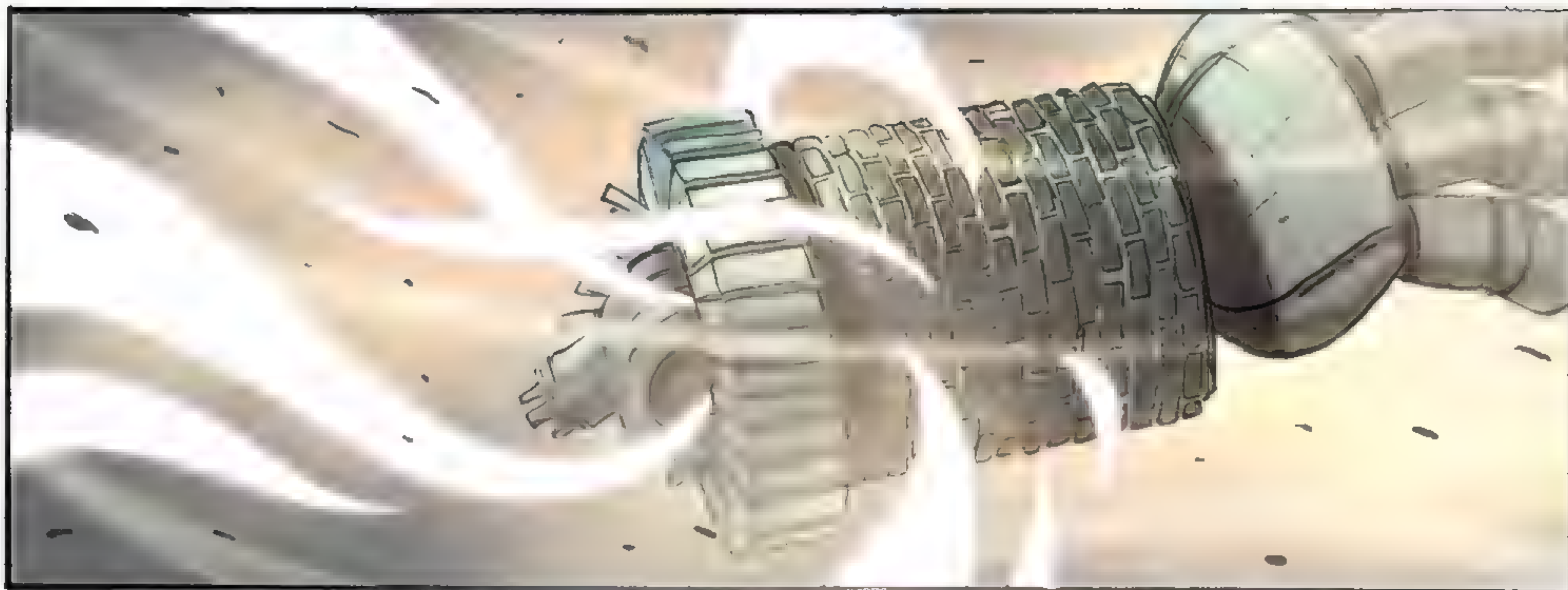


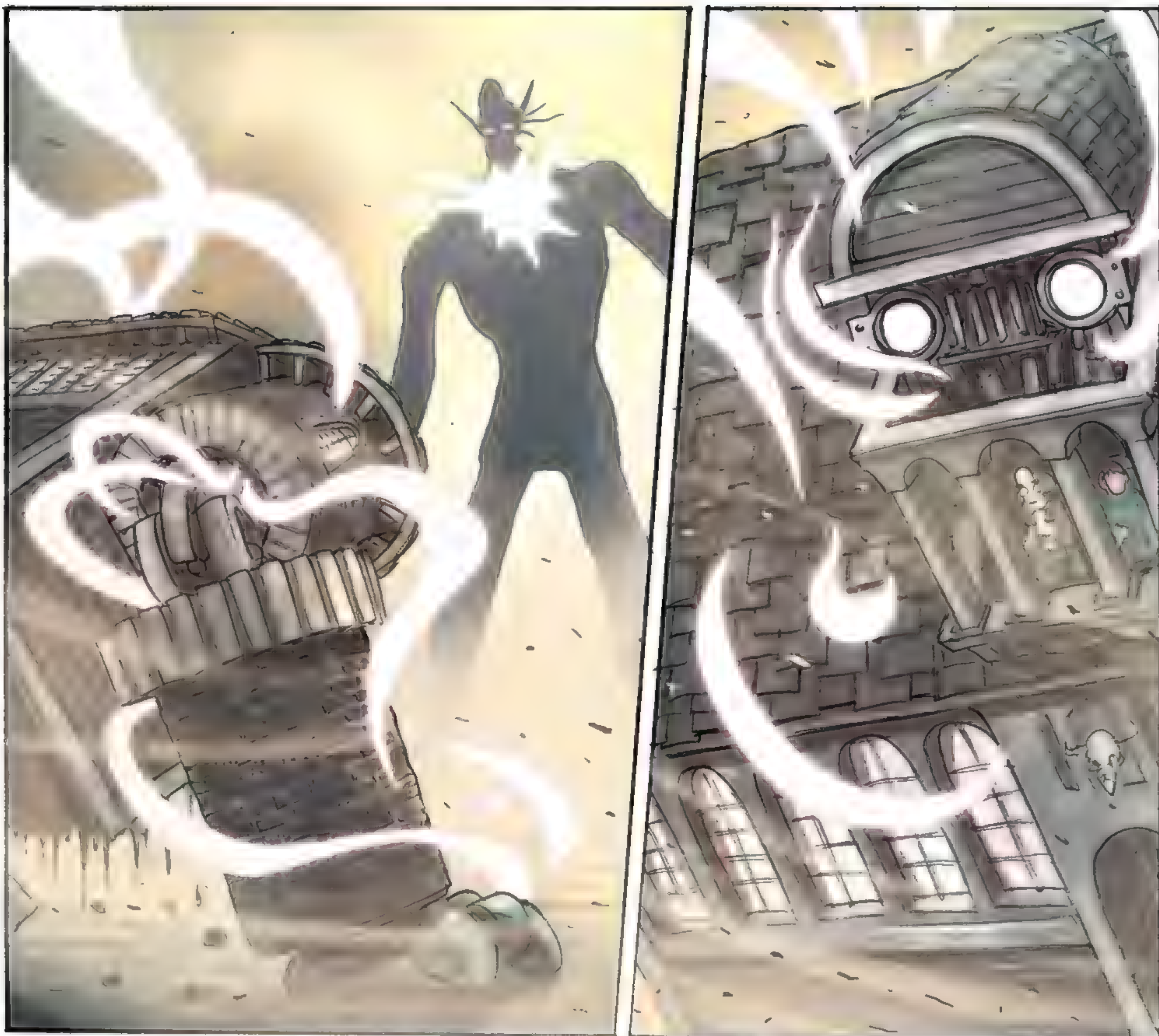


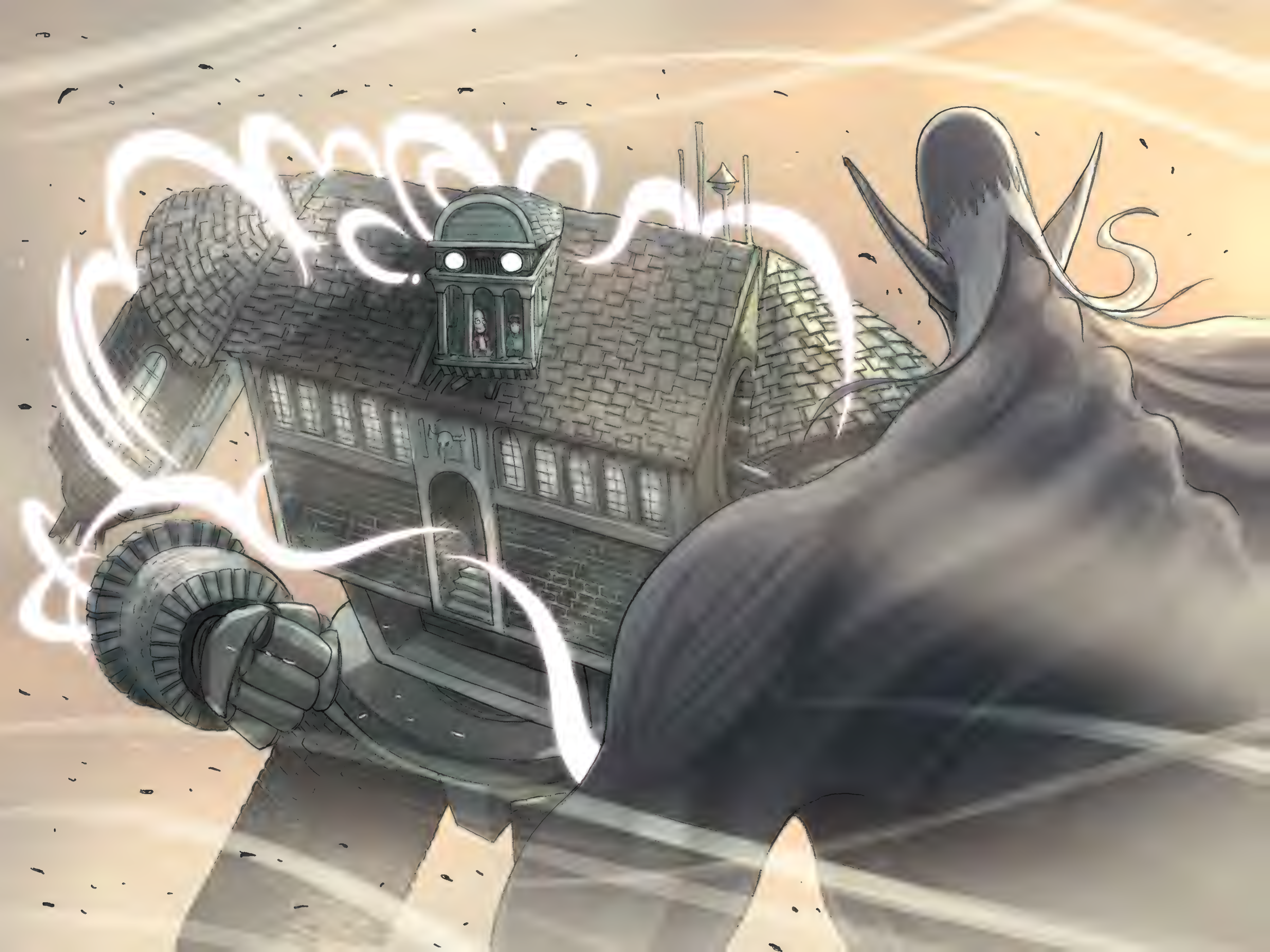


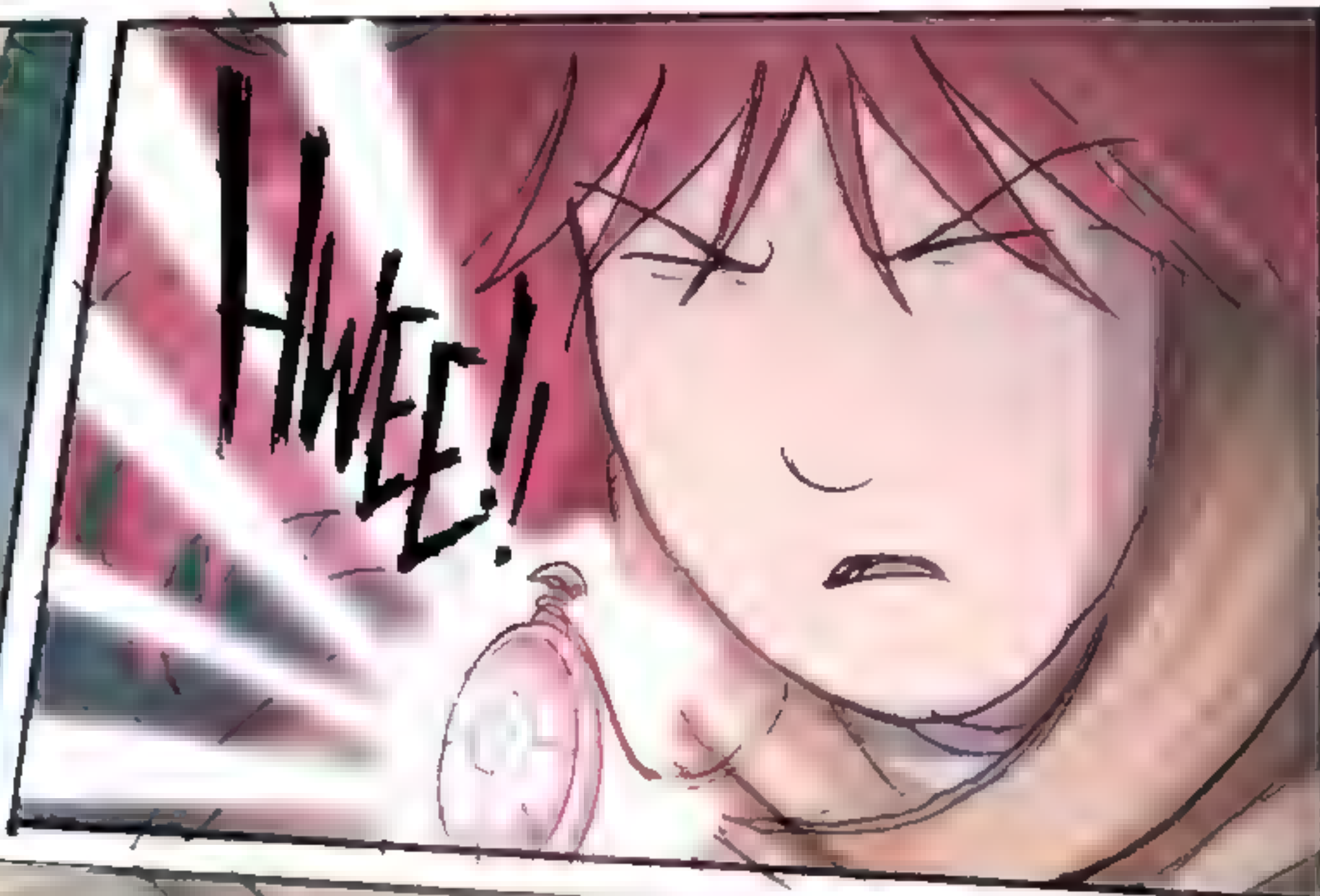
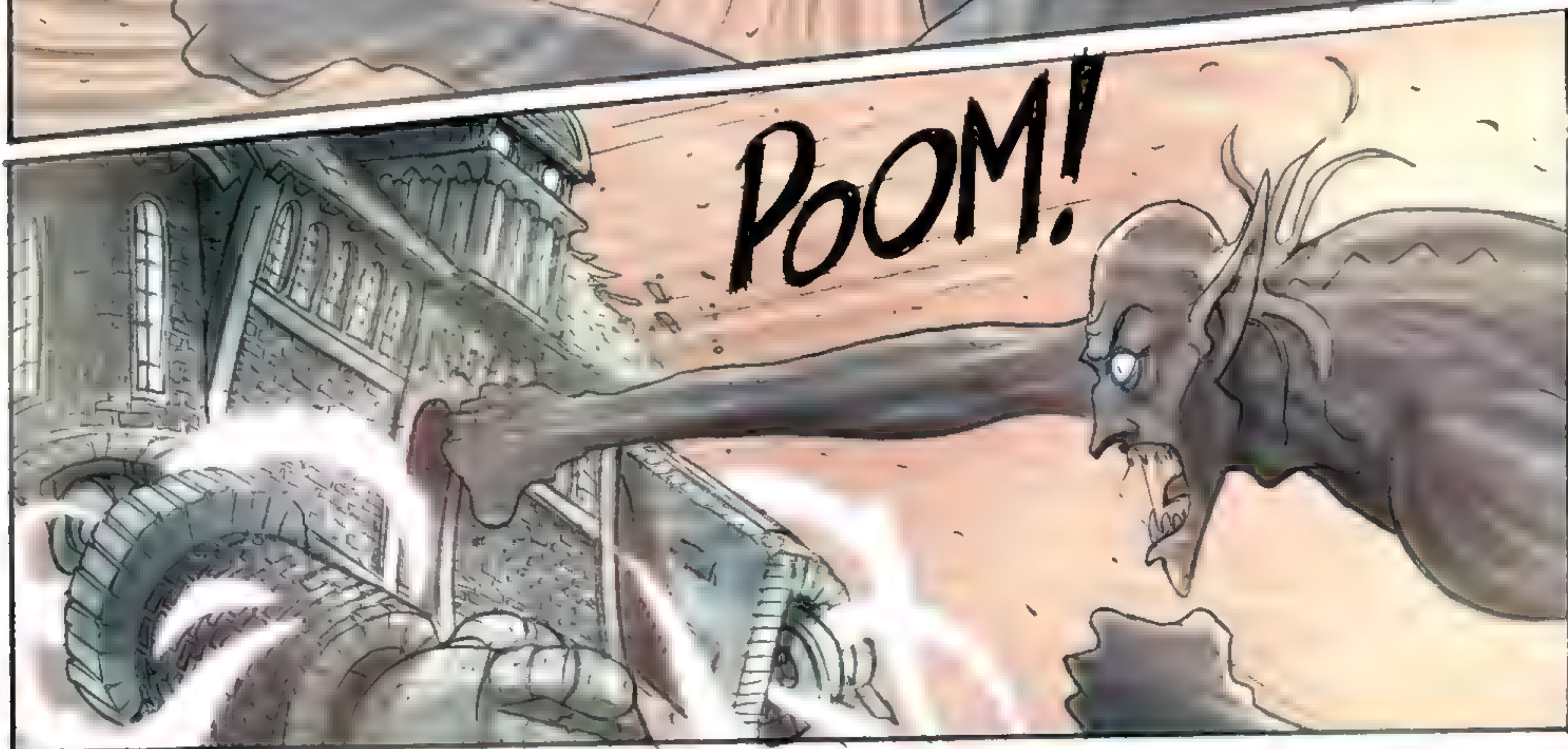


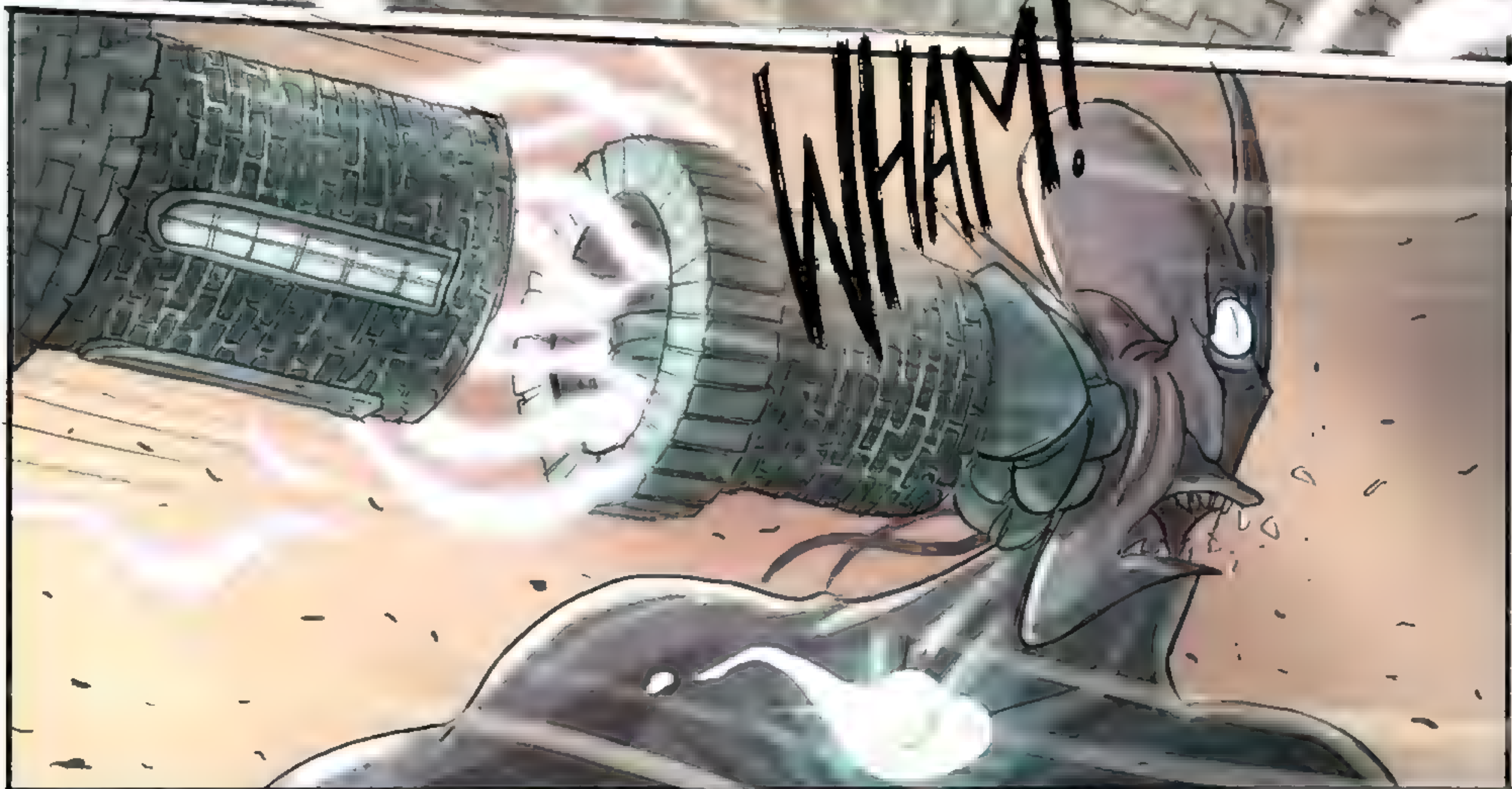
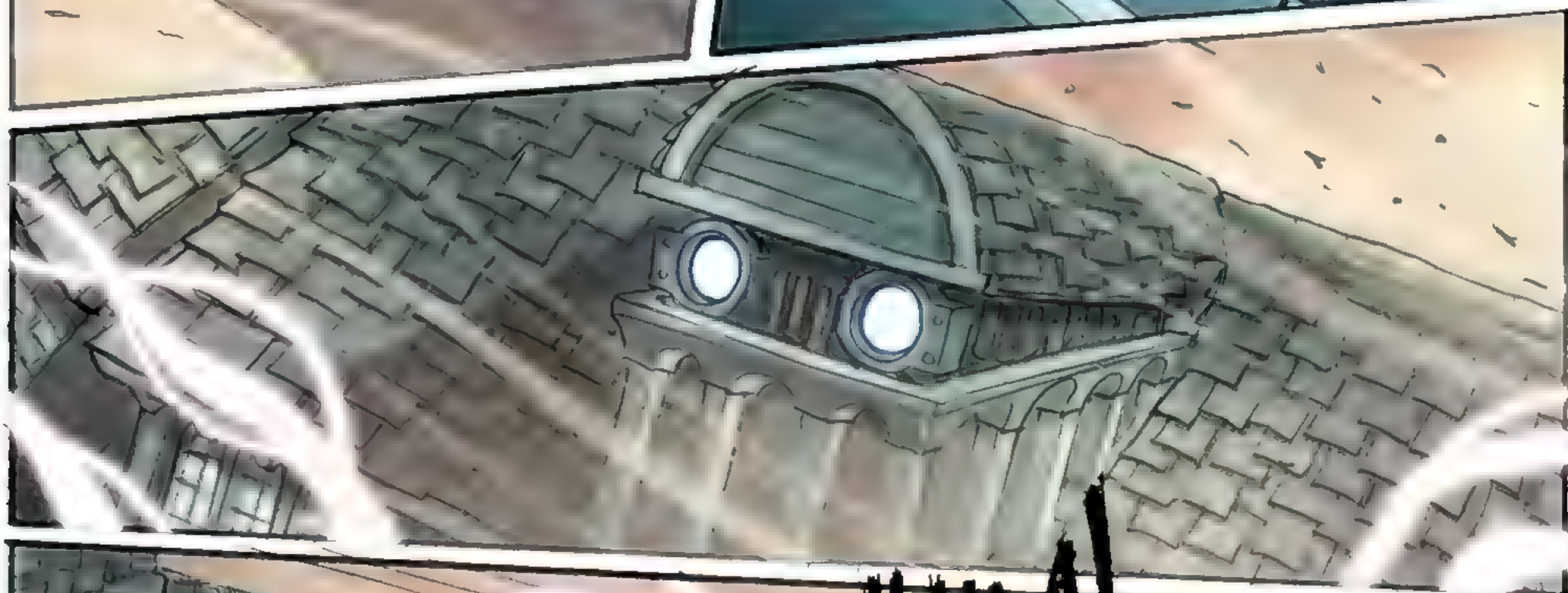




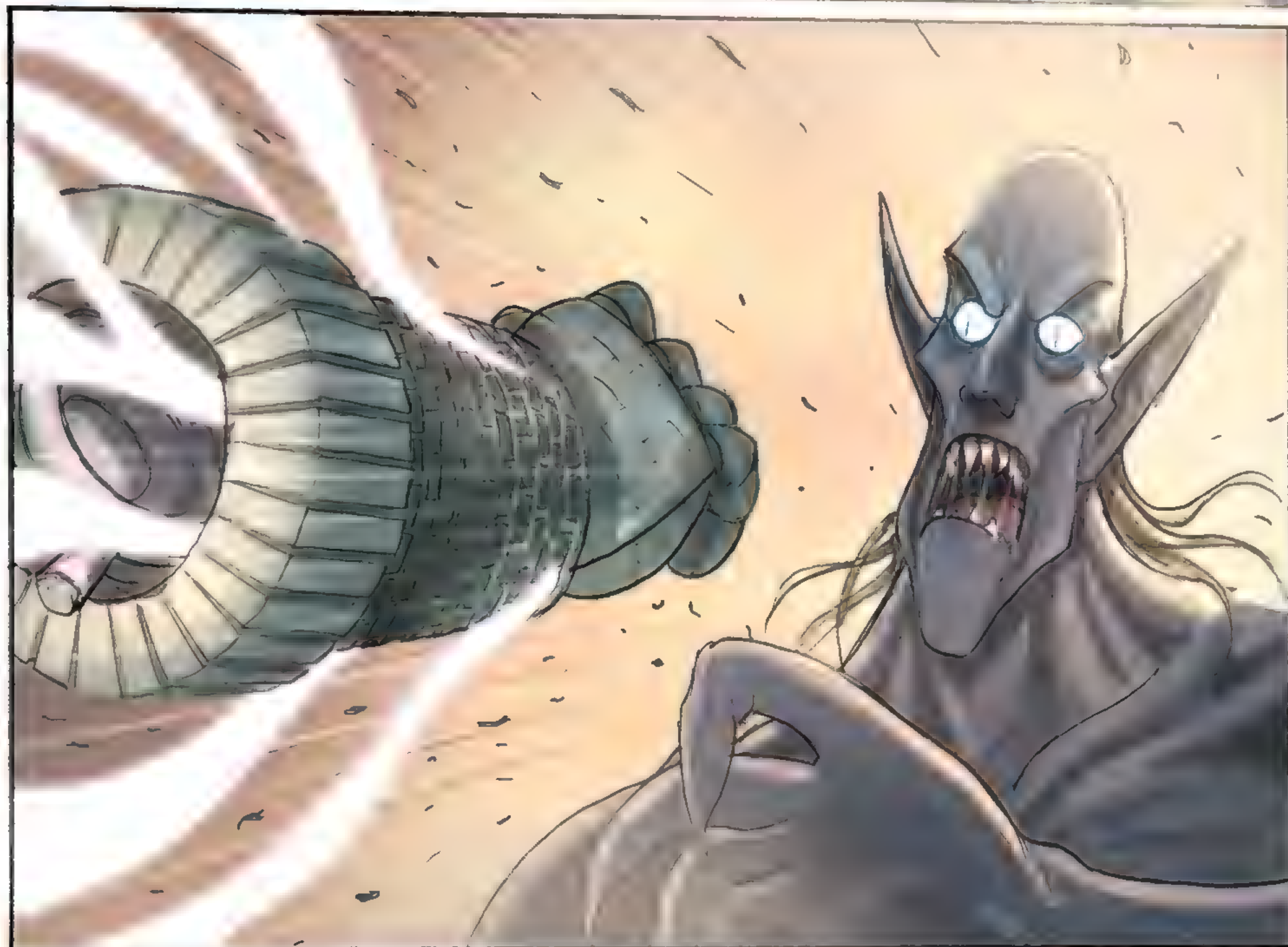






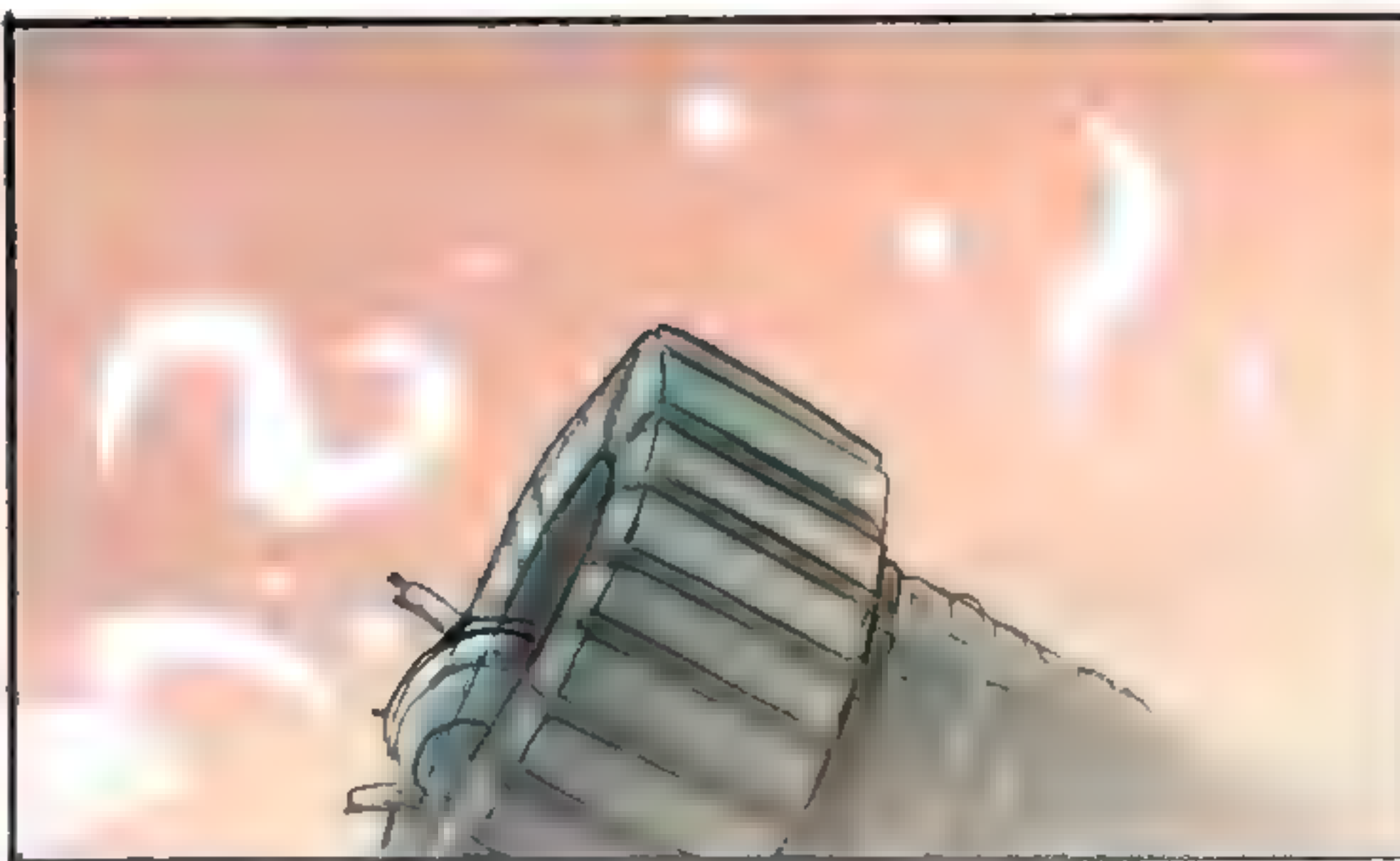
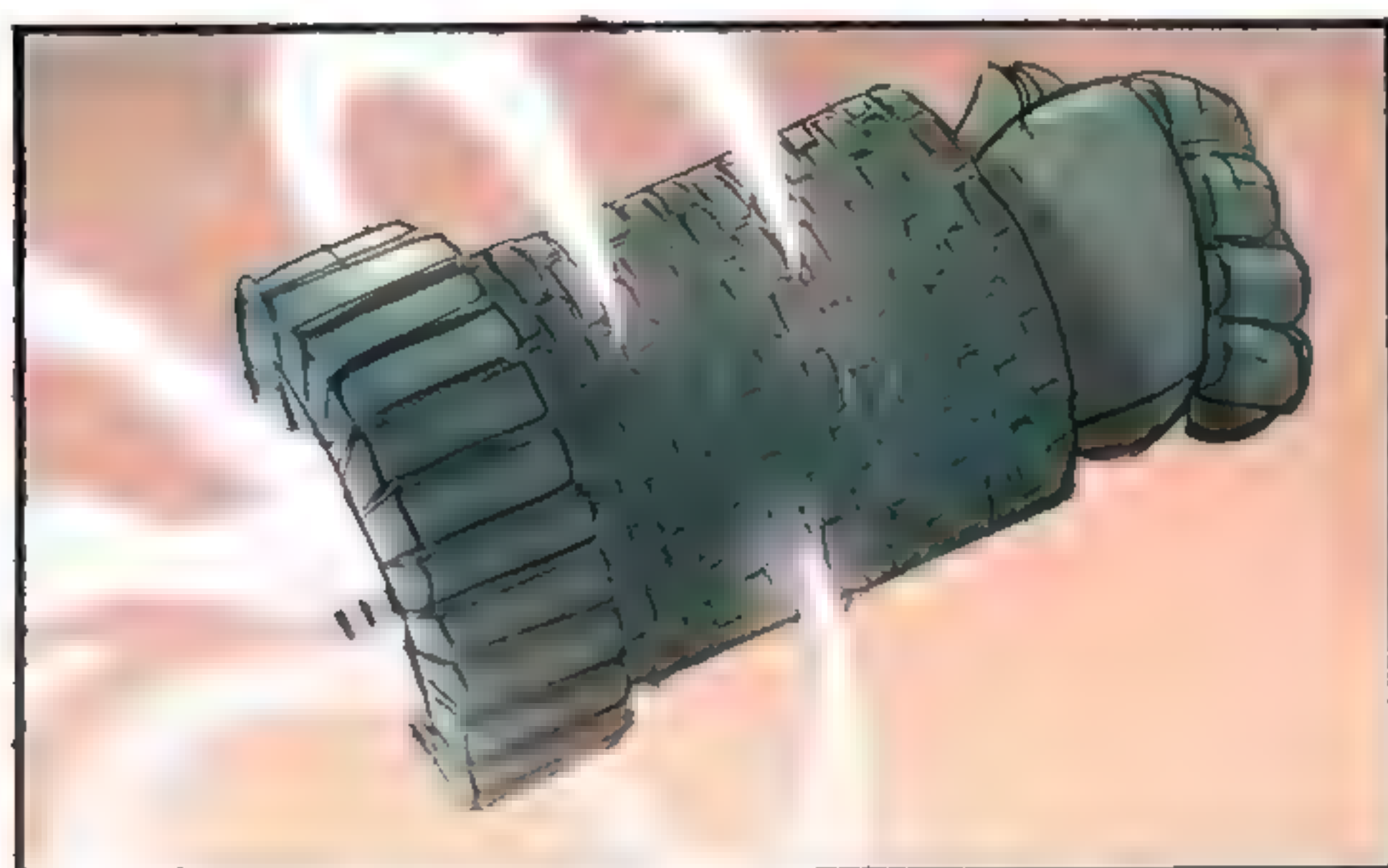
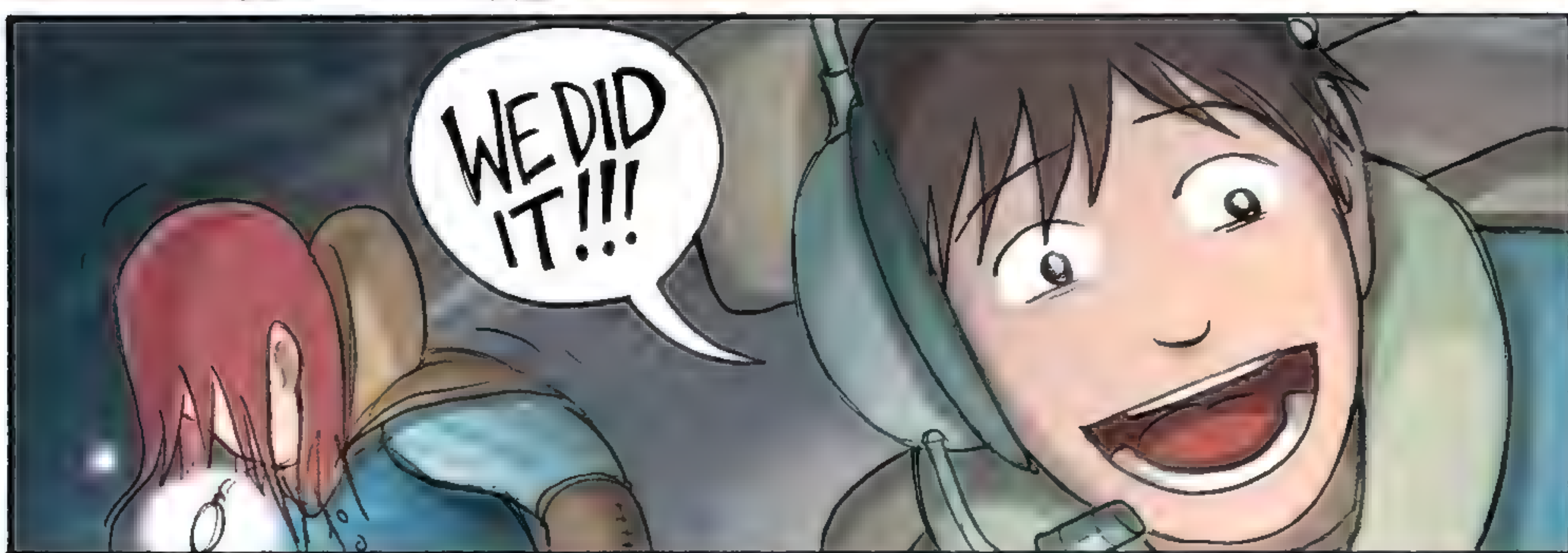


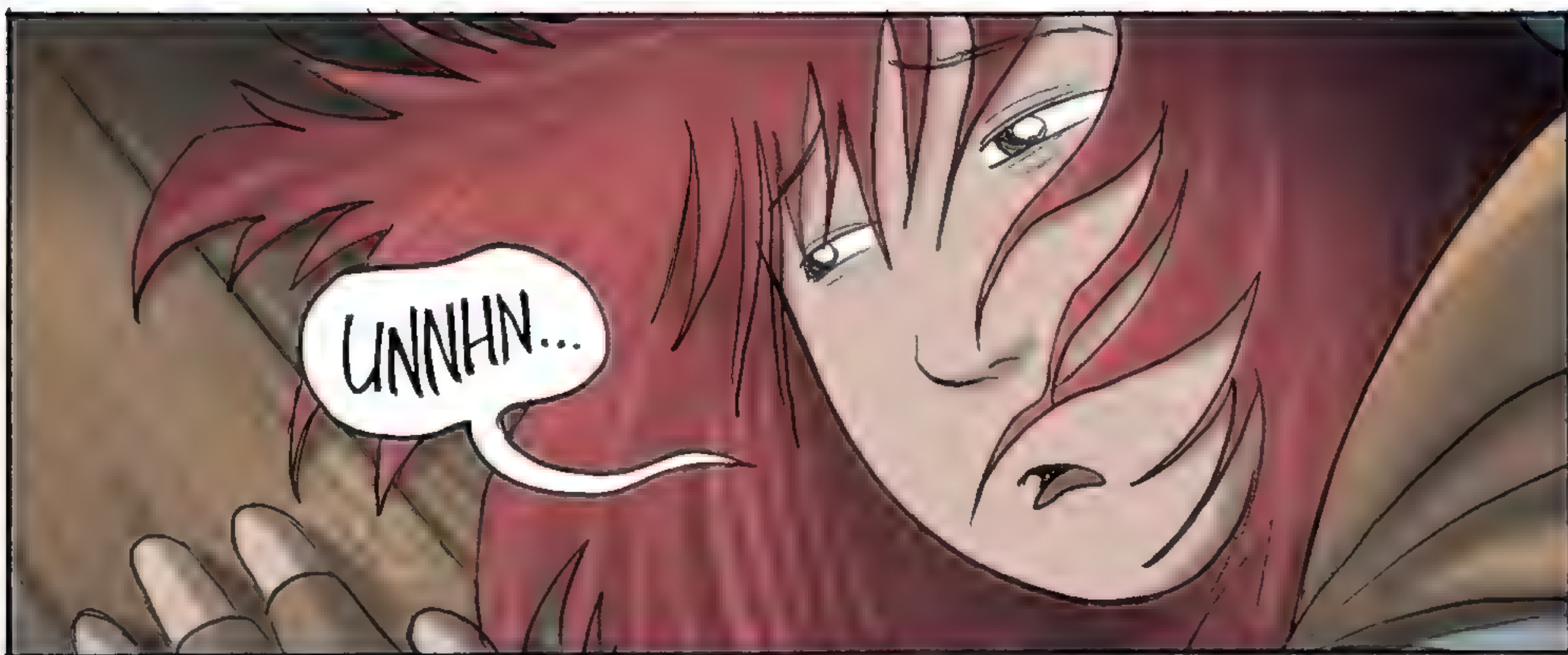
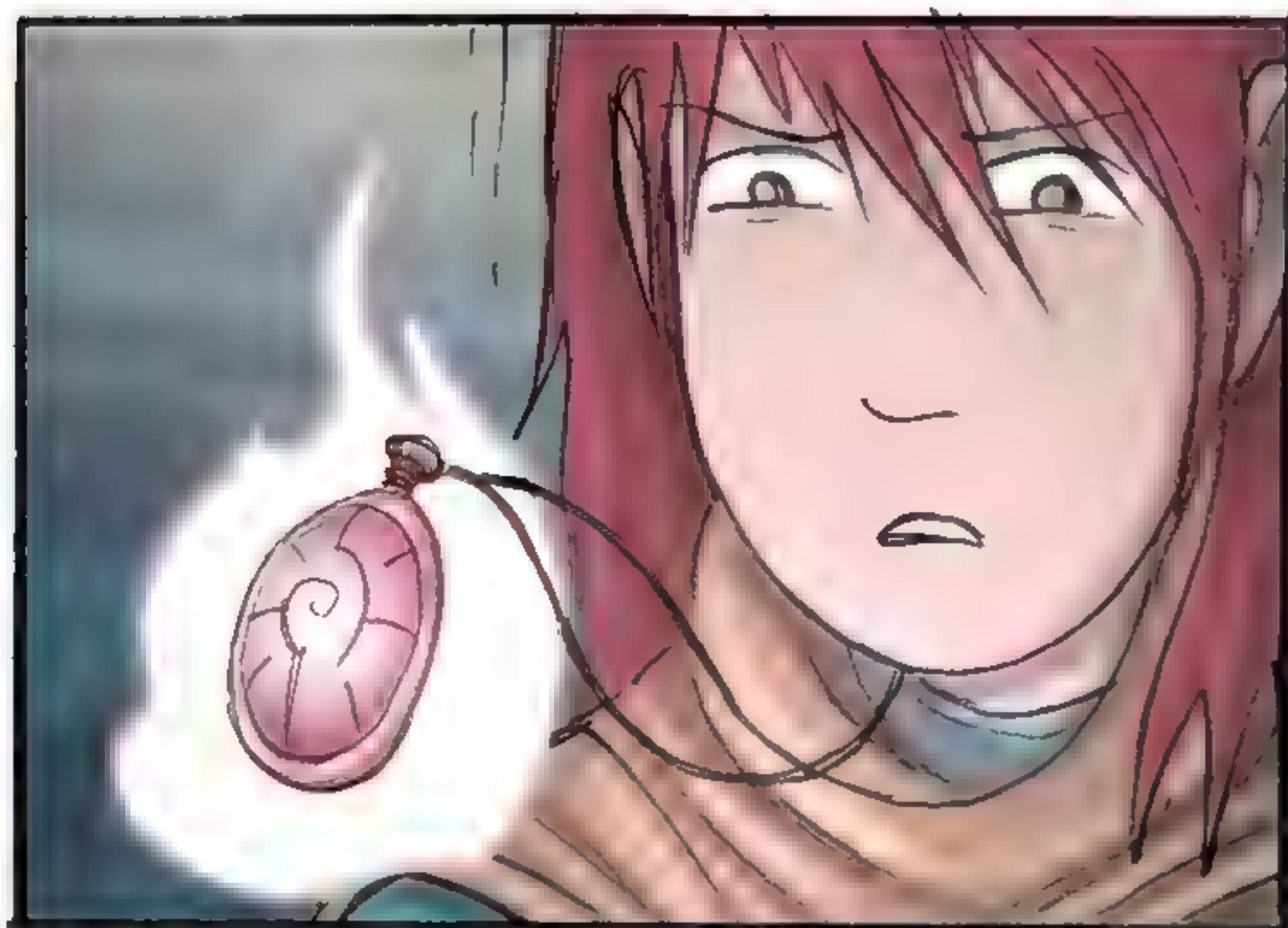


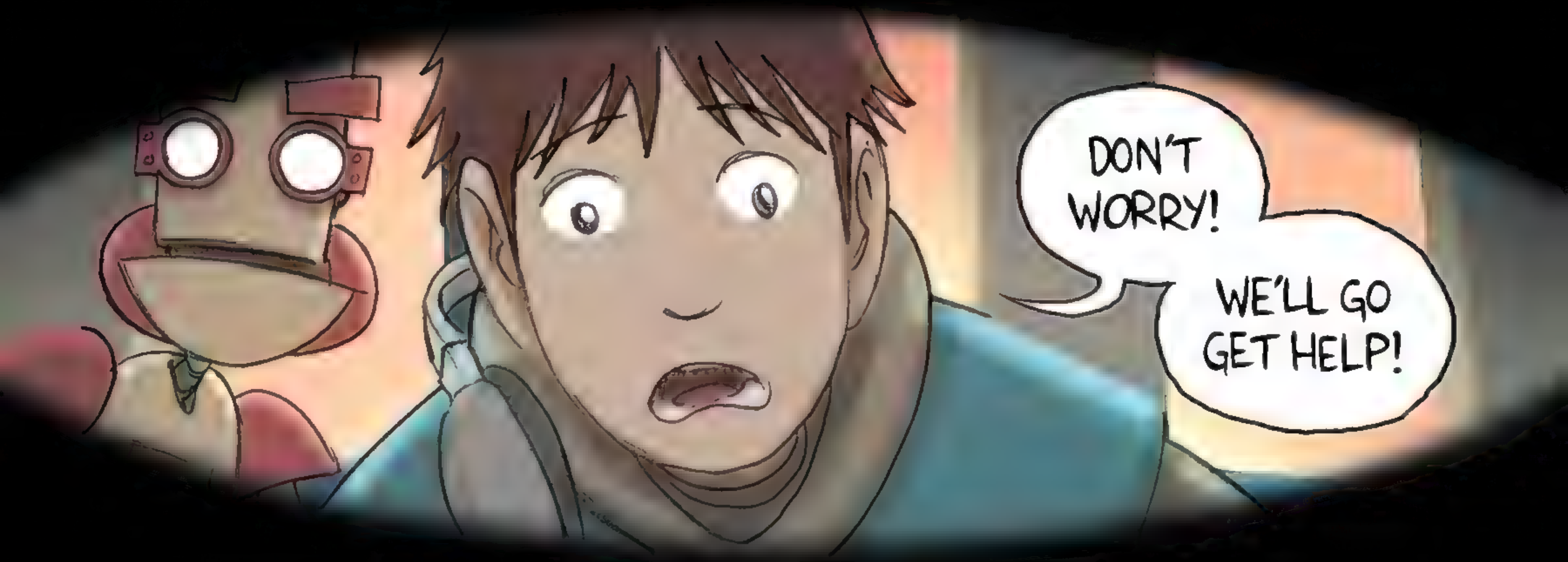






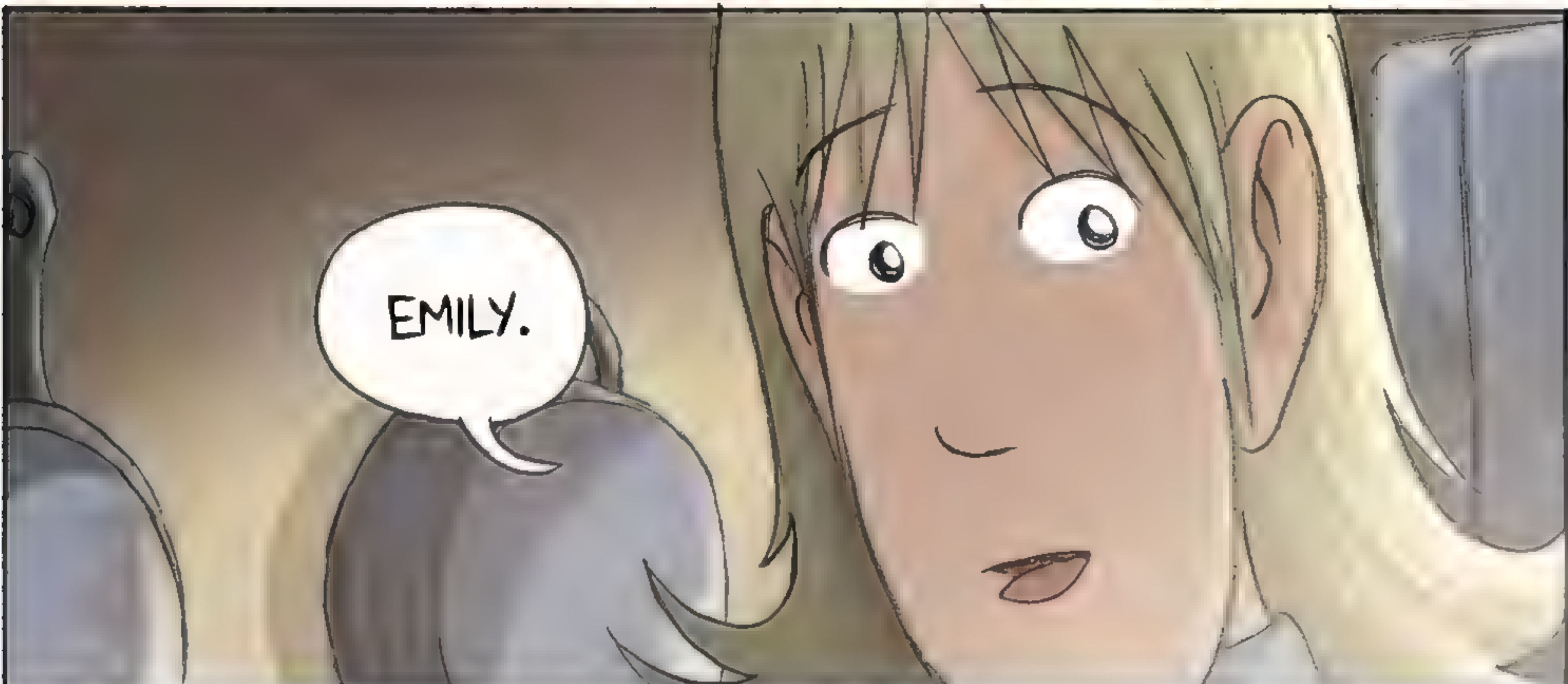
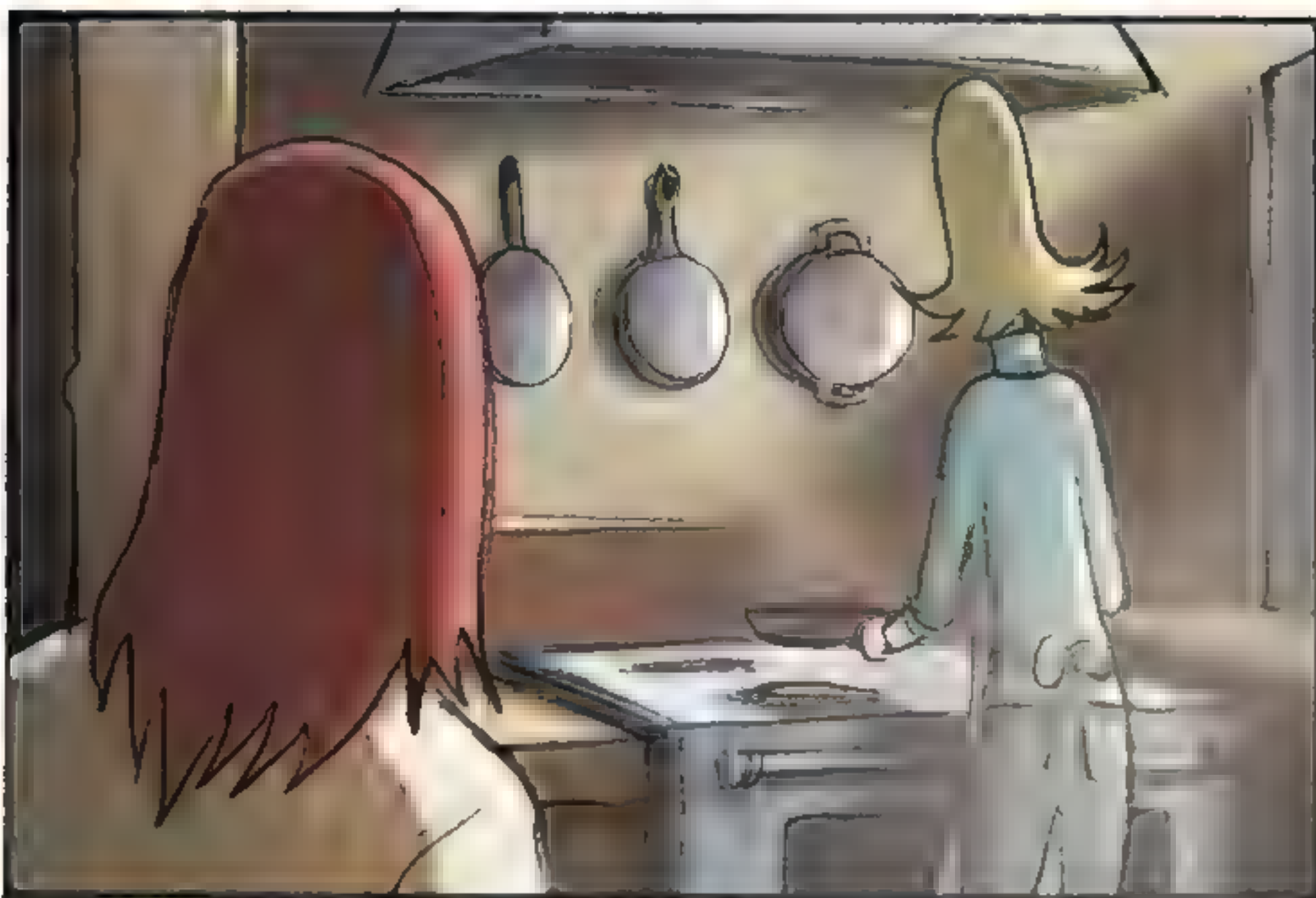


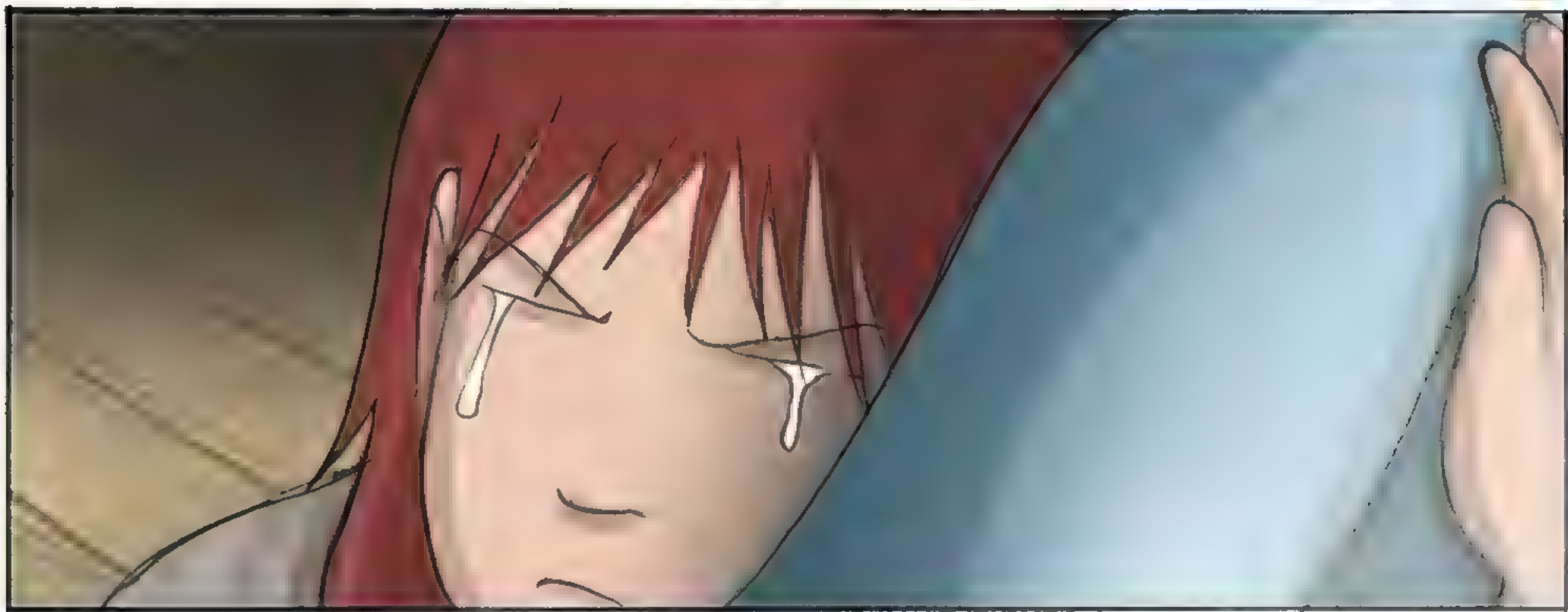
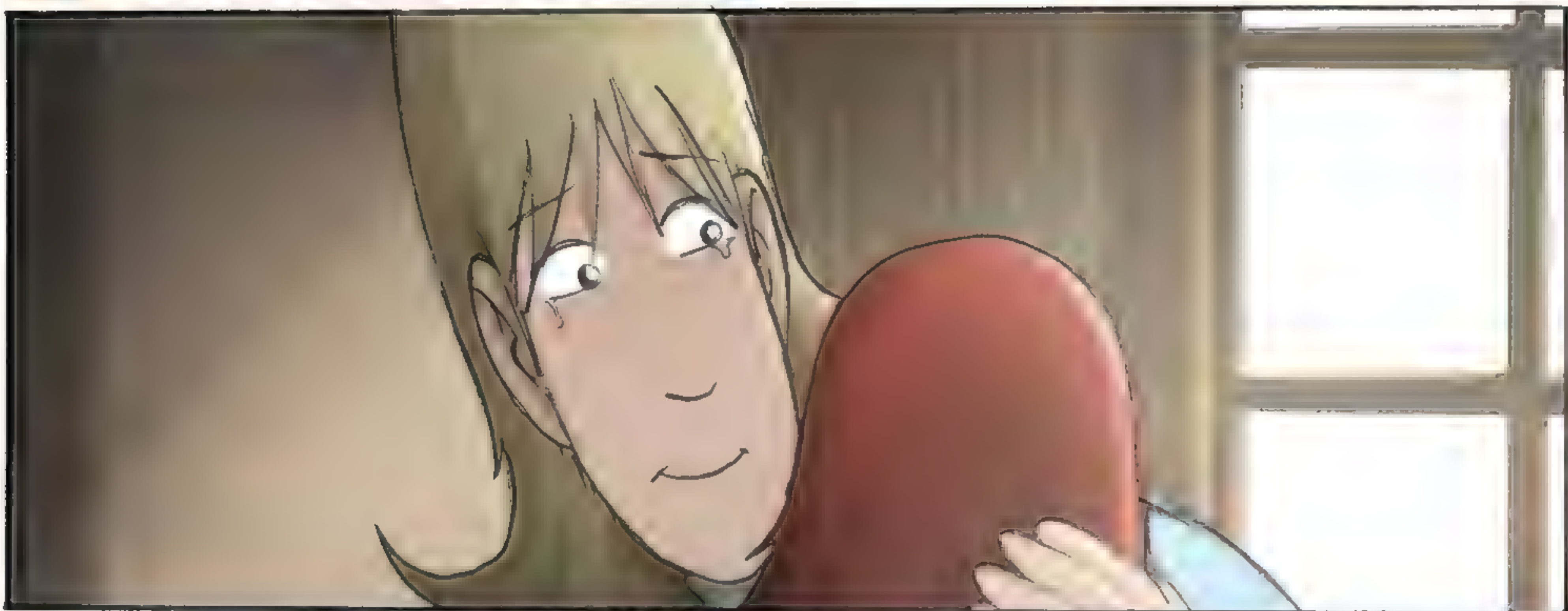
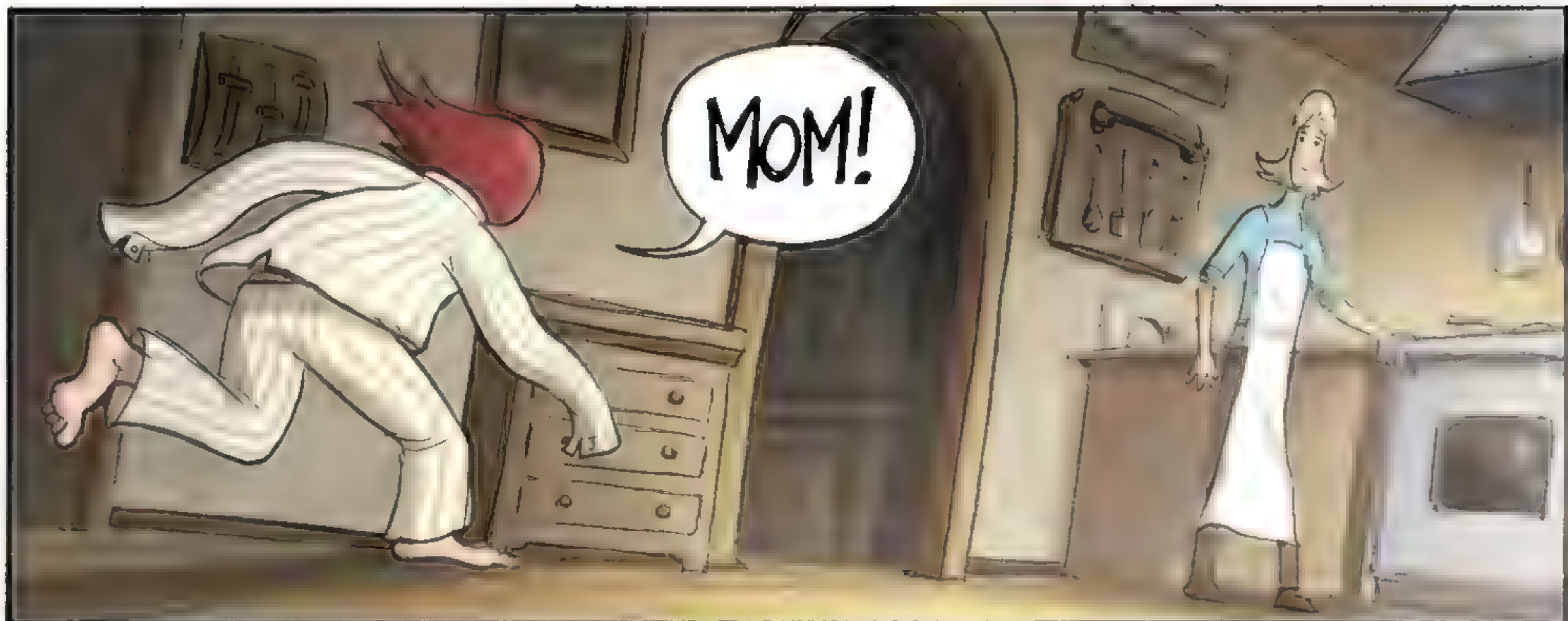


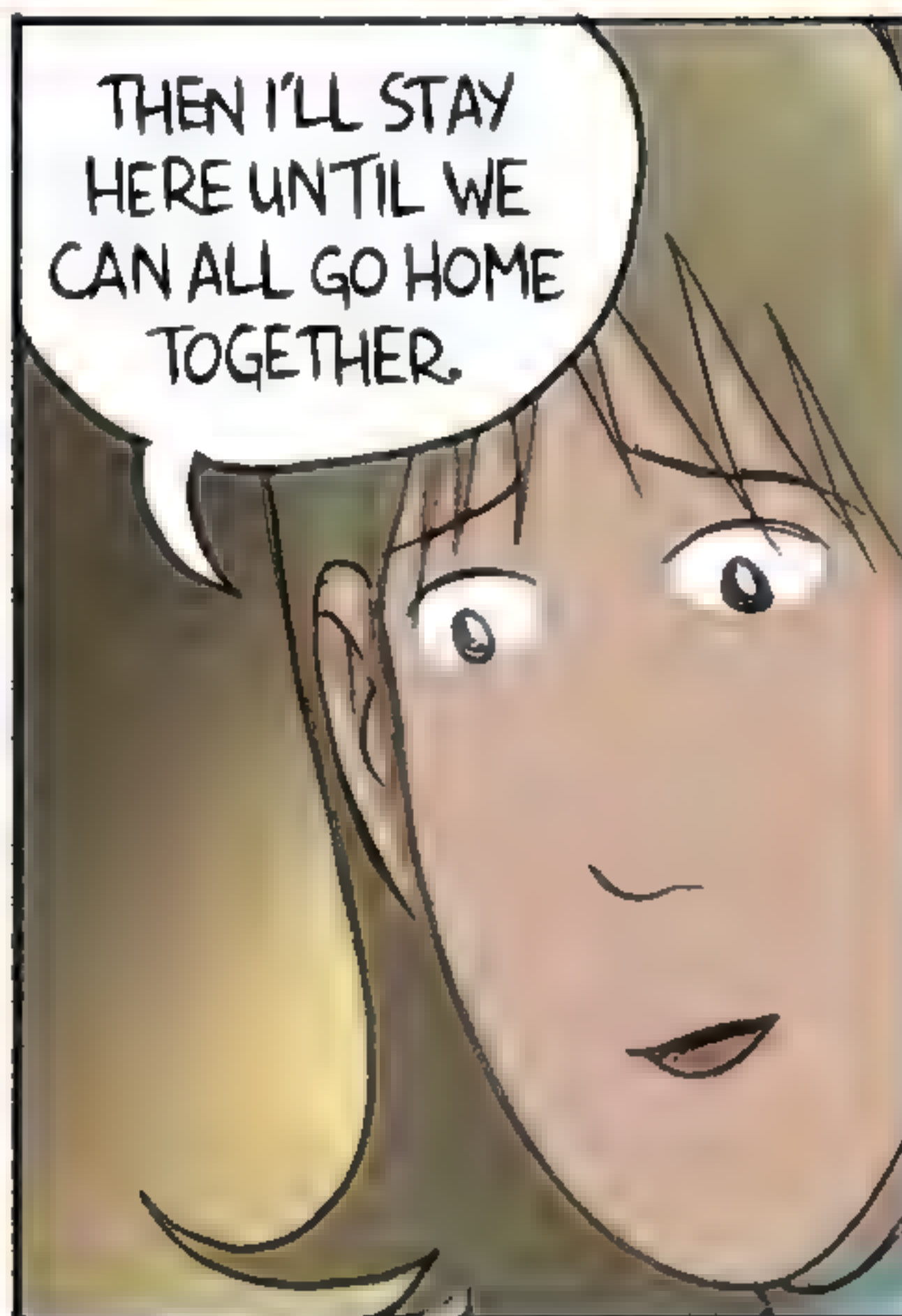
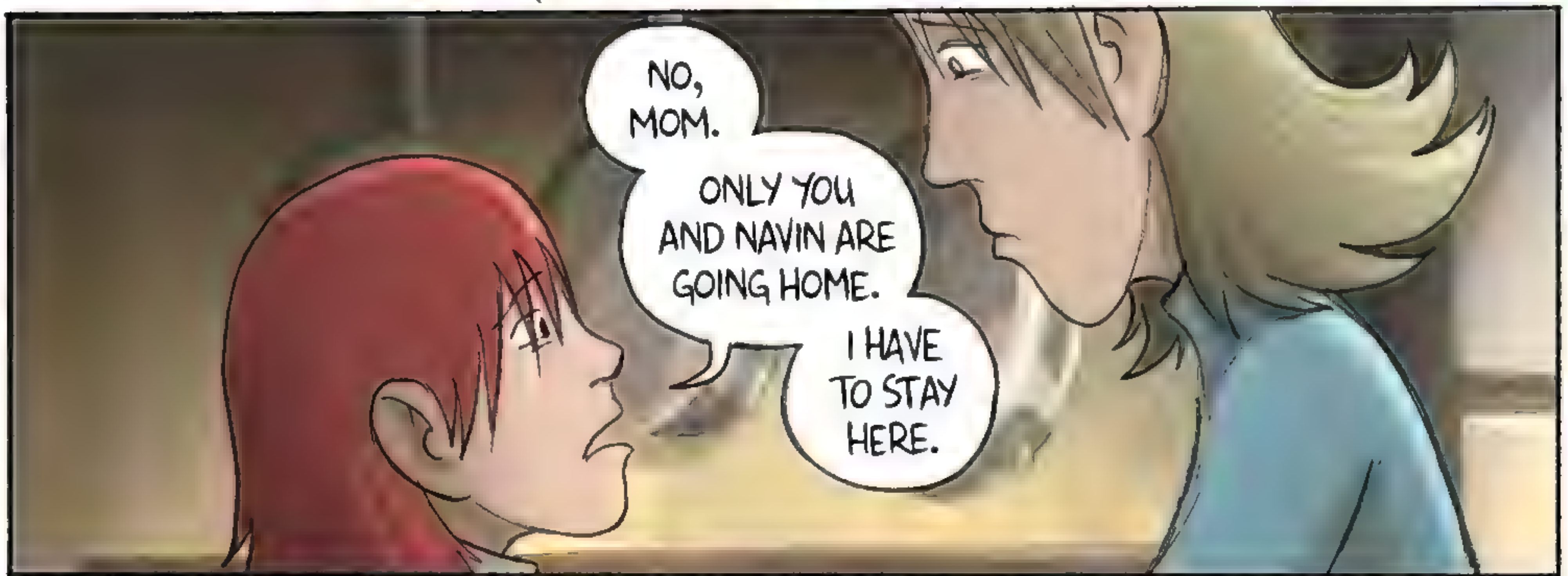
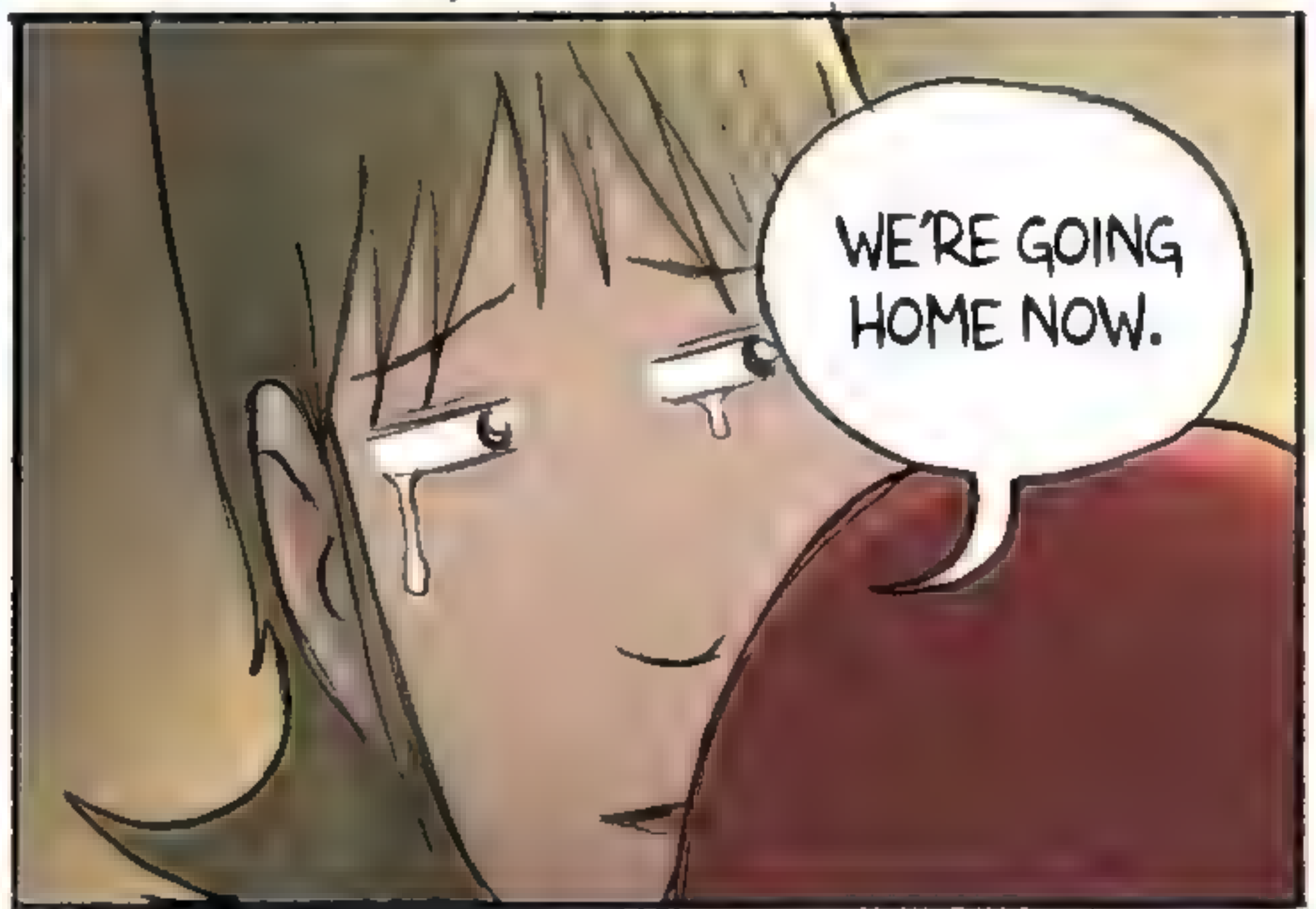
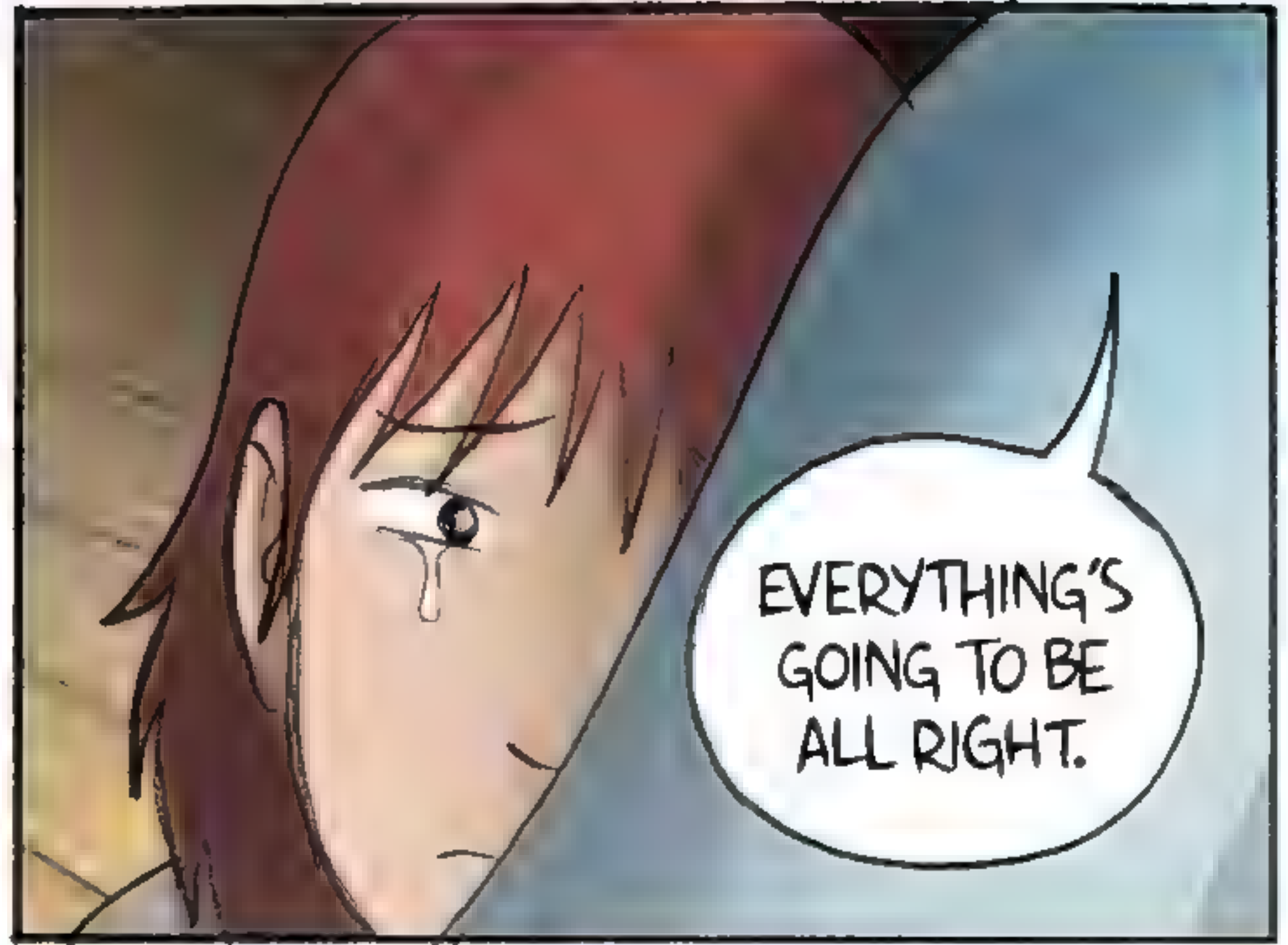


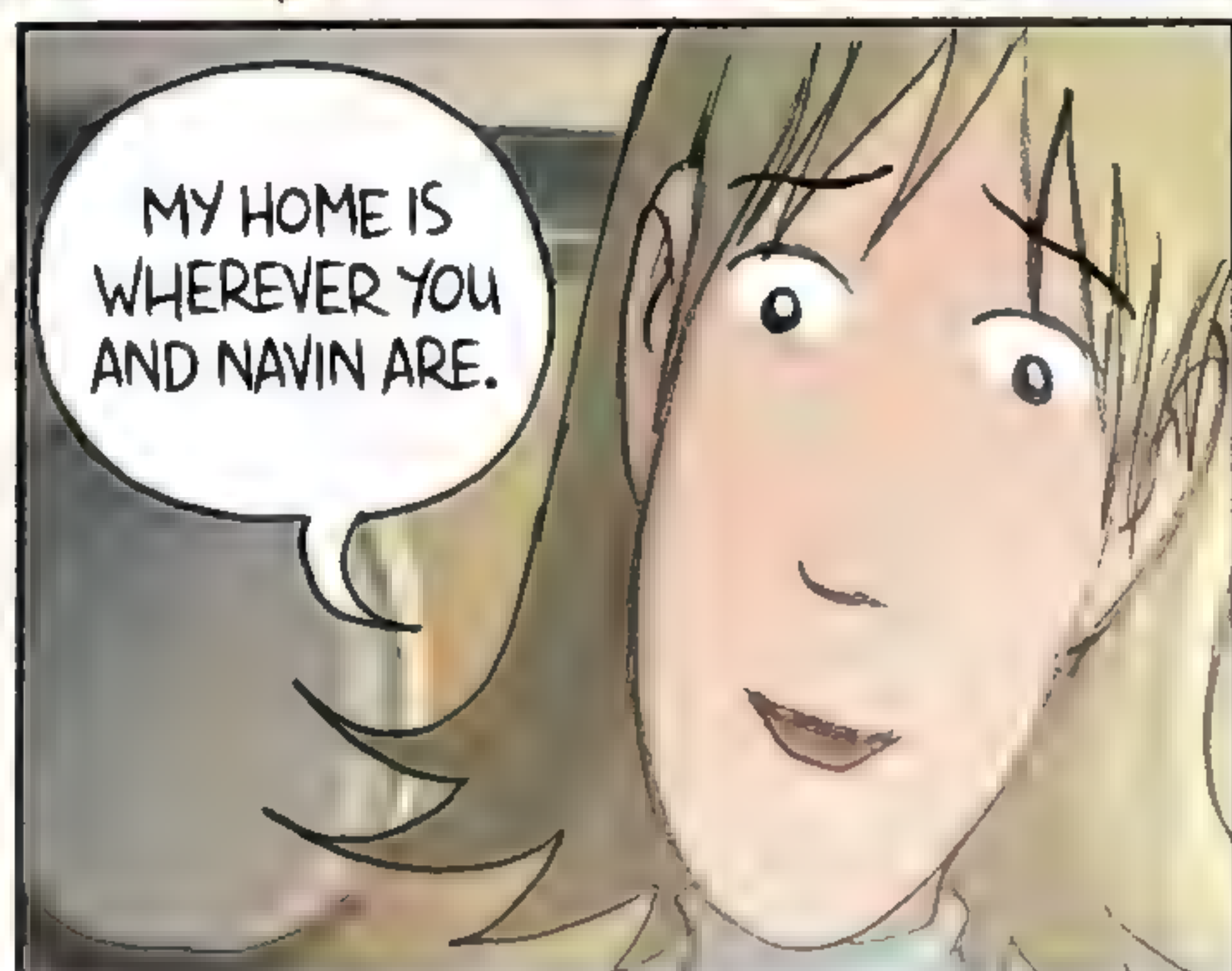
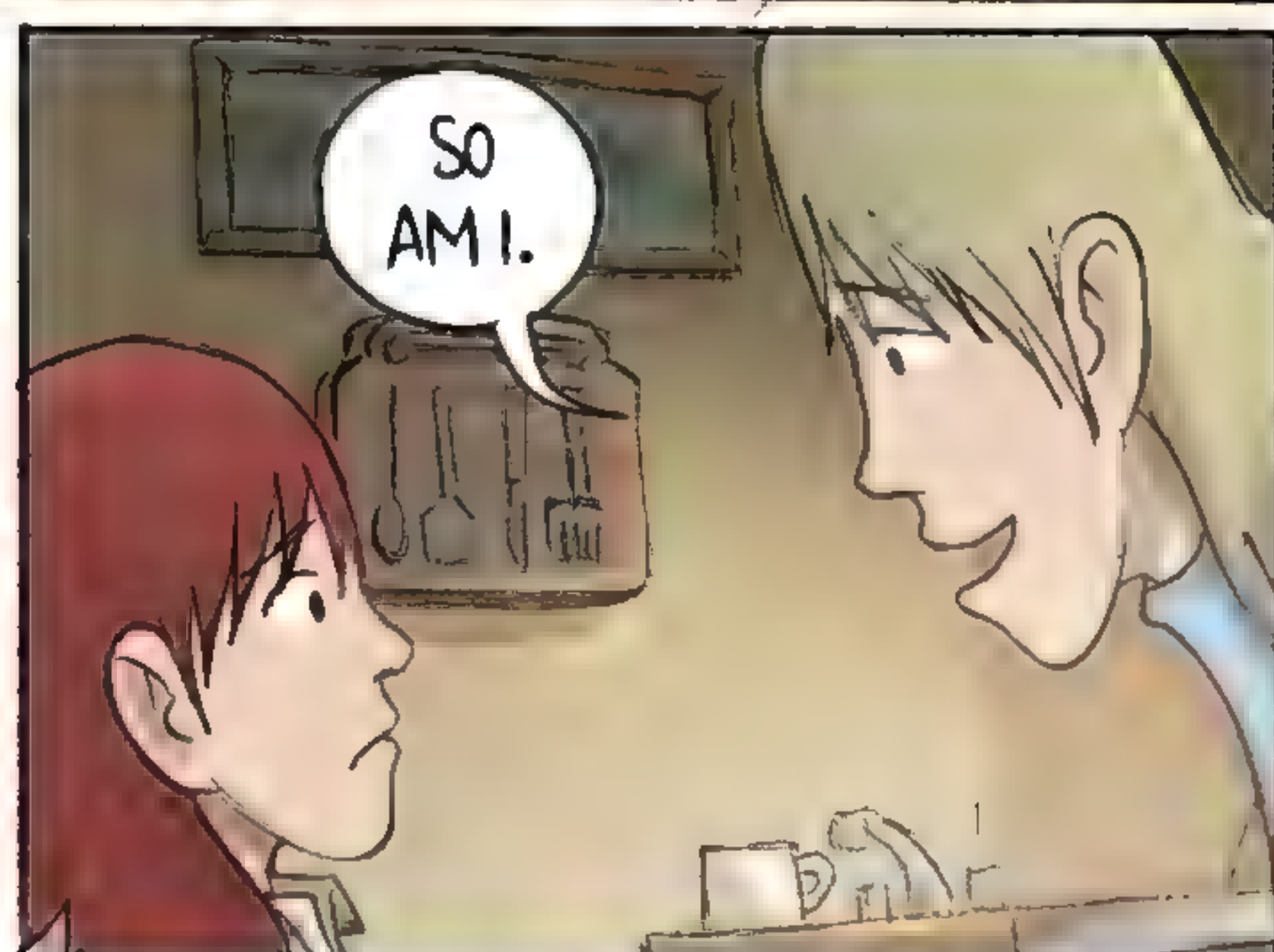
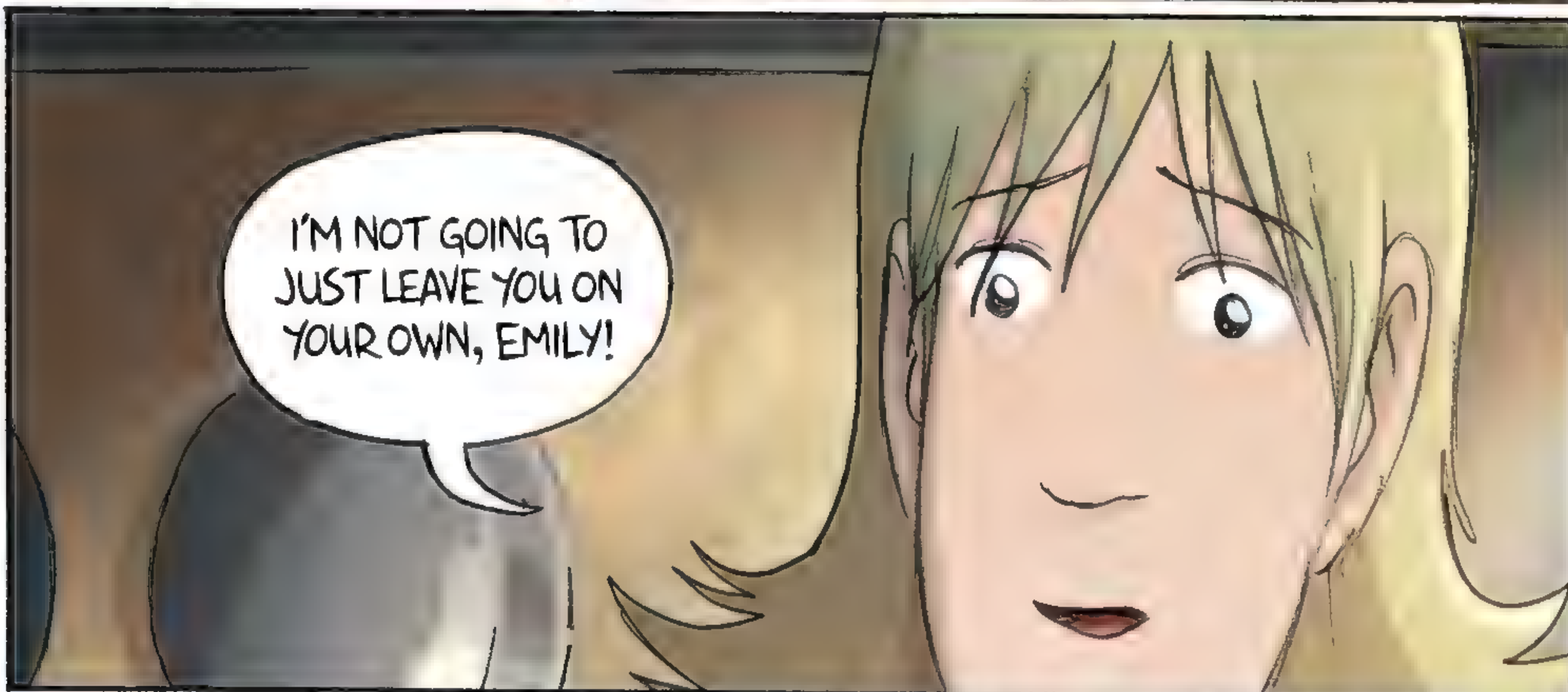


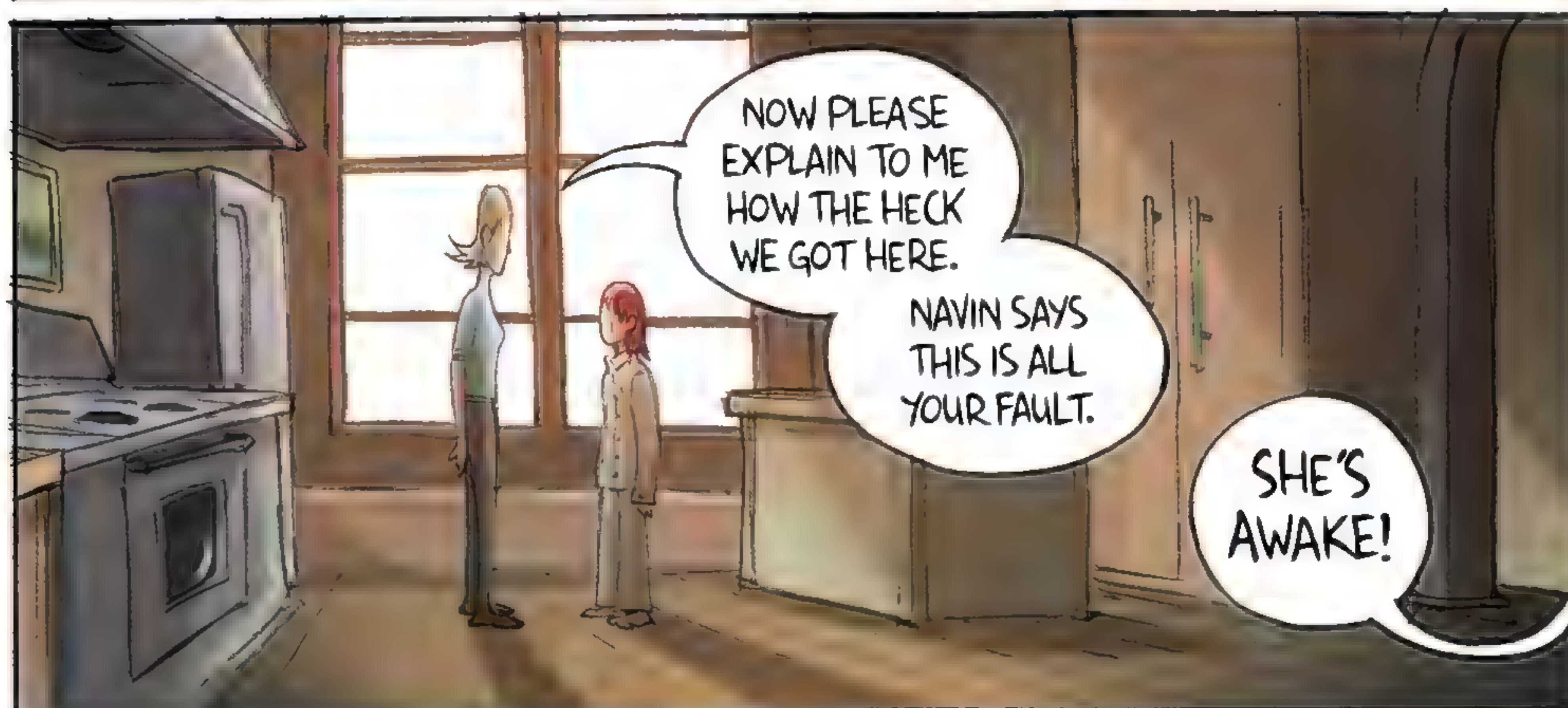
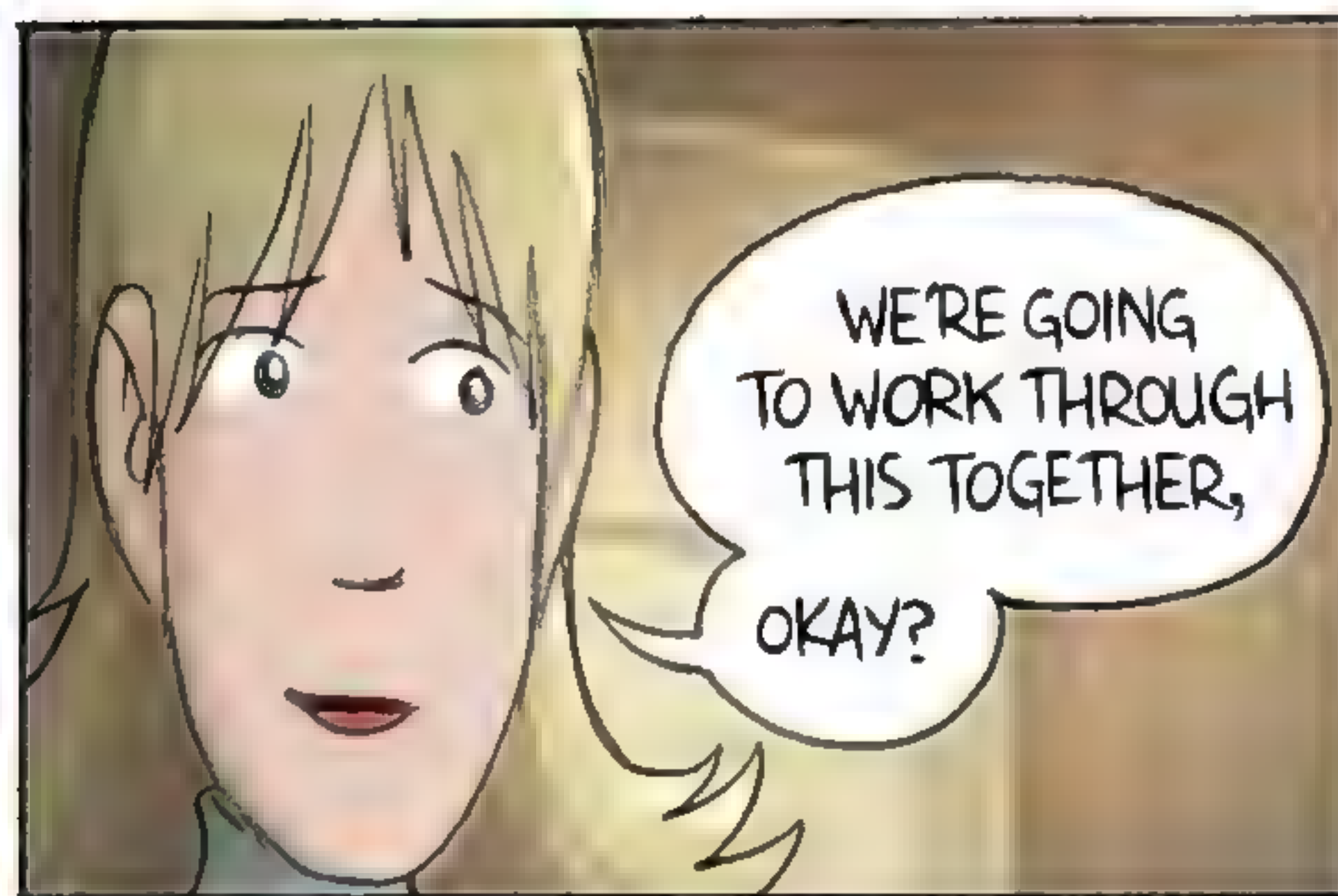
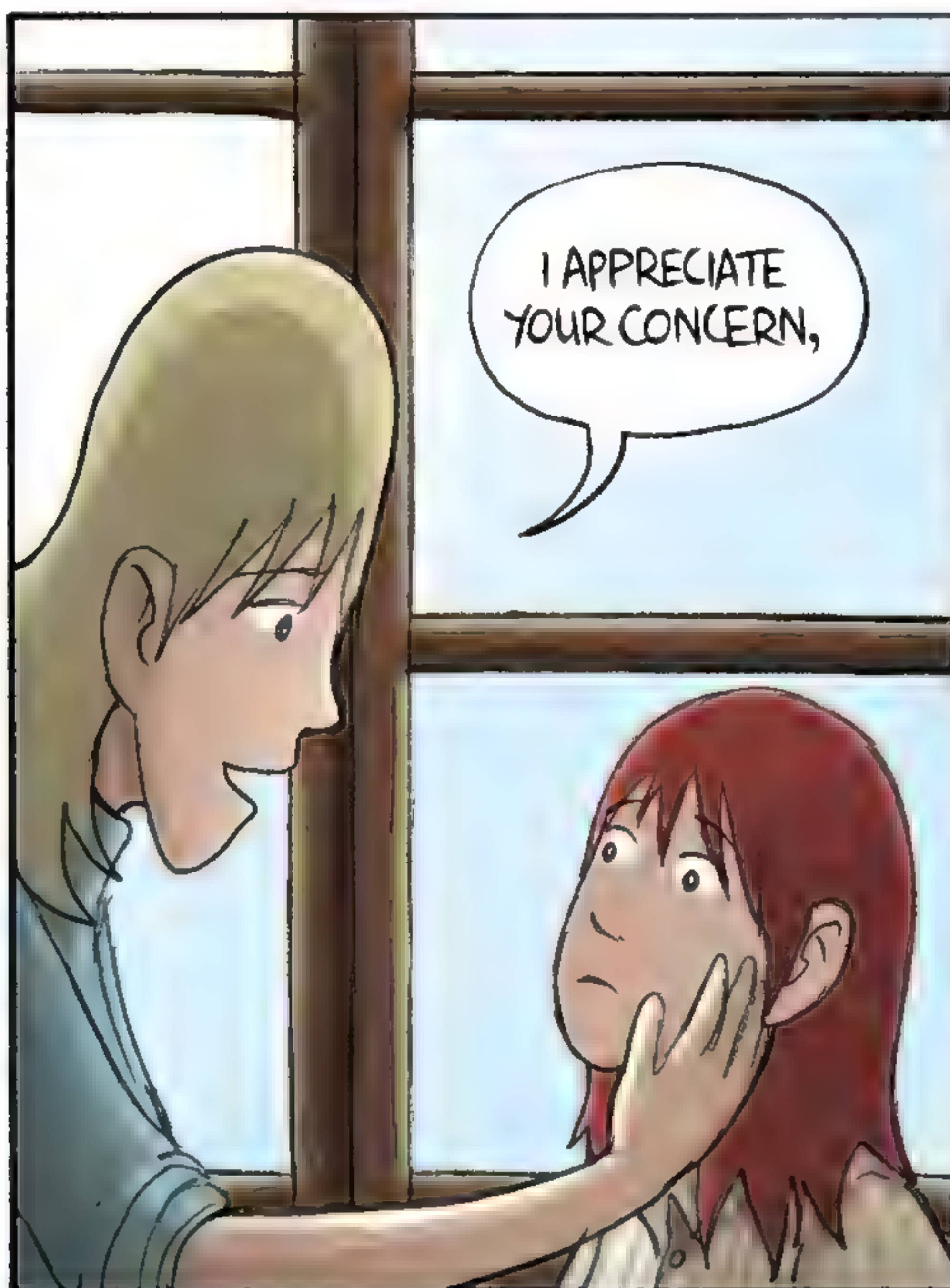






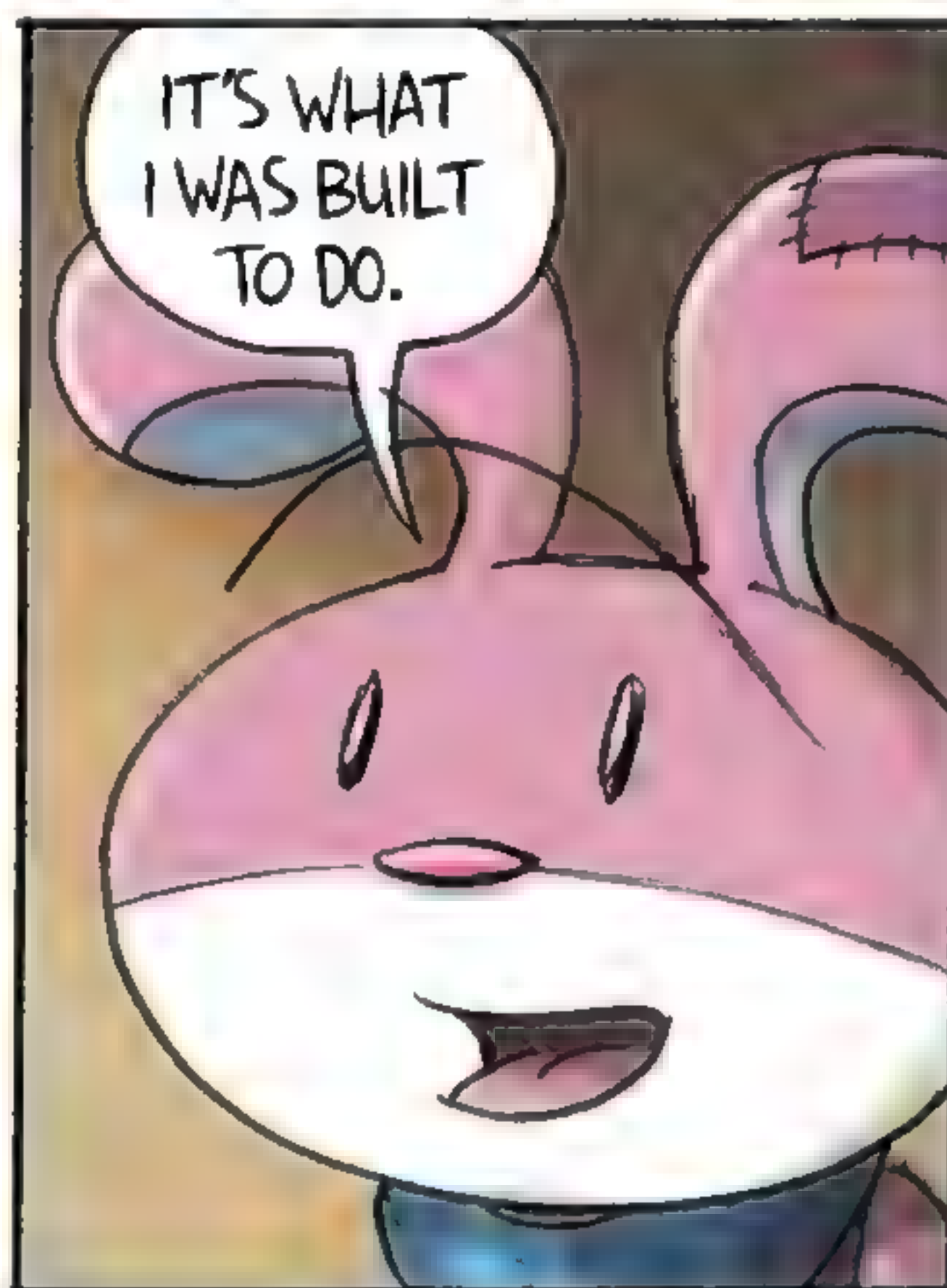
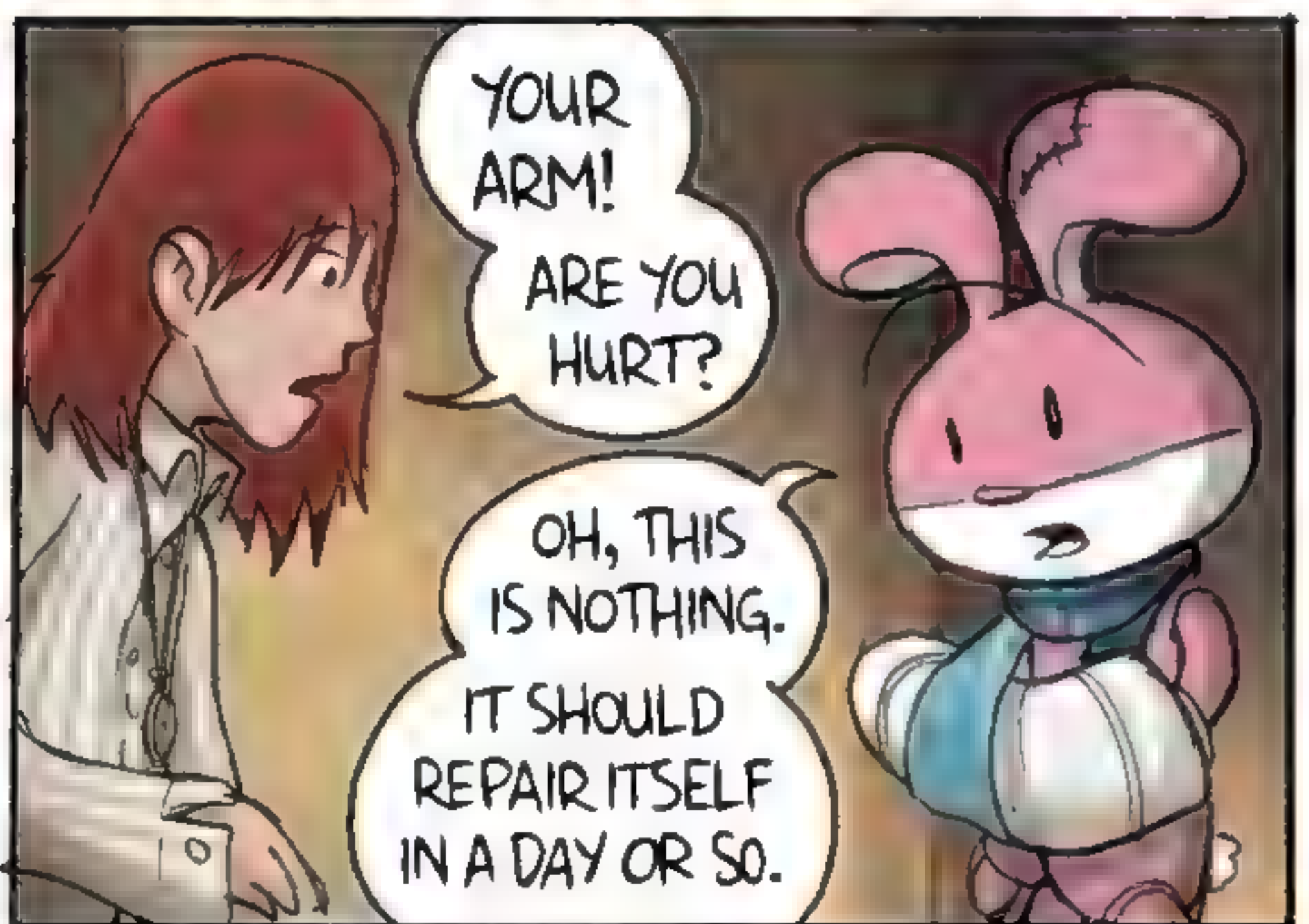
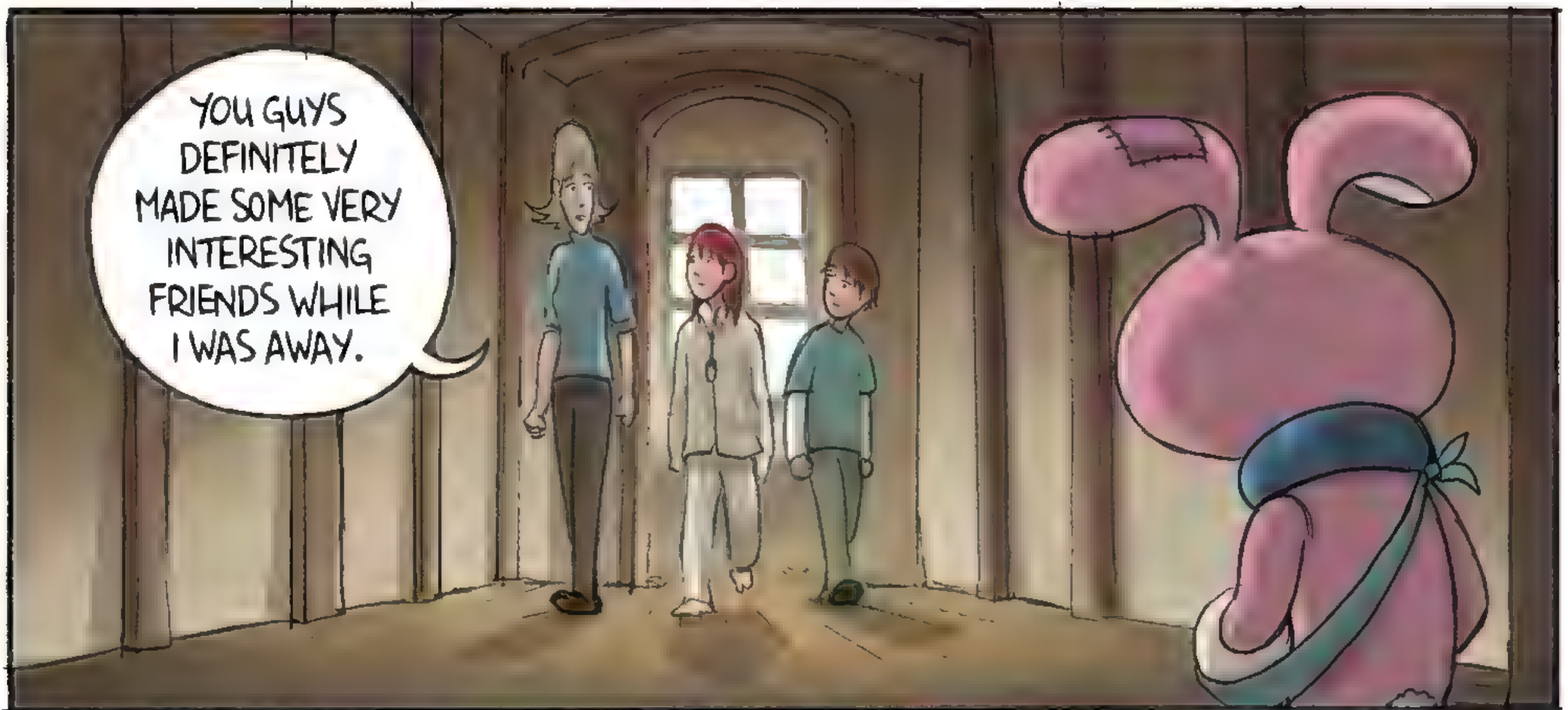


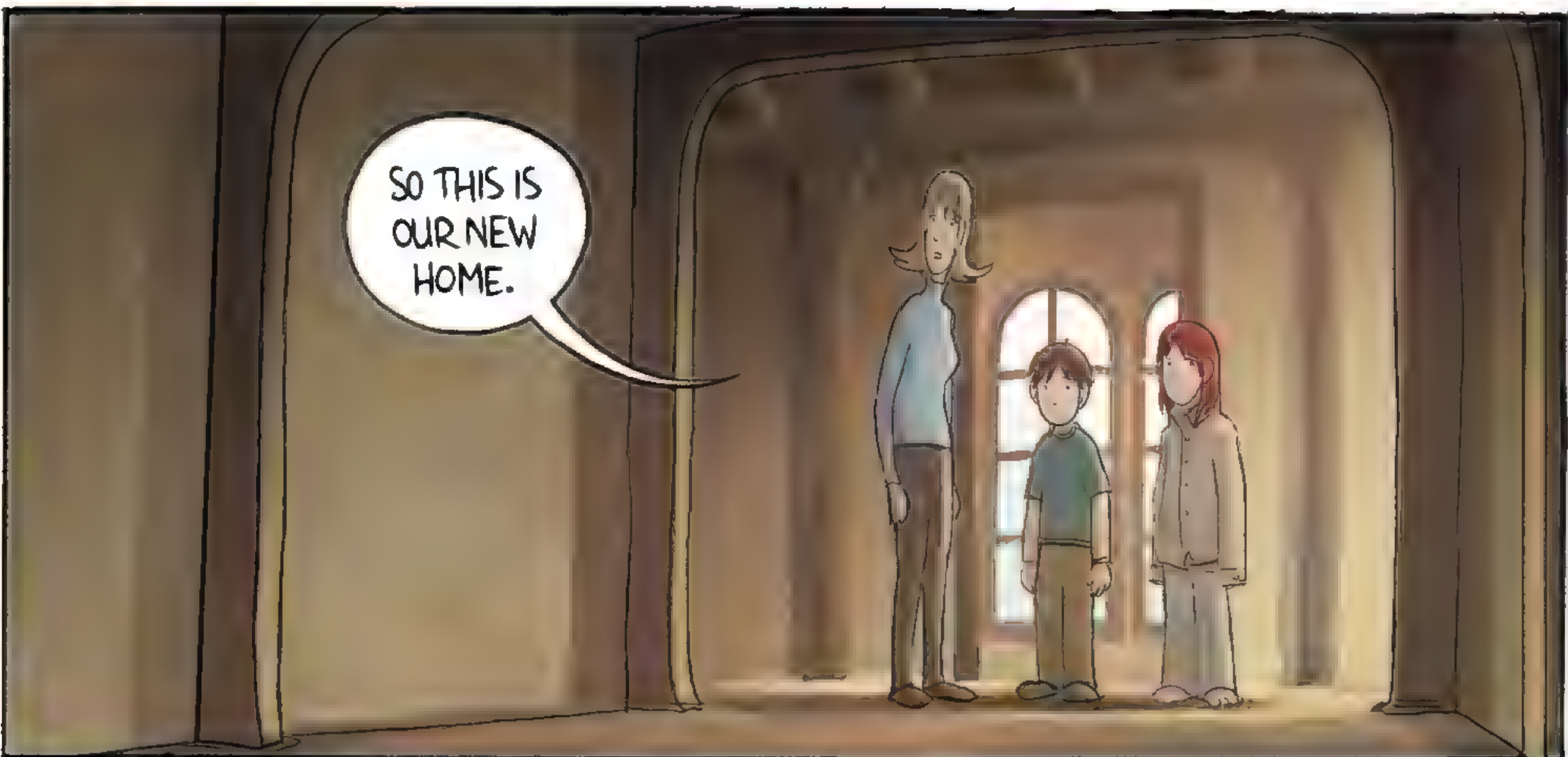
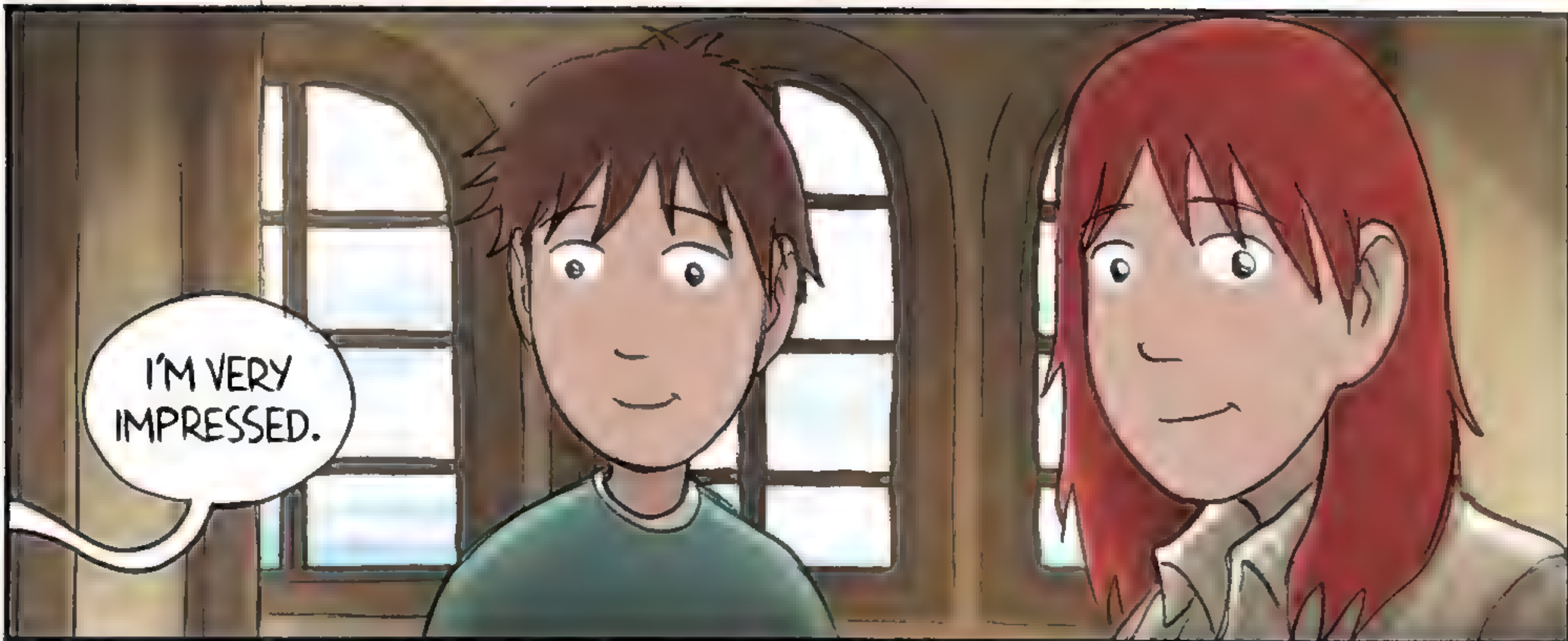
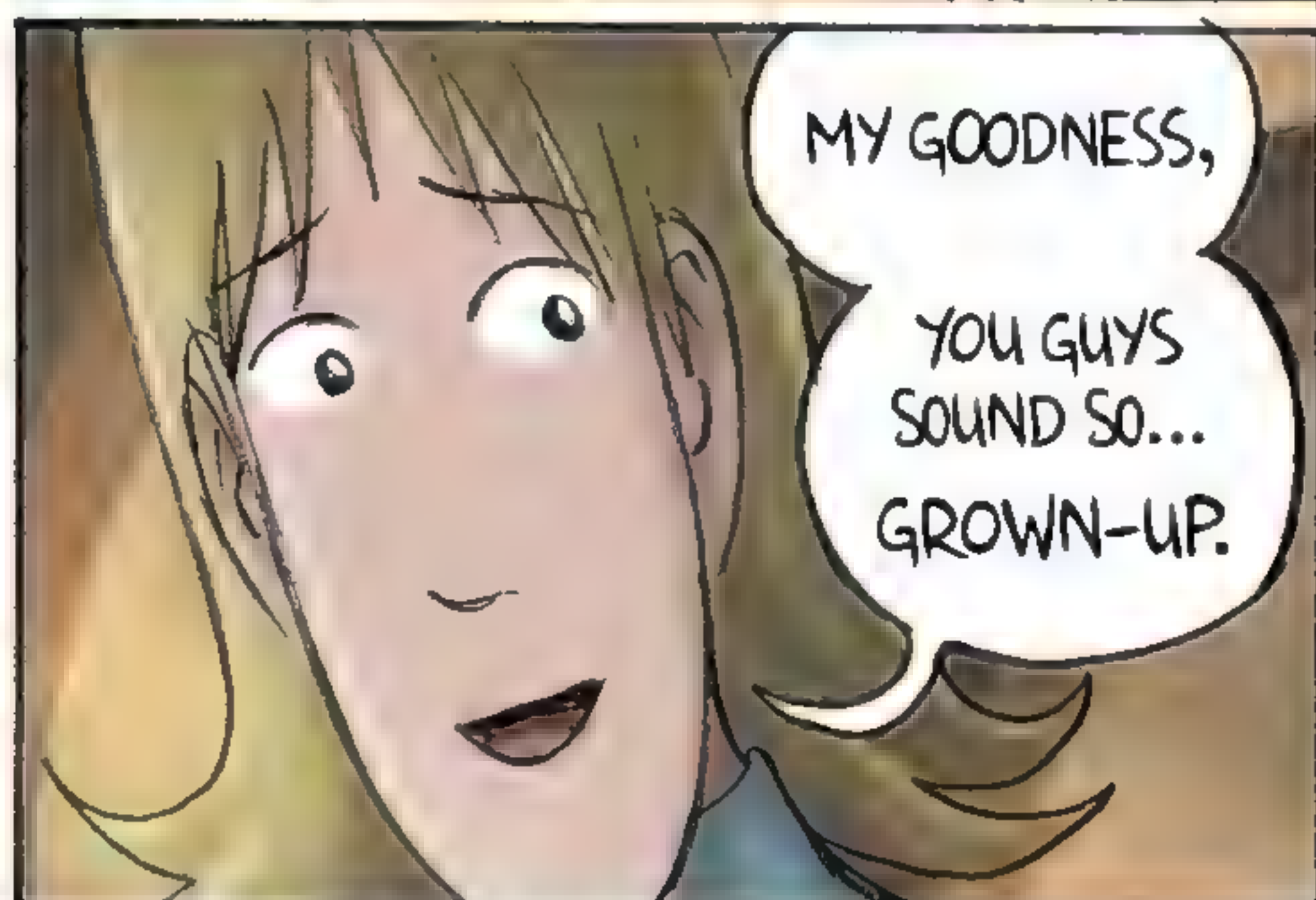


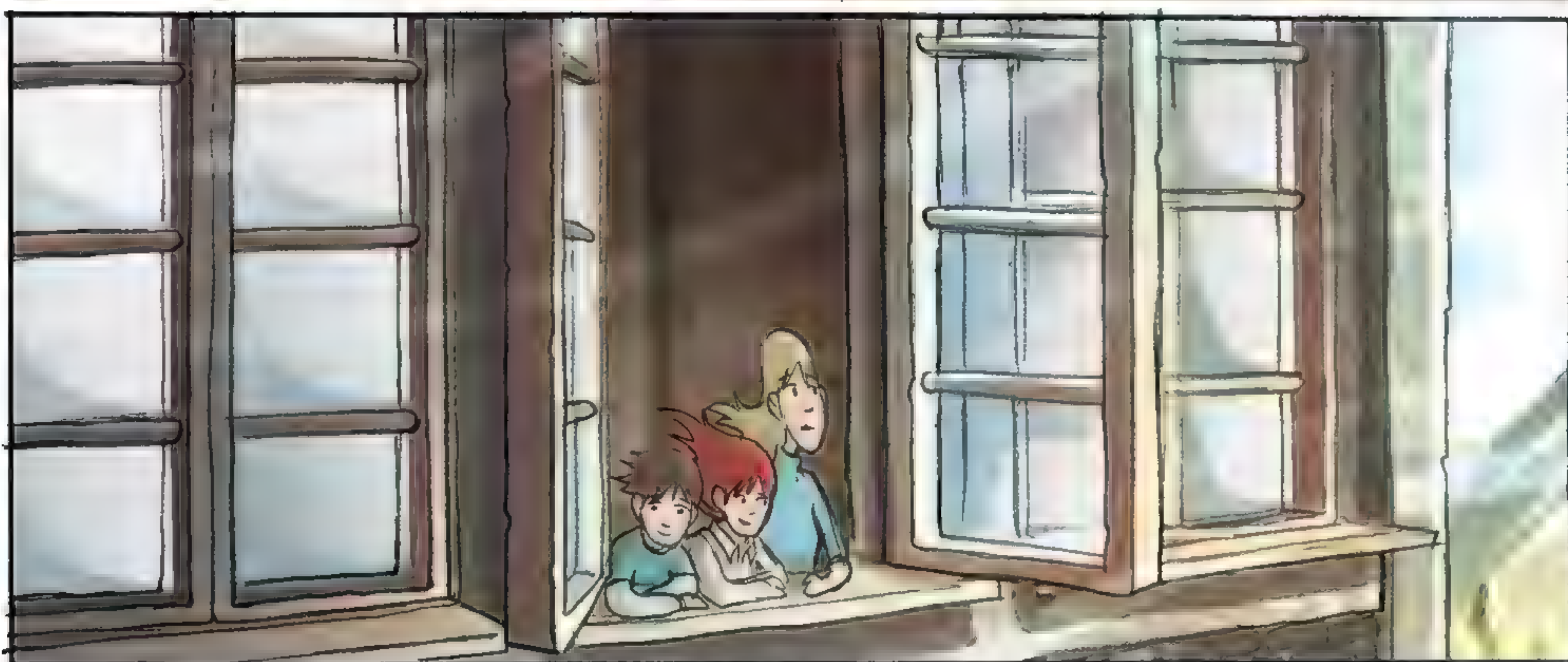
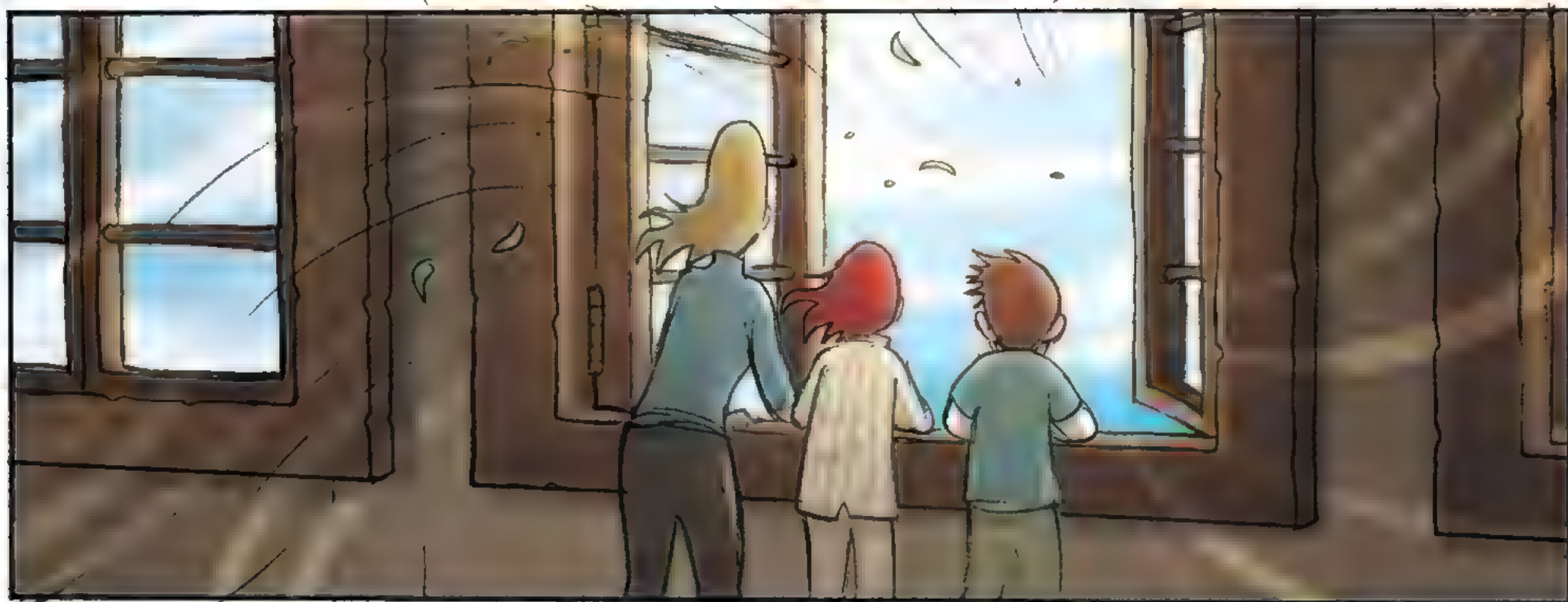
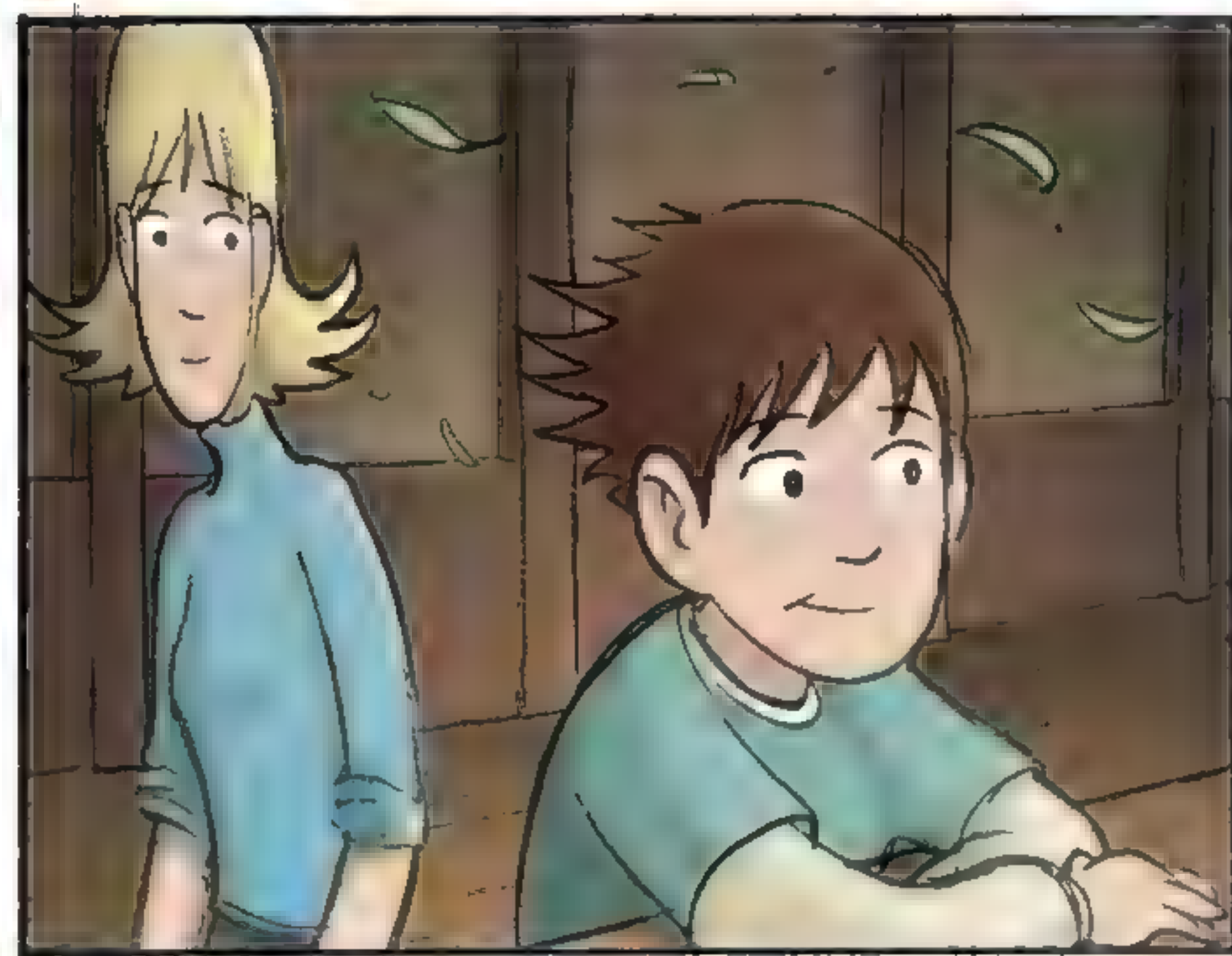
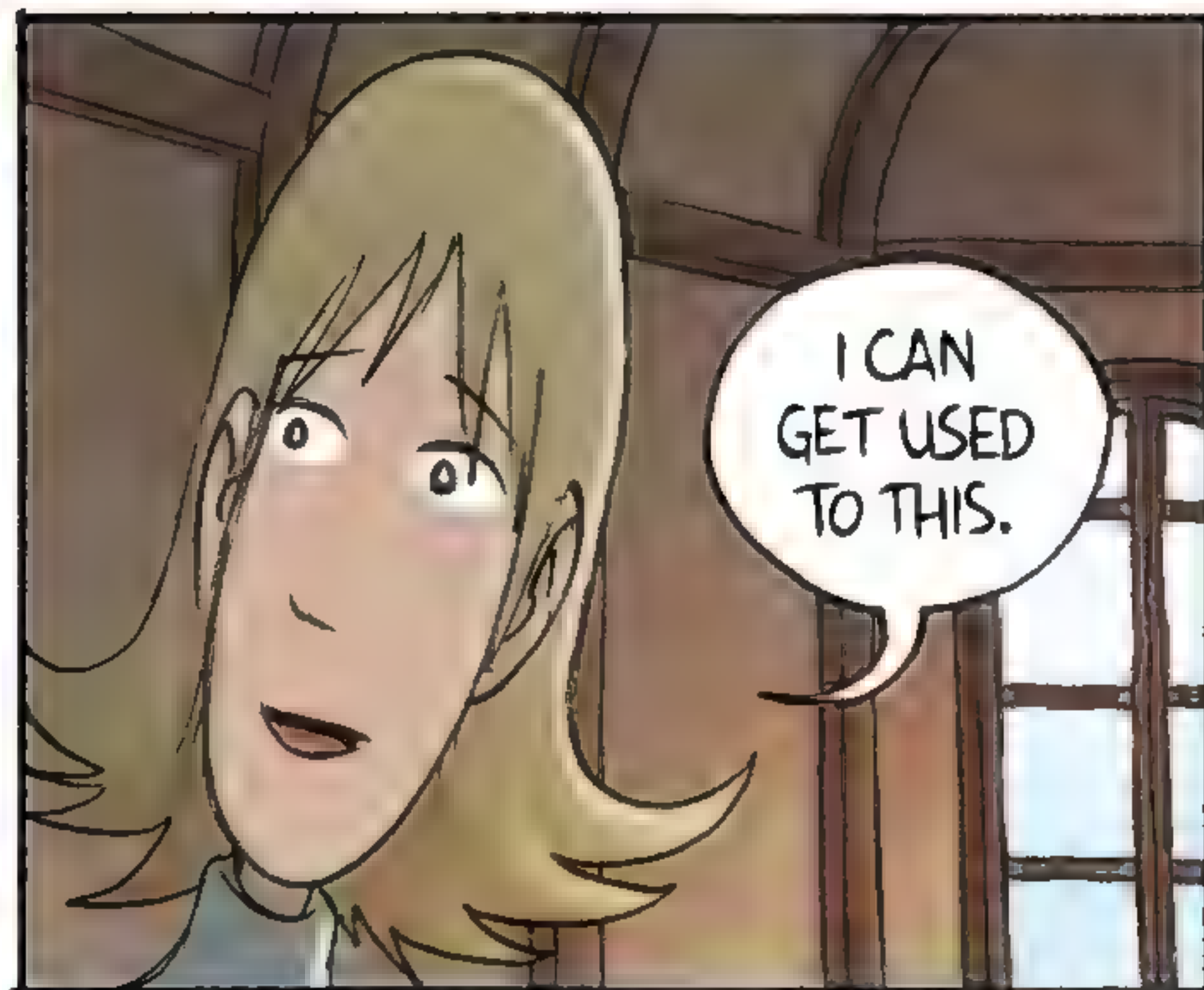


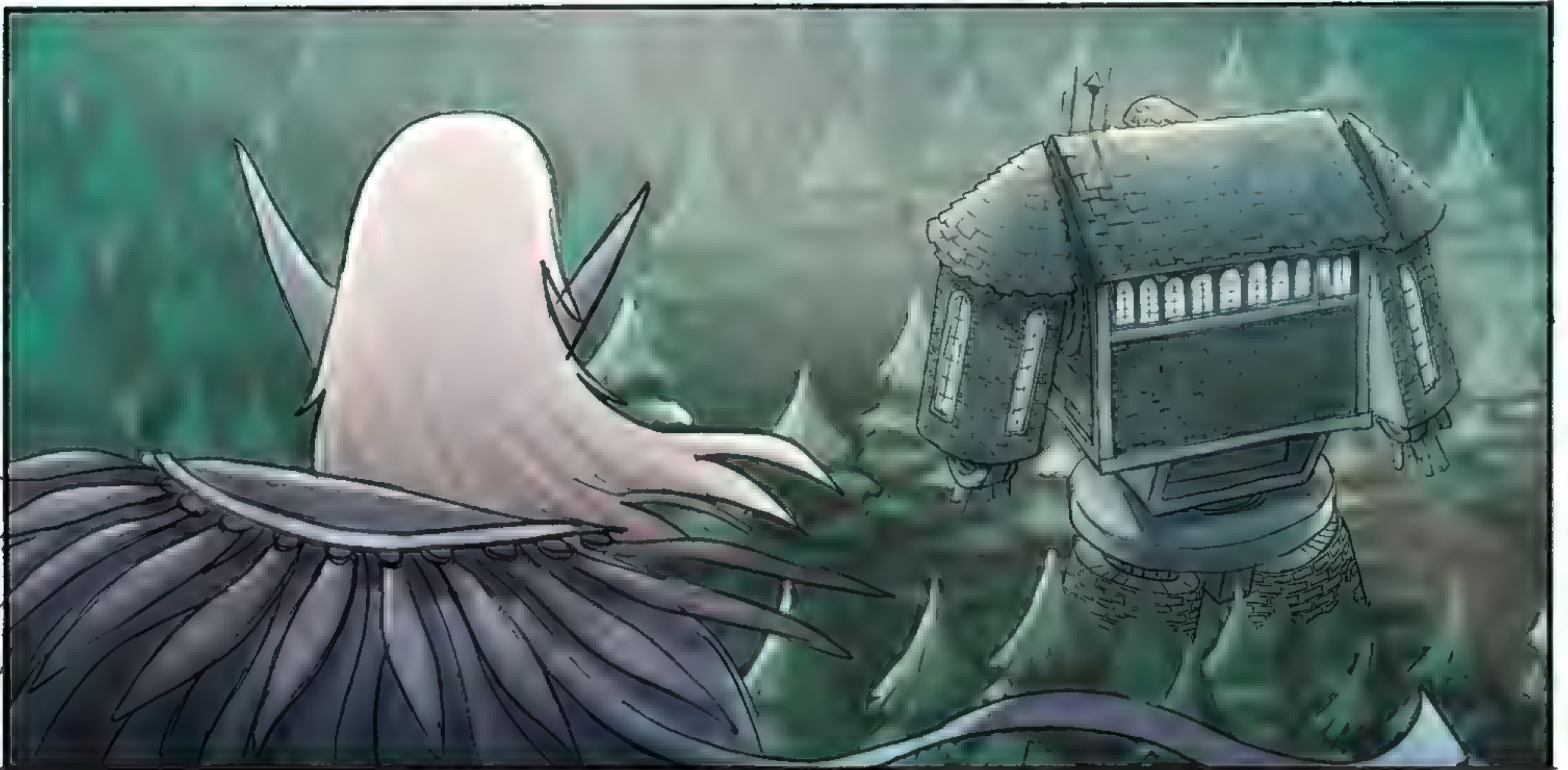
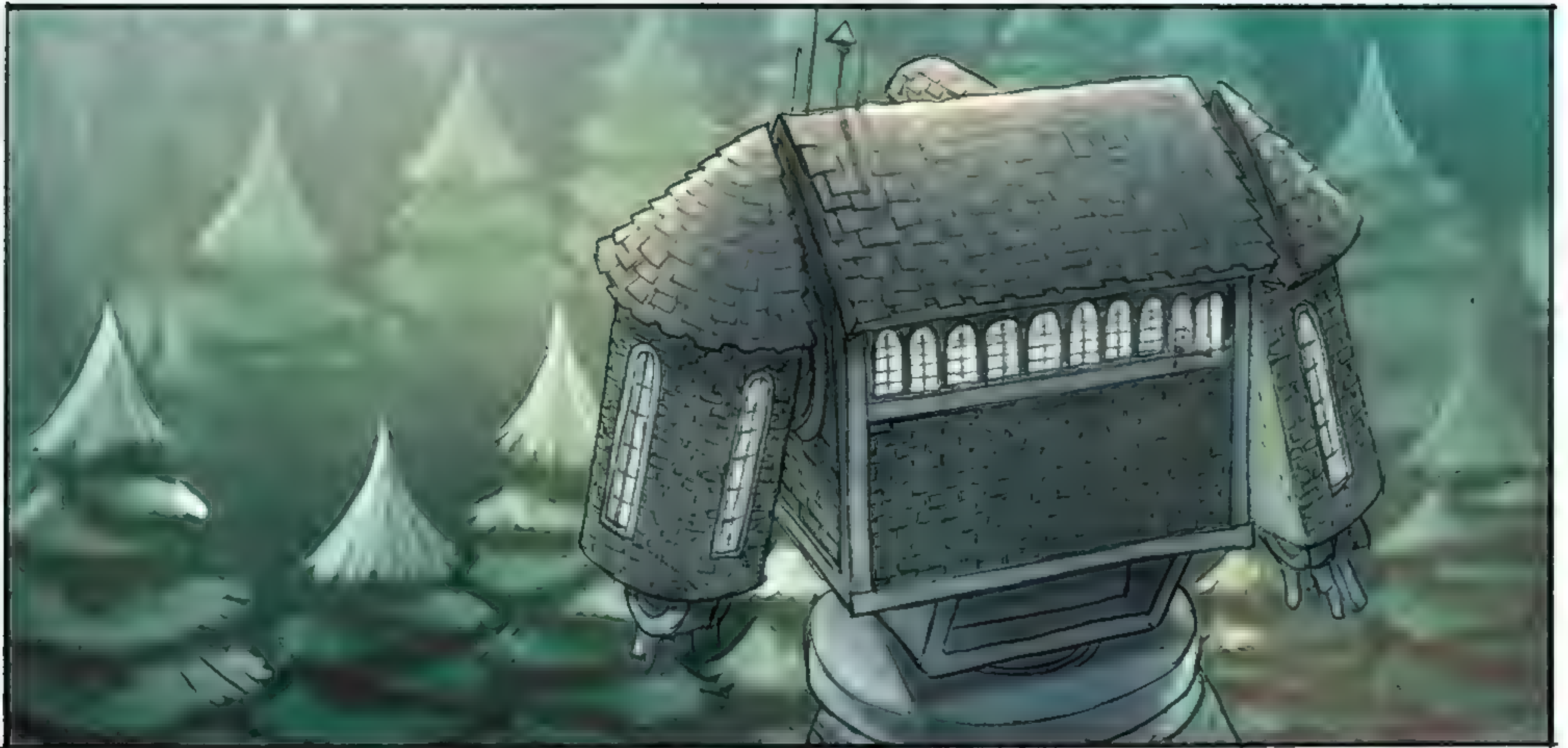












END OF BOOK TWO



The background of the entire page is a stylized illustration of trees. Dark, thick trunks of trees are positioned on the left and right sides, reaching towards the top. The interior of the page is filled with various shades of green and yellow, representing the foliage and light filtering through the leaves. The overall style is modern and artistic.

WRITTEN AND DRAWN BY
KAZU KIBUISHI

COLORS AND BACKGROUNDS BY
KAZU KIBUISHI
AMY KIM KIBUISHI
ANTHONY GO WU
JASON CAFFOE

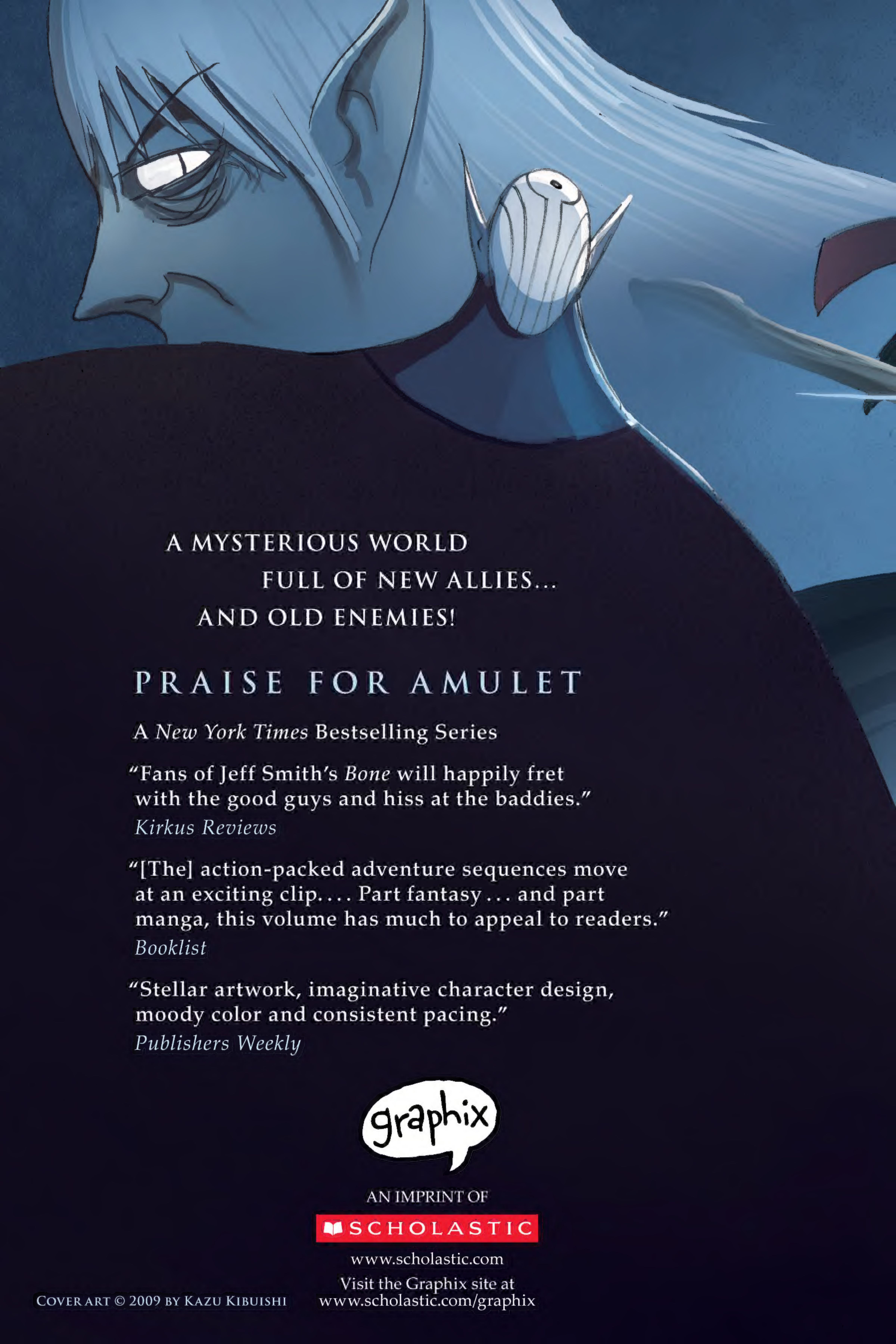
COLOR FLATTING ASSISTANCE BY

KEAN SOO
STUART LIVINGSTON
DENVER JACKSON
RYAN HOFFMANN
MICHAEL REGINA
TIM DURNING
CATHERINE YOO
ALAN BEADLE
PATRICK RACE
CAYLEIGH ALLEN
FELIX LIM

ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. He is also the founder and editor of the acclaimed Flight anthologies, and is the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Most recently, Kazu reimaged and illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

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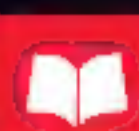
Booklist

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